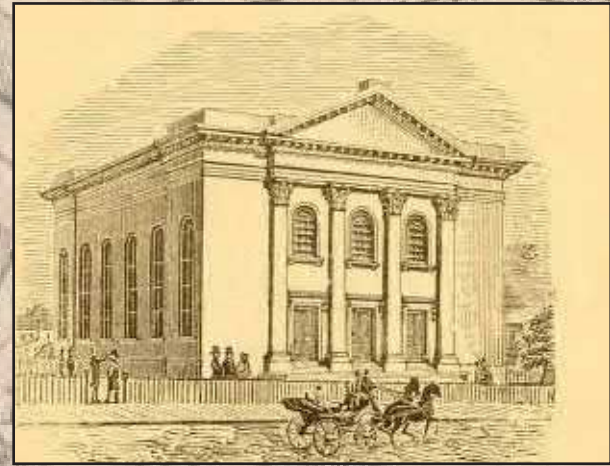


Archaeological Investigations
Halsey Street Methodist Episcopal Church and Cemetery and Neighboring Properties
Rutgers University Newark Honors Living-Learning Center Project
Block 65, City of Newark, Essex County, New Jersey
Volume 2 - Technical Appendices



Prepared for:

RBH Project, LLC
89 Market Street
Newark, NJ 07102

Prepared by:
Hunter Research, Inc.

April 2019 (revised May 2019)

**ARCHAEOLOGICAL INVESTIGATIONS
HALSEY STREET
METHODIST EPISCOPAL CHURCH AND CEMETERY
AND NEIGHBORING PROPERTIES
RUTGERS UNIVERSITY NEWARK
HONORS LIVING-LEARNING CENTER PROJECT
BLOCK 65, CITY OF NEWARK
ESSEX COUNTY, NEW JERSEY**

VOLUME 2 - APPENDICES

Prepared for:

**RBH Project, LLC
89 Market Street
Newark, NJ 07102**

Prepared by:

**James Lee, M.A., RPA
Richard Hunter, Ph.D., RPA
Andrew Martin, M.A.
Joshua Butchko, M.A., RPA
Eryn Boyce, M.A.
Alexis Aemy, B.A.**

With contributions by:

**Hillary DelPrete, Ph.D.
Monmouth University
Department of History and Anthropology**

**APRIL 2019
(REVISED MAY 2019)**

TABLE OF CONTENTS

	<i>page</i>
Management Summary	i
Table of Contents	iii
List of Figures.....	vii
List of Photographs	ix
List of Tables	xiii
Acknowledgments.....	xv
1. INTRODUCTION	
A. Project Background.....	1-1
B. Project Chronology	1-1
C. Previous Research and Principal Sources of Information	1-11
D. Report Structure.....	1-12
2. LAND USE HISTORY OF THE BLOCK BOUNDED BY WASHINGTON, NEW, HALSEY AND LINDEN STREETS	
A. Native Americans.....	2-1
B. Early Land Ownership and Settlement	2-1
C. The Town in a Time of War	2-2
D. A City in the Making	2-5
E. A Foundry on the Block	2-10
F. Urban Infilling	2-17
G. Demolition and Rebirth	2-28
3. ARCHAEOLOGICAL METHODOLOGY	
A. Archaeological Fieldwork	3-1
B. Site Surveying	3-21
C. Artifact Analysis.....	3-21
D. Post-Excavation Treatment of Human Remains.....	3-22
4. HALSEY STREET METHODIST CHURCH AND CEMETERY	
A. History.....	4-1
1. Founding of Methodism and the Halsey Street Methodist Episcopal Church, 1766-1809.....	4-1
2. Early History, 1810-1850.....	4-2
3. Growth and Construction of a New Church, 1851-1924	4-6
4. Decline and Abandonment, 1925-1938	4-13
5. After Abandonment, 1939-Present.....	4-16

TABLE OF CONTENTS (CONTINUED)

	<i>page</i>
B. Archaeological Excavation Results.....	4-16
1. Halsey Street Methodist Church.....	4-16
2. Halsey Street Methodist Cemetery.....	4-17
5. NEIGHBORING PROPERTIES	
A. Halsey Street.....	5-1
1. 69 Halsey Street.....	5-1
2. 71 Halsey Street.....	5-15
B. New Street.....	5-55
1. 46 New Street.....	5-55
2. 48 New Street.....	5-62
3. 50 New Street.....	5-66
4. 52 New Street.....	5-68
5. 54 New Street.....	5-73
6. 56 New Street.....	5-94
C. Linden Street.....	5-97
1. 7 Linden Street.....	5-97
2. 9 Linden Street.....	5-106
3. 11 Linden Street.....	5-109
6. SUMMARY AND CONCLUSIONS.....	6-1
A. Overview.....	6-1
B. The Halsey Street Methodist Episcopal Church and Cemetery.....	6-2
C. Neighboring Properties.....	6-9
D. Further Research.....	6-11
REFERENCES.....	R-1

TABLE OF CONTENTS (CONTINUED)

page

VOLUME 2 – TECHNICAL APPENDICES

APPENDICES

A. Project Correspondence	A-1
B. Work Plans and Research Designs.....	B-1
1. Archaeological Work Plan (January 17, 2017)	
2. Expanded Phase II Archaeological Work Plan (March 6, 2017)	
3. Phase III Archaeological Research Design and Work Plan (May 4, 2017)	
C. Skeletal Analysis [Dr. Hillary DelPrete, Monmouth University].....	C-1
D. Material Culture Inventory	D-1
E. New Jersey State Museum Site Registration Forms.....	E-1
F. Resumes	F-1
G. New Jersey Historic Preservation Office Bibliographic Abstract	G-1
H. Project Administrative Data.....	H-1

DIGITAL ATTACHMENTS

A. Burials Database (PDF)	
B. Fragmentary Disarticulated Human Remains (PDF)	
C. Cemetery Plan Showing Locations of Burials (PDF)	
D. Burials Database (MS Excel)	
E. Fragmentary Disarticulated Human Remains (MS Excel)	
F. Burials Database (FileMaker Pro)	
G. Cemetery Geodatabase (ArcGIS)	

Appendix A

PROJECT CORRESPONDENCE



HPO Project No. 170355-1
HPO-L2016-176

State of New Jersey

MAIL CODE 501-04B

DEPARTMENT OF ENVIRONMENTAL PROTECTION

NATURAL & HISTORIC RESOURCES
HISTORIC PRESERVATION OFFICE

P.O. Box 420

Trenton, NJ 08625-0420

TEL. (609) 984-0176 FAX (609) 984-0578

CHRIS CHRISTIE
Governor

KIM GUADAGNO
Lt. Governor

BOB MARTIN
Commissioner

December 23, 2016

Ulana Zakalak
Zakalak Associates
4 Beacon Way
#302
Jersey City, NJ 07304

RE: Essex County, Newark City
Rutgers Honors Living-Learning Center
Application for Project Authorization
New Jersey Register of Historic Places Act
James Street Commons Historic District

Dear Ms. Zakalak:

I am in receipt of the application for project authorization for the proposed Rutgers Honors Living-Learning Center, located on Block 65 in Newark City, Essex County. This tax lot is within the James Street Commons Historic District, which was listed on the New Jersey Register of Historic Places (NJRHP) on February 2, 1977. The project proposes the demolition of one existing structure on the site, which was constructed outside the period of significance for the district and the construction of a new building on the lot. All other buildings on this block will remain.

Your application states that an archaeological survey was not conducted for the project due to the fact that "the project area is in an intensively built-up urban neighborhood on a block that has been fully developed for many decades." However, according to a 2005 Phase IA survey completed by Hunter Research, Inc., entitled *Phase IA Archaeological Survey, Rutgers-Owned Properties, James Street Commons Historic District, City of Newark, Essex County, New Jersey* (ESS Z 54) Block 65 has a moderate to high archaeological sensitivity. In accordance with N.J.A.C. 7:4-7.1(d) the application is not yet technically complete and professionally sufficient without archaeological survey. Upon the receipt of a technically complete and professionally sufficient application, the undertaking will be reviewed by Historic Preservation Office (HPO) staff.

Thank you for your participation in the New Jersey Register of Historic Places Act review process. We look forward to receiving the requested archaeological survey. Please reference the HPO project number 17-0355 in any future calls, emails, or written correspondence. This will

help to expedite our review and response. Thank you for your cooperation with this review. Please feel free to contact Michelle Craren of my staff with questions regarding historic architecture at (609) 292-0032 or michelle.craren@dep.nj.gov; or Vincent Maresca of my staff with questions regarding archaeology at (609) 633-2395. Thank you.

Sincerely,



Meghan MacWilliams Baratta
Supervisor

Cc: David C. Schulz, Rutgers Planning, Development, and Design
Richard Partyka, Acting Chair, Newark Landmarks and Historic Preservation
Commission

MC/DK



State of New Jersey

MAIL CODE 501-04B

DEPARTMENT OF ENVIRONMENTAL PROTECTION

NATURAL & HISTORIC RESOURCES

HISTORIC PRESERVATION OFFICE

P.O. Box 420

Trenton, NJ 08625-0420

TEL. (609) 984-0176 FAX (609) 984-0578

CHRIS CHRISTIE

Governor

BOB MARTIN

Commissioner

KIM GUADAGNO

Lt. Governor

March 8, 2017

Richard Hunter
President/Principal
Hunter Research, Inc.
120 West State Street
Trenton, NJ 08608-1185

**RE: Essex County, Newark City
Expanded Phase II Archaeological Work Plan
Rutgers Honors Living-Learning Center
Application for Project Authorization
New Jersey Register of Historic Places Act
James Street Commons Historic District**

Dear Dr. Hunter:

Thank you for providing the Historic Preservation Office (HPO) with the opportunity to review and comment on the Expanded Phase II Archaeological Work Plan dated March 6, 2017, and received at this office on March 7, 2017, for the above-referenced undertaking.

The HPO has reviewed the proposed plan and finds the approach generally acceptable. We look forward to receiving the results of archaeological survey for review and comment.

All phases of the archaeological survey and reporting will need to be in keeping with the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation and comply with N.J.A.C. 7:4-8.4 through 8.5

(http://www.nj.gov/dep/hpo/2protection/register_historic_places09_29_08.pdf). Evaluations to determine the National Register eligibility of archaeological sites must be in keeping with the National Park Service's 2000 National Register Bulletin, Guidelines for Evaluating and Registering Archeological Properties. The individual(s) conducting the work will need to meet the Secretary of the Interior's Professional Qualifications Standards for archaeology (48 FR 44738-9).

Survey efforts should follow the New Jersey Historic Preservation Office Requirements for Phase I Archaeological Survey at N.J.A.C. 7:4-8.4. Reports of archaeological survey results

should conform to the Requirements for Archaeological Survey Reports – Standards for Report Sufficiency at N.J.A.C. 7:4-8.5. All work must be in accordance with the *Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation, 1983*.

Thank you for providing this opportunity for review and comment on the potential for this project to affect historic and archaeological resources. If additional consultation with the HPO is needed for this undertaking, please reference the HPO project number 17-0355 in any future calls, emails, submission or written correspondence to help expedite your review and response. If you have any questions, please feel free to contact Jesse West-Rosenthal of my staff at (609-984-6019).

Sincerely,



Katherine J. Marcopul
Administrator

Cc: Jim Lee, HRI (via e-mail)
Ulana Zakalak, ZA (via e-mail)

KJM/MMB/JWR

DURKIN & DURKIN, LLC

By: M. Murphy Durkin, Esq. (N.J. State Bar No.: 005791994)

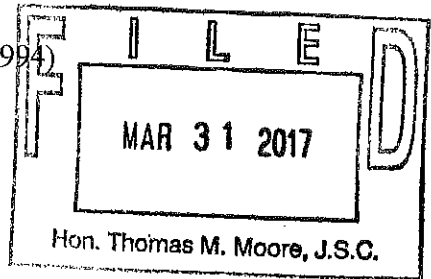
1120 BLOOMFIELD AVENUE

P.O. BOX 1289

WEST CALDWELL, NEW JERSEY 07007

(973) 244-9969 – Our File No.:3449-2

Attorneys for Petitioner, RBH Project, LLC



IN RE THE PETITION OF RBH PROJECT, LLC, A LIMITED LIABILITY COMPANY OF THE STATE OF DELAWARE, LICENSED TO CONDUCT BUSINESS IN THE STATE OF NEW JERSEY, TO DISINTER AND REINTER REMAINS DISCOVERED UPON THE FORMER HALSEY STREET METHODIST EPISCOPOAL CHURCH CEMETERY LOCATED IN NEWARK, NEW JERSEY ON THE BLOCK BOUNDED BY NEW, WASHINGTON, HALSEY AND LINDEN STREETS,

Petitioner,

**SUPERIOR COURT OF NEW JERSEY
ESSEX COUNTY - CHANCERY DIVISION**

DOCKET NO.: C-63-17

CIVIL ACTION

**FINAL ORDER AUTHORIZING
DISINTERMENT AND REINTERMENT**

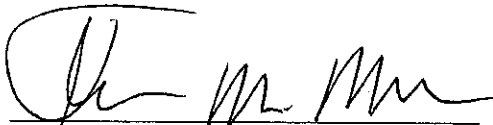
THIS MATTER having been opened to the Court on the application of Durkin & Durkin, LLC, attorneys for the Petitioner, RBH Project, LLC (hereinafter "RBH"), seeking an order authorizing the disinterment and reinterment of human remains discovered upon the former Halsey Street Methodist Episcopal Church cemetery pursuant to N.J.S.A. 45:23-27;

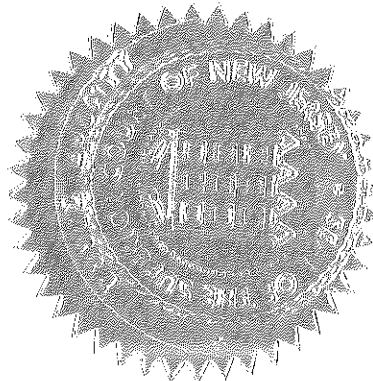
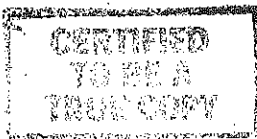
IT IS ON THIS 31st DAY OF March 2017;

ORDERED, that the Petitioner's application be and the same is hereby granted in its entirety; and it is further

ORDERED, that the Petitioner is hereby authorized to disinter the human remains discovered upon the former Halsey Street Methodist Episcopal Church cemetery, along with any additional remains that may hereafter be discovered, and to have same reinterred in the Hollywood Cemetery in Union, New Jersey where all bodies from the Halsey Street Methodist Episcopal Church were previously relocated in 1926 pursuant to the 1926 Order; or, alternatively, if reinterment in the Hollywood Cemetery in Union, New Jersey is not possible, the Petitioner shall be authorized to reinter the human remains in a suitable cemetery located within Essex or Union County New Jersey; and it is further

ORDERED, that within 7 days from the date hereof, the Petitioner shall cause a copy of this Final Order to be served upon the New Jersey Attorney General, the New Jersey Cemetery Board, the New Jersey Historical Preservation Office and the City of Newark.


Honorable Thomas M. Moore, J.S.C.



**State of New Jersey**

MAIL CODE 501-04B

DEPARTMENT OF ENVIRONMENTAL PROTECTION

NATURAL & HISTORIC RESOURCES

HISTORIC PRESERVATION OFFICE

P.O. Box 420

Trenton, NJ 08625-0420

TEL. (609) 984-0176 FAX. (609) 984-0578

CHRIS CHRISTIE

Governor

BOB MARTIN

Commissioner

KIM GUADAGNO

Lt. Governor

May 12, 2017

Ulana Zakalak
Zakalak Associates
4 Beacon Way #302
Jersey City, New Jersey 07304

**RE: Essex County, Newark City
Rutgers Honors Living-Learning Center
Application for Project Authorization
New Jersey Register of Historic Places Act
James Street Commons Historic District**

Dear Ms. Zakalak

Thank you for providing the Historic Preservation Office (HPO) with the opportunity to review and comment on the Phase III Archaeological Research Design and Work Plan prepared by Hunter Research, Inc. dated May 4, 2017, and received at this office on May 10, 2017. Additional clarification was also provided via e-mail on May 11, 2017 for the above-referenced undertaking. The HPO has reviewed the proposed Phase III Archaeological Research Design and Work Plan and finds the approach generally acceptable. We look forward to receiving the results of archaeological survey for review and comment.

Your application was technically complete and professionally sufficient pursuant to N.J.A.C. 7:4-7.1 on May 11, 2017. According to the documentation submitted, Phase I and II archaeological survey identified the presence of articulated human remains associated with the former cemetery of the now demolished Halsey Street Methodist Episcopal Church. Additional historic-period archaeological features were also identified, including structural remains and shaft features associated with former properties located on New and Halsey Streets.

To mitigate the undertaking's effects on the identified archaeological resources, Rutgers University is proposing a program of archaeological data recovery to include the complete archaeological recovery and reinterment of all identified human remains, as well as archaeological recordation of structural and shaft features identified during Phase I and II investigations. The results of the Phase III archaeological data recovery will be memorialized through the preparation of a technical report, at least one scholarly paper, and a website.

Taking the aforementioned information into account, the proposed design of the new building and the proposed plans for Phase III archaeological data recovery meet the *Secretary of Interior's Standards for Rehabilitation* and therefore, pursuant to N.J.A.C. 7:4-7.4 (b), this undertaking **does not constitute an encroachment** on the James Street Commons Historic District.

Thank you again for providing this opportunity for review and comment on the potential for this project to affect historic and archaeological resources, pursuant to the New Jersey Register of Historic Places Act. Please contact the Historic Preservation Office for review should any of your project plans change. Please reference the HPO project number 17-0355, in any future calls, emails, or written correspondence to help expedite your review and response. Should you have any questions, please feel free to contact Jesse West-Rosenthal of my staff at 609-984-6019 or at Jesse.West-Rosenthal@dep.nj.gov.

Sincerely,



Meghan MacWilliams Baratta
Supervising Historic
Preservation Specialist

Cc: Jim Lee, HRI
Michael McAleer, RBH (via e-mail)

MMB/JWR



State of New Jersey

DEPARTMENT OF ENVIRONMENTAL PROTECTION

NATURAL & HISTORIC RESOURCES

HISTORIC PRESERVATION OFFICE

MAIL CODE 501-04B

P.O. BOX 420

TRENTON, NJ 08625-0420

TEL: # 609-984-0176 FAX: # 609-984-0578

PHILIP D. MURPHY
Governor

SHEILA Y. OLIVER
Lt. Governor

CATHERINE R. McCABE
Acting Commissioner

February 6, 2018

Richard W. Hunter
Principal/President
Hunter Research, Inc.
120 West State Street
Trenton, New Jersey 08608-1185

**Re: Essex County, Newark City
End-of-Fieldwork Summary Report
Rutgers Honors Living-Learning Center
Application for Project Authorization
New Jersey Register of Historic Places Act
James Street Commons Historic District**

Dear Dr. Hunter:

Thank you for providing the Historic Preservation Office (HPO) the opportunity to review and comment on the following End-of-Fieldwork Summary Report for archaeological investigations conducted in advance of the proposed Rutgers Honors Living-Learning Center, received at this office on January 30, 2018, for the above-referenced undertaking:

Hunter, Richard W.

2018 *End-of-Fieldwork Summary Report, Phase I, II, and III Archaeological Investigations, Rutgers Newark Honors Living-Learning Center, James Street Commons Historic District, City of Newark, Essex County, New Jersey.* Prepared for RBH Group, LLC Newark, New Jersey. Prepared by Hunter Research, Inc. Trenton, New Jersey.

The HPO has reviewed the above-referenced End-of-Fieldwork Summary Report and has found it to be acceptable. In addition to the reporting proposed, the HPO requests that you register the identified archaeological resources with the New Jersey State Museum. While the HPO understands that effects of the proposed undertaking have been mitigated through the completion of the above-referenced archaeological data recovery, it is important to record the presence of archaeological resources (current and former) with the New Jersey State Museum, for future reference. Please include the registered site form with site number in the final report. In addition, references to the site in the text, figure captions, and table titles in the final report must include the Smithsonian Institution Trinomial System numbers.

Based on a review of the information provided, the archaeological fieldwork conducted at the location of the proposed Rutgers Honors Living-Learning Center, is consistent with the archaeological work plan approved as part of the Application for Project Authorization for this undertaking. As a result, the HPO recommends that the location of the of the proposed Rutgers Honors Living-Learning Center may be released for construction. The HPO looks forward to receiving the Phase I, II, and III archaeological survey report by mid-2018 for review and comment.

Additional Comments

Thank you for providing this opportunity to comment on this proposed project. The HPO looks forward to receiving the above-referenced documentation. If additional consultation with the HPO is needed for this undertaking, please reference the HPO project number 17-0355 in any future calls, emails, or written correspondence to help expedite your review and response. If you have any questions, please feel free to contact Jesse West-Rosenthal (609-984-6019) of my staff with questions regarding archacology.

Sincerely,



Katherine J. Marcopul
Administrator

Cc: James Lee, HRI (via e-mail)
Ulana Zakalak, ZA (via e-mail)
Michael McAleer, RBH (via e-mail)

KJM/JWR

Appendix B

WORK PLANS AND RESEARCH DESIGNS

**Archaeological Work Plan
Rutgers Newark Honors Living-Learning Project
City of Newark, Essex County, New Jersey**

**Hunter Research, Inc.
January 17, 2017**

This work plan details the archaeological investigation planned in connection with the construction of the Honors Living-Learning Center for Rutgers University in the City of Newark, Essex County, New Jersey. Hunter Research, working as a subcontractor to RBH Project, LLC, will provide historical background research and a combined Phase I and II archaeological investigation and evaluation of project effects on archaeological resources sufficient for review by the New Jersey Historic Preservation Office (NJHPO). This work scope was prepared as a supplement to an application for project authorization under the New Jersey State Register Act, as per recent consultation between the NJHPO and Ulana Zakalak, acting on behalf of Rutgers University (Memorandum, MacWilliams Baratta to Zakalak, December 23, 2016).

The proposed investigations will be conducted in accordance with the instructions and intents of applicable Federal and State legislation and guidelines governing the identification and evaluation of archaeological resources and the management of project effects on cultural resources. Specifically, the project undertaking will need to be compliant with the New Jersey Register of Historic Places Act because the project site lies within the James Street Commons Historic District, which is listed in the State and National Register of Historic Places. These investigations will be conducted at the combined Phase I and II level and will be sufficient to identify archaeological deposits and/or features and preliminarily evaluate the significance and integrity of archaeological resources within areas where project-related ground disturbance will occur. Of particular concern is the site of a Methodist Episcopal cemetery associated with the Halsey Street Methodist Episcopal Church which was formerly located within the project site fronting on Halsey Street.

Project Site Background

From a review of the Phase IA study conducted for this block in 2005 as part of a larger study of Rutgers-owned properties within the James Street Commons Historic District, the central portion of the block bounded by Washington, Halsey, Linden and New Streets appears to have been used as a graveyard from at least 1808 (when the church was founded) and then, more recently, as a parking lot. Other than the Methodist Episcopal Church on Halsey Avenue and its associated graveyard, the project site appears to have remained minimally developed up until the mid-19th century with only a few houses in place along the street frontages. Later in the 19th century homes were built around the edges of the block facing outwards towards the surrounding streets. A large school building was built in the southwest corner of the block in the late 19th century and in the early 20th century this was replaced by an even larger school. According to the *Newark Sunday Call*, 136 burials were disinterred from the cemetery and relocated to the Hollywood Cemetery in 1926 to make way for the use of the property as a parking lot for the nearby Hahne's department store (*Newark Sunday Call*, April 11, 1926:1). In 1952 the church

was demolished. Between 1950 and 1970 several large buildings were also built along the northwestern (Washington Street) side of the block. During the construction of one of these buildings a gravestone dating to 1843 fell out of the side of an excavation pit, almost landing on one of the construction workers, but the subsequent newspaper article made no mention of human remains being associated with the gravestone (*Newark Evening News*, February 3, 1961:16). Today only eight buildings remain on the property, all but one of which will remain as part of the development plans.

In an effort to focus the archaeological investigation more clearly an area of principal archaeological concern was established (Figure 1). This area was determined by georeferencing a series of eight Sanborn Map Company's fire insurance maps of the block dating from 1892 to 2003 in order to establish the cumulative footprint of all buildings standing within the block over the last century. This assumes that each of these buildings had substantial foundations that would have disturbed archaeological deposits predating the mid-19th century. Earlier maps were also consulted (Van Winkle 1847, Sidney 1850, Scarlett and Scarlett 1889) but their accuracy was considered questionable and they are not thought to have contained any information that could not be obtained from the later Sanborn Map Company maps. After mapping this cumulative footprint areas of historically undeveloped land were delineated in the central portion of the block. This land is largely in the area of the former cemetery and in the back yards of several 19th-century houses along New Street. Small areas of undeveloped property were also identified in the southeast and northwest quadrants of the block. The boundary of the former Methodist Episcopal churchyard and the footprint of proposed construction were then added to this plan (Figure 1).

Background Research

Hunter Research will review the historical research materials maintained at its office from the historical and archaeological assessment conducted in 2004-2005, focusing chiefly on historic maps, published secondary sources, newspaper articles and pre-1850 deeds. Carefully targeted supplementary archival study will be conducted in support of the Phase I/II archaeological investigation focusing on church records and on archival materials pertaining to the residential lots along New Street. Particular attention will be given to 19th-century deeds and mortgages, city directories, the population schedules of the federal and New Jersey censuses, and city tax assessment records. The bulk of the research will be carried out concurrently with the archaeological fieldwork. Research results will be outlined in an end-of-fieldwork memorandum and presented in more detail in the technical report.

Archaeological Field Investigations

A program of archaeological fieldwork is proposed during which the central, 0.51-acre portion of the 1.7-acre project site, which has never been built on, will be systematically examined through a combination of backhoe trenching and manual excavation. Particular attention will be given to the 0.31-acre portion of this archaeologically sensitive area where new buildings are proposed,

although limited testing will also be conducted in remaining 0.2-acre area where an open, plaza is planned. The archaeological field team will comprise one Principal Investigator, two Senior Archaeologists, two Archaeological Field Technicians and a Cartographer/Surveyor. The following test excavations are proposed:

Trench 1 (approx. 85' x 10') – This trench will be placed running southeast to northwest just within the southwestern edge of the former graveyard, within the footprint of the proposed construction (Figure 1). Excavation, initially using a backhoe and directed by an archaeologist, will remove overburden and fill levels until the historic ground surface is identified. This surface will be exposed within the base of the machine-excavated trench and then will be manually flat-shoveled. As this area is within the former limits of the cemetery grave shafts are expected. However, they should be devoid of intact burials. Approximately 20% of the grave shafts exposed (up to a maximum of 20) will be excavated by hand to confirm that they no longer contain intact human burials. A three-foot-square excavation unit (or narrower if the grave shaft is less than three feet wide) will be placed in the approximate center of each of the selected grave shafts. The soils excavated from each shaft will be screened through ¼-inch hardware mesh. Excavation of each grave shaft will proceed until sterile subsoil or articulated human remains are encountered. If bone is encountered that appears to be *in situ*, the excavation will be expanded sufficiently to determine if a full human burial is still present. If a burial is found to be present the human remains protocol detailed below will be followed. ***No in-situ human remains will be disinterred as part of this investigation.*** Disarticulated human remains encountered during these investigations will, however, be removed and treated in the same manner as, but separately from, historic artifacts.

Trench 2 (approx. 100' x 10') – This trench will be placed running roughly southeast to northwest straddling the northeastern boundary of the cemetery and the backyards of the residential properties at 44, 46, 48, 50, 52 and 54 New Street (Figure 1). On late 19th-century maps of the block, the rear yards of some of these latter properties are shown as containing outhouses. Evidence of these outhouse structures and midden deposits associated with these residences will be documented and sampled through excavation to the extent that their character and integrity can be assessed at the Phase II level. They will not be fully excavated. This trench will also serve to confirm the northeastern boundary of the graveyard. If grave shafts are identified they will be dealt with in the same manner as detailed for Trench 1.

Trench 3 (approx. 15' x 10') – This trench will be placed running roughly southeast to northwest in the southeast quadrant of the block to investigate rear yards and outhouse that would have served the 19th-century houses at 5 and 7 Linden Street (Figure 1). Any archaeological deposits encountered will be handled in the same manner as those in Trench 2.

Test Pits 1-3 (approx. 10' x 10') – These test pits will be placed within the proposed plaza area between Trenches 1 and 2 with the goal of establishing the depth of the historic ground surface, grave shafts and any potentially significant cultural resources in relation to the proposed depth of construction disturbance. The exact location of these test pits will be determined in the field to match project plans and to avoid underground utilities. If grave shafts are identified a maximum of one will be sampled per test pit in the manner as detailed for Trench 1.

Trenches may not be dug to the full lengths indicated above and their ultimate size and position will be dictated by unfolding field conditions, e.g., to avoid utilities, modern disturbance, etc. Trench widths may be expanded beyond ten feet to fully expose features, while the depth of trench excavations would in most instances extend no more than five to six feet below present grade. In locations where more deeply-cut features are encountered, such as cellar holes, privies, wells, cisterns, etc., excavations may extend deeper (perhaps to depths of six to eight feet) and may be widened to accommodate their increased depth. Excavation will proceed no deeper than necessary into culturally sterile subsoil. Trenches will be benched or shored to ensure compliance with OSHA standards and to allow for fuller inspection of remains of interest. No excavations will be undertaken below the water table. Manually excavated units into archaeological features will be screened through 1/4-inch hardware mesh. Historic-period artifacts will be recovered according to stratigraphic provenience. Modern materials will be culled from the assemblage in the field. Fragments of grave stones not identified *in situ* will be collected and stored in a sheltered location on site after documentation through notes and photography of any inscriptions or designs. Archaeological field activities will be recorded through the taking of notes and measurements, the completion of *pro forma* recording sheets, profile and plan drawings, and the taking of digital photographs.

Artifact Analysis and Reporting

Upon completion of the research and fieldwork, all artifacts will be transported to the Hunter Research laboratory in Trenton where they will be washed, sorted, identified, cataloged and prepared for curation. All bone (human and non-human) will be processed separately from other cultural materials. Bone will be dry-brushed, sorted, identified and carefully placed in ventilated bags with padding. At the conclusion of the cultural materials analysis, all artifacts (but not human remains) will be stored at the Hunter Research offices in Trenton, New Jersey until a suitable curational facility is identified. Any grave stones will be stored by the client in a secure facility. The final disposition of any human remains and gravestones with identifying inscriptions will be determined in consultation with the property owner and NJHPO, and with any potentially interested party identified during the investigation, such as the New Jersey Cemetery Board or the Greater New Jersey Annual Conference of United Methodist Church (see below). If no suitable curational facility is identified within five years, the interested parties will be given three months notification and all artifacts (excluding the human remains) will be discarded.

A brief end-of-fieldwork memorandum will be prepared that summarizes the results field activities and makes recommendations as to the need for any additional archaeological investigations and the scope of such work, if indeed this is necessary. The purpose of this memorandum is to expedite compliance review of the project by the NJHPO.

A technical report will be prepared according to the standards and guidelines of the NJHPO. This document will describe the findings, assess the significance of any archaeological resources identified during the fieldwork, assess likely project effects on such resources, and make

recommendations as to the need for further archaeological study. The report will include maps, photographs, tables, bibliographic references and technical appendices in support of the findings.

Public Outreach

A press release will be prepared to alert and inform the public of the investigation. This document will clearly explain the need for the investigation in accordance with the New Jersey Register of Historic Places Act and emphasize that while it is believed that all human remains have been disinterred, the investigation is being conducted to partly as a precautionary measure in consultation with NJHPO and other interested parties.

Protocol for the Handling of Human Remains

(adapted from the New Jersey Historic Preservation Office *Procedures for Discovery of Potential Historic and Prehistoric Period Human Burials...* 2005 [Draft])

If potential human burials or articulated human skeletal remains are encountered, all ground disturbing activities in the immediate vicinity shall cease immediately. For the purposes of this investigation an “intact human burial” is defined as the preservation *in situ* of articulated human remains making up at least 30% of the human skeleton. Potential burials shall be left in place unless imminently threatened by human or natural displacement until consultation has taken place and a decision made as to their ultimate treatment. Reversible actions such as careful obscuring and/or securing the burial(s) through backfilling of soils or other means shall be undertaken. The NJHPO shall be contacted immediately. Legal authorities and the Essex County Medical Examiner will be contacted to determine jurisdiction and legal measures that may be required. For the protection of the potential burials, information regarding the discovery shall not be disclosed to others except for individuals who have a need to know (e.g., site managers). If informative types of identification as to affiliation, condition, etc. prior to securing the potential burial(s) can be achieved without further displacement or excavation, this should be accomplished by a professional archaeologist meeting the National Park Service Professional Qualifications Standards for Archaeology.

The process of notification and consultation with lineal descendants; individuals and groups of similar cultural descent; and interested public and professional communities will be determined in consultation to determine appropriate disposition of human burials. The project permittee or other agent ultimately responsible for the project and therefore for the unearthing of the human burials or human skeletal remains shall be responsible for all costs associated with their investigation, exhumation, analysis and reinterment or other disposition. Regardless of disposition of the remains, dignity and respect should accompany all treatment.

In all instances where ground-disturbing construction activities are conducted within the limits of the cemetery, an archaeologist should either be on site or be immediately available in the event a potential human burial be encountered. In either instance, project documents must make note of

this potential and provide information including: 1). full contact information for the archaeologist; 2). specification of the number of days prior to project implementation that the archaeologist will be notified that the project is about to proceed; 3). a chain of command including identification of the individual(s) with the authority to require work cessations in areas where potential human burials are encountered; 4). the likely number and duration of work cessations; and 5). if known, the location(s) on the project site illustrated and identified on site plans where human burials may be encountered.



Figure 1.

**Expanded Phase II Archaeological Work Plan
Rutgers Newark Honors Living-Learning Project
City of Newark, Essex County, New Jersey**

**Hunter Research, Inc.
March 6, 2017**

This work plan details the proposed expansion of an ongoing archaeological investigation that is being conducted in connection with the construction of the Honors Living-Learning Center for Rutgers University in the City of Newark, Essex County, New Jersey. Hunter Research, working as a subcontractor to RBH Project, LLC, recently completed the background research and fieldwork tasks as part of a combined Phase I and II archaeological investigation of the project site based on an archaeological work plan approved by the New Jersey Historic Preservation Office (NJHPO) (letter from Marcopul to Lee, February 14, 2017). This approved work scope was prepared as a supplement to an application for project authorization under the New Jersey State Register Act, as per recent consultation between the NJHPO and Ulana Zakalak, acting on behalf of Rutgers University (Memorandum, MacWilliams Baratta to Zakalak, December 23, 2016).

During the implementation of the approved fieldwork the partially articulated remains of at least four individuals were identified, in addition to several empty grave shafts, all associated with the cemetery of the Halsey Street Methodist Episcopal Church. The NJHPO was notified of these findings on February 21, 2017 and met with representatives from Rutgers University, RBH Project, LLC and Hunter Research, Inc. on March 23, 2017. After discussing options with the NJHPO, Rutgers University has agreed to expand the current investigations to expose the full extent of the cemetery and determine how many burials remain in place. Once this is determined a decision will be made in consultation with appropriate parties regarding the disposition of the burials identified. The New Jersey Northern Regional Medical Examiner was also notified on February 28, 2017 and visited the site the next day to confirm that the remains were historic burials not related to criminal activity.

The proposed expanded investigations will be conducted in accordance with applicable Federal and State legislation and guidelines governing the identification, evaluation and management of archaeological resources meeting the criteria of the National Register of Historic Places. In this instance, the archaeological remains are considered a contributing element of the James Street Commons Historic District, which is listed in the New Jersey and National Registers of Historic Places. These investigations will be conducted at the Phase II level and will be sufficient to identify the extent, character and integrity of archaeological deposits and/or features within areas where project-related ground disturbance will occur. Specifically, the investigation is focused on delineating the extent of the Halsey Street Methodist Episcopal Church cemetery and determining how many grave shafts still contain articulated human remains.

Project Site Background

From a review of the Phase IA study conducted for this block in 2005 as part of a larger study of Rutgers-owned properties within the James Street Commons Historic District, the central portion of the block bounded by Washington, Halsey, Linden and New Streets was used as a graveyard from around 1808-09 (when the church was founded) until at least the 1870s and then, more recently, from the late 1920s onward, as a parking lot. Other than the Methodist Episcopal Church on Halsey Avenue and its associated graveyard, the project site appears to have remained minimally developed up until the mid-19th century with only a few houses in place along the street frontages. Later in the 19th century homes were built around the edges of the block facing outwards towards the surrounding streets. A large school building was built in the southwest corner of the block in the late 19th century and in the early 20th century this was replaced by an even larger school.

According to the *Newark Sunday Call*, 136 burials were disinterred from the Methodist cemetery and relocated to the Hollywood Cemetery in 1926 to make way for the use of the property as a parking lot for the nearby Hahne's department store (*Newark Sunday Call*, April 11, 1926:1). In 1952 the church was demolished. Between 1950 and 1970 several large buildings were also built along the northwestern (Washington Street) side of the block. During the construction of one of these buildings a gravestone dating to 1843 fell out of the side of an excavation pit, almost landing on one of the construction workers, but the subsequent newspaper article made no mention of human remains being associated with the gravestone (*Newark Evening News*, February 3, 1961:16). Today only eight buildings remain on the property, all but one of which will remain as part of the development plans.

In support of the initial Phase I/II work plan an area of principal archaeological concern was established (Figure 1). This area was delineated following the georeferencing of a series of eight Sanborn Map Company fire insurance maps dating from 1892 to 2003 which enabled a cumulative footprint to be established of all buildings standing within the block over the last century. This map analysis assumed that most of the buildings on the block had substantial foundations that would have disturbed archaeological deposits predating the mid-19th century. Earlier maps were also consulted (Van Winkle 1847, Sidney 1850, Scarlett and Scarlett 1889) but their accuracy was considered questionable and they are not thought to have contained any information that could not be obtained from the later Sanborn Map Company maps. After mapping this cumulative footprint areas of historically undeveloped land were delineated in the central portion of the block. The former cemetery makes up much of this area along with the back yards of several 19th-century houses along New Street. Small areas of undeveloped property were also identified in the southeast and northwest quadrants of the block. The boundary of the former Methodist Episcopal churchyard and cemetery and the footprint of proposed construction are also shown on this plan (Figure 1).

Background Research

Hunter Research will supplement the research conducted as part of the Phase I/II investigation. Significant records related to the Halsey Street Methodist Church cemetery have been identified at the New Jersey Historical Society and these will be fully examined and analyzed. These records include a partial burial plot map dating to 1846 (Figure 2). Research will also investigate the possibility that local (Newark) funeral homes may maintain records regarding the burial or exhumation of human remains in the cemetery of the Halsey Street Methodist Episcopal Church. Research will also include examination of online sources, notably ancestry.com, in an effort to identify specific individuals buried in the cemetery whose remains may correspond to those discovered in the course of the archaeological investigations.

Research results will be combined with those of the initial Phase I/II investigation and then will be outlined in an end-of-fieldwork memorandum and incorporated more fully in a final technical report.

Archaeological Field Investigations

The Phase I/II archaeological fieldwork examined the central, 0.51-acre portion of the 1.7-acre project site through the excavation of three trenches (85 x 10, 100 x 10 and 20 x 10-foot) and three (10 x 10-foot) test pits. Particular attention was given to the central, 0.23-acre portion of the project site that makes up the former cemetery. To date, approximately 0.05 acres or 22% of the cemetery has been investigated revealing 20 grave shafts, four of which contained fully or partially articulated human remains. Modern disturbances have also been identified within the former cemetery such as a large concrete block drain, perforated pipe and an associated gravel filled trench. A large concrete foundation was identified along the southern edge of the former cemetery, the construction of which appears to have encroached upon the former cemetery bounds (Figure 3).

The current work plan proposes to expand the Phase II investigations conducted so far to encompass the entire former cemetery lot. The excavation strategy will shift from a trench/unit-based to an open area-based approach based on a single site grid (Figure 3). The archaeological field team will comprise one Principal Investigator, two Senior Archaeologists, four Archaeological Field Technicians and a Cartographer/Surveyor. Excavation, initially using a backhoe and directed by an archaeologist, will remove overburden and fill levels between the existing trenches and test pits until the historic ground surface is identified. This surface will be exposed within the base of the machine-excavated trench and then will be manually flat-shoveled to obtain a “clean” surface so that grave shafts and other buried features are made more visible. A three-foot-square excavation unit (or narrower if the grave shaft is less than three feet wide) will be placed in the approximate center of each of the selected grave shafts. The soils excavated from each shaft will be screened through ¼-inch hardware mesh. Excavation of each grave shaft will proceed until sterile subsoil or articulated human remains are encountered. If bone is encountered that appears to be *in situ*, the excavation will be expanded sufficiently to determine if a full human burial is still present. If a burial is found to be present the human remains

protocol detailed below will be followed. ***No in-situ human remains will be disinterred as part of this investigation.*** Disarticulated human remains encountered during these investigations will, however, be removed and treated in the same manner as, but separately from, historic artifacts. While it is anticipated that most grave shafts will be devoid of intact burials, the results of excavations conducted so far suggest that approximately 20% of these shafts may contain articulated human remains. All grave shafts identified will be investigated.

It is likely that archaeological resources not directly associated with the cemetery may be identified during this expanded investigation, including the remnants of the Halsey Street Methodist Episcopal Church building and foundations, privies, boundaries walls and trash middens associated with non-church properties along Halsey and New Streets. These features will be addressed at the Phase II-level as they are identified.

The depth of excavations will in most instances extend no more than five to six feet below present grade. In locations where more deeply-cut features are encountered, such as cellar holes, privies, wells, cisterns, etc., excavations may extend deeper (perhaps to depths of six to eight feet) and the excavation area may be widened to accommodate their increased depth. Excavation will proceed no deeper than necessary into culturally sterile subsoil. Deep excavations will be benched or shored to ensure compliance with OSHA standards and to allow for fuller inspection of remains of interest. No excavations will be undertaken below the water table. Manually excavated units into archaeological features will be screened through 1/4-inch hardware mesh. Historic-period artifacts will be recovered according to stratigraphic provenience. Modern materials will be culled from the assemblage in the field. Fragments of grave stones not identified *in situ* will be collected and stored in a sheltered location on site after documentation through notes and photography of any inscriptions or designs. Archaeological field activities will be recorded through the taking of notes and measurements, the completion of *pro forma* recording sheets, profile and plan drawings, and the taking of digital photographs.

Specialist Consultant

The services of a qualified human osteoarchaeologist will be retained to consult in the identification, documentation, care and treatment of identified human remains. This consultant will also be consulted regarding the best methods for exhumation and will help develop the research design for the removal and analysis of the skeletal material recovered. This consultant will provide recommendations regarding the need for additional study.

Artifact Analysis and Reporting

Upon completion of the additional research and expanded Phase II fieldwork, all artifacts will be transported to the Hunter Research laboratory in Trenton where they will be washed, sorted, identified, cataloged and prepared for curation. All non-articulated bone (human and non-human) collected during excavation will be processed separately from other cultural materials. Bone will be dry-brushed, sorted, identified and carefully placed in ventilated bags with padding.

The artifact catalog from the initial Phase I/II and expanded Phase II excavation will be combined. At the conclusion of the cultural materials analysis, all artifacts (but not human remains) will be stored at the Hunter Research offices in Trenton, New Jersey until a suitable curational facility is identified. Any gravestones will be stored by the client in a secure facility. The final disposition of any human remains and gravestones with identifying inscriptions will be determined in consultation with the property owner and NJHPO, and with any potentially interested party identified during the investigation, such as the New Jersey Cemetery Board or the Greater New Jersey Annual Conference of United Methodist Church (see below). If no suitable curational facility is identified within five years, the interested parties will be given three months notification and all artifacts (excluding the human remains) will be discarded.

A comprehensive end-of-fieldwork memorandum will be prepared that details the results of the combined Phase I/II and expanded Phase II field investigations and background research and assesses the significance of any archaeological resources identified, assesses the likely project effects on such resources, and makes recommendations as to the need for further archaeological study. In addition to this memorandum a work plan and research design for the anticipated Phase III archaeological data recovery and the exhumation of the remains will be prepared.

A full technical report will be prepared according to the standards and guidelines of the NJHPO after the conclusion of all phases of work research, fieldwork and analysis. This comprehensive document will describe and interpret the investigations' findings according to the framework established by the Phase III work plan and research design. This report will include maps, photographs, tables, bibliographic references and technical appendices in support of the findings.

Public Outreach

If requested, Hunter Research will supply Rutgers University with brief non-technical summaries (including imagery) of the status of fieldwork for use in press releases to inform the public of the progress of the investigation.

Protocol for the Handling of Human Remains

(adapted from the New Jersey Historic Preservation Office *Procedures for Discovery of Potential Historic and Prehistoric Period Human Burials...* 2005 [Draft])

If additional articulated human skeletal remains are encountered, they will be uncovered only enough to confirm the extent of the skeletal material to determine if they constitute an "intact human burial" and preliminarily documented. For the purposes of this investigation an "intact human burial" is defined as the preservation *in situ* of articulated human remains making up at least 30% of the human skeleton. Potential burials shall be left in place unless imminently threatened by human or natural displacement until consultation has taken place and a decision made as to their ultimate treatment. These remains will then be protected in a manner determined through consultation with the consulting osteoarchaeologist. Reversible actions such

as careful obscuring and/or securing the burial(s) through backfilling of soils or other means shall be undertaken. The NJHPO shall be notified as new intact human burials are identified. The New Jersey Northern Regional Medical Examiner will also be informed. For the protection of the potential burials, information regarding the discovery shall not be disclosed to others except for individuals who have a need to know (e.g., site managers). If informative types of identification as to affiliation, condition, etc. prior to securing the potential burial(s) can be achieved without further displacement or excavation, this should be accomplished by a professional archaeologist meeting the National Park Service Professional Qualifications Standards for Archaeology.

The process of notification and consultation with lineal descendants; individuals and groups of similar cultural descent; and interested public and professional communities will not be conducted as part of this expanded Phase II investigation. This will be reserved for the next phase (III) of work. The project permittee or other agent ultimately responsible for the project and therefore for the unearthing of the human burials or human skeletal remains shall be responsible for all costs associated with their investigation, exhumation, analysis and reinterment or other disposition. Regardless of disposition of the remains, dignity and respect should accompany all treatment.

In all instances where ground-disturbing construction activities are conducted within the limits of the former cemetery, an archaeologist should either be on site or be immediately available in the event a potential human burial be encountered. In either instance, project documents must make note of this potential and provide information including: 1). full contact information for the archaeologist; 2). specification of the number of days prior to project implementation that the archaeologist will be notified that the project is about to proceed; 3). a chain of command including identification of the individual(s) with the authority to require work cessations in areas where potential human burials are encountered; 4). the likely number and duration of work cessations; and 5). if known, the location(s) on the project site illustrated and identified on site plans where human burials may be encountered.

Attached:

Figure 1. The Rutgers Newark Honors Living-Learning Center Project Area Showing the Limits of Historically Undeveloped Land.

Figure 2. Burial Plot Map of the Halsey Street Methodist Church Cemetery. 1864. Source: New Jersey Historical Society.

Figure 3. The Rutgers Newark Honors Living-Learning Center Project Area Showing Areas Excavated as part of the Phase I/II Investigation and Locations of Articulated Human Remains.

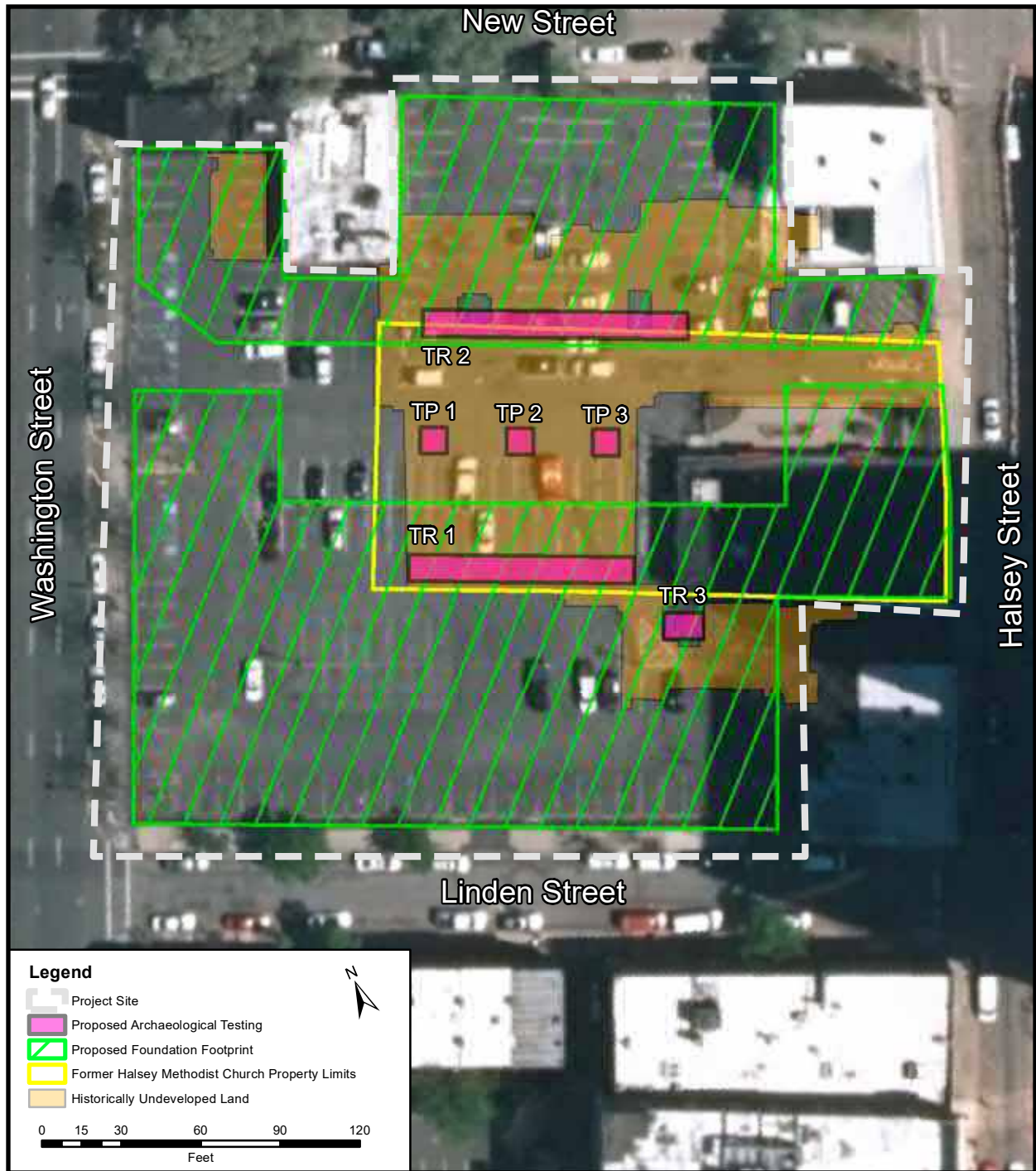


Figure 1. The Rutgers Newark Honors Living-Learning Center Project Area Showing the Limits of Historically Undeveloped Land.

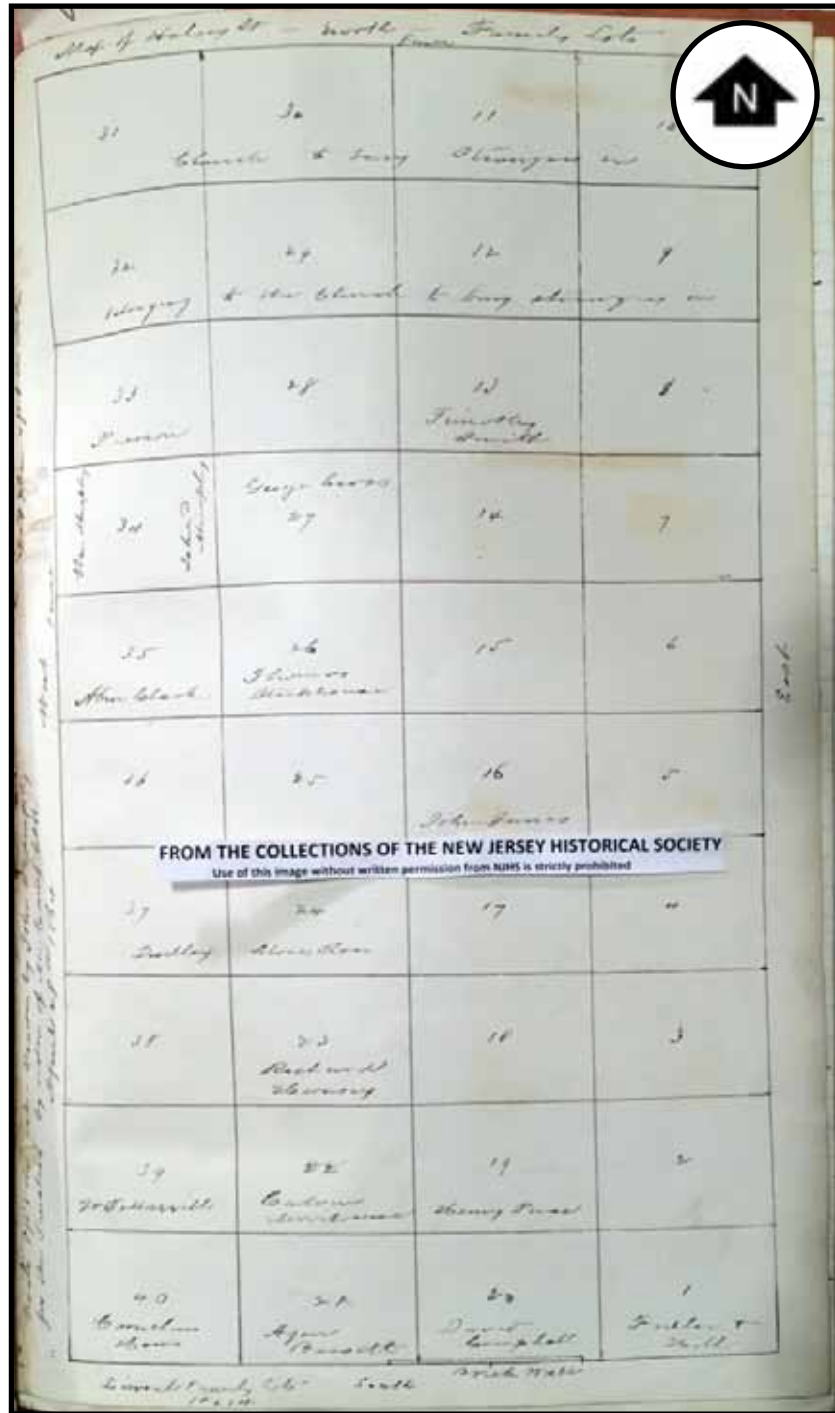


Figure 2. Burial Plot Map of the Halsey Street Methodist Church Cemetery. 1864. Source: New Jersey Historical Society.

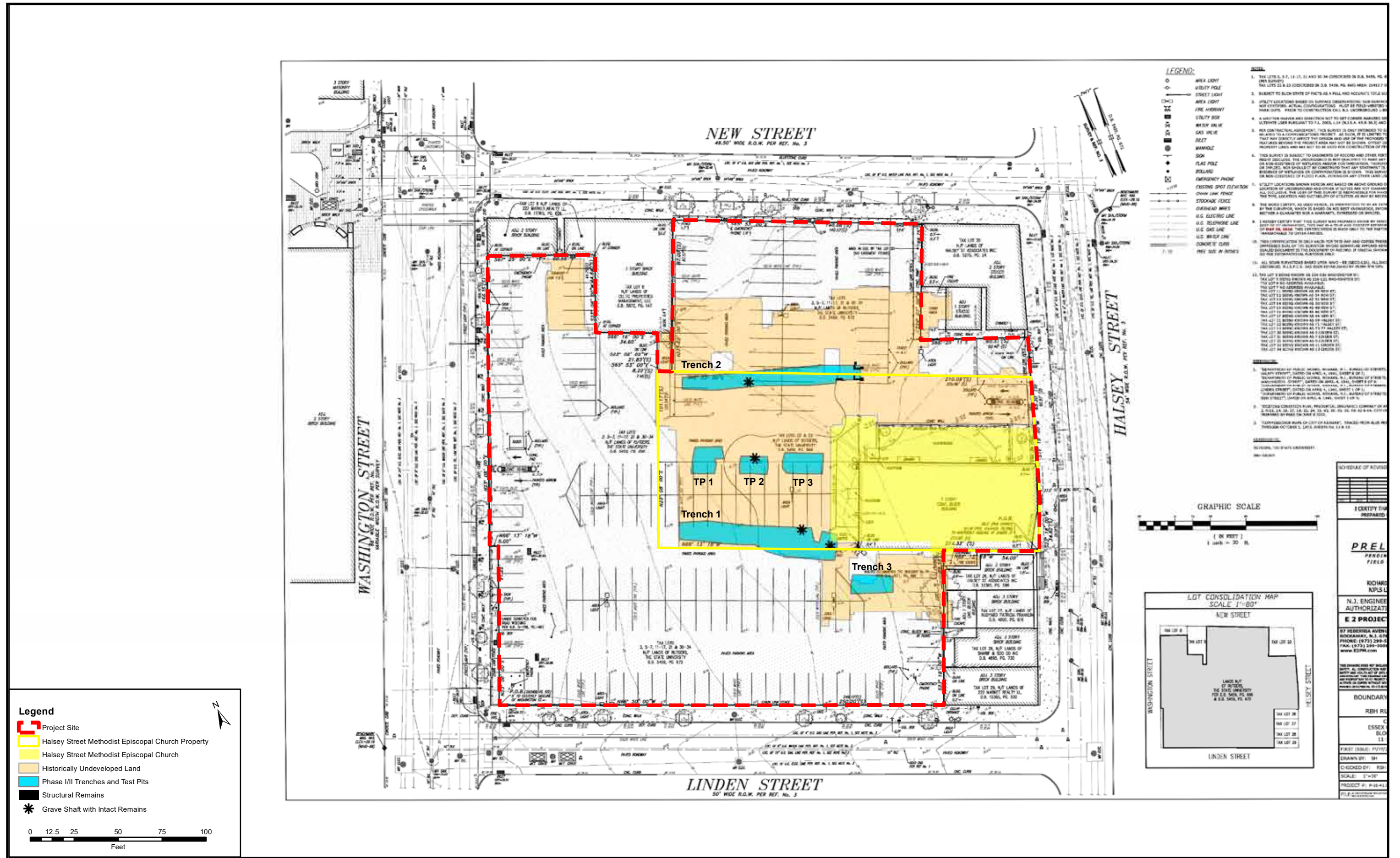


Figure 3. The Rutgers Newark Honors Living-Learning Center Project Area Showing Areas Excavated as part of the Phase I/II Investigation and Locations of Articulated Human Remains.

**Phase III Archaeological Research Design and Work Plan
Rutgers Newark Honors Living-Learning Project
City of Newark, Essex County, New Jersey**

**Hunter Research, Inc.
May 4, 2017**

1. Introduction

This archaeological research design and work plan details the proposed concluding phase of an ongoing archaeological investigation that is being conducted in connection with the construction of the Honors Living-Learning Center for Rutgers University in the City of Newark, Essex County, New Jersey. Hunter Research, working as a subcontractor to RBH Project, LLC, recently completed the background research and fieldwork tasks of an expanded Phase II archaeological investigation of the project site based on an archaeological work plan approved by the New Jersey Historic Preservation Office (NJHPO) (letter from Marcopul to Hunter, March 8, 2017). This approved work scope was the second such document prepared as a supplement to an application for project authorization under the New Jersey State Register Act, as per recent consultation between the NJHPO and Ulana Zakalak, acting on behalf of Rutgers University (Memorandum, MacWilliams Baratta to Zakalak, December 23, 2016). A work plan for the initial Phase IB and II investigations was approved by the NJHPO on February 14, 2017.

During the implementation of the Phase IB and II fieldwork the partially articulated remains of at least four individuals were identified, in addition to several empty grave shafts, all associated with the cemetery of the Halsey Street Methodist Episcopal Church. The NJHPO was notified of these findings on February 21, 2017 and met with representatives from Rutgers University, RBH Project, LLC and Hunter Research, Inc. on March 23, 2017. The New Jersey Northern Regional Medical Examiner was also notified on February 28, 2017 and visited the site the next day to confirm that the remains were historic burials not related to criminal activity. After the first meeting with the NJHPO, Rutgers University agreed to expand the investigations to expose the full extent of the cemetery and determine how many burials remained in place. These expanded excavations were conducted over the following eight weeks and amongst other archaeological features identified an additional 15 burials (making 19 in total) and over 40 empty grave shafts (additional detail regarding the results of the excavations are provided below). A meeting was convened on April 28, 2017 between Rutgers University, RBH Project, LLC, Hunter Research, Inc. and the NJHPO to discuss these findings, the significance of the archaeology and how the project could most efficiently proceed. It was agreed that a Phase III archaeological data recovery was necessary and that a Phase III Research Design and Work Plan, addressing the eligibility of the archaeology as a contributing component of the James Street Commons Historic District, would be prepared by Hunter Research and submitted to the NJHPO for their review.

The currently proposed investigation will be conducted in accordance with applicable Federal and State legislation and guidelines governing the identification, evaluation and management of archaeological resources meeting the criteria of the National Register of Historic Places. In this instance, since the archaeological remains are considered a contributing element of the James Street Commons Historic District, which is listed in the New Jersey and National Registers of

Historic Places, these investigations will be conducted at the Phase III archaeological data recovery level. While the primary focus will be on the identification and removal of all intact burials within the project site, a significant sample of the other archaeological features identified will also be taken.

At the same time as the expanded Phase II investigation was being conducted Rutgers University pursued a court order for the exhumation of the human remains within the project site. On March 10, 2017, a Verified Petition was filed on behalf of RBH Project, LLC in accordance with N.J.S.A. 45:23-27 seeking an Order permitting the disinterment and re-interment of the remains discovered upon the Halsey Street Church Cemetery. This Petition, in accordance with the appropriate statutes, was served upon the New Jersey Attorney General, New Jersey Cemetery Board, the New Jersey Historic Preservation Office and the City of Newark. Subsequent to the filing of this Petition an Order Fixing Hearing Date was entered on March 21, 2017 by the Honorable Thomas M. Moore, J.S.C. This Order set forth in part that a final return date was set for March 31, 2017 at 3 pm. Any party that objected to the relief sought in the Verified Petition was to appear at that time.

On March 31, 2017, the attorney for the RBH Project, LLC appeared before the Honorable Thomas M. Moore, J.S.C. at which time no party appeared or otherwise opposed the entry of the Final Order Authorizing Disinterment & Re-interment; therefore, a Final Order Authorizing Disinterment & Re-interment was entered on that day. Copies of the involved Order were provided to all parties in accordance with the Order (see attached).

2. Phase IB/II Background Research Summary

From a review of the Phase IA study conducted for this block in 2005 and the supplementary research conducted as part of the current investigation, the central portion of the block bounded by Washington, Halsey, Linden and New Streets was used as a graveyard from around 1808-09 (when the church was founded) until at least the 1870s and then, more recently, from the late 1920s onward, as a parking lot. Other than the two successive Methodist Episcopal Churches on Halsey Avenue and their associated graveyard, the project site appears to have remained minimally developed up until the mid-19th century with only a few houses being in place along the street frontages. The original church building, a timber-framed structure dedicated on January 1, 1809 was expanded to the west and a basement was added in 1829. In 1852 this building was completely replaced by a larger stone church that was dedicated on Thanksgiving Day in 1852. This larger church building, which had a full basement, completely encompassed the earlier church's footprint.

Records specifically detailing the cemetery are limited. An article in the Genealogical Society of New Jersey journal provides a complete list of the 76 burials in the cemetery for the year 1839 (GMNJ Vol. 51, No. 2, 1976). The transcribed records provide a name, sex, age, cause and date of death. A plan of the cemetery plots dated 1864 was identified at the New Jersey Historical Society. This plan shows forty 10-by-14-foot plots arranged as ten plots north-south and four plots east-west. Seventeen of the plots have names that indicate their ownership. A list of 61

inscriptions from the cemetery has been identified. This list is part of a booklet of gravestone inscriptions in Essex County that was put together in the early 20th century. While this list does not provide the locations of the inscriptions within the cemetery it is to date the most complete list of those interred that has been identified. Later in the 19th century homes were built around the edges of the block facing outwards towards the surrounding streets. A large school building was built in the southwest corner of the block in the late 19th century and in the early 20th century this was replaced by an even larger school.

The *Newark Evening Star* reported in May of 1910 that according to the Rev. Dr. James C. Howard only about 30 burials containing human remains were left in the cemetery as relatives had removed them to other cemeteries. However, in 1926, according to the *Newark Sunday Call*, 136 burials were disinterred from the cemetery and relocated to the Hollywood Cemetery to make way for the use of the property as a parking lot for the nearby Hahne's department store (*Newark Sunday Call*, April 11, 1926:1). In 1952 the church was demolished. Background research has yielded very few additional details regarding the cemetery. Specifically, records relating to the disinterment of the bodies in the cemetery have not been located despite having identified the funeral home who conducted the work, the Terrill Funeral Home in Irvington. The records of this firm were inspected at the New Jersey Historical Society, but were missing for the period from 1922 to 1928.

Between 1950 and 1970 several large buildings were also built along the northwestern (Washington Street) side of the block. During the construction of one of these buildings a gravestone dating to 1843 fell out of the side of an excavation pit, almost landing on one of the construction workers, but the subsequent newspaper article made no mention of human remains being associated with the gravestone (*Newark Evening News*, February 3, 1961:16). Today only eight buildings remain on the property, all but one of which will remain as part of the development plans.

In support of the initial Phase I/II work plan an area of principal archaeological concern was established (Figure 1). This area was delineated following the georeferencing of a series of eight Sanborn Map Company fire insurance maps dating from 1892 to 2003 which enabled a cumulative footprint to be established of all buildings standing within the block over the last century. This map analysis assumed that most of the buildings on the block had substantial foundations that would have disturbed archaeological deposits predating the mid-19th century. Earlier maps were also consulted (Van Winkle 1847; Sidney 1850; Scarlett and Scarlett 1889), but their accuracy was considered questionable and they are not thought to have contained any information that could not be obtained from the later Sanborn Map Company maps. After mapping this cumulative footprint, areas of historically undeveloped land were delineated in the central portion of the block. The former cemetery makes up much of this area along with the back yards of several 19th-century houses along New Street. Small areas of undeveloped property were also identified in the southeast and northwest quadrants of the block. The boundary of the former Methodist Episcopal churchyard and cemetery and the footprint of proposed construction are also shown on this plan (Figure 1).

3. Phase IB/II Archaeological Investigation Summary

An area of approximately 20,000 square feet (0.46 acres) was mechanically stripped of asphalt and modern overburden under the supervision of archaeologists. This area roughly corresponds with the area of archaeological concern determined through historic map analysis during the Phase IB/II. The extent of the cemetery is well defined with modern concrete foundations identified to the west, south and east. The corner of a masonry wall defines the northeastern boundary. Excavation was extended beyond the cemetery and extends to the sidewalks along Halsey Street to the east and into the yards of the former houses along New Street to the north. This entire area was flat-shoveled and troweled by archaeologists resulting in the identification of more than 700 archaeological contexts. For the purposes of this summary the archaeology is divided into three areas; the Halsey Street Building Foundations and Features; the Shaft Features; and the Halsey Street Methodist Church and Cemetery (Figure 3).

A. The Halsey Street Building Foundations and Features

A mortared-stone foundation with a full cellar, measuring approximately 15 feet square, was identified adjacent to the Halsey Street sidewalk (Resource 1). A rectangular stone pad, interpreted as a porch footing, extended from the southern side of this foundation. Shallow stone foundations extended to the west and southwest demarcating the apparent locations of uncellared additions to this building. A slate-covered, square shaft feature and a similar circular feature were identified just west of these foundations and are interpreted as cisterns because they appear to be lined (Resources 2 and 3). This building, which sits within the church property, does not appear on historic maps of the project site and, given how close it sits to the footprint of the later church, was unlikely to have been standing when this church was built in 1851-52. Artifacts recovered from around the foundations include domestic items such as late 18th- and early 19th-century ceramics and a substantial quantity of cut animal bone. Several brass pins were identified next to one of the foundations that are similar to shroud pins identified with burials. These pins, along with the apparent orientation of the building's porch facing south, suggests this building may have been used as a caretaker's house (or, less likely, a receiving vault) for the original church, which was situated slightly further to the south. These features were all surveyed, drawn in plan and photo-documented.

Another building foundation fronting Halsey Street, located beyond the church lot to the north, was identified during the archaeological investigations (Resource 4). This building is detailed on Sanborn fire insurance maps of the city from the 1890s onward. It was a two-story brick building with an addition on the back and a connected outhouse. The map from 1908 identifies it as a restaurant. The foundation appears to closely match the structure shown on the Sanborn maps. A privy shaft was identified behind this building (Resource 5).

B. The Shaft Features

In addition to the three shaft features discussed above associated with the houses on Halsey Street, an additional eight were identified outside the limits of the cemetery. Five of these are rectangular, unlined masonry shafts that appear to have served houses along New Street and a sixth which would have served a house on Linden Street. At present, three of the shafts have been investigated with a narrow test excavation (Resources 6, 7 and 8). These three appear to contain a homogenous, unstratified fill indicating they were filled in a single episode. This may have occurred when public sewers were built in this area of the city in the late 19th century. At that time, filling old privies was required by the city as it attempted to stop the spread of disease. The three untested shafts are also rectangular, unlined masonry shafts (Resources 9, 10, and 11). These shafts had a greater density of rubble at the top of the fill deposit which made hand excavation difficult. A minimal amount of domestic refuse was identified in and around the shaft features, although it seems likely that this material is general backyard detritus that found its way into these features when they were closed. The base of a mortared stone boundary wall was also identified along what would have been the rear of the properties fronting on to New Street (Resource 12). This wall should help establish which dwellings the privies were associated with. These dwellings date to the mid-19th century when the block was first developed. Although none of them are still standing, the Sanborn fire insurance maps provide details as to their size, material and use. All of these shaft features were surveyed, drawn in plan and photo-documented.

C. The Halsey Street Methodist Church and Cemetery

Archaeological evidence of the Halsey Street Church, the latter built in 1851-52, is projected to lie almost entirely beneath the existing concrete-block Rutgers daycare building and its small exterior playground. This building will be removed as part of the new Rutgers construction. A small section of the northwestern corner of the building foundation was identified beneath the asphalt paving and was surveyed and documented (Resource 13). Three sections of drainage pipe run from under the modern playground concrete boundary wall into brick conduits that carry water to one of the cisterns behind the Halsey Street foundation and into another cistern or drain feature that has not fully been excavated (Resource 14). The use of clay drainage pipe suggests that these drains are not related to the playground but are more likely associated with the former church building. These are interpreted as drains leading from the church's gutters and downspouts that emptied into shaft features repurposed for water storage.

At the northeastern corner of the cemetery is an "L"-shaped section of masonry wall that is interpreted as a remnant of the cemetery's former boundary wall. A few similar stones were identified at the southern edge of the excavation approximately 100 feet to the south, matching the north-south dimensions of the cemetery illustrated in the plot map. Two other brownstone blocks were identified roughly along the eastern boundary of the cemetery that may indicate that an eastern wall was once also present. Within the northeastern corner of the cemetery a hard-packed earthen surface was identified. There were no burials present in this area and it is thought that this area might have been intentionally left open to allow for burial related activities.

A newspaper article from 1910 reports that children were playing tennis in a corner of the Halsey Street Cemetery and descendants of those buried there were concerned (*Newark Evening Star*, May 1910). This compacted surface may be the result of this activity. The remains of a barrel are also located in this area and consist of a series of rusted hoops filled with bricks (Resource 15). This is likely a barrel privy, which tend to be earlier in date and may be associated with the first church. It has not been excavated or sampled, but was surveyed, drawn in plan and photographed. The base of a brick oven is also located in this area, the rusted oven door still associated with the bricks. This may have been used to burn leaves or garbage.

The remaining historic features identified within the cemetery are considered burial related and consist of grave shafts, monument bases, a few *in-situ* monuments (particularly small foot stones), stone bases for monuments, and filled pits left behind after monuments were removed. Many of the grave shafts have pits dug into them filled with a darker soil. These irregular darker pits are the remnants of the exhumations that were conducted in 1926. Many of these have been investigated and yielded 20th-century artifacts, particularly clear window glass. In many cases these exhumation features span several historic grave shafts. Archaeological testing was always continued beneath these exhumation features and in several cases identified additional *in-situ* human remains. It is likely that those tasked with removing the burials simply excavated until they encountered one set of remains, not anticipating that there might be more than one burial stacked in a grave shaft, then removed the remains along with the gravestone and considered that grave fully exhumed.

A few patterns were observed within the cemetery which are also reflected in the site plan (Figure 3). In addition to the above-mentioned northeastern corner where there are no burials, there is a concentration of burials in the southeastern corner. These would have been in Plots 1, 2 and 3 and may indicate the locations of the earliest inhumations, with the area becoming increasingly cluttered, and the rows irregular, as more family members were added. As one progresses to the west the density of burials thins out; they are spaced further apart and appear to be arranged in more regular rows. Very little evidence of grave markers remains in the southern half of the cemetery compared with the northern half, particularly the northwestern quadrant of the cemetery, where many stone marker bases, foot stones, and monument foundations were identified. As detailed in the expanded Phase II work plan, the grave shafts were tested for the presence of intact burials. At the time of writing approximately 60 grave shafts have been investigated and 19 intact burials have been identified. All have been left in place until the approval of this Phase III Research Design and Work Plan.

Modern disturbance are also present including a shallow utility trench that crosses the cemetery from north to south, the filled holes of several light poles, and a large gravel drainage feature. The southern and western limits of the cemetery are well defined by large concrete foundations of former buildings, whose builders' trenches have undoubtedly impinged somewhat into the former bounds of the cemetery.

4. Statement of Significance

The archaeological resources identified during the investigation of the Rutgers Honors Living-Learning Center project site have the potential to yield valuable information regarding the 19th-century urban community living within the James Street Commons Historic District. The survival of building foundations and shaft features from the first half of the 19th-century (and possibly earlier) is unusual for a city that experienced so much growth in the later 19th century. The mid-19th-century shaft features that were identified served the homes along New Street and Linden Streets. The form and content of these features may be able to provide detail regarding the social, economic and ethnic makeup of the occupants of these no-longer-extant houses, other examples of which make up the core contributing elements of this historic district. Most significantly, the Halsey Street Methodist Church and Cemetery have the potential to reveal otherwise unknowable details about the neighborhood's population, which spans a period (the early through late 19th century) of great change in Newark. While the poor preservation of the remains may hamper analysis to a degree, information such as age, sex, pathologies and dental wear may still be obtainable. In addition, the physical characteristics and use of space within the cemetery may reveal much about how the social, familial and burial customs of this religious denomination have changed over time.

5. Phase III Research Questions

A. Halsey Street Building Foundation and Features

Significant sections of these foundations will be documented and the associated features will be disassembled and sampled in an attempt to address the following questions:

- When was this building built and taken down?
- What was the function of this building and how might it have changed over time, considering the additions?
- Who built and occupied this building?

B. Shaft Features

Selected shaft features (including the barrel privy within the cemetery) will be disassembled and sampled stratigraphically through a combination of manual and mechanical excavation in order to address the following research questions:

- Does the nature and character of the shaft features (size, construction, depth, quality, etc.) change over time? How do they reflect the people that built them and how do they relate to the history of sanitation in Newark?

- What can the contents of these features tell us about the socio-economic status of the people who used or filled them?
- Does the material cultural reflect a preference for goods associated with a specific ethnicity, religion or nationality?
- Are any non-domestic items present that represent an occupation or trade and how might these relate to the occupational data in the census records for the street?
- How do these shaft features and their contents compare with other similar remains found in archaeological studies of other neighborhoods in Newark?

C. Halsey Street Methodist Church and Cemetery

All features within the cemetery will be systematically sampled and documented and all grave shafts will be investigated. The process of testing each grave shaft will produce a wealth of stratigraphic and artifactual data. Every intact burial will be documented in place and then removed for more detailed examination in the laboratory. Depending on their state of preservation, potential research questions to be addressed are:

- Can individual burials be identified?
- What burial practices were evident in the cemetery and how may these have changed over time?
- What does the spatial arrangement of burials in cemetery reveal about the history of the church and its congregation?
- Were different ages and sexes buried differently?
- Who are the strangers buried in the northern section of the cemetery (not necessarily their identities but their ages, sex, diseases)?
- What do the non-burial features of the cemetery tell us about the concept of a burial ground in the 19th and early 20th centuries
- How does this cemetery compare to others that have been archaeologically investigated in Newark and the surrounding region?

6. Proposed Phase III Background Research

Hunter Research will supplement the research conducted as part of the Phase I/II investigation. To date records relating to the Halsey Street Methodist Church at the New Jersey Historical Society have been examined, as have records relating to the Terrill Funeral Home which disinterred the human remains from the Halsey Street Methodist Church cemetery, also at the New Jersey Historical Society. The United Methodist Archives and History Center at Drew University was consulted and did provide a limited amount of information regarding interments in the cemetery. The Newark Public Library has been searched for more general material on the block. The Phase III research will focus on specific individuals buried in the cemetery whose remains may correspond to those discovered in the course of the archaeological investigations and on those properties that correlate with the shaft features identified. Finally, the Hollywood Cemetery, where the remains were reinterred in 1926, will be contacted to see if they have maintained records from this period.

Research results will be combined with those of the Phase I/II investigation and incorporated fully in a final technical report.

7. Proposed Phase III Archaeological Field Investigations

The Phase I/II archaeological fieldwork examined the central, 0.51-acre portion of the 1.7-acre project site through the excavation of three trenches (85 x 10, 100 x 10 and 20 x 10-foot) and three (10 x 10-foot) test pits. Particular attention was given to the central 0.23-acre portion of the project site that makes up the former cemetery. This investigation, which uncovered approximately 0.05 acres or 22% of the cemetery revealed 20 grave shafts, four of which contained fully or partially articulated human remains. Modern disturbances were also identified within the former cemetery such as a large concrete block drain, perforated pipe and an associated gravel filled trench. A large concrete foundation was identified along the southern edge of the former cemetery, the construction of which appears to have encroached upon the former cemetery bounds (Figure 3).

The expanded Phase II investigations shifted from a trench/unit-based to an open area-based approach based on a single site grid (Figure 3). Excavation, initially using a backhoe directed by an archaeologist, removed overburden and fill levels between the existing trenches and test pits until the historic ground surface was identified. This surface was then manually flat-shoveled to obtain a “clean” surface so that grave shafts and other buried features were made more visible. As the cemetery was slowly troweled clean a large number of grave shafts were identified and several were subjected to testing. A three-foot-long excavation as wide as the grave shaft was placed in the approximate center of each of the selected shafts. The soils were screened through ¼-inch hardware mesh as excavation proceeded until sterile subsoil or articulated human remains are encountered. When bone was encountered that appeared to be *in situ* in four of these shafts, the excavation was expanded sufficiently to determine if an articulated burial was still present. It quickly became apparent that this method of excavation was both too slow, given the large number of grave shafts being identified, and subjected the exposed remains to deterioration

because the remains would not be removed until the Phase III investigation. In consultation with the NJHPO, the graves shafts began to be tested with a 18-inch-square excavation. While these didn't expose as large an area there was still enough of the remains visible that a determination as to whether they were articulated could be made. This method has identified 19 burials to date. As noted above the Phase I/II investigations examined 0.41 acres or 80% of the total unbuilt portion of the project site and identified foundations and features along Halsey Street, a total of 14 shaft features, and other features associated with the church and cemetery.

The Phase III investigations proposed will be conducted by a field team comprised of one Principal Investigator, two Senior Archaeologists, six to eight Archaeological Field Technicians and a Cartographer/Surveyor. The Halsey Street Foundations and Features will be fully documented with additional profiles and photographs. Several features left in place during the Phase II will be sectioned and documented. The three shaft features, two of which are thought to be cisterns and one a privy, will be partly disassembled, documented and sampled. Of the eight shaft features associated with dwellings on New and Linden Streets, approximately three will be disassembled and sectioned by excavating a trench adjacent to the feature and approaching it from the side. These will be selected in the field through shovel or auger testing. Three shaft features identified so far have been tested and are not considered to have significant archaeological potential. Within the cemetery all grave shafts will be tested. When intact burials are encountered they will be removed as detailed below. All other features within the cemetery will be drawn, sectioned and profiled. This includes pits related to the placement of grave markers and monuments, as well as the barrel privy in the northeastern corner of the cemetery. Depending on the content of these features the remaining section will also be excavated and sampled.

The depth of excavations will in most instances extend no more than three to four feet below present grade. In locations where more deeply-cut features are encountered, such as in the cellar hole, privies and cisterns, excavations may extend deeper (perhaps to depths of six to eight feet) and the excavation area may be widened to accommodate their increased depth. Excavation will proceed no deeper than necessary into culturally sterile subsoil. Deep excavations will be benched or shored to ensure compliance with OSHA standards and to allow for fuller inspection of remains of interest. No excavations will be undertaken below the water table. Manual excavation into archaeological features will be screened through 1/4-inch hardware mesh. Historic-period artifacts will be recovered according to stratigraphic provenience. Modern materials will be culled from the assemblage in the field. Fragments of gravestones not identified *in situ* will be collected and stored in a sheltered location on site after documentation through notes and photography of any inscriptions or designs. Archaeological field activities will be recorded through the taking of notes and measurements, the completion of *pro forma* recording sheets, profile and plan drawings, and the taking of digital photographs.

8. Protocol for the Handling and Analysis of Burials

During the Phase I/II investigations, when articulated human skeletal remains were encountered, they were uncovered to confirm the extent of the skeletal material and determine if they constituted an “intact human burial” and then preliminarily documented. For the purposes of this investigation an “intact human burial” is defined as the preservation *in situ* of articulated human remains making up at least 30% of the human skeleton. A total of 19 potential burials were identified and left in place. These remains have been protected as much as possible from weather and construction traffic. The NJHPO and the New Jersey Northern Regional Medical Examiner were informed and a court order was issued for the exhumation of these remains (see above). For the protection of the potential burials, no information regarding the discovery has been disclosed to others except for individuals who have a need to know (e.g., site managers and project sponsors). Since construction cannot proceed without the removal of these burials this Phase III Research Design and Work Plan includes the removal and analysis of all burials within the project site. In addition, an archaeological monitor will remain on site after the Phase III archaeological data recovery is concluded to ensure that no further human remains are left on site or disturbed during construction. This monitoring activity will be conducted according to an NJHPO-approved archaeological monitoring protocol.

The removal of burials will entail the excavation of a rectilinear unit larger than the burial or group of burials. The size of these excavations will vary depending on the limits of the burial. Soils from grave shafts will be excavated and screened as any other feature would be. The burials will be drawn and photographed *in situ* with a photographic scale and a burial description and measurement form will be completed for each interment (see attached). Burials will be removed carefully and placed in padded, solid boxes. If the bones cannot be removed from the soil without damage the soil will be removed with the burial as a block. Profiles of the excavations will be drawn and photographed. The burials will be transferred to Hunter Research’s laboratory in Trenton where they will be kept in a secured room. Artifacts from the grave shafts will be analyzed using the same standards as all other artifacts from the site. Potential personal effects (such as jewelry) identified with the burial will remain with the remains for reinterment. The remains themselves will be examined by a qualified specialist and at a minimum an attempt will be made to determine the age and sex of the remains. If teeth are identified, these will be examined for wear, disease and dentistry. Depending on the quality of the remains they may also be examined for injuries, pathologies or genetic traits. The remains will remain in the Hunter Research laboratory until they are transferred to the Moriarty Funeral Home, which has been retained by the client to arrange for their reinterment. This will be done within two years of their exhumation. At all times the remains will be treated with dignity and respect.

9. Specialist Consultant

The services of a qualified human osteoarchaeologist or physical anthropologist will be retained to consult in the identification, documentation, care and treatment of identified human remains. This consultant will also guide the analysis of the skeletal material recovered.

10. Laboratory and Data Analysis

Upon completion of the background research and Phase III fieldwork, all artifacts will be transported to the Hunter Research laboratory in Trenton where they will be washed, sorted, identified, cataloged and prepared for curation as detailed below.

The following tasks will be undertaken:

A. Cleaning and Basic Stabilization - All artifacts will be washed and allowed to air-dry, but certain categories of material will be treated differently to ensure their preservation and fullest possible analysis. All non-articulated bone (human and non-human) collected during excavation will be processed separately from other cultural materials. Bone will be dry-brushed, sorted, identified and carefully placed in ventilated bags with padding. Basic stabilization tasks will be undertaken in the Hunter Research laboratory. Faunal remains will be treated to assure stability and facilitate species identification and other specialist analyses.

B. Sorting, Identification and Cataloging - All recovered artifacts and cultural materials will be sorted, identified and cataloged using MS Access relational database software from which a comprehensive inventory can be compiled and simple tabulations and basic quantities can be derived. The artifact catalog from the initial Phase I/II and expanded Phase II excavation will be combined with the Phase III materials. Where possible, all artifacts will be identified as to temporal affiliation, material, style, function, etc.

C. Qualitative and Quantitative Analyses - Using MS Access and MS Excel, the catalog database will be intelligently queried in a manner commensurate with the required level of analysis and complexity of the site towards solution of specific research problems. Analysis of historic artifacts (likely to be the dominant artifact type) will include consideration of ceramic typology, chronology and artifact class. Frequencies of artifact types may be examined as part of the functional and spatial analysis of the site and specific loci within the site. The results of analytical procedures will be presented in the form of tables, charts and graphs and used where appropriate in the technical report prepared for the project. To the extent that comparative analysis with other archaeological sites is possible and appropriate, the catalog database will be manipulated to produce comparative data.

D. Stratigraphic and Spatial Analyses - All paper and mylar field documentation (site plans, profiles, context information, site notes and elevation data) will be thoroughly processed in an effort to reconstruct the land use and culture history of the site to the maximum extent possible. Particular attention will be given to the definition and interpretation of stratigraphic relationships in the vertical and horizontal planes. Tools such as the Harris matrix system will be used where appropriate to clarify the stratigraphic sequence. Initially, analyses of site stratigraphy and spatial use will be undertaken independently of analysis of artifacts and cultural materials; these two major data categories will then be reconsidered with reference to one another to check interpreted conclusions and to elicit new lines of inquiry.

E. Labeling - Artifacts and cultural materials will not be labeled.

F. Disposition of Artifacts and Data – All artifacts, cultural materials, field documentation (e.g., field records, photographic materials), a hard copy and CD of the project report, and a full catalog of artifacts will be submitted to Rutgers University, the property owner, at the conclusion of the archaeological data recovery project. Prior to transfer of artifacts and cultural materials, the collections will be culled to eliminate non-culturally derived materials, items of demonstrably recent origin which have no relation to the significant archaeological deposits, and the bulk of certain classes of material considered unlikely to yield valuable information upon further analysis. Before culling, however, all items shall be described as part of the total artifact/cultural materials assemblage. The final artifact inventory turned over to Rutgers University accompanying the collections will be checked for accuracy and indicate clearly which items were discarded.

In the final disposition of data to Rutgers University, artifacts and cultural materials will be packed in two-piece, acid-free rigid mailing boxes without metal fasteners. Boxes will be organized by provenance, clearly labeled, and cross-referenced to the catalog. A copy of the artifact inventory will be included with the boxes.

11. Technical Report Preparation

Following completion of all fieldwork and analysis, the project team will prepare a technical report describing and interpreting the results of the archaeological data recovery excavations. This document will be prepared in accordance with the "Guidelines for Preparing Cultural Resources Management Archaeological Reports Submitted to the Historic Preservation Office" issued by the New Jersey Historic Preservation Office (NJHPO) in December, 1994. Research questions and issues raised both in this research design and during the course of the project will be addressed in the technical report. The report document is estimated as ranging between 250 and 300 pages in length including tables, illustrations and technical appendices. The report will be prepared using MS Word and related software and its overall format will comply with NJHPO guidelines. Artifact illustrations, tabulations and charts of artifactual data will be included as appropriate.

Within 40 weeks of the conclusion of archaeological data recovery fieldwork, one copy of a draft report will be supplied to RBH Project, LLC and Rutgers University for review. Within 30 days of receipt of review comments, three copies of a revised draft final report will be submitted to the NJHPO and other interested parties. Upon receipt of comments on the draft final report, and completion of any necessary revisions, three copies of the final report will be submitted. Electronic submissions will also be made in compliance with current NJHPO requirements.

12. Public Outreach

Hunter Research views dissemination of archaeological information to the local and professional communities as an important aspect of their work, capable of generating considerable and positive public interest and of being a valuable educational exercise. Senior Hunter Research

staff will present or publish at least one scholarly paper based on the results of this archaeological data recovery project. Clearance will be requested from RBH Project, LLC and Rutgers University before any scholarly outlets are pursued.

In addition, a website will be created that summarizes the project and the archaeology of the site in an accessible, non-technical manner. This website will be advertised to potentially interested parties including neighborhood groups, the New Jersey history and archaeological community and the Methodist Episcopal Church community. While the process of notification and consultation with lineal descendants has not been required by the courts in connection with this project, if a set of remains can be positively identified this individual's details will be posted on this website.

13. Work Plan

In an effort to allow demolition and construction work to begin within the project site at the same time as the archaeological data recovery, coordination between the archaeologists and the contractor is necessary for both safety reasons and to avoid impacts to archaeological features. The three primary construction tasks that are likely to occur while the archaeological data recovery is still in progress are: the demolition of the Rutgers daycare building; the removal, as necessary, of the foundations and features along Halsey Street; and the installation of drilled-in displacement micropiles in the southern and western portions of the project site (Figure 4). At the beginning the archaeological investigation work will be focused on the documentation of the Halsey Street Foundations and Features and the investigation, documentation and removal of features in the northern half of the cemetery. At this time protective plywood sheeting will be placed over the extreme eastern end of the cemetery closest to the building to be demolished. Communication between the contractor and archaeological supervisor will ensure that no archaeologists are present within the area near the demolition work. The building to be demolished will be accessed from the south, avoiding the archaeological area of concern. This work will be completed at the same time as the documentation work on the Halsey Street features is completed. An archaeologist will monitor and document as necessary the removal of these features and the subsequent removal of the foundation of the Rutgers daycare building, where some evidence of the former church building is expected. When these foundations are removed the area will be filled.

The southern and western portions of the project site will be separated from the cemetery by construction fence set back 15 feet to the west and south of the edge of the cemetery. The foundation work in these areas entails the installation of drilled-in displacement micropiles on which the new buildings' foundations will be placed. This system is vibrationless, removes no soil and causes little disruption to surrounding properties (see: idealfoundationsystems.com/stelcor for more information). While this construction work is progressing the Phase III investigation of the shaft features and the cemetery can proceed as normal. As a precaution, seismic monitoring devices will be placed in two locations within the cemetery to ensure that no disturbance is caused by the demolition, micropile installation or other site preparation work.

Attached:

Figure 1. The Rutgers Newark Honors Living-Learning Center Project Area Showing the Limits of Historically Undeveloped Land.

Figure 2. Burial Plot Map of the Halsey Street Methodist Church Cemetery. 1864. Source: New Jersey Historical Society.

Figure 3. The Rutgers Newark Honors Living-Learning Center Project Area Showing Areas Excavated as part of the Phase I/II Investigation and Locations of Articulated Human Remains.

Figure 4. The Rutgers Newark Honors Living-Learning Center Project Area Detailing Protective Measures to be Enacted During the Archaeological Data Recovery.

Exhumation Order

Burial Recordation Forms

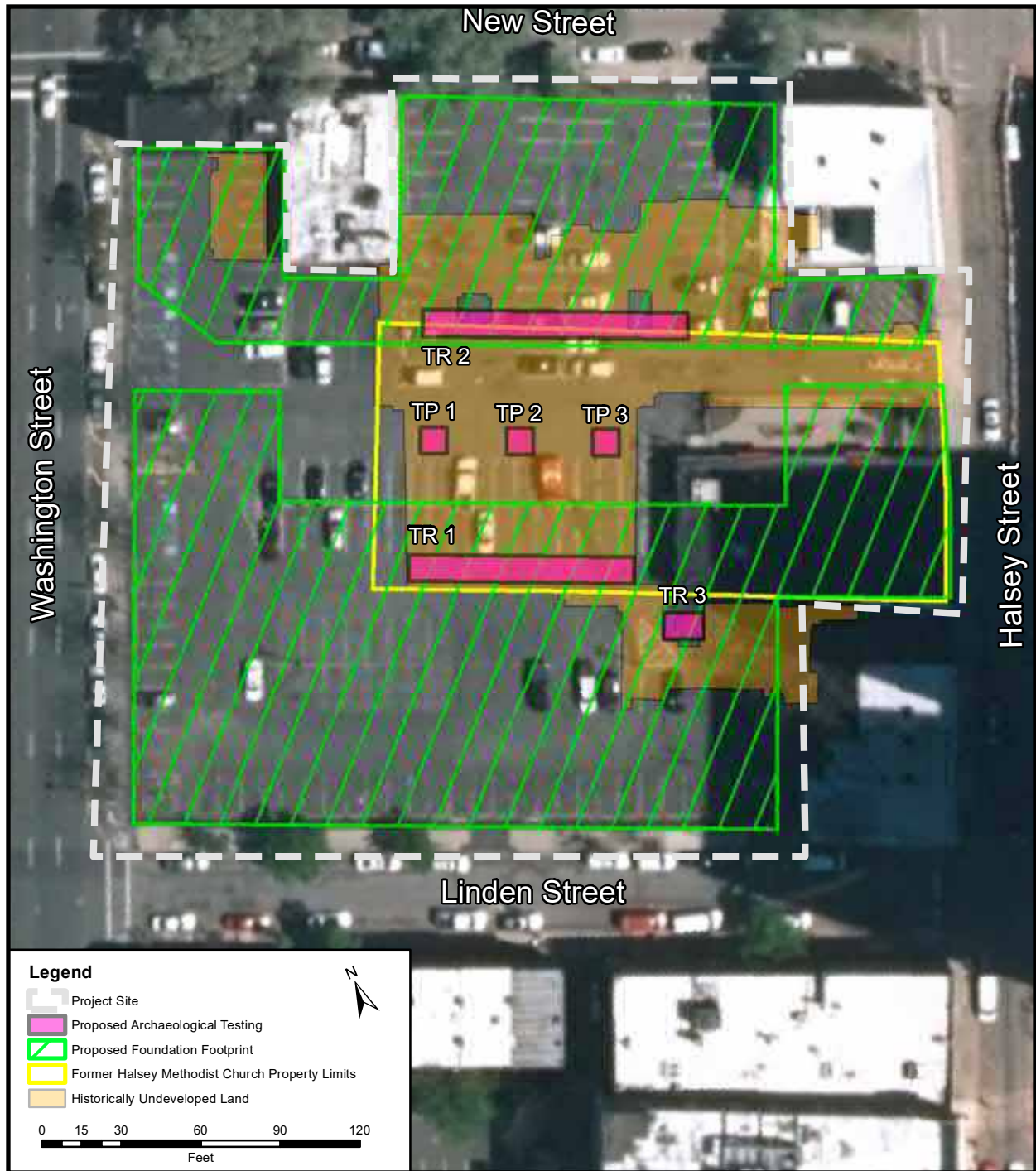


Figure 1. The Rutgers Newark Honors Living-Learning Center Project Area Showing the Limits of Historically Undeveloped Land.

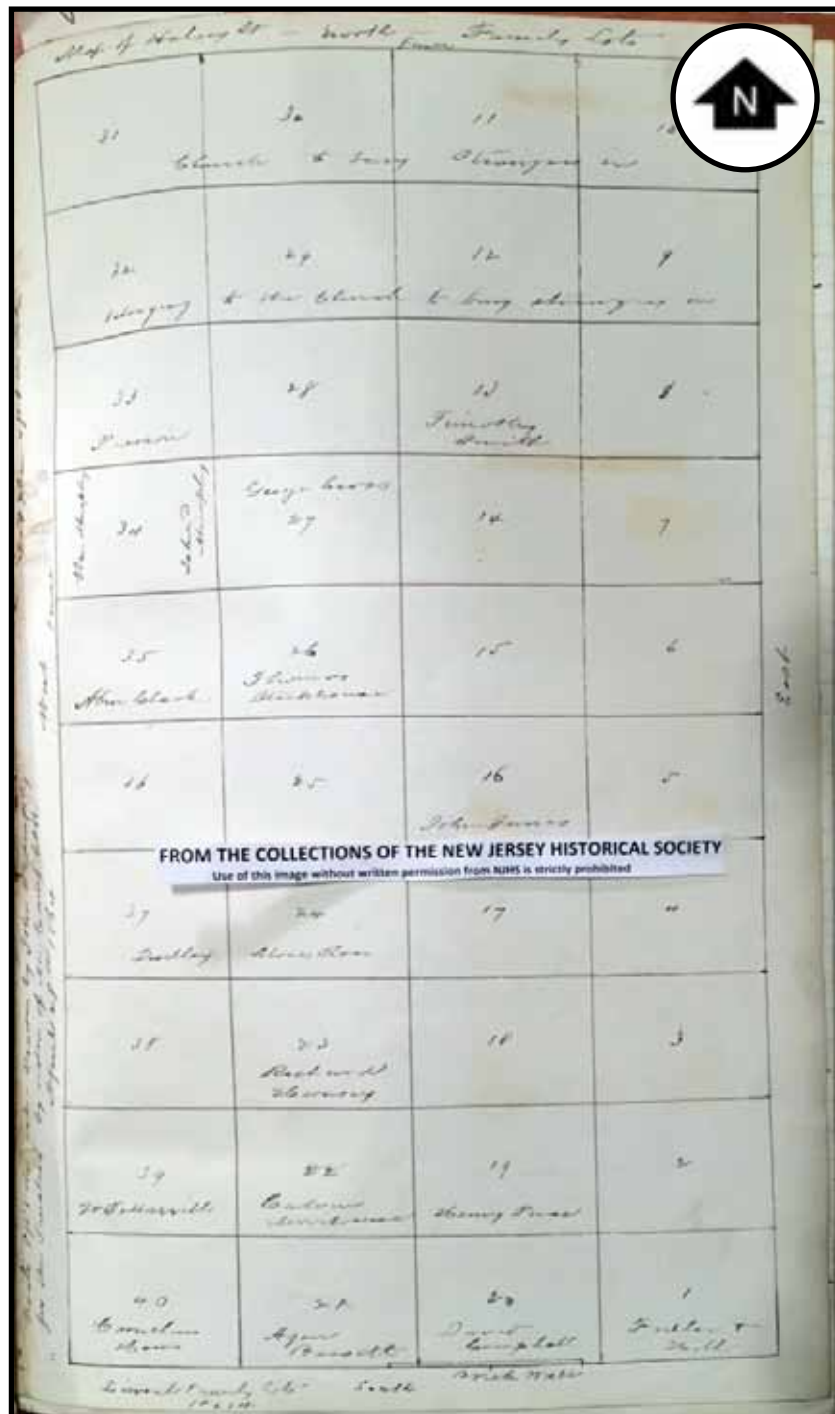


Figure 2. Burial Plot Map of the Halsey Street Methodist Church Cemetery. 1864. Source: New Jersey Historical Society.

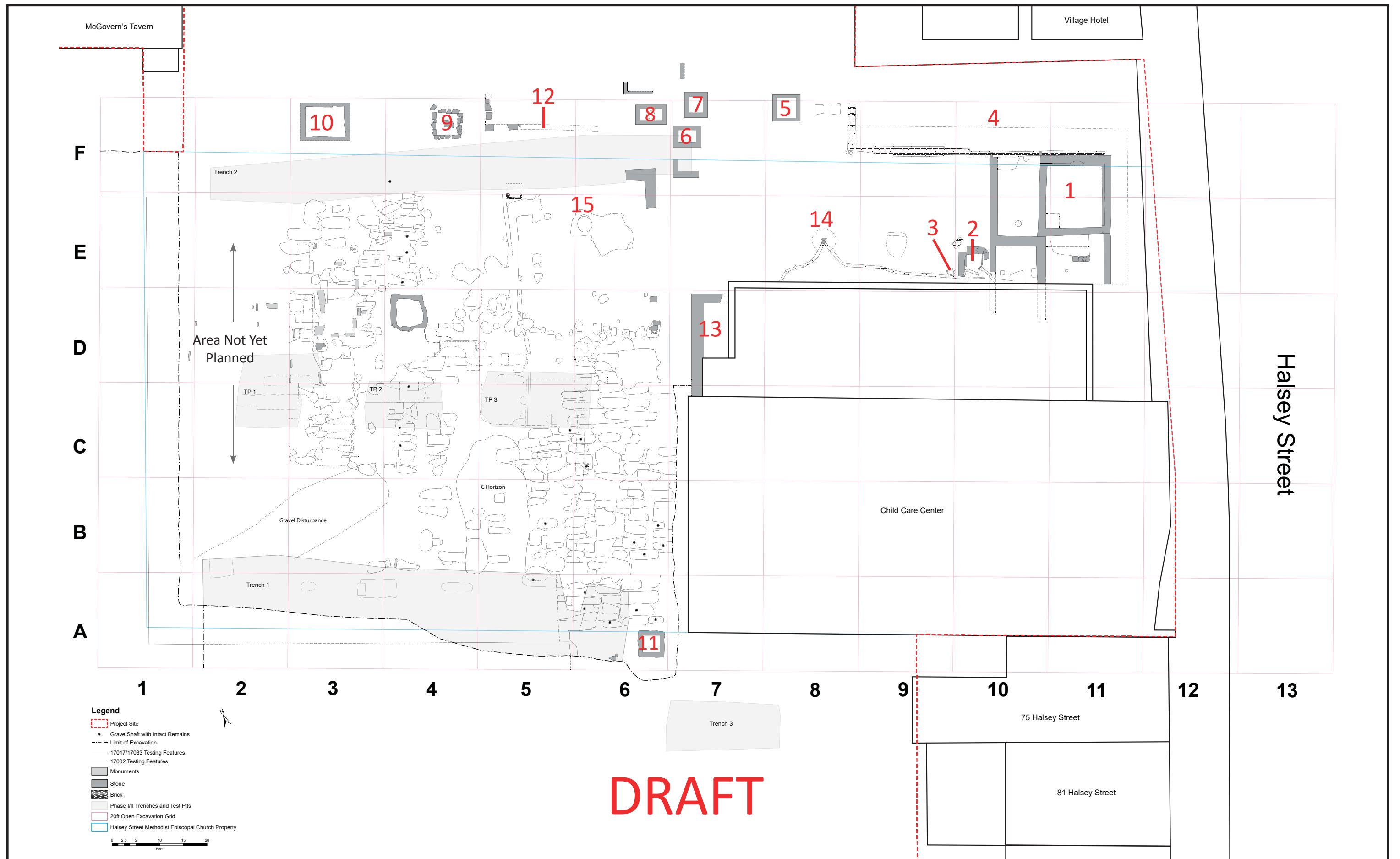


Figure 3. The Rutgers Newark Honors Living-Learning Center Project Area Showing Areas Excavated as part of the Phase I/II Investigation and Locations of Articulated Human Remains. Red numbers indicate resources discussed in text.

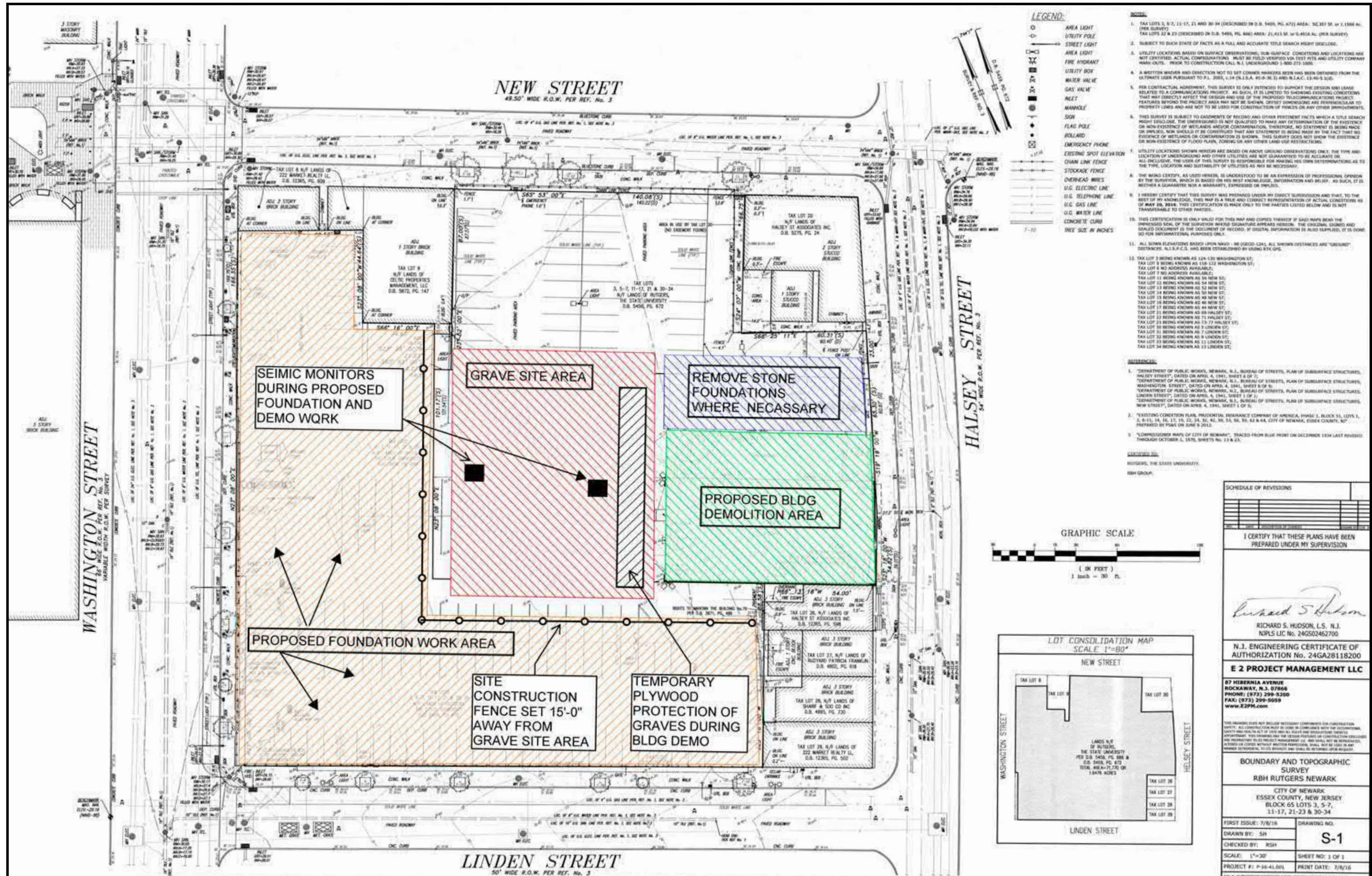


Figure 4. The Rutgers Newark Honors Living-Learning Center Project Area Detailing Protective Measures to be Enacted During the Archaeological Data Recovery.

DURKIN & DURKIN, LLC

By: M. Murphy Durkin, Esq. (N.J. State Bar No.: 005791994)

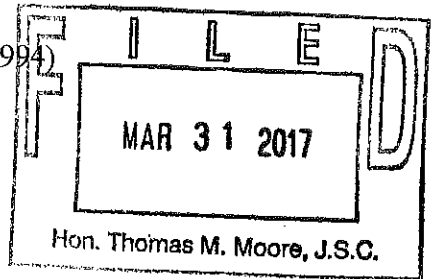
1120 BLOOMFIELD AVENUE

P.O. BOX 1289

WEST CALDWELL, NEW JERSEY 07007

(973) 244-9969 – Our File No.:3449-2

Attorneys for Petitioner, RBH Project, LLC



IN RE THE PETITION OF RBH PROJECT, LLC, A LIMITED LIABILITY COMPANY OF THE STATE OF DELAWARE, LICENSED TO CONDUCT BUSINESS IN THE STATE OF NEW JERSEY, TO DISINTER AND REINTER REMAINS DISCOVERED UPON THE FORMER HALSEY STREET METHODIST EPISCOPOAL CHURCH CEMETERY LOCATED IN NEWARK, NEW JERSEY ON THE BLOCK BOUNDED BY NEW, WASHINGTON, HALSEY AND LINDEN STREETS,

Petitioner,

**SUPERIOR COURT OF NEW JERSEY
ESSEX COUNTY - CHANCERY DIVISION**

DOCKET NO.: C-63-17

CIVIL ACTION

**FINAL ORDER AUTHORIZING
DISINTERMENT AND REINTERMENT**

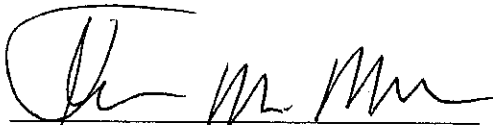
THIS MATTER having been opened to the Court on the application of Durkin & Durkin, LLC, attorneys for the Petitioner, RBH Project, LLC (hereinafter "RBH"), seeking an order authorizing the disinterment and reinterment of human remains discovered upon the former Halsey Street Methodist Episcopal Church cemetery pursuant to N.J.S.A. 45:23-27;

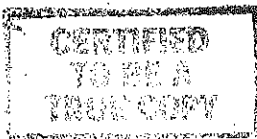
IT IS ON THIS 31st DAY OF March 2017;

ORDERED, that the Petitioner's application be and the same is hereby granted in its entirety; and it is further

ORDERED, that the Petitioner is hereby authorized to disinter the human remains discovered upon the former Halsey Street Methodist Episcopal Church cemetery, along with any additional remains that may hereafter be discovered, and to have same reinterred in the Hollywood Cemetery in Union, New Jersey where all bodies from the Halsey Street Methodist Episcopal Church were previously relocated in 1926 pursuant to the 1926 Order; or, alternatively, if reinterment in the Hollywood Cemetery in Union, New Jersey is not possible, the Petitioner shall be authorized to reinter the human remains in a suitable cemetery located within Essex or Union County New Jersey; and it is further

ORDERED, that within 7 days from the date hereof, the Petitioner shall cause a copy of this Final Order to be served upon the New Jersey Attorney General, the New Jersey Cemetery Board, the New Jersey Historical Preservation Office and the City of Newark.


Honorable Thomas M. Moore, J.S.C.

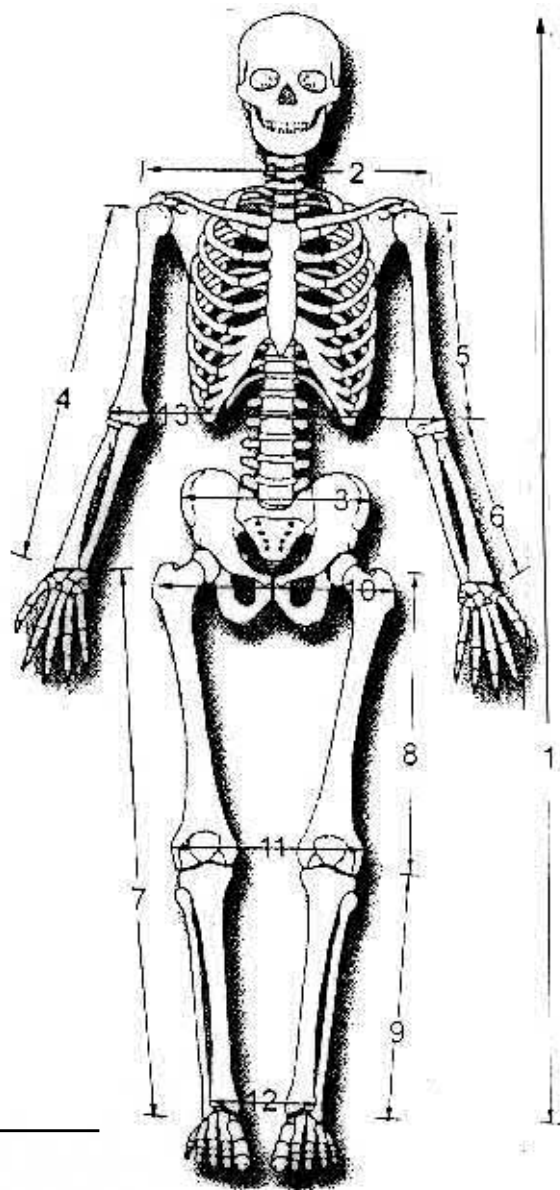


Burial Measurements

Site No.: _____ Date: _____

Feature No.: _____ Burial No.: _____ Recorder: _____

- 1. Crown to Heel _____
- 2. Shoulder Breadth _____
- 3. Pelvic Breadth _____
- 4. Total Arm Length _____
- 5. Humerus Length _____
- 6. Radius Length _____
- 7. Thigh and Leg Length _____
- 8. Femur Length _____
- 9. Tibia Length _____
- 10. Hip Breadth _____
- 11. Breadth Across Knees _____
- 12. Breadth Across Ankles _____
- 13. Breadth at Elbows _____



Notes: _____

BURIAL DESCRIPTION

Site No.: _____ Date: _____

Feature No.: _____ Burial No.: _____ Recorder: _____

No. Individuals in Grave: _____ Age & Sex Estimates: _____

Orientation of Burial: _____ Head Position: _____

Position of Skeleton

Extended	<input type="checkbox"/>	Flexed	<input type="checkbox"/>	Semi-flexed	<input type="checkbox"/>
On Back	<input type="checkbox"/>	Left	<input type="checkbox"/>	Left	<input type="checkbox"/>
On Face	<input type="checkbox"/>	Right	<input type="checkbox"/>	Right	<input type="checkbox"/>

Disturbed? Yes No

Face Orientation:

Position of Limbs

Left Arm		Right Arm		Legs	
At Side	<input type="checkbox"/>	At Side	<input type="checkbox"/>	Straight	<input type="checkbox"/>
Crossed	<input type="checkbox"/>	Crossed	<input type="checkbox"/>	Flexed	<input type="checkbox"/>
Semi-flexed	<input type="checkbox"/>	Semi-flexed	<input type="checkbox"/>	Semi-flexed	<input type="checkbox"/>

Preservation

Good	<input type="checkbox"/>
Fair	<input type="checkbox"/>
Poor	<input type="checkbox"/>

Completeness

	Skull	PC
75-100%	<input type="checkbox"/>	<input type="checkbox"/>
50-75%	<input type="checkbox"/>	<input type="checkbox"/>
25-50%	<input type="checkbox"/>	<input type="checkbox"/>
Less than 25%	<input type="checkbox"/>	<input type="checkbox"/>

Anatomical Peculiarities

Taphonomic Features

Burial Container

Coffin Shroud Other None Present

Coffin Shape

Hexagonal Rectangular Trapezoidal Other

Coffin Lid Type

Gabled Flat

Coffin Materials

Wood Iron Lead Metal Clad Wood Other

Coffin Measurements

Length _____ Max. Width & Measurement Point _____ Height _____

Headboard Width _____ Footboard Width _____ Sideboard Thickness _____

Coffin Hardware & Burial Related Artifacts

Viewing Plate

Identification Plate

Appendix C

**SKELETAL ANALYSIS
DR. HILLARY DELPRETE, MONMOUTH UNIVERSITY**

Report on the Human Skeletal Remains from the Halsey Street Methodist Episcopal Church and Cemetery, Newark, NJ

Submitted to:

Hunter Research, Inc.

Historical Resource Consultants

120 West State Street

Trenton, NJ 08608

Hillary DelPrete, Ph.D.

With contributions from Casey Hanna
Department of History and Anthropology
Monmouth University

Introduction

This report includes the findings on the skeletal material recovered from the Halsey Street Methodist Episcopal Church and Cemetery in Newark, New Jersey. This material was discovered and excavated by Hunter Research, Inc. and then a sample was transported to Monmouth University for analysis. The remains of approximately 298 burials were unearthed, and approximately 10% were analyzed. Therefore this report includes information on 30 burials, although burial CX1601 included multiple individuals.

Skeletal remains

Bone is comprised of cells and extracellular matrix. The cells of bone include osteoprogenitors, osteoblasts, osteocytes and osteoclasts which help in the formation and maintenance of bone and its shape (Datta et al., 2008). These cells are found within the matrix of bone which is comprised mostly of mineral, primarily hydroxyapatite, and protein, mainly collagen (Clarke, 2008; Von Endt and Ortner, 1984); the collagen gives bone its tensile strength, whereas the hydroxyapatite gives bones its rigid strength and density. As bone is deposited in the ground, biological, physical, and chemical alteration and degradation occur which ultimately lead to a breakdown of both the mineral and protein components. The rate of deterioration is affected by a multitude of factors including the acidity of the soil and the groundwater (Kibblewhite, Tóth, and Hermann, 2015), temperature (Von Endt and Ortner, 1984), bone size (Von Endt and Ortner, 1984), burial depth (Hedges 2002), and the presence of microorganisms (White, 2000). As bone begins to break down, it becomes increasingly fragmented and fragile (Byers, 2016). Extremely weathered bones often have significant surface flaking (White, 2000) and broken epiphyses. Since this bone breakdown can lead to poorly preserved bone, it can be difficult to examine the morphological features of the skeletal remains to identify the sex, age, and cause of death of the individual under examination.

Unfortunately, the remains from the Halsey Street Methodist Episcopal Church and Cemetery that were assessed for this report have undergone a significant amount of degradation, and therefore, in some cases, it was difficult to assess the basic biological profile of the individuals during life. In many cases the bones were broken, spongy bone was exposed, and many critical parts of the bone for sexing and ageing were incomplete or missing. However, whenever possible, information on sex and age was determined (based on the criteria explained below) and any additional information that was gathered from the remains was collected as called for in the scope of work.

Sexing skeletal remains

There are many parts of a skeleton that are useful in assigning sex to the remains. Of these, the os coxa (hip bone) and the cranium are the most reliable (Byers, 2016), although other parts of the skeleton such as the lunate bone of the wrist (Taylor and Hamilton, 2018), the lumbar vertebrae (Kelly R. Ostrofsky, K.R., and Churchill, S.E., 2015), the sternum (Chandrakanth, H.V., Kanchan T., Krishan, K., 2014), the metatarsals (Mountrakis, C., Eliopoulos, C., Koiliias, C.G., and

Manolis, S., 2010), and other skeletal elements have been used when the pelvis or cranium are unavailable as corroborating evidence.

Sexing an individual based on assessment of the pelvis can be quite accurate when multiple morphological characteristics can be simultaneously evaluated. According to Bruzek (2002), when examined in unison, the preauricular surface, aspects of the greater sciatic notch, the form of the composite arch, the morphology of the inferior pelvis, and the ischiopubic proportions of the pelvis can lead to a correct sex identification in approximately 95% of cases. However, as the number of features that can be examined decreases due to absence of a feature or the level of preservation, so too does the accuracy of sex estimation. Karakas et al. (2013) claim that the subpubic angle is highly diagnostic on its own, which is in agreement with other studies (Đuric et al. 2005); however this angle is often not preserved, due to the lack of the pubic symphysis or the lack of both the right and left pubic bone which make up this angle, in material with poor preservation. It is often the case that in material with poor preservation, the greater sciatic notch is preserved, unfortunately, Đuric et al. (2005) found the greater sciatic notch to be the least reliable indicator of sex in the pelvis.

Each feature of the pelvis has the potential to appear hypermasculine, masculine, hyperfeminine, feminine, or indeterminate, and a male may not appear masculine for every feature and a female may not appear feminine for every feature, thus examining multiple features helps create an overall consensus. For example, according to a study conducted by Gómez-Valdés et al. (2012) on greater sciatic notch morphology, the majority of males in their study presented as indeterminate rather than masculine or hypermasculine. This finding is in agreement with Sierp and Henneberg (2015) who concluded that while using multiple features and methods of sex identification, no individual was assessed as solely belonging to one sex. Instead, all the individuals were categorized as male or female based on the “majority” of the traits (Sierp and Henneberg, 2015). This study also included measures of the cranium.

Used in conjunction with the pelvis, the cranium can be quite informative regarding sex, although on its own, it is less reliable than the os coxae, but accuracy ranges from 70.56% (Đuric et al. 2005) to 96% (Williams and Rogers 2006). Features of the skull that are useful for sex determination are the robustness of the mandible (Đuric et al. 2005), size of the supraorbital ridge and the mastoid (Williams and Rogers 2006, Saavedra de Paiva and Segre, M. 2003), the supraorbital margin, supraorbital ridge, and mental eminence (Buikstra and Ubelaker) and overall robusticity. In the past the gonial eversion was also used, although many argue that the differences between males and females are not sufficient for predicting the sex of an individual (e.g. Oettlé, Pretorius, and Steyn, 2009; Kemkes-Grottenthaler, Löbig, and Stock, 2002). As with the pelvis, using a combination of features will help provide the most accurate biological profile.

Although sexing an individual with the appropriate skeletal elements can be quite reliable, many primary sexual characteristics of the pelvis and cranium do not appear until puberty, and therefore it is often only possible to sex adult skeletons or individuals after the onset of puberty (Klales and Burns 2017). There are many studies that are examining ways to sex juvenile

individuals (e.g. Campo et al., 2018; Gonzales, 2012; Luna, Aranda and Santos, 2017; Vlák, Roksandic, and Schillaci 2008; Wilson, Ives, and Humphrey, 2017) which often involve multiple complete bones, but they demonstrate varying levels of success. Juveniles for this report were not determined to be male or female due to the poor preservation of the material.

Ageing Skeletal remains

Similar to sexing skeletal remains, creating an age profile for an individual is based upon many morphological features, which often vary in reliability depending upon age at death (Martrille et al. 2007). There are several features that are used for ageing an individual: the pubic symphysis (e.g. Todd 1920; Brooks and Suchey, 1990), sternal rib ends (Isçan, 1984), tooth eruption patterns (Ubelaker, 1978), suture fusion, bone growth, and bone development (Schaefer, Black, and Scheuer, 2009).

The surface of the pubic symphysis changes over time starting as an undulating face with incomplete margins changing to a two surface pitted and eroded face, with many stages in between. The seminal work of Todd (1920) described 10 stages of change of the symphyseal surface and each stage is association with an age range; these stages have since been slightly modified by others including McKern and Stewart (1957) and Brooks and Suchey (1990), although Todd's approach is still often used in the creation of biological profiles.

Similar to the pubic symphysis, according to the work of Isçan (1984), systematic changes in the surface of the sternal end of the fourth rib over an individual's lifetime can be used to create an age profile; there is change in the surface bone and contour, and the rim edge and rib contour (Byers, 2011). It may be possible to apply this method to ribs other than the fourth rib (Yoder et al. 2001). However, there is some question to the validity of this method when the data is digitized (Nikita 2006). According to Muñoz et al. (2018) it may underestimate age at death in some populations.

Teeth are an excellent indicator of age in young individuals because the teeth erupt in a consistent pattern across populations. Examining the ratio between deciduous and permanent teeth, as well as the degree of formation of sub-surface teeth, can help determine age of death in younger individuals. In order to determine the age of death of an individual in this study, when possible based on the dentition, charts created by Ubelaker (1978) were used for comparison.

Similar to tooth eruption, sutures of the cranium tend to fuse in a consistent manner across an individual's lifespan, and are therefore a valuable method to use in conjunction with other skeletal indicators of age (Meindl and Lovejoy, 1985). Suture closure is classified on a scale from 0-3. Zero is open, 1 reflects minimal closure, 2 demonstrates significant closure, and 3 demonstrates complete obliteration (Walker, P.L. in Buikstra and Ubelaker, 1994); each suture is ranked independently of the other sutures and then compared to find a composite range of age at death. According to Meindl and Lovejoy (1985), the lateral-anterior sutures of the cranium are a better indicator of age than the vault sutures, and it is best to calculate a mean age based on many sutures to create an age profile. It is difficult to use cranial sutures for an

age estimate with an incomplete cranium and it is therefore not useful in every context. In addition, Ruengdit et al. (2018) demonstrated that there is variation in the rate of suture fusion at the population level.

Further, as younger individuals grow and develop, bones which begin in multiple segments, like the cranium, fuse together to form the complete adult bone (Schaefer, Black, Scheuer, 2009). Depending on the level of fusion, it is possible to age a growing individual using many bones including: the sacrum, the vertebrae, the clavicle, the pubis, the ilium, the ischium, as well as the epiphyses of the majority of long bones. These bones fuse at various rates and the timing of fusion has been well explored by Schaefer, Black, Scheuer (2009).

Condition of the remains at Halsey Street Methodist Episcopal Church and Cemetery

The condition of the remains at this location is poor. Many of the bones are fragmentary, incomplete, or not present. The bony surface often demonstrate significant surface flaking, linear cracking, and broken epiphyses. Due to the nature of the remains, it was not possible to create a basic biological profile for every individual, although in all cases the remains were examined and all available information was collected. Below, each skeleton will be examined in turn, chronologically (see Appendix A for a summary table). All sex and age determinations were based on the methods described above when possible. In addition, if it was possible to gain any information regarding disease, it will be described where appropriate. Please see appendix B for available skeletal elements for each individual.

Burials

CX1258

Most of the remains for this individual were fragmentary (Appendix B, table 1). These include fragmentary remains from both the upper and lower postcranial skeleton; however, the upper extremities are more damaged. Some of the larger bones of the lower limbs were complete including the left femur, right tibia, left tibia, and left fibula. In addition, both the right and left patella were complete. There was little material to estimate sex of this individual, but based on the sciatic notch this is a possible male. If the sex is male as hypothesized, this individual was approximately 170.17 ± 3.69 cm tall based on the length of the left femur (44.6cm).

This individual appears to be a young adult (at least 18 years of age) based on the partial eruption of the third molars and a 'younger' appearance of one sternal rib end. The only abnormality for this individual was a dilaceration of a mandibular incisor; this can be caused by a multitude of factors including trauma, lack of sufficient space, or a developmental disturbance (Walia et al.).

CX 1398

This is the only burial, which was examined in this analysis, with identifying information. This burial includes a coffin plate with the name *Sarah Moore*. She died July 10th 1839 of “consumption” at the age of 34. Her skeleton was fragmentary with most of the lower limbs and vertebrae represented along with several fragments of the upper body (see Appendix B, table 1). Based on the sciatic notch of the os coxae, and the partial auricular surface of the ilium, this individual is female, which is in agreement with the nameplate. There was a complete right femur for this individual, so it was possible to estimate the height. Based on the measurement of the femur (41.1 cm) and the formulas created by Trotter and Gleser (1952) on individuals from the Terry Collection (years of birth from 1822-1943), this individual was 158.56 cm ± 3.78 cm tall.

Consumption was a term used in the 1800’s to represent tuberculosis (TB), an infectious disease that is still extremely common worldwide (Ducati et al. 2006). There are many forms of TB including pulmonary TB, abdominal TB, Pott’s disease, meningeal TB (Santos, 2015), cranial tuberculosis, etc. (Ortner and Putschar 1985). This disease was not formally recognized as contagious until after Sarah Moore’s death in approximately 1865 (Ducati et al. 2006). Recognizing Tuberculosis in the skeleton is often difficult since only a small portion of cases have visible macroscopic markings on bone (Santos 2015, Santos and Roberts 2001). The markings on bone may include new bone formation on the visceral surface of ribs, with occasional documentation of bone growth on the clavicle, sternum or scapula (Matos and Santos 2006). However, these markings may be representative of other disorders rather than TB, so they cannot be considered definitive evidence, when present, for TB (Santos and Roberts 2001). In this individual, there is some new bone formation on the visceral surface of several ribs, although the rib material was very fragile and fragmentary and therefore difficult to examine. There is no other discernible evidence of TB.

CX 1601

This burial included the remains of at least 4 individuals, 2 adults, 1 subadult, and 1 juvenile. The juvenile will be examined first followed by the 3 older individuals (Appendix B, table 4).

CX 1601a- Juvenile

The remains of this individual included a large portion of the frontal bones with attached orbits for both the right and left sides. There were also right and left maxillary fragments which included deciduous molars as well the eruption of the 6 year molars. The second permanent molars were subsurface and were not completely developed. In addition, there was no evidence of development of the third molars. Based on the dentition, this individual is between 5 and 9 years of age. The eye orbits, frontal bones, and maxillary fragments have oxidation staining from the presence of a copper coin found (and removed) in the eye orbit during excavation (Figure 1). There were also several additional bones fragments for this individual including fragments of the ossa coxae, the ribs, the vertebrae, as well as several long bones (Appendix B, table 1). The three bones of the ossa coxae were not yet fused, supporting a

younger age. Based on the morphology of these innominate portions, this individual is older than five and younger than ten. The morphology is extremely similar to the six-year old presented in White and Folkens (2005).



Figure 1: Oxidation of frontal bones, maxilla, and eye orbits.

CX 1601b- adults and subadult

There were remains of at least 2 adults and 1 subadult in this burial. The remains were extremely fragmentary and the vast majority of long bones included only the diaphyses. There were several skull fragments, one relatively complete os coxae, a right and left femoral head, several rib fragments, portions of two calcanei, several lumbar vertebrae, and additional bony fragments (See Appendix B, table 4). Based on the long bones, it appears that there are at least two individuals present, likely three; there were two right femora shafts, two femora heads that were quite different in size, as well as two right humeri. Further, several of the long bone shaft fragments are smaller in size and younger in appearance suggesting the additional presence of a subadult. In addition, one of the adult individuals is a possible female; there was one relatively complete os coxae with a feminine looking greater sciatic notch. In addition, there is evidence of arthritic lipping in several lumbar vertebrae suggesting that at least one individual is older. Further, a small portion of the long bone shafts have significant porosity (Figure 2), suggesting some type of periosteal reaction.



Figure 2: significant porosity on long bone fragment.

CX 1651

The remains of this individual are very fragmentary; many of the long bones are missing the epiphyses, the ribs consist only of bodies, and the skull fragments are small. Although, a large portion of the skeleton is represented (Appendix B, table 1), including more than 20 teeth. In addition, there are significant portions of the ossa coxae; however, these remains are of a young individual and therefore difficult to sex. Based on the development of the teeth, this individual is under 18 years of age. The third molars are developing, but the root development is not yet complete. In agreement with the dental analysis, fusion of the distal epiphyses of the femur is complete, yet visible, suggesting an age of adolescence (Schaefer, Black, & Scheuer, 2009). In addition, the distal end of the humerus has not completely fused indicating an age between eleven and seventeen.

There are no obvious pathologies for this individual. The right ulna and the right and left tibiae shafts appear to have a slight bend, although this is likely in the range of normal variation in a developing individual. In addition, there are two moderate caries in the first and second mandibular molars.

CX 1707

The remains of this individual are fragmentary, however there are some complete bones including the right clavicle, 3 right ribs, a right ulna, the sacrum, the right and left femur (although both have been broken), and the left patella (Appendix B, table 1). In addition, although fragmentary, a large portion of the cranium is present. This individual is a female based on the shape of the sciatic notch, the shape of the sacrum, the minimal presence of a brow ridge, the small and narrow mastoid process, a more feminine auricular surface of the ilium, and an overall gracility of the remains. In addition, this individual is an adult based on the eruption of the third molar, the light weight of the bones, as well as the presence of arthritis on the cervical vertebrae. Using the length of the right femur, this individual was approximately

167.77 cm \pm 3.78 cm tall. However the length of the femur needs to be viewed with caution since this individual experienced significant bowing of the long bones.

This individual expresses several pathologies that suggest a diagnosis of Rickets; there is medial bowing of the right and left femurs (figure 3) and the right tibia (Roberts and Manchester 2010). In addition, there is slight lateral bowing of the left tibia and severe lateral bowing of the right fibula. The bowing of these long bones has created asymmetry of the pelvis. Further, there is severe dental hypoplasia (Figure 4) including a horizontal line of pitting (Figure 5) that is characteristic of rickets (Greany 2018). In addition to these pathologies, this individual also has several caries, a periapical abscess near the mandibular right molar, overall skeletal porosity, arthritis on the cervical vertebrae, a healed fracture on a right phalanx, and porosity on the cranial fragments. Furthermore, some rib fragments appear 'wood-like' in appearance with a rough texture on the periosteal surface (Figure 6).



Figure 3: Medial bowing of the left and right femur



Figure 4: Evidence of enamel hypoplasia



Figure 5: Linear pitting of incisors



Figure 6: Wood like appearance of rib surface

CX 1738

The remains of this individual were in better condition than many of the other burials, and the majority of skeletal elements were represented. There were several complete long bones including the left clavicle, the left humerus, the left radius, the right and left femora, and the right and left tibiae. In addition, there were several complete tarsals, metatarsals, carpals, metacarpals, and phalanx. Further, there were fragmented remains of the fibulae, the sacrum, the ossa coxae, the right radius, the right clavicle, the right and left ulnae, the right humerus, the ribs, the right and left scapulae, several cervical vertebrae including the atlas and the axis, multiple bodies of both thoracic and lumbar vertebrae, as well as multiple large cranial fragments including the complete mandible and a portion of the left maxilla and orbit (Appendix B, table 1). It was possible to glue several of the cranial fragments back together to get a better overall view of the cranium.

Based on the morphology of the greater sciatic notch, the mastoid process, the shape of the mandible, and the broad, flat shape of the sacrum, this individual is female. Further, the presence of the third molar combined with the complete fusion of the clavicle and the sagittal suture suggests that this individual is at least 30 years of age. In addition, the coronal and lambdoidal sutures are not fully fused, which suggests an age under 50. Based on the length of the left femur (42.1 cm), this individual was approximately $161.338 \text{ cm} \pm 3.78 \text{ cm}$ tall.

The tooth wear for this individual was moderate, although one maxillary premolar was worn down to the root, and there is evidence of mild hypoplasia on two maxillary incisors. In addition, there are several caries of varying severity. There was also some skeletal fusion in this individual including the fusion of a distal and medial foot phalange (Figure 7) as well as some thoracic vertebrae fusion. The underlying cause of this fusion is unclear.



Figure 7: Fusion of the medial and distal phalanx of the foot and two thoracic vertebrae

CX 1747

The remains of this individual were extremely fragmentary; the majority of long bones were fragmentary, as were the vertebrae, and the ossa coxae (Appendix B, table 1); in addition there were several unidentified fragments. There was a partially intact skull including portions of the right temporal bone and the occipital bone, as well as the unattached left temporal bone and the mandible without the rami. There were also 4 teeth: 1 premolar, 1 canine, and 4 incisors. Using the available skull sutures, this individual appears to be an older adult; the sutures were all completely fused and many were obliterated. In agreement, the bones are lightweight and appear to be more fragile. The right femur was complete in length (38.4 cm) and therefore the individual was between 152.162 ± 3.78 cm and 153.984 ± 3.69 cm depending if the individual was female or male, respectively.

The pathologies that were observed for this individual are limited to the mandible; there was complete resorption on the left side dorsal to the premolar and on the right side there is partial resorption in the molar region. Further, there is significant calculus on the teeth that are present. The condition of the remains, however, precludes any significant evaluation of pathologies.

CX 1787

These remains are from a young individual. There are several long bone diaphyses present including the humeri, femora, and tibiae (Appendix B, table 1), as well as several epiphyseal components that have yet to fuse, including the epiphyses of the distal femur and the proximal epiphyses of the tibiae. In addition to the long bones, there are several vertebral components, including a complete axis, portions of the right and left ossa coxae, as well as some sacral fragments (Appendix B, table 1). Further, the frontal-maxillary for this individual is well represented (Figure 8), as are the teeth. The teeth include: 2 deciduous incisors, 1 deciduous canine, 4 second deciduous molars, 5 permanent incisors, 1 permanent maxillary canine, 2 mandibular permanent premolars, and 4 permanent first molars. In addition, there is a permanent maxillary lateral incisor that is erupting, and 2 maxillary first premolars and a

maxillary canine that have not yet started to erupt. Using the teeth, it is likely that this individual is approximately 6-10 years of age (Ubelaker, 1989). In corroboration of this age range, the morphology of the left acetabular iliac surface indicates at least 6 years of age (Schaefer, Black, and Scheuer, 2009), and the morphology of the distal epiphysis of the femur indicates an age near 8 (Schaefer, Black, and Scheuer, 2009).

There are several pathologies noted for this individual on the skull and teeth. There is some minor porosity of the left eye orbit, as well as some severe pitting on the permanent medial incisors (Figure 9). This type of pitting can be due to several disorders including anemia, syphilis, or other metabolic and chronic disorders (Ortner and Putschar, 1985). Further testing, beyond the scope of this study, would be necessary to determine the exact cause of this pitting. In addition, one of the developing premolars is gray in color (Figure 9), similar to the tooth discoloration of CX 2068. Further testing will be carried out on this tooth using an X-ray fluorescence spectrometer (XRF).



Figure 8. Frontal-maxillary of CX 1787.



Figure 9. Severe pitting on incisors and a gray premolar crown.

CX1877

The remains of this individual includes portions of the majority of long bones (Appendix B, table 1) as well as a complete set of lumbar vertebrae. In addition, there are fragmentary remains of the skull including the foramen magnum. There are no visible suture lines on the fragments of the skull as well as no visible sutures on the epiphyses of the long bones indicating that this is an adult individual. In concurrence with this, the third set of molars has erupted. Based on the subpubic angle, auricular surface of the ilium, and the overall gracility of the skeleton this

individual was female. Based on the length of the left femur, which has been broken but fits together without any missing fragments, this individual was $164.07 \text{ cm} \pm 3.78 \text{ cm}$ tall. No other long bones were complete enough to assess further height.

Interestingly, this individual does demonstrate some abnormalities including minimal pitting on the interior of the cranial fragments as well as severe enamel pitting on the left maxillary canine (Figure 10). Further, there is visible linear hypoplasia on the mandibular incisors, the mandibular first premolar, the maxillary central incisors, maxillary right third molar, maxillary right canine and second incisor. In addition, there are a few minor caries. Enamel pitting and hypoplasia has many causes ranging from anemia (Ortner and Putschar 1985), to fluorosis during tooth development (Larsen et al. 1985), to congenital syphilis (Jacobi et al. 1992). Based on the condition of the rest of the remains for this individual, it is difficult to discern which of these, if any, are the causes of the enamel hypoplasia.



Figure 10: severe enamel pitting on mandibular canine.

CX 1914

Many of the bony elements are present for this individual, including several long bones in various states of preservation, remains of cervical, thoracic, and lumbar vertebrae, portions of the right and left ossa coxae, both femurs, both tibiae, and fragments of both fibulae (Appendix B, table 1). In addition, there are several bones of the hands and feet. Further, there is an almost complete mandible with several teeth in situ, and a partial maxilla with several teeth. Based on the available remains, this individual is female; the greater sciatic notch and the auricular surface of the ilium are feminine. In addition, there is the presence of a substantial pre-auricular sulcus, which is generally thought to be found only in females, although recent research suggests that the presence of the preauricular sulcus is not a clear indicator of sex (Karsten, 2018). In addition, these are the bones of an adult, likely a middle-aged individual. The third molars are partially erupted, which suggests an age of at least 18, and the available

sternal rib end suggests an age between 40-49, although this needs to be viewed with caution since only one sternal rib end was available for assessment. The bones are not excessively porous or light and all the epiphyses have fused, which corroborates an assessment of middle age. Based on the length of the right femur (44.1 cm), this female was approximately 166.298 ± 3.78 cm tall.

The bones of this individual are quite flaky, which appears to be due to the preservation, rather than as an indicator of a pathology. There are several caries observed in the teeth, ranging from mild to quite severe. In addition, there is mild porosity in the right and possibly the left acetabulum, but this could be within the range of normal variation. Lastly, the attachment site for the flexor digitorum profundus of the right ulna is quite developed compared to the left, suggesting this individual favored her right hand.

CX 1942

The remains for this individual are fragmentary; of all the bones present, none are complete (Appendix B, table 1). There are several pieces of the skull including portions of both the right and left temporal bones, with a complete right mastoid, as well as a fragment of the occipital bone. The majority of long bones are present, although many are missing portions of the epiphyseal ends. In addition, there are some medial maxillary fragments and a portion of the mandible, with several teeth in situ. There is not enough information available to determine the sex of this individual; however, the overall skeleton is quite gracile and the mastoid process appears feminine. It is clear that this individual is an adult based on complete epiphyseal fusion. Although the bones used for assessing height are all incomplete, the right tibia is complete in length. Using the length of the right tibia, 32.6 cm, the height of this individual ranges between 161.00 ± 3.82 cm and 164.552 ± 4.15 cm depending if this individual is female or male, respectively.

The only pathologies noted for this individual are several caries ranging from minor to severe. In addition, there appears to be some mild hypoplasia in the mandibular incisors.

CX 2062

The remains of this individual are quite robust, and include several complete long bones, with strong muscle attachment sites. The appendicular skeleton is well represented, while the axillary skeleton is not (Appendix B, table 2). However, there is a complete skullcap, missing the maxillofacial region, a complete mandible, and three maxillary teeth. Based on the greater sciatic notch, the auricular surface of the ilium, the large nuchal crest and overall robusticity, this individual is male. The sutures of the skull and long bones are all fused, indicating that this individual was an adult. Using the length of the right femur, this individual was approximately 182.955 ± 3.69 cm tall. This individual was quite tall compared the other individuals examined at this site.

The pathologies of this individual are localized to the mandible and the teeth, with the exception of the presence of a large interparietal bone and a wormian bone (Figure 11). Interparietal bones (Goyal, Gupta, and Aggarwal, 2012) and wormian bones can represent a normal variant, or could be indicative of something more problematic like a metabolic disease (Bellary et al. 2013). Additional examination, beyond the scope of this study, would be necessary to distinguish between these possibilities. In terms of the other definitive pathologies, the mandible has complete resorption, and the three maxillary teeth (2 incisors and 1 canine) show extreme wear; the pulp cavity is exposed on the two incisor teeth (Figure 12). This wear may demonstrate compensation for the lack of mandibular teeth or may be indicative of something more problematic.



Figure 11: Image of wormian bone



Figure 12: Exposed pulp cavity in incisor teeth

CX 2068

This individual was a child approximately 4-6 years of age. There were several long bones present for this individual including the right and left humeri, the left and right ulna, the left and right radii, the right and left femur, the right and left tibia, the right and left fibula, and the right and left clavicle (Appendix B, table 2). In addition, there were several ribs, vertebrae, carpals, metacarpals, phalanges, tarsals, and metatarsals. Since this individual was of such a young age, the epiphyses of the long bones were still developing and not yet fused to the diaphyses. Further, for each os coxae, all three elements (the ilium, the ischium, and pubis) are present as separate bones; the first components to fuse are the ischium and the pubis which occurs between the ages of 5 and 11 (Schaefer, Black, and Scheuer, 2009), and no fusion has yet to occur for this individual. Moreover, the stage of development for the iliac acetabular surface, the ischial acetabular surface, and the pubic acetabular surface all support an age under 6, but older than 4 (Schaefer, Black, and Scheuer, 2009). There is nothing remarkable about the postcranial skeleton of this individual regarding cause of death. All the bones and bone fragments that are present appear normal.

Further, this individual had several teeth present including a mixture of deciduous and permanent teeth; there were 4 permanent lateral incisors, 1 permanent medial incisor, 4 deciduous incisors, 4 deciduous canines, 4 permanent canines, 5 deciduous molars, and the molar caps of three permanent molars. The mixed dentition and the developing molar caps support an age between 4 and 6. The only pathology noted for this individual was the dark gray staining of the caps of the developing molars as well as some gray staining of some erupted deciduous teeth (Figure 13). This staining was not consistent across all the teeth. Interestingly, the medial incisor was shoveled in appearance.

Although at this time it is not possible to determine the cause of this staining, additional tests will be run on these teeth using an *X-ray* fluorescence spectrometer (XRF); the XRF will measure the amounts of various elements in the sample. It is hypothesized that these teeth will demonstrate high levels of mercury. Historically, medicines high in mercury content were used to treat several diseases including typhoid, malaria, cholera, and dysentery (Binger, 1966) and mercury has been observed to lead to a gray staining on teeth (Ioannou et al. 2016). The XRF will allow further examination and interpretation of this pathology.



Figure13: gray staining of molar caps and deciduous incisors.

CX 2087

The remains for this individual are well represented and well preserved. The skeletal elements include cranial fragments, a partial left eye orbit, a complete mandible, several vertebrae, sternal fragments, all long bones, many of which are complete, multiple ribs, both the right and left ossa coxae, the sacrum, and multiple hand and foot bones (Appendix B, table 2). Using

information from the skeleton, this individual is a juvenile approximately 4-6 years of age; the cervical vertebrae have fused in this individual and therefore consist of one part which generally occurs around 4 years of age, whereas the thoracic vertebrae are still in two parts which do not fuse until age 6 (Schaefer, Black, and Scheuer, 2009). Further the pelvis still consists of three pieces and there is partial development of non-articular plaque on the pubis which is generally present by 6 years of age. In addition, the 6 year molars have partially erupted which occurs around 6 years of age \pm 24 months (Ubelaker, 1989).

There are several pathologies noted on this skeleton, although the majority of bones appear to be in good health. The left eye orbit exhibits porous reactive bone; this porosity can be indicative of a mineral deficiency such as anemia (Ortner and Putschar, 1985) or rickets (Williams, 1929), although other metabolic and infectious diseases can have this same effect (Ortner and Putschar, 1985). There is also abnormal bone texture on the ventral surface of the ribs (Figure 14). There are multiple caries on the deciduous molars as well as some slight gray staining on the teeth.



Figure 14: Abnormal visceral surface of the rib

CX 2090

Based on the available evidence, this individual was a juvenile approximately 4-8 years of age. There are many cranial fragments including portions of the frontal, orbital, and possible occipital bones (Appendix B, table 2), which demonstrate unfused sutures. There are also two fragments of the maxilla including the right and left anterior nasal spines, several vertebrae, many ribs with no sternal rib ends, and shafts of varying completeness for several long bones, and additional bony elements (Appendix B). The left side of the mandible is present with teeth in situ; the 6 year molar has not yet erupted, however it is completely developed subsurface suggesting an age of 6 \pm 24 months (Ubelaker, 1989). For both the right and left ossa coxae, the iliac and partial ischium are available; the morphology of these bones indicate an age between 4 and 6. In agreement with this young age, the epiphyses of the proximal tibia and the distal femur, suggest an age between 3-8 and 2-8 respectively, with epiphyseal development more similar to the upper age limit (Schaefer, Black, and Scheuer, 2009).

There are some pathologies noted for this individual. Several of the ribs of this individual had an uneven rough surface morphology on the visceral surface (Figure 15), and one of the thoracic

vertebrae had a lytic lesion on the lamina (Figure 16). In addition, there was slight graying of the developing dental caps and significant erosion on a deciduous maxillary incisor. Although there is not enough evidence to draw any significant conclusions from these pathologies, a roughened texture on the visceral surface of a rib can be caused by tuberculosis (Matos and Santos 2006, Santos and Roberts 2006), which could also explain the lytic lesion of the lamina.



Figure 15: Uneven surface on the visceral surface of two ribs.



Figure 16: Lytic lesion on lamina

CX 2091

These are the remains of a younger individual. The majority of the bony elements are represented including many long bones, vertebral arches with few vertebral bodies, several cranial fragments, a complete mandible, and several teeth (Appendix B, table 2). According to Schaefer, Black, and Scheuer (2009), fusion of the femoral head is complete by the age of 14 in females and 16 in males. In this individual the femoral heads have not yet fused to the femora, suggesting a maximum age of 16. In addition, the distal epiphyses of the femora are not fused, which occurs by 16 in females and 19 in males, and the proximal ends of the tibiae are not fused, which occurs around 14 in females and 16 in males. All of this suggests an age under 16. In addition, the teeth support a younger age assignment; there is mixed dentition (deciduous and permanent teeth) with partial development of the second permanent molar suggesting an

age between 9 and 12. Due to the younger age of this individual, it is not possible to determine sex.

There are some clear pathologies noted in this skeleton. The bone is quite porous on both iliac crests, the distal ends of both femora, the proximal ends of the tibiae, and on several vertebral arches. In addition, there is spongy bone visible on the interior occipital bone (Figure 17).

This type of porotic hyperostosis can be due to nutritional deficiencies (Ortner and Putschar, 1997), such as scurvy (Moore and Koon, 2017), or caused by a chronic infection (Ortner and Putschar, 1997). More analysis is necessary to determine the cause in this case.



Figure 17: Spongy Bone visible on the interior occipital bone

CX 2111

The remains of this individual are fragmentary (Appendix B, table 2). All of the long bones are represented, the majority by shaft portions only. In part this is due to the juvenile status of this individual, therefore many of the epiphyses of the long bones have not yet fused. Interestingly, embedded within the soil on the shaft fragment of the left ulna was a shell button (figure 18). In addition, there are several vertebrae, portions of both scapulae, portions of the left and right ossa coxae, and fragments of the sacrum (Appendix B) for this individual. There are several skull fragments, including portions of the frontal, the occipital, and the left and right temporal bones. In addition, the right malleus was still within the external auditory meatus. The mandible is present with a complete body, and all teeth, with a partial right ascending ramus, and a right mandibular condyle. There is also a portion of the right maxilla. There are many teeth for this individual including both deciduous and permanent teeth.

The first year molars have already erupted in this individual which occurs around 6 years of age \pm 24 months (Ubelaker, 1989), and the second molars are developing, but the roots are not yet formed. This suggests an age between 6 and 8. In addition, this individual still had two

deciduous canine teeth which are generally replaced by permanent dentition around 11 years of age \pm 30 months (Ubelaker, 1989). The post-cranial evidence suggests an age between 6 and 10; the morphology of the iliac acetabular surface suggests an age over 6, the morphology of the distal epiphyses of the femur suggests an age between 8 and 10, and the morphology of the proximal epiphyses of the tibia suggests an age above 8. Overall, it appears that this individual was between 6 and 10, likely in the upper portion of this range.

The pathologies for this individual include two moderate and one severe caries on three separate deciduous molars. In addition, there is mild hypoplasia on the incisors. Lastly, the crown of the developing second molar is gray in color (figure 19) similar to the teeth found for burial CX 2068 and burial CX 1787. This molar will undergo future testing to try to determine the cause of this discoloration.



Figure 18. Shell Button



Figure 19. Gray crown of developing second molar

CX 2114

These are the remains of a child between the ages of 1 and 2. The remains of this individual include skull fragments, the complete mandibular body, portions of the maxilla, several vertebrae, several ribs, an ilium, portions of both scapulae, several metacarpals and phalanges, and fragments of multiple long bones (Appendix B, table 2). In addition, the right malleus and stapes, and the left malleus, stapes, and incus were recovered. The first mandibular molars erupted in this individual, which generally occurs around 18 months of age (Ubelaker, 1989).

The second deciduous molars, which generally erupt around 2, had not yet begun to erupt. In addition, the deciduous canines are partially erupted which suggests an age near 18 months. Therefore, the dental data suggests an age between 18 months and 2 years of age. Further, using the morphology of the ischial acetabular joint, this individual appears to be around 1 year of age. Lastly, when comparing the iliac acetabular surface to images of a 6 month old and a 4 year old, the morphology is clearly closer to the 6 month old. Using all of this information, this individual was likely between 1 and 2 years of age.

The skeletal pathologies for this individual were limited to the teeth, using the available evidence. The medial incisors showed more wear than expected based on the young age of this child (Figure 20). In addition, several of the developing teeth had slight graying of the crowns, although the color was not consistent on these teeth (Figure 20).



Figure 20: molar caps with slight gray coloring.

CX 2118

The postcranial remains of this individual are fragmentary, but the majority of the bony elements are represented (Appendix B, table 2). In addition, there are several cranial fragments including the right temporal bone with the external auditory meatus, the glabella, the occipital bone, and the brow ridges, as well as fragments of the both the maxilla and mandible. Based on the fragments of the ossa coxae and the cranium, this individual is a male; the greater sciatic notch, the mastoid process, the glabella, the brow ridges, as well as the overall robusticity are quite masculine. Further, this individual is an adult; all epiphyses have completely fused and the sternal rib ends indicate an age between 30 and 49, likely near the upper range. Based on the measurements of the complete left femur, this individual was approximately 173.559 ± 3.69 cm tall.

There are some pathologies noted for this individual, in particular the fragments of the acetabulum, the occipital bone (Figure 21), as well as other skeletal fragments, are quite porous. This type of porosity could be indicative of nutritional deficiencies or other pathological

factors (Nikita, 2017). In addition, the tooth wear for this individual is quite severe for this site location; in particular, there is a molar and a premolar with wear at a substantial angle (Figure 22). This wear may be due to the extension of the opposing molar or it could indicate that these teeth may have been used for tasks other than mastication.



Figure 21: porosity of occipital bone



Figure 22: Molar with extreme wear

CX 2121

The skeletal elements of this individual were only partially represented (Appendix B, table 2). There are many ribs, with a few sternal ends, as well as several vertebrae, several skull fragments, both clavicles, portions of both scapulae, a large portion of the sternum, and several foot bones. In addition, there is a complete (but broken) mandible. However, there are no femora, no ulnae, no radii, and no ossa coxae. Therefore, with the available evidence, it is not possible to sex this individual, or estimate stature. The third molar has erupted so it is clear that this individual is at least 18 years of age. Using the sternal rib ends, this individual is an adult ranging in age between 40-49, although this range needs to be viewed with caution since there is no other evidence to corroborate this age. Overall the skeleton appears quite gracile.

This individual had severely infected teeth as indicated by the extremely swollen dental roots (Figure 23). In addition, there is evidence of at least one abscess in the maxillary fragment, several severe caries, several less severe caries, and some antemortem tooth loss with resorption. Many of the teeth also have mild to moderate calculus. There are no other pathologies noted on the skeleton.



Figure 23: Teeth with swollen roots

CX 2122

The remains of this individual are more complete than many of the other skeletons (Appendix B, table 2). The bones are also less fragmentary and better preserved overall. There are several complete long bones, many ribs with sternal ends, almost a complete set of vertebrae, an almost complete right os coxa, a mostly complete left scapula, as well as many bones of the hands and feet (Appendix B). In addition, there is a complete mandible, a partial maxilla, 30 teeth, and several cranial fragments. Based on the greater sciatic notch and the auricular surface of the ilium on the right os coxa, this individual is a male. In accordance with this, the mastoid process, the mental eminence, the nuchal crest, and the supraorbital margin are all masculine in appearance. Based on all of the evidence, this individual was male. In addition, this individual was an adult; the sternal rib ends indicate an age between 40 and 49, and all the cranial sutures have fused, however they are not obliterated which suggests an age over 40. Overall, this individual is likely older than 40, perhaps quite a bit older based on the presence of severe arthritis. Using the length of the right tibia, 39.6 cm, this individual was 184.292 ± 4.15 cm tall.

This individual had severe osteoarthritis in the lumbar vertebrae (Figure 24) and mild arthritis in the cervical vertebrae. In addition, there was increased porosity in the acetabular fossa, and on several phalanges. There is evidence of mild enamel hypoplasia, and moderate to severe calculus with two caries, and severe dental wear in places. Lastly, there is evidence of lytic bone lesions on the iliac blade (Figure 25). Lytic lesions can be caused by a myriad of disorders including tumors (Yang et. al 2015), cancer (Hussein et al. 2015), or an infection; however, additional examination, beyond the scope of this study, is necessary to determine the cause in this case. All of the additional available skeletal elements appear unremarkable.



Figure 24. Evidence of arthritis



Figure 25. Evidence of lytic lesions.

CX 2125

The remains of this individual are poorly preserved. The texture of the bone is very dry and the bones are flaky. A large portion of the skeleton is present including skull fragments, a complete mandible, some vertebral and rib fragments, the majority of long bones (in varying states of

preservation), portions of both ossa coxae, the maxilla with associated zygomatic bones and inferior eye orbits, and multiple hand and foot bones (Appendix B, table 3). Interestingly, the maxillary incisors of this individual were shoveled (Figure 26), which is a trait found in approximately 90% of Asians and Native Americans (Byers, 2011), although it is present in other populations to a lesser extent (less than 15%, in whites and blacks) (Byers, 2011). In addition, the zygomatic bones have substantial lateral flare (Figure 27) which is found among these same populations. More information is needed to determine the ancestry of this individual. It is clear that this individual is a female; the left sciatic notch is complete and is feminine in appearance. Further, the ascending ramus, mental eminence, and mastoid process are all feminine. In addition, the remains are gracile. This individual is an adult; the third molars were erupted, and some of the available skull fragments had sutures that were obliterated in places. Further a portion of the pubic symphysis was present and indicates an age between 30 and 40, although due to the poor preservation of the symphysis, this result needs to be viewed with caution. Using the complete length of the left femur (43.5 cm), this individual was approximately 164.81 ± 3.78 cm tall. However, this height is assessed using the formula for a white female due to the uncertainty of ancestry, so the results needs to be viewed with caution.

This individual has substantial calculus and severe caries. In addition, there is evidence of mild enamel hypoplasia. The right tibia also shows evidence of periostitis, which can be due to multiple causes, including intense activity, infection, or disease. There are no other pathologies noted on this skeleton.



Figure 26: Shoveled lateral incisor



Figure 27: frontal view of CX 2125

CX 2150

The remains of this individual are fragmentary with the vast majority of the right upper body not present (Appendix B, table 3). Of the long bones that are present for the entire skeleton,

most are broken in multiple locations particularly proximal to the epiphyses; however, the left femur and left radius are complete. Based on the way that the long bones have broken along recently fused epiphyseal lines of the right proximal tibia and the left distal humerus (Schaefer, Black, and Scheuer 2009), this individual is a young adult likely between the ages of 16 and 20. The presence of the third molars supports an age of at least 15 since the third molars generally erupt between 15 and 21 (Ubelaker 1989). Using the portion of the ossa coxae that are present, this individual appears male based on the contours of the greater sciatic notch. In addition, the auricular surface of the ilium appears more masculine and the overall skeleton appears to be more robust. Using the length of the left femur, this individual was approximately 177.213 cm \pm 3.69 cm tall.

There are two abnormalities that were noted for this individual. First, the maxillary incisors show significant wear exposing the underlying dentin. This can be considered normal wear over time; however, for an individual of a younger age this wear appears excessive. Further, the remainder of the teeth show minimal wear. In addition, there is some irregularity on the periosteal surface of a few rib fragments (Figure 28), however, the fragmentary and delicate nature of these bones makes it difficult to assess this irregularity to draw any conclusions.



Figure 28: Abnormal periosteal surface of rib fragment

CX 2170

The remains of this individual are better preserved than the majority from this cemetery sample. Many of the long bones are complete or almost complete (Appendix B, table 3). Further, the majority of the bones for the hands and feet are also present. In addition the right

scapula is complete and the left scapula is partial but includes the coracoid process. In addition, there are several rib fragments with sternal ends which indicate this individual was middle-aged; the remainder of the skeleton supports the conclusion of adult status. In addition there are components of both the right and left os coxae and the sacrum; the left os coxae includes a partial ilia and a partial ischium, and the right os coxa includes the complete ilia and fragments of the ischium and pubis. There are no pubic symphyses. The morphology of the greater sciatic notch on both the right and left os coxae appear more feminine; however, the notch is not complete on either side and therefore it is not possible to assess sex definitely based on this measure. The auricular surface of the ilium, however, appears more masculine, although this measure is less frequently used to determine sex than the greater sciatic notch. Based on this information, this individual is a possible female. Using the formula for females, with a femur length of 42.7 cm, this individual was approximately $162.826 \text{ cm} \pm 3.78 \text{ cm}$ tall. In addition, there were three teeth found with this individual, 2 molars and 1 premolar.

The only clear pathology on this skeleton, other than one molar carie, is the flaky nature of several of the long bones and the ribs. It is possible, however, that this texture is due to the preservation of these remains. There is nothing else remarkable about these remains.

CX 2173

This individual was a young child. This remains that were unearthed include cranial fragments, a partial mandible, portions of all long bones, fragments of both scapulae, several vertebrae and ribs, the right and left ossa coxae (with the ilium, ischium, and pubis unfused), and multiple bones of the right and left hands (Appendix B, table 3). In addition, there were 25 teeth including a mixture of deciduous and permanent dentition. The size and morphology of the developing permanent incisors suggest an age between 2 and 3. Further, the morphology of the pubic acetabular surface is more similar to 6 months than it is to 4 years, the morphology of the ischial acetabular surface suggests an age over 1, and the morphology of the iliac acetabular surface suggests an age younger than 4 due to the absence of non-articular plaque (Schaefer, Black, and Scheuer, 2009). The fusion of the vertebral components suggests an age between 2 and 3 since the posterior vertebral arches have not yet fused to the vertebral bodies. In addition, minimal sacral fusion has occurred suggesting that this individual ranges in age from 2-6 (Schaefer, Black, and Scheuer, 2009). Lastly, the morphology of the great trochanteric epiphysis of the femur suggests an age under 6. Using all of the available evidence it is likely that this individual ranged in age from 2-4.

There are no pathologies noted for this individual.

CX 2260

The remains of this individual are better preserved than many other found at this same location. There are several complete long bones including the left clavicle, right radius, left humerus, right femur, and left femur (Appendix B, table 3). In addition, there is a complete cranium and a complete mandible. Based on the development of the nuchal crest, the contours of the supraorbital margin and the glabella, this individual is a female. In addition, the greater sciatic notch, from both the right and left ossa coxae, also appear feminine. However, the size of the mastoid process and the auricular surface of the ilium both appear masculine. In addition, the mandible also appears masculine in overall shape. Using all of the information available, it is likely that this individual is female. If this individual was female, using a femur length of 41.4 cm, this individual was 159.602 ± 3.78 cm tall. It was possible to assess the age of this individual by creating a composite score for the fusion of the skull sutures. The composite score was a 20, which is equivalent to S6 (Ubelaker and Buikstra, 1994); this indicates a mean age of 52 and a range between 34-60. Based on the pathologies examined below, it is likely that this individual was closer to the upper part of this range.

There were several pathologies noted for this individual. First, although there was a mandible present, there was complete resorption (Figure 29), with possible evidence of an abscess. In order for this level of resorption, a significant amount of time passed post tooth loss. Further, there is clear evidence of arthritis on the bodies of the lumbar vertebrae, thoracic vertebrae and cervical vertebrae that are present, supporting an older age for this individual. There is also porous bone in the acetabular fossa on the right and left ossa coxae, which may also be indicative of arthritis. In addition to these pathologies, there is a large occipital bony growth (figure 30), which may be an occipital osteoma (Meher et al. 2004), as well as abnormal deterioration of the outer bone on the cranium. This deterioration could be indicative of syphilis or another type of infection (Ortner and Putschar, 1985).



Figure 29. Mandible with complete resorption



Figure 30: Large Bony Growth on the Occipital Bone

CX 2304

This individual represents one of the more complete individuals in this collection. All of the major post-cranial skeletal elements are represented (Appendix B, table 3). In addition, there is a significant portion of the cranium including both parietal bones, a portion of the occipital, both temporal bones, as well as a portion of the frontal bone which includes the superior margin of both orbitals. There is also a complete mandible with teeth still in situ. According to the greater sciatic notch, the auricular surface of the ilium, the supraorbital margin, the supraorbital ridge, and the mental eminence, this individual is a female. Further, the pubic symphysis appears to represent an older individual, although the preservation makes it difficult to assign a particular age. In support of an older age, the coronal suture is completely fused and obliterated on both ends and the acetabulum is porous. Based on the length of the right femur, this individual was approximately $155.79 \text{ cm} \pm 3.58 \text{ cm}$ tall.

This individual displays several pathologies. The mandible for this individual demonstrates complete resorption behind the canine on the right side and complete resorption behind the premolar on the left side (Figure 31). In addition, this individual has several caries, some of which appear severe, and some slight graying on one molar, although this may be due to a severe caries. There is also a consistent pitting pattern across the lingual surface of several incisors (Figure 32).

Further, there are some post-cranial pathologies represented as well. The left radius appears thinner than the right radius (Figure 33) and overall the left lower arm appears less robust than the right lower arm. The left hand is not well represented compared to the right, but several fragments appear thinner on the left as well; these differences in girth may indicate that this individual was right handed or favored the right arm over the left for another reason. There is also abnormal curvature of the proximal phalanx on the right hand, which may be indicative of arthritis.



Figure 31: Mandibular resorption



Figure 32: Pitting pattern across the superior lingual surface



Figure 33: Right and left Radii

CX 2307

Many of the remains for this individual are either missing or fragmentary, particularly for the left upper body (Appendix B, table 3). There are several fragments of the calvaria, one of which has a slight stain of oxidation, with minimal information available for interpretation of sex or age. The bones that are present include several long bones, many of which are broken or missing articular ends, several bones of the hands and feet, scapular fragments, vertebral fragments, and the mandible (Figure 14 and figure 15). There are also fragments of the ossa coxae, but none complete enough to assess sex. Using the length of the right femur, which has been broken but is complete, this individual was approximately 162.022 cm – 172.029 cm tall; it is difficult to narrow this range since it is unclear if this individual was male or female.

Based on the bones that are available, this individual appears to be an adult; there is no evidence of arthritis, however, arthritis tends to occur along the edges of the vertebral bodies and not many are present for this individual. The mandible does demonstrate significant resorption posterior to the incisors (Figure 34), which does suggest an older age, and the area of the mental protuberance protrudes significantly (Figure 35).



Figure 34: Resorption posterior to the incisors



Figure 35: protrusion of the mental protuberance

CX 2348

Many of the bony elements are represented for this individual; however, the bones that are important for sexing an individual are either fragmentary or missing (Appendix B, table 3). Therefore, using traditional means it is not possible to sex this individual. However, recent research suggests that it is possible to sex an individual based on the maximum width of the lunate bone of the hand (Taylor and Hamilton, 2018). Using recent data from Taylor and Hamilton (2017), the maximum width of the right lunate (15 mm) identifies this individual as female. However, this needs to be viewed with caution since this research is still developing and there is no other evidence to corroborate this finding. Further, both femora were incomplete, therefore it was necessary to use the length of the tibia to assess height. If this individual was female, she was 179.29 ± 3.82 cm tall, and if this individual was male, he was 182.036 ± 4.15 cm tall. Based on the complete fusion of all long bones epiphyses and the complete eruption of the third permanent molars, this individual was an adult.

There were no pathologies noted for this individual, other than one minor caries on the first maxillary incisor.

CX 2378

The remains of this individual are fragmentary, with many of the long bones missing articular ends (See Appendix B, table 3). There are also several fragments of the vertebrae, ribs, sacrum, cranium and pelvis. There are multiple complete bones of the hands and feet as well as the right and left patella. Based on the sciatic notch of the left os coxae (the right side was not present), this individual is female, which is in agreement with the female appearance of the mental eminence, mastoid process and ramus angle. There is also an overall gracility of the skeleton. In addition, based on the teeth and cranial sutures, this individual is an adult. There

were no complete femora to use for height assessment, however the left tibia was complete. Based on the length of the left tibia (31.5 cm), this individual was 157.755 cm \pm 3.82 cm tall.

There are several teeth associated with this individual: 7 incisors, 2 molars, 4 canines, and 7 premolars. Compared to the other individuals found at this site, this individual has a high number of caries; however, it is possible that this individual was more prone to caries for reasons unrelated to health. In addition, this individual demonstrates strong muscle attachment sites for the humeri, radii, ulnae, tibiae, and femora, suggesting a high level of physical activity during life. Furthermore, there is evidence of arthritis in the phalanges of the hands and the feet, but not in the bodies of the available vertebrae.

Summary

Of all the individuals examined in this analysis, 64% (21/33) are adults, 9% are subadults (3/33) and 27% (9/33) are juveniles. In addition, of all the adults that were sexed, 71% (12/17) were female and 29% (5/17) were male.

Acknowledgements

I would like to thank Chelsea Cordle for her time helping with the skeletal analysis, and for her breadth of knowledge of tooth morphology. I would also like to thank Casey Hanna for her time helping with the analysis and for compiling the appendix B in this report (quite an endeavor!). In addition, I would like to thank Jamie Esposito for her willingness to complete whatever task was necessary. Thank you everyone!

Works Cited

- Bellary, S.S., Steinberg, A., Mirzayan, N., Shirak, M., Tubbs, R.S., Cohen-Gadol, A.A., and Loukas, M. Wormian Bones: A Review. 2016. *Clinical Anatomy* 26(8):922-927.
- Binger, Carl, M.D. *Revolutionary Doctor: Benjamin Rush, 1746-1813*. New York: W. W. Norton & Co., 1966.
- Brooks, S.T., and Suchey, J.M. 1990. Skeletal Age Determination Based on the Os Pubis: A Comparison of the Ascádi-Nemeskéri and Suchey-Brooks Methods. *Human Evolution* 5:227-238.
- Bruzek, J. 2002. A Method for Visual Determination of Sex, Using the Human Hip Bone. *American Journal of Physical Anthropology* 117:157-168.
- Buikstra, J. E., & Ubelaker, D. 1994. Standards for data collection from human skeletal remains. Research series no. 44. Fayetteville, Arkansas: Arkansas archeological survey research series no 44.
- Byers, S.N. *Introduction to Forensic Anthropology*, 4th edition. 2011. Routledge Taylor and Francis Group. London and New York, 414 pgs.
- Campo, E.J.E, López-Lázaro, S., López-Morago Rodríguez, C., Aguilera, I.A., López, M.C.B. 2018. Specific-age group sex estimation of infants through geometric morphometrics analysis of pubis and ischium. *Forensic Science International* 286:185-192.
- Chandrakanth, H.V., Kanchan, T., Krishan, K. 2014. Osteometric analysis for sexing of modern sternum – An autopsy study from South India. *Legal Medicine* 16:350-356.

- Clarke, B. Normal Bone Anatomy and Physiology. *Clinical Journal of American Society of Nephrology* 3:S131-S139.
- Datta, H.K., Ng, W.F., Walker, J.A., Tuck, S.P., Varanasi, S.S. 2008. The cell biology of bone metabolism. *Journal of Clinical Pathology* 61(5):577-587.
- Ducati, R.G., Ruffino-Netto, A., Basso, and L.A., Sanots, D.S. 2006. The resumption of Consumption- A review on Tuberculosis. *The Memórias do Instituto Oswaldo Cruz* 101(7):697-714.
- Đurić, M., Rakočević, Z., and Đonić, D. 2005. The reliability of sex determination of skeletons from forensic context in the Balkans. *Forensic Science International* 147(2-3):159-164.
- Gomez-Valdes, J.A., Quinto-Sanchez, M., Garmendia, A.M., Velemínska, J., Sanchez-Mejorada, and G., Bruzek, J. 2012. Comparison of methods to determine sex by evaluating the greater sciatic notch: Visual, angular and geometric morphometrics. *Forensic Science International* 221(1):156.e1-156.e7.
- Gonzales, R.A. 2012. Determination of Sex from Juvenile Crania by Means of Discriminant Function Analysis. *Journal of Forensic Sciences* 57(1):24-34.
- Goyal, N., Gupta, M., & Aggarwal, B. 2012. A Study of the Interparietal Bones. *Journal of Clinical and Diagnostic Research* 6(5):761-763.
- Greany, T.J. 2018. Enamel hypoplasia. <https://www.toothiq.com/dental-diagnosis/enamel-hypoplasia/>
- Hedges, R.E.M. 2002. Bone Diagenesis: An Overview of Processes. *Archaeometry* 44:319-328.
- Hussein, S., Pinkney, K., Jobanputra, V., Bhagat, G., and Alobeid, B. 2015. CD19-negative B-lymphoblastic leukemia associated with hypercalcemia, lytic bone lesions and aleukemic presentation. *Leukemia & Lymphoma* 56(5):1533-1537.
- Ioannou, S., Sassani, S., Henneberg, M., and Henneberg, R.J. 2016. Diagnosing Congenital Syphilis Using Hutchinson's Method: Differentiating Between Syphilitic, Mercurial, and Syphilitic-Mercurial Dental Defects. *American Journal of Physical Anthropology* 159:617-629.
- Jacobi, K.P., Cook, D.C., Corruccini, R.S., and Handler, J.S. 1992. Congenital Syphilis in the Past: Slaves at Newton Plantation, Barbados, West Indies. *American Journal of Physical Anthropology* 89:145-158.
- Karakas, H.M., Harma, A., and Alicioglu, B. 2013. The subpubic angle in sex determination: Anthropometric measurements and analyses on Anatolian Caucasians using multidetector computed tomography datasets. *Journal of Forensic and Legal Medicine* 20(8):1004-1009.
- Karsten, J.K. 2018. A Test of the Preauricular Sulcus As an Indicator of Sex. *American Journal of Physical Anthropology* 165(3):604-608.
- Kemkes-Grottenthaler, A., Löbig, F., and Stock, F. 2002. Mandibular ramus flexure and gonial eversion as morphologic indicators of sex. *HOMO- Journal of Comparative Biology* 52(2):97-111.
- Kibblewhite, M., Tóth, G. and Hermann, T. 2015. Predicting the preservation of cultural artefacts and buried materials in soil. *Science of Total Environment* 529:249-263.
- Klales, A.R., and Burns, T.L. 2017. Adapting and Applying the Phenice (1969) Adult Morphological Sex Estimation Technique to Subadults. *Journal of Forensic Sciences* 62(3):747-752.

- Larsen, M.J., Richards, A., and Fejerskov, O. 1985. Development of Dental Fluorosis according to Age at Start of Fluoride Administration Caries Research 19:519-527.
- Luna, L.H., Aranda, C.M., and Santos, A.L. 2017. New Method for Sex Prediction Using the Human Non-Adult Auricular Surface of the Ilium in the Collection of Identified Skeletons of the University of Coimbra. *International Journal of Osteoarchaeology* 27(5):898-911.
- Martrille, L., Ubelaker, D.H., Cattaneo, C., Seguret, F., Tremblay, M., and Baccino, E. 2007. Comparison of Four Skeletal Methods for the Estimation of Age at Death on White and Black Adults. *Journal of Forensic Sciences* 52(2):302-307.
- Matos, V. and Santos, A.L. 2006. On the Trail of pulmonary Tuberculosis based on rib lesions: Results from the Human Identified Skeletal Collection from the Museu Bocage (Lisbon, Portugal). *American Journal of Physical Anthropology* 130:190-200.
- Meher, R., Gupta, B., Singh, I., and Raj, A. 2004. Osteoma of Occipital Bone. *Indian Journal of Surgery* 66(6):365-367.
- Meindl, R.S. and Lovejoy, C.O. 1985. Ectocranial Suture Closure: A Revised Method for the Determination of Skeletal Age at Death Based on the Lateral-Anterior Sutures. *American Journal of Physical Anthropology* 68:57-66.
- Muñoz, A., Maestro, N., Benito, M., Sánchez, J.A., Márquez-Grant, N., Trejo, D., and Ríos, L. 2018. Sex and age at death estimation from the sternal end of the fourth rib. Does Íşcan's method really work? *Legal Medicine* 31:24-29.
- McKern, T. and Stewart, T.D. 1957. Skeletal Age Changes in Young American Males, Analyzed from the Standpoint of Identification. Technical Report EP-45. Headquarters, Quartermaster Research and Development Command, Natick, MA.
<https://babel.hathitrust.org/cgi/pt?id=uc1.32106000745759;view=1up;seq=32>
- Mountrakis, C., Eliopoulos, C., Koiliias, C.G., and S.K. Manolis. 2010. Sex determination using metatarsal osteometrics from the Athens collection. *Forensic Science International* 200(1):178.e1-178.e8.
- Nikita, E. 2017. *Osteoarchaeology: A Guide to the Macroscopic Study of Human Skeletal Remains*. Elsevier: Amsterdam, 462 pgs.
- Nikita, E. 2013. Quantitative Assessment of the Sternal Rib End Morphology and Implications for Its Application in Aging Human Remains. *Journal of Forensic Sciences* 58(2):324-329.
- Oettlé, A.C., Pretorius, E., and Steyn, M. 2009. Geometric morphometric analysis of the use of mandibular gonial eversion in sex determination. *HOMO- Journal of Comparable Biology* 60(1):29-43.
- Ortner, D.J. and Putschar, W.G.J. 1985. Identification of Pathological Conditions in Human Skeletal Remains. *Smithsonian Contributions to Anthropology* 28:1-488.
- Ostrofsky, K.R. and Churchill, S.E. 2015. Sex Determination by Discriminant Function Analysis of Lumbar Vertebrae. *Journal of Forensic Science* 60(1):21-28.
- Paiva, L.A.S. and Segre, M. 2003. Sexing the Human Skull through the Mastoid Process. *Rev. Hops. Clin. Fac. Med. S. Paulo* 58(1):15-20.
- Roberts, C., and Manchester K. 2010. *The Archaeology of Disease: Third Edition*. Cornell University Press, Ithaca.
- Ruengdit, S., Prasitwattanaseree, S., Mekjaidee, K., Sinthubua, A., and Mahakkanukrauh, P. 2018. Age estimation approaches using cranial suture closure: A validation study on a Thai population. *Journal of Forensic and Legal Medicine* 53:79-86.

- Santos, A.L. 2015. Archives and Skeletons: An interdisciplinary Approach to the Study of Paleopathology of Tuberculosis. *Tuberculosis* 95:S109-S111.
- Santos, A.L. and Roberts, C.A. 2006. A picture of tuberculosis in young Portuguese People in the early 20th Century: A multidisciplinary Study of the Skeletal and Historical Evidence. *American Journal of Physical Anthropology* 115:38-49.
- Schaefer, M. Black, S., Scheuer, L. 2009. *Juvenile Osteology*. Elsevier: Amsterdam.
- Sierp, I., and Henneberg, M. 2015. The Difficulty of Sexing Skeletons from Unknown Populations. *Journal of Anthropology*. 2015: 1-13.
- Taylor, K.R. and Hamilton, M.D. 2018. Sex estimation from carpals in an American White Sample. *American Journal of Physical Anthropology* 165(S66):271.
- Todd, T.W. 1920. Age Changes in the Pubic Bone: I, the Male White Pubis. *American Journal of Physical Anthropology* 3:285-334.
- Trotter, M., and Gleser, G. 1952. Estimation of stature from Long Bones of American Whites and Negroes. *American Journal of Physical Anthropology* 10:463-514.
- Ubelaker, D.H. 1989. *Human Skeletal Remains: Excavation, analysis, interpretation*. 2nd edition. Chicago: Aldine.
- Ubelaker, D.H., and Buikstra, J.E. 1994. Standards for Data Collection from Human Skeleton Remains: Proceedings of a Seminar at the Field Museum of Natural History. Arkansas Archaeological Survey Research Series number 44. 206 pages.
- Vlak, D., Roksandic, M., and Schillaci, M. 2008. Greater Sciatic Notch as a Sex Indicator in Juveniles. *American Journal of Physical Anthropology* 137:309-315.
- Von Endt, D.W. and Ortner, D.J. 1984. Experimental Effects of Bone Size and Temperature on Bone Diagenesis. *Journal of Archaeological Science* 11:247-253.
- Walia, P.S., Rohilla, A.K., Choudhary, S., and Kaur, R. 2016. Review of Dilaceration of Maxillary Central Incisor: A Multidisciplinary Challenge. *International Journal of Clinical Pediatric Dentistry* 9(1):90-98.
- Walker, P.L. 2008. Sexing Skulls Using Discriminant Function Analysis of Visually Assessed Traits. *American Journal of Physical Anthropology* 136:39-50.
- White, T.D. and Folkens, P.A. 2005. *The Human Bone Manual*. Elsevier Academic Press: Amsterdam. 264 pgs.
- White, T.D. and Folkens, P.A. 2000 *Human Osteology*. Academic Press: San Diego. 563 pgs.
- Williams, H.U. 1929. Human Paleopathology, with Some Original Observations on Symmetrical Osteoporosis of the Skull. *Archives of Pathology* 7:839-902.
- Williams, B.A., and Rogers, T.L. 2006. Evaluating the Accuracy and Precision of Cranial Morphological Traits for Sex Determination. *Journal of Forensic Science* 51(4):729-735.
- Wilson, L.A.B., Ives, R., Humphrey, L.T. 2017. Quantification of 3D curvature in the iliac crest: Ontogeny and implications for sex determination in juveniles. *American Journal of Physical Anthropology* 162(2):255-266.
- Yang, Y., Niu, X., Li, L., and Ding, Y. 2015. The chordoma arised from the ilium: A rare case report. *Journal of Bone Oncology* 4:103-106.
- Yoder, C. Ubelaker, D.H., Powell, J.F. 2001. Examination of variation in sternal rib end morphology relevant to age assessment. *Journal of Forensic Sciences* 46:223-227.

Appendix A

Specimen	Male	Female	Unknown sex	Juvenile	Subadult	Adult	age	notes
CX 1258	X					X	≥ 18	
CX 1398		X				X	34	Sarah Moore
CX 1601a			X	X			5-9	Oxidation on skull
CX 1601b		X	XX		X	XX		
CX 1651			X		X		< 18	Femoral head suture visible
CX 1707		X				X		Rickets
CX1738		X				X	30-50	
CX 1747			X			X	Older	Fragmentary
CX 1787			X	X			6-10	Pitting on teeth, gray molar
CX 1877		X				X		
CX 1914		X				X	40-49	Age based off 1 rib
CX 1942			X			X		
CX 2062	X					X	> 40	A wormian bone
CX 2068			X	X			4-6	Gray teeth
CX 2087			X	X			4-6	Slight graying on teeth
CX 2090			X	X			4-8	Lytic lesion
CX 2091			X	X			9-16	Porous cranium
CX 2111			X	X			6-10	Gray molar crown, shell button
CX 2114			X	X			1-2	Gray crowns in developing teeth
CX 2118	X					X	30-49	
CX 2121		XH*				X	40-49 ?	Age based on ribs
CX 2122	X					X	> 40	Arthritis
CX 2125		X				X	30-40	Pubic symphysis used for ageing, not complete
CX 2150	XH*				X		16-20	
CX 2170		XH*				X		
CX 2173			X	X			2-4	
CX 2260		XH*				X	> 50	Cranial deterioration
CX 2304		X				X		Older adult
CX 2307			X			X		
CX 2348			X			X		Lunate suggests female
CX 2378		X				X		

H* denotes 'with hesitation'

Note: CX 1601B includes more than 1 individual. One of the individuals is female, the others are unknown.

Appendix B: table 1

Bone (R, L)	CX 1258	CX 1398	CX 1651	CX 1707	CX 1738	CX 1747	CX 1787	CX 1877	CX 1914	CX 1942
Cranium	f	f	p	f	c	p	p	f	p	p
Maxilla	a		p	a	c	a	c	p	c	f
Mandible	p	f	c	f	c	c	p	p	c	c
Sphenoid			a		a	a	p		a	a
Clavicle (R, L)	(a, f)	(f, f)	(p, a)	(c, f)	(p, c)	(p, p)	(a,a)	(p, p)	(f, p)	(p, p)
Ribs (R, L)	(f, f)	(f, f)	(f, f)	(f, f)	(f, f)	(a, a)	(f, f)	(f, f)	(f, f)	(f, f)
Sternum	a	c	a	a	a	a	a	a	f	a
Scapula (R, L)	(f, f)	(a, a)	(f, a)	(p, p)	(f, f)	(p, p)	(a, a)	(p, p)	(p, a)	(p, p)
Humerus (R, L)	(p, p)	(f, f)	(c, p)	(p, p)	(p, c)	(f, f)	(p, p)	(c, c)	(p, p)	(p, c)
Radius (R,L)	(a, p)	(f, f)	(p, p)	(p, a)	(c, c)	(f, f)	(f, f)	(c, a)	(c, p)	(p, f)
Ulna (R, L)	(p, p)	(f, f)	(p, p)	(c, a)	(p, p)	(f, f)	(f, f)	(c, c)	(c, p)	(p, c)
Carpals/Metacarpals (R, L)	(p, p)	(p, p)	(p, p)	(p, p)	(c, p)	(f, f)	(f, f)	(p, p)	(p, p)	(a, c)
Cervical Vertabrae	f	f	f	p	f	f	f	p	p	f
Thoracic Vertabrae	f	f	f	c	p	f	f	p	p	p
Lumbar Vertabrae	f	f	f	f	c	f	f	c	c	p
Os Coxa (R, L)	(p, p)	(f, f)	(p, p)	(p, p)	(p, p)	(p, p)	(p, p)	(f, p)	(p, p)	(p, p)
Sacrum	f	c	f	c	p	f	f	f	c	f
Femur (R, L)	(p, c)	(c, p)	(c, c)	(f, f)	(c, c)	(c, c)	(c, c)	(p, c)	(c, c)	(c, c)
Patella (R, L)	(c, c)	(c, c)	(c, c)	(a, c)	a	(c, c)	(a,a)	(c, a)	(c, c)	(a, a)
Tibia (R, L)	(c, c)	(p, p)	(c, p)	(p, p)	(c, c)	(f, f)	(c, c)	(c, c)	(c, c)	(c, c)
Fibula (R, L)	(f, c)	(a, f)	(c, p)	(p, p)	(p, p)	(a, a)	(f, a)	(f, f)	(f, f)	(p, p)
Tarsals/Metatarsels (R, L)	(p, p)	(p, p)	(p, p)	(p, p)	(p, p)	(f, f)	(f, f)	(p, p)	(p, p)	(f, f)

c=complete (75% or more), p=partial (50-75%), f=fragmentary (less than 50%), a=absent

Appendix B: table 2

Bone (R, L)	CX 2062	CX 2068	CX 2087	CX 2090	CX 2091	CX 2111	CX 2114	CX 2118	CX 2121	CX 2122
Cranium	c	f	c	p	p	p	p	p	p	p
Maxilla	a	p	c	p	a	p	c	p	p	p
Mandible	c	p	c	p	c	c	c	p	c	c
Sphenoid	a	p	a	a	a	a	a	a	a	a
Clavicle (R, L)	(p, p)	(c, c)	(p, p)	(p, c)	(p, p)	(f, f)	(a, c)	(f, f)	(c, c)	(p, c)
Ribs (R, L)	(f, f)	(p, p)	(p, p)	(f, p)	(f, c)	(f, f)	(p, p)	(f, f)	(p, p)	(p, p)
Sternum	a	p	a	a	p	a	a	a	c	f
Scapula (R, L)	(p, p)	(p, p)	(c, c)	(p, p)	(p, p)	(p, p)	(p, p)	(f, f)	(c, p)	(p, c)
Humerus (R, L)	(p, c)	(c, c)	(c, p)	(p, c)	(p, c)	(c, c)	(p, c)	(c, c)	(c, f)	(c, c)
Radius (R, L)	(c, c)	(c, c)	(p, p)	(p, p)	(p, p)	(p, p)	(p, f)	(p, p)	(a, a)	(c, c)
Ulna (R, L)	(p, p)	(c, c)	(p, p)	(p, p)	(p, p)	(p, p)	(p, f)	(p, c)	(a, a)	(c, c)
Carpals/Metacarpals (R, L)	(c, c)	(p, p)	(p, p)	(p, p)	(p, p)	(p, p)	(a, p)	(c, c)	(a, a)	(c, p)
Cervical Vertabrae	f	p	f	p	p	p	p	f	p	p
Thoracic Vertabrae	a	p	p	p	c	c	p	f	c	c
Lumbar Vertabrae	f	c	f	p	c	p	p	c	a	c
Os Coxa (R, L)	(p, p)	(c, c)	(c, c)	(p, p)	(f, f)	(p, p)	(f, f)	(p, p)	(a, a)	(c, p)
Sacrum	p	p	c	p	p	f	f	p	a	c
Femur (R, L)	(c, c)	(c, c)	(c, c)	(c, c)	(c, c)	(c, c)	(c, c)	(c, c)	(a, a)	(f, a)
Patella (R, L)	(c, c)	a	a	a	(c, c)	(a, a)	(a, a)	(c, c)	(c, a)	(a, a)
Tibia (R, L)	(c, c)	(c, c)	(p, c)	(c, c)	(c, c)	(c, f)	(p, p)	(c, p)	(p, a)	(c, p)
Fibula (R, L)	(p, c)	(p, c)	(p, p)	(p, c)	(p, c)	(c, f)	(p, p)	(p, p)	(p, p)	(p, p)
Tarsals/Metatarsels (R, L)	(c, c)	(p, p)	(p, f)	a	(p, p)	(p, p)	(a, a)	(p, p)	(c, c)	(c, c)

c=complete (75% or more), p=partial (50-75%), f=fragmentary (less than 50%), a=absent

Appendix B: table 3

Bone (R, L)	CX 2125	CX 2150	CX 2170	CX 2173	CX 2260	CX 2304	CX 2307	CX 2348	CX 2378
Cranium	p	f	a	p	c	p	p	p	f
Maxilla	c	p	a	a	a	a	a	p	a
Mandible	c	p	a	p	c	c	c	p	p
Sphenoid	a		a	a	a	a	a	a	
Clavicle (R, L)	(a, f)	(p, p)	p	(c, p)	(p, c)	(p, p)	a	(p, c)	(f, f)
Ribs (R, L)	(f, f)	(f, f)	(f, f)	(p, p)	(p, p)	(f, f)	(f, f)	(f, f)	(f, f)
Sternum	a	p	a	f	f	a	a	a	a
Scapula (R, L)	(f, f)	(p, p)	(c, p)	(f, f)	(f, f)	(p, p)	(f, f)	(f, f)	(a, f)
Humerus (R, L)	(p, c)	(p, c)	(c, c)	(p, c)	(c, c)	(c, c)	(c, f)	(c, c)	(p, p)
Radius (R,L)	(f, p)	(p, p)	(c, c)	(c, p)	(c, a)	(c, c)	(f, f)	(p, c)	(p, p)
Ulna (R, L)	(p, p)	(p, p)	(c, c)	(c, c)	(p, p)	(c, c)	(f, f)	(c, c)	(p, c)
Carpals/Metacarpals (R, L)	(p, p)	(p, p)	(c, c)	(p, p)	(f, f)	(p, p)	(c, p)	(c, p)	(p, p)
Cervical Vertabrae	f	f	f	p	c	f	f	p	p
Thoracic Vertabrae	f	f	f	p	c	f	f	p	p
Lumbar Vertabrae	p	f	f	c	c	f	f	p	f
Os Coxa (R, L)	(c, p)	(p, p)	(c, c)	(p, p)	(p, p)	(p, p)	(f, f)	(p, p)	(f, f)
Sacrum	f	p	f	p	f	f	f	f	p
Femur (R, L)	(c, c)	(f, f)	(c, c)	(c, c)	(c, c)	(c, c)	(c, c)	(c, c)	(p, c)
Patella (R, L)	(c, c)	(c, c)	(c, c)	(a, a)	(c, c)	a	(c, c)	(c, c)	(c, c)
Tibia (R, L)	(c, p)	(p, p)	(c, c)	(p, p)	(p, f)	(c, c)	(c, c)	(c, c)	(p, c)
Fibula (R, L)	(c, p)	(f, f)	(c, c)	(p, p)	(f, f)	(c, c)	(c, c)	(f, p)	(c, c)
Tarsals/Metatarsels (R, L)	(p, p)	(p, p)	(c, c)	(a, a)	(f, f)	(c, c)	(c, c)	(c, c)	(c, c)

c=complete (75% or more), p=partial (50-75%), f=fragmentary (less than 50%), a=absent

Appendix B: Table 4

Bone (R, L)	Individual 1 (Adult)	Individual 2 (Adult)	Individual 3 (Subadult)	Individual 4 juvenile
Cranium	f	f	p	f
Maxilla	a	a	c	c
Mandible	a	a	c	p
Sphenoid	a	a	a	a
Clavicle (R, L)	f	f	a	a
Ribs (R, L)	(f, f)	(f, f)	(p, p)	(f,f)
Sternum	a	a	a	a
Scapula (R, L)	a	a	a	(f,f)
Humerus (R, L)	(f, f)	(f, a)	(f, p)	(f,f)
Radius (R,L)	(f, f)	(f, f)	(a , f)	(f,f)
Ulna (R, L)	(f, f)	a	(a , f)	(a,f)
Carpals/Metacarpals (R, L)	(f, f)	a	a	a
Cervical Vertabrae	a	a	p	c
Thoracic Vertabrae	a	a	a	f
Lumbar Vertabrae	p	a	a	p
Os Coxa (R, L)	(f, f)	a	(p, p)	(f,f)
Sacrum	f	f	a	p
Femur (R, L)	(f, f)	(f, a)	(p, p)	(p,f)
Patella (R, L)	a	a	a	a
Tibia (R, L)	(f, f)	(a, f)	(p, p)	(f,p)
Fibula (R, L)	(f, p)	(f, f)	a	a
Tarsals/Metatarsels (R, L)	(f, f)	a	(f, f)	a

c=complete (75% or more), p=partial (50-75%), f=fragmentary (less than 50%), a=absent

CX 1601 was a reinternment box that contained 4 individuals, remains of the subadult and juvenile were able to be discerned, while the identification of remains between the adult individuals is not definitive.

Appendix D

MATERIAL CULTURE INVENTORY

APPENDIX D

MATERIAL CULTURE INVENTORY

Standard sources used in the compilation of this material culture inventory are listed below. Detailed citations are included, as appropriate, for specific artifacts for which pertinent references were found.

Abel, Suzanne M.

2018 BoneID.net. Avian Search. http://www.boneid.net/search/?product_cat=avian&order=DESC, accessed July-August 2018.

Alvord, C.A.

1866 Biennial New Jersey State Business Directory 1866. <https://books.google.com/books?id=dWNKAAAAYAAJ&pg=PA5&dq=Biennial+New+Jersey+State+Business+Directory+1866&hl=en&sa=X&ved=0ahUKEwiSicGq2tzgAhVrnAKHejvDAgQ6AEIKjAA#v=onepage&q=Biennial%20New%20Jersey%20State%20Business%20Directory%201866&f=false>. Talbott and Blood Publishers, New York, accessed in 2018.

American Druggist Publishing Company

1897 American Druggist and Pharmaceutical Record 1897. books.google.com, accessed in 2018.

Bell, Edward L.

1990 The Historical Archaeology of Mortuary Behavior: Coffin Hardware from Uxbridge, Massachusetts. *Historical Archaeology* 24 (3).

Birks, Steve

2016 A-Z of Stoke-on-Trent Potters. <http://www.thepotteries.org>, accessed 2018-2019.

Comfort for Soldiers!! Knowles' American Insect Destroyer.

1860 Retrieved from <https://www.loc.gov/resource/rbpe.20506500/>, accessed in 2018.

Cushion, John P.

1976 *Pottery and Porcelain Tablewares*. William Morrow & Company, Inc., Spain.

Emery, Katy Meyers

2016 Frozen Charlotte: A Cautionary Tale Baked Into A Cake. Michigan State University Campus Archaeology Program. <http://campusarch.msu.edu/?p=3934> Posted February 9, 2016, accessed August 20 2018.

Fadely, Don

n.d. Xavier Bazin. <http://www.hairraisingstories.com/Proprietors/BAZIN.html>, accessed in 2018.

Frelinghuysen, Alice Cooney

1989 *American Porcelain: 1770-1920*. Metropolitan Museum of Art. Harry N. Abrams, Inc. New York, New York.

Harrington, J.C.

1954 Dating Stem Fragments of Seventeenth and Eighteenth Century Clay Tobacco Pipes. *Quarterly Bulletin of the Archeological Society of Virginia* 9 (1):10-14. Reprinted 1978 in *Historical Archaeology: A Guide to Substantive and Theoretical Contributions*, edited by Robert Schuyler, 63-65. Baywood Publishing Company, Farmingdale, New York.

Hill, Mary Cassandra and Pye, Jeremy W.

2012 New Home Cemetery (41FB334): Archaeological Search, Exhumation and Reinterment of Multiple Historic Graves Along FM 1464, Sugar Land, Fort Bend County, Texas. For Texas Department of Transportation Environmental Affairs Division. <https://core.ac.uk/download/pdf/72739642.pdf>, accessed February 2019.

The History of the Pompeian Company – Part 1.

2013 Retrieved from <http://collectingvintagecompacts.blogspot.com/2011/02/rise-of-pompeian-how-pink-face-cream.html>, accessed in 2018.

Hume, Ivor Noel

1969 *A Guide to Artifacts of Colonial America*. University of Pennsylvania Press, Philadelphia, Pennsylvania.

Illinois Glass Company

1906 Illustrated Catalogue and Price List Illinois Glass Company Manufacturers of Bottles and Glass Containers of Every Kind. Alton, Illinois. <https://sha.org/bottle/pdffiles/IGCoCatalog1906.pdf>, accessed in 2018.

Israel, Fred L. ed.

1968 *1897 Sears Roebuck Catalogue*. Chelsea House Publishers, New York, New York.

Jones, Olive and Catherine Sullivan

1985 *The Parks Canada Glass Glossary*. National Historic Parks and Site Branch, Parks Canada, Environment Canada.

Kowalsky, Arnold A. and Dorothy E. Kowalsky

1999 *Encyclopedia of Marks: On American, English and European Earthenware, Ironstone and Stoneware 1780-1980*. Schiffer Limited Publishing, Pennsylvania.

Lewis Publishing Company

1898 *Biographical and Genealogical History of the City of Newark and Essex County, New Jersey*. Lewis Publishing Company, Newark, New Jersey.

Lindsey, Bill

2018 Historic Glass Bottle Identification and Information Website. <https://sha.org/bottle/>, accessed June-August, 2018.

Lockhart, Bill and Porter, Bill

2010 The Dating Game: Tracking the Hobble-Skirt Coca-Cola Bottle. <https://sha.org/bottle/pdf/coca-cola.pdf>, accessed March 2019.

Lockhart, Bill and Beau Schriever, Bill Lindsey and Carol Serr

2016 Karl Hutter – The Stopper and the Bottles”. <https://sha.org/bottle/pdf/KarlHutter.pdf>, accessed September 2018.

Maryland Archaeological Conservation Laboratory

2018 Diagnostic Artifacts in Maryland”. <http://www.jefpat.org/diagnostic/index.htm>, accessed June-August 2018.

McKesson Corporation

2018 “Our History”. <https://www.mckesson.com/about-mckesson/our-history/>, accessed September 2018.

Maw, S. & Son & Thompson

1870 Book of Illustrations to S. Maw, Son & Thompson’s Quarterly Price-Current London 1870. From <https://archive.org/details/bookofillustrati00maws/page/n0>, accessed February 2019.

New Jersey Pharmaceutical Association

1908 Proceedings of the 38th Annual Meeting of the NJ Pharmaceutical Association, Atlantic City, New Jersey June 3-5 1908.” books.google.com, accessed in 2018.

Newton, L.V., Publisher

1878 The Druggists Circular and Chemists Gazette, New York October 1878. <https://books.google.com/books?id=pUxHAQAAMAAJ&pg=RA9-PA2&lpg=RA9-PA2&dq=bazin+and+sargent+ad+1878&source=bl&ots=6sa9aV5sc8&sig=ACfU3U04RfZLjWOUZhne4ICOtUq3WrA&hl=en&sa=X&ved=2ahUKEwim0o203NzgAhUHU98KHZpHDUMQ6AEwChOECAGQAQ#v=onepage&q=bazin%20and%20sargent%20ad%201878&f=false>, accessed in 2018.

Olsen, Stanley J.

1985 *Mammal Remains from Archaeological Sites Part I Southeastern and Southwestern United States*. Fourth Edition. Peabody Museum, Harvard University Press. Massachusetts.

Rickard, Jonathan

2006 *Mocha and Related Dipped Wares, 1770-1939*. University Press of New England. Lebanon, New Hampshire.

Solomon Maw, surgeon's instrument maker.

2015 Retrieved from London Street Views Blog. <https://londonstreetviews.wordpress.com/2015/09/21/solomon-maw-surgeons-instrument-maker/>, accessed February 2019.

Springate, Megan E.

2015 *Guides to Historical Artifacts: Coffin Hardware in Nineteenth-Century America*. Routledge Taylor and Francis Group, London and New York.

University of Nottingham

2018 Archaeological Fish Resource. <http://fishbone.nottingham.ac.uk/>, accessed June-August 2018.

Wendt, Diane

2010 The Man With a Fish on his Back. <https://www.sciencehistory.org/distillations/magazine/the-man-with-a-fish-on-his-back>, accessed in 2018.

Wicker, Frank

2018 Toy Glass Candy Containers. https://www.bottlepickers.com/bottle_articles384.htm, accessed in 2018.

Yeoman, R.S.

1990 *A Guide Book of United States Coins 43rd Edition 1990*. Western Publishing Company, Inc., Racine, Wisconsin.

Whitten, David

2004 Glass Bottle Marks. <https://www.glassbottlemarks.com>, accessed in 2018.

APPENDIX D
MATERIAL CULTURE INVENTORY

Halsey Street Methodist Episcopal Church

28-Ex-145, Halsey Street Methodist Episcopal Church, D7, General Provenience	Catalog # 23
Historic	
1 Fauna, Bone - remains, avian, long bone fragment	Row # 14
1 Fauna, Bone - remains, bovine/hircine, tibia fragment, butchered	Row # 13
1 Fauna, Bone - remains, large mammal, long bone fragment, butchered	Row # 11
8 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 15
1 Fauna, Bone - remains, piscine, articular fragment	Row # 16
2 Fauna, Bone - remains, small mammal, pelvis fragment	Row # 12
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row # 2
1 Fired Clay, Earthenware, Redware, hollow ware base fragment, lead glaze	Row # 1
6 Fired Clay, Refined Earthenware, Pearlware, hollow ware body to footing fragment, transfer printed floral pattern, blue, 1784 - 1867	Row # 3
1 Fired Clay, Refined Earthenware, Pearlware, plate body fragment, transfer printed, molded pattern, blue, 1784 - 1867	Row # 5
1 Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, undecorated, scalloped, surface missing, 1780 - 1890	Row # 4
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row # 6
1 Glass, Flat, window fragment, aqua	Row # 7
1 Glass, Flat, window fragment, amber	Row # 8
9 Metal, Ferrous Metal, nail fragment, corroded	Row # 9
1 Metal, Steel, windshield wiper arm fragment, corroded	Row # 10
<i>Total Artifacts in Catalog #23: 37</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A8, Context 1634	Catalog # 366
Historic	
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #366: 2</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A8, Context 1643	Catalog # 426
Historic	
1 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row # 1
8 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #426: 9</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A7, Context 1617	Catalog # 431
Historic	
1 Glass, Curved, bottle fragment, citron, patination	Row # 1
1 Glass, Flat, window fragment, purple and yellow, possible stained glass, similar to 433.7, 433.9, 456.4, 584.10, 600.4, 600.5	Row # 3
1 Glass, Flat, window fragment, textured, yellow, possible stained glass, similar to 433.8, 456.3, 584.6, and 600.3	Row # 2
1 Indeterminate, Indeterminate, indeterminate type fragment, piece or mortar or slag with bronze foil	Row # 4
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 6
1 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row # 5
<i>Total Artifacts in Catalog #431: 6</i>	

**APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY**

28-Ex-145, Halsey Street Methodist Episcopal Church, A7, Context 1640	Catalog # 432
Historic	
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
2 Metal, Ferrous metal, spike whole, corroded	Row # 1
<i>Total Artifacts in Catalog #432: 7</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A7, Context 1591	Catalog # 438
Historic	
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #438: 6</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A7, Context 1593	Catalog # 441
Historic	
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #441: 9</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A8, Context 1628	Catalog # 446
Historic	
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #446: 4</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A8, Context 1683	Catalog # 447
Historic	
18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
<i>Total Artifacts in Catalog #447: 19</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A8, Context 1631	Catalog # 471
Historic	
2 Composite, Plaster, structural fragment, pieces of black indeterminate fabric attached	Row # 3
6 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
19 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #471: 27</i>	
28-Ex-145, Halsey Street Methodist Episcopal Church, A7, Context 1043	Catalog # 584
Historic	
2 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 1
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, transfer printed, Flow Blue, probably part of a tea service, 1840 - 1929	Row # 2
1 Glass, Curved, bottle body fragment, embossed floral pattern, clear/uncolored	Row # 4
2 Glass, Curved, indeterminate type fragment, light violet, solarized, very thick	Row # 3
1 Glass, Flat, indeterminate type fragment, translucent white	Row # 5
1 Glass, Flat, window fragment, light aqua	Row # 11
6 Glass, Flat, window fragment, textured, yellow, possible stained glass, similar to 431.2, 433.8, 456.3, and 600.3	Row # 6
7 Glass, Flat, window fragment, textured, green and grey-blue, possible stained glass, similar to 433.5, 433.6, 600.7	Row # 7
11 Glass, Flat, window fragment, textured, dark green, purple, and blue, possible stained glass, similar to 600.6	Row # 8
1 Glass, Flat, window fragment, textured, orange and pink, possible stained glass, similar to 456.5	Row # 9

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

16 Glass, Flat, window fragment, textured, purple and white, possible stained glass, similar to 431.3, 433.7, 433.9, 456.4, 600.4, 600.5 Row # 10

Total Artifacts in Catalog #584: 49

28-Ex-145, Halsey Street Methodist Episcopal Church, D7/D8/D9/D10/D11, Context 1163	Catalog # 600
Historic	
1 Composite, Mortar, structural fragment, grey-pink	Row # 1
1 Composite, Plaster and Copper, light bulb base whole, threaded finish, corroded, https://www.misci.org/edison/c_modules/module_identify/A15.htm , 1881 - 1882	Row # 8
1 Glass, Curved, bottle body fragment, clear/uncolored, patination	Row # 2
9 Glass, Flat, window fragment, textured, purple, possible stained glass, similar to 431.3, 433.7, 433.9, 456.4, 584.10, and 600.4	Row # 5
2 Glass, Flat, window fragment, textured, dark green, purple, and blue, possible stained glass, similar to 584.8	Row # 6
2 Glass, Flat, window fragment, textured, purple and white, possible stained glass, similar to 431.3, 433.7, 433.9, 456.4, 584.10, 600.5	Row # 4
6 Glass, Flat, window fragment, textured, yellow, possible stained glass, similar to 431.2, 433.8, 456.3, and 584.6	Row # 3
9 Glass, Flat, window fragment, textured, green and grey-blue, possible stained glass, similar to 433.5, 433.6, 584.7	Row # 7

Total Artifacts in Catalog #600: 31

28-Ex-145, Halsey Street Methodist Episcopal Church, A7, Context 1606	Catalog # 616
Historic	
1 Metal, Ferrous metal, spike whole, corroded	Row # 1

Total Artifacts in Catalog #616: 1

28-Ex-145, Halsey Street Methodist Episcopal Church, C11, Context 1162	Catalog # 624
Historic	
4 Composite, Mortar, structural fragment	Row # 6
1 Fired Clay, Earthenware, Buff Body, hollow ware body fragment, Rockingham-type glaze	Row # 1
1 Fired Clay, Earthenware, Kiln-Related, saggar fragment	Row # 5
1 Fired Clay, Refined Earthenware, Ironstone, saucer base fragment, undecorated, Maker's Mark, "T.J.&J. Mayer" (Birks 2016), 1843 - 1855	Row # 2
1 Fired Clay, Stoneware, Tan Body, large crock rim and handle fragment, salt glaze exterior, light brown slip interior, decorative engine-turned grooves on exterior rim, D 10", three to four kiln furniture rest marks visible on the interior glaze	Row # 3
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row # 4
1 Glass, Flat, window fragment, aqua	Row # 7
5 Metal, Ferrous Metal, nail whole, corroded	Row # 8

Total Artifacts in Catalog #624: 15

Total Artifacts at Halsey Street Methodist Episcopal Church: 222

Halsey Street Cemetery

28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, General Provenience 1,	Catalog # 5
Historic	
1 Fired Clay, Porcelain, Indeterminate Paste, plate body fragment, undecorated	Row # 2
1 Fired Clay, Porcelain, Structural, lightswitch panel whole, embossed "TEM CO 3AMP.220V."	Row # 1
2 Fired Clay, Refined Earthenware, Ironstone, plate body and base fragment, undecorated, 1840 - 1950	Row # 5
1 Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, undecorated, 1780 - 1890	Row # 4
1 Fired Clay, Refined Earthenware, Pearlware, plate footring fragment, undecorated, 1780 - 1890	Row # 3

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	7
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, undecorated, molded pattern, 1815 - 1950	Row #	6
1	Glass, Curved, bottle body to base fragment, brown, embossed "[...]lt-Dias[...]Brooklyn, [...]" in script	Row #	8
1	Glass, Curved, bottle finish to shoulder, olive green	Row #	9
1	Glass, Curved, bottle finish to shoulder, aqua	Row #	10
1	Glass, Curved, bottle body fragment, green	Row #	11
1	Glass, Curved, bottle finish fragment, clear/uncolored, patination	Row #	12
1	Glass, Curved, bottle base fraggment, aqua, embossed "[...]NEWARK [...]"	Row #	14
2	Glass, Curved, indeterminate type body fragment, white	Row #	13

Total Artifacts in Catalog #5: 16

28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, General Provenience 2,	Catalog #	6	
Historic			
2	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	1
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, interior brown glaze, exterior salt glaze	Row #	3
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, Albany slip and lead glaze, Albany slip interior, early 19th century to mid 20th century	Row #	2
1	Fired Clay, Stoneware, Tan Body, large hollow ware body fragment, Bristol slip, post 1920	Row #	4
2	Glass, Curved, bottle body to base fragment, clear/uncolored	Row #	5
1	Glass, Flat, window fragment, clear/uncolored	Row #	6
1	Glass, Flat, window fragment, aqua	Row #	7

Total Artifacts in Catalog #6: 9

28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, General Provenience 3,	Catalog #	7	
Historic			
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	1
1	Fired Clay, Refined Earthenware, Ironstone, saucer footring fragment, undecorated, 1840 - 1950	Row #	3
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	2
1	Glass, Curved, bottle body fragment, brown	Row #	5
1	Glass, Curved, bottle body fragment, light aqua	Row #	4
2	Glass, Curved, bottle fragment, white	Row #	7
1	Glass, Curved, lamp chimney fragment, clear/uncolored	Row #	6
4	Glass, Flat, window fragment, clear/uncolored	Row #	8
2	Stone, Limestone, gravestone fragment	Row #	9
1	Stone, Limestone, gravestone fragment, decomposed into fine granules	Row #	10

Total Artifacts in Catalog #7: 15

28-Ex-145, Halsey Street Cemetery, A6, General Provenience	Catalog #	8	
Prehistoric			
1	Stone, Argillite, flake fragment, grey	Row #	13
Historic			
2	Fauna, Bone - remains, large mammal, indeterminate type fragment, probable axis or sacrum	Row #	14
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, undecorated, 1780 - 1890	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, plate footring fragment, undecorated, 1780 - 1890	Row #	2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	4
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, undecorated, 1815 - 1950	Row #	3
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware rim fragment, undecorated, 1828 - 1930	Row #	7
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row #	6
4	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	5
2	Glass, Curved, bottle body fragment, clear/uncolored	Row #	10
1	Glass, Curved, bottle finish fragment, clear/uncolored	Row #	9
3	Glass, Curved, stemware body to base fragment, clear/uncolored	Row #	8
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	11
1	Stone, Flint, gunflint whole, black	Row #	12
<i>Total Artifacts in Catalog #8: 23</i>			
28-Ex-145, Halsey Street Cemetery, B2, General Provenience		Catalog #	10
Historic			
1	Composite, Carbon, battery part fragment	Row #	1
<i>Total Artifacts in Catalog #10: 1</i>			
28-Ex-145, Halsey Street Cemetery, B4, General Provenience		Catalog #	11
Historic			
1	Composite, Glass and Copper Alloy, indeterminate type fragment, possible button	Row #	11
21	Fauna, Bone - remains, large mammal, vertebra fragment, decayed	Row #	21
1	Fired Clay, Porcelain, Indeterminate Paste, hollow ware body fragment, hand painted, blue	Row #	1
1	Fired Clay, Refined Earthenware, Ironstone, bowl rim fragment, undecorated, 1840 - 1950	Row #	6
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware footring fragment, undecorated, 1840 - 1950	Row #	7
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, 1840 - 1950	Row #	8
1	Fired Clay, Refined Earthenware, Pearlware, bowl body fragment, Annular ware with irregular cat's eye pattern, green, brown, grey, same vessel as 11.2,4,5; (jefpat.org 2019 & Rickard 2006), 1811 - 1890	Row #	3
2	Fired Clay, Refined Earthenware, Pearlware, bowl body fragment, Annular ware with irregular cat's eye pattern, London shape, herringbone rouletting, green, brown, grey, same vessel as 11.3,4,5; (jefpat.org 2019 & Rickard 2006), 1811 - 1890	Row #	2
5	Fired Clay, Refined Earthenware, Pearlware, bowl rim fragment, Annular ware with irregular cat's eye pattern, London shape, herringbone rouletting, green, brown, grey, same vessel as 11.2,3,4; (jefpat.org 2019 & Rickard 2006), 1811 - 1890	Row #	5
5	Fired Clay, Refined Earthenware, Pearlware, bowl rim fragment, Annular ware with irregular cat's eye pattern, London shape, herringbone rouletting, green, brown, grey, same vessel as 11.2,3,5; (jefpat.org 2019 & Rickard 2006), 1811 - 1890	Row #	4
1	Fired Clay, Stoneware, Grey Body, bottle base fragment, Albany slip, early 19th century to mid 20th century	Row #	9
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	10
2	Flora, Wood, comb fragment	Row #	20
1	Glass, Curved, bottle body fragment, blue	Row #	12
2	Glass, Curved, bottle body fragment, light aqua	Row #	15
2	Glass, Curved, bottle body fragment, olive green	Row #	13
1	Glass, Curved, bottle body fragment, brown	Row #	14
1	Glass, Curved, bottle base fragment, light aqua	Row #	17

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Glass, Curved, bottle body fragment, light aqua, embossed "REGISTER[...]LIDATED BOTTLE[...]"	Row #	16
9	Metal, Ferrous Metal, nail fragment, corroded	Row #	18
1	Mineral, Coal ash, waste material fragment	Row #	19
<i>Total Artifacts in Catalog #11: 62</i>			
28-Ex-145, Halsey Street Cemetery, B5, General Provenience			Catalog # 12
Historic			
10	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	4
1	Glass, Curved, bottle body fragment, olive green	Row #	1
1	Glass, Curved, bottle finish fragment, clear/uncolored	Row #	2
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #12: 13</i>			
28-Ex-145, Halsey Street Cemetery, B6, General Provenience			Catalog # 13
Modern			
1	Synthetic, Plastic, cosmetic handle fragment, yellowed, impressed mark "JAPAN" "QUALITE SUPERIEUR" "BRISTLES SEOURE STABILIZED"	Row #	31
Historic			
1	Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded	Row #	1
3	Fauna, Bone - remains, mammal, indeterminate type fragment, decayed/possibly burned	Row #	32
1	Fauna, Bone - remains, porcine, molar fragment	Row #	33
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	3
3	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	2
1	Fired Clay, Porcelain, Indeterminate Paste, plate rim fragment, transfer printed, blue	Row #	4
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, 1840 - 1950	Row #	6
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	5
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, blue, 1784 - 1867	Row #	9
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, undecorated, 1780 - 1890	Row #	7
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, undecorated, molded pattern, 1780 - 1890	Row #	8
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	10
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, brown glaze	Row #	12
1	Fired Clay, Stoneware, Tan Body, large hollow ware base fragment, brown glaze	Row #	11
1	Fired Clay, White Clay, Smoking Pipe, bowl whole, spur, D 5/64"	Row #	14
2	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	13
5	Glass, Curved, bottle body fragment, violet	Row #	21
3	Glass, Curved, bottle body fragment, aqua	Row #	15
1	Glass, Curved, bottle finish to shoulder, brown	Row #	20
1	Glass, Curved, bottle finish to shoulder, aqua, patination	Row #	16
1	Glass, Curved, bottle base fragment, brown, embossed "JERSEY"	Row #	19
2	Glass, Curved, indeterminate type body fragment, opaque white	Row #	22
1	Glass, Curved, pharmaceutical vial whole, clear/uncolored	Row #	18
1	Glass, Curved, stemware base, clear/uncolored	Row #	17

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Flat, indeterminate type fragment, molded pattern, light aqua	Row #	24
4	Glass, Flat, window fragment, light aqua	Row #	23
5	Glass, Flat, window fragment, clear/uncolored	Row #	25
1	Metal, Copper Alloy, button whole, corroded, Hume Type 9	Row #	26
3	Metal, Ferrous Metal, nail fragment, corroded	Row #	28
8	Metal, Ferrous Metal, nail fragment, corroded	Row #	29
2	Metal, Ferrous metal, spike whole, corroded	Row #	27
1	Metal, Silver alloy, US half dime whole, Liberty Seated Type, corroded, Liberty has extra drapery on her elbow indicating it is post-1840 (Yeoman 1990).	Row #	30
Total Artifacts in Catalog #13: 62			
28-Ex-145, Halsey Street Cemetery, C2, General Provenience		Catalog #	14
Historic			
1	Fired Clay, Earthenware, Toy/Doll, marble whole, blue	Row #	1
Total Artifacts in Catalog #14: 1			
28-Ex-145, Halsey Street Cemetery, C3, General Provenience		Catalog #	15
Historic			
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, saucer rim fragment, transfer printed floral pattern, scalloped, Flow Mulberry, 1828 - 1867	Row #	2
1	Glass, Curved, bottle finish, clear/uncolored	Row #	3
1	Glass, Curved, bottle base fragment, clear/uncolored	Row #	4
3	Glass, Curved, bottle body fragment, clear/uncolored	Row #	5
1	Glass, Curved, bottle body fragment, embossed, light aqua	Row #	6
1	Glass, Curved, indeterminate type body fragment, opaque white	Row #	7
1	Glass, Flat, window fragment, clear/uncolored	Row #	8
Total Artifacts in Catalog #15: 10			
28-Ex-145, Halsey Street Cemetery, C4, General Provenience		Catalog #	16
Historic			
8	Fauna, Bone - remains, mammal, long bone fragment	Row #	21
1	Fauna, Bone - remains, mammal, pelvis fragment	Row #	20
3	Fauna, Shell - remains, clam fragment	Row #	1
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	2
1	Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, undecorated, burned	Row #	3
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, 1840 - 1950	Row #	5
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	4
1	Glass, Curved, bottle body fragment, embossed, brown	Row #	12
1	Glass, Curved, bottle finish fragment, clear/uncolored	Row #	6
1	Glass, Curved, bottle finish fragment, clear/uncolored	Row #	8
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	9
1	Glass, Curved, bottle body fragment, embossed, light aqua	Row #	10
1	Glass, Curved, bottle base fragment, aqua, patination	Row #	11

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Glass, Curved, bottle whole, clear/uncolored, embossed "RED DRAGON SELTZER CO. WASHINGTON D.C."	Row # 7
1 Glass, Curved, indeterminate type body fragment, opaque white	Row # 13
1 Glass, Flat, window fragment, light aqua	Row # 15
3 Glass, Flat, window fragment, clear/uncolored	Row # 14
1 Metal, Ferrous metal, cap/lid whole, threaded, corroded	Row # 17
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 16
1 Metal, Ferrous Metal, nail fragment, corroded	Row # 19
1 Metal, Ferrous Metal, nail whole, corroded	Row # 18

Total Artifacts in Catalog #16: 34

28-Ex-145, Halsey Street Cemetery, C5, General Provenience

Catalog # 17

Historic

3 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 24
1 Fauna, Shell - remains, clam fragment	Row # 1
1 Fired Clay, Porcelain, Indeterminate Paste, plate rim to base fragment, hand painted floral pattern, blue	Row # 3
1 Fired Clay, Porcelain, Indeterminate Paste, saucer rim to base fragment, undecorated	Row # 2
1 Fired Clay, Red Clay, Smoking Pipe, stem fragment, D 5/64"	Row # 10
1 Fired Clay, Refined Earthenware, Ironstone, plate base fragment, transfer printed scenic pattern, black, Maker's Mark, 1840 - 1864	Row # 4
4 Fired Clay, Refined Earthenware, Pearlware, bowl rim and body fragment, Annular ware with blue wash and black bands, 1850 - 1859	Row # 5
2 Fired Clay, Refined Earthenware, Pearlware, cup base fragment, undecorated, 1780 - 1890	Row # 7
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware handle fragment, undecorated, 1780 - 1890	Row # 6
4 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row # 8
1 Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row # 9
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row # 11
1 Glass, Curved, bottle body fragment, aqua	Row # 15
1 Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]E[...]"	Row # 13
2 Glass, Curved, bottle body fragment, clear/uncolored	Row # 14
1 Glass, Curved, bottle finish, violet	Row # 18
2 Glass, Curved, bottle body fragment, olive green	Row # 17
1 Glass, Curved, bottle body fragment, light aqua, embossed "HALO FRI[...]FOR FINE[...]"	Row # 16
1 Glass, Curved, indeterminate type body fragment, opaque white	Row # 19
1 Glass, Curved, jug finish, clear/uncolored	Row # 12
1 Glass, Flat, window fragment, clear/uncolored	Row # 21
1 Glass, Flat, window fragment, purple	Row # 20
1 Metal, Copper Alloy, coffin stud, screw cap whole, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 22
1 Mineral, Coal, waste material fragment	Row # 23

Total Artifacts in Catalog #17: 35

28-Ex-145, Halsey Street Cemetery, C6, General Provenience

Catalog # 18

Historic

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 16
1 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row # 1
2 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, 1762 - 1820	Row # 2
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, surface missing, 1840 - 1950	Row # 3
1 Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Shell Edged Scalloped Rim, Impressed, Curved Lines, blue, 1802 - 1832	Row # 4
1 Glass, Curved, bottle base fragment, clear/uncolored	Row # 9
1 Glass, Curved, bottle finish and neck, aqua	Row # 6
1 Glass, Curved, bottle finish and neck, light aqua	Row # 5
1 Glass, Curved, bottle body to base fragment, light aqua	Row # 8
1 Glass, Curved, bottle body fragment, light aqua	Row # 7
3 Glass, Curved, bottle body fragment, clear/uncolored	Row # 10
2 Glass, Curved, indeterminate type body fragment, opaque white	Row # 11
3 Glass, Flat, window fragment, light aqua	Row # 12
10 Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 13
2 Metal, Ferrous Metal, nail whole, corroded	Row # 14
3 Metal, Ferrous Metal, nail fragment, corroded	Row # 15

Total Artifacts in Catalog #18: 34

28-Ex-145, Halsey Street Cemetery, D2, General Provenience **Catalog # 19**

Historic

4 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 6
1 Fired Clay, White Clay, Smoking Pipe, bowl fragment	Row # 1
1 Metal, Copper Alloy, button whole, corroded, Hume Type 9	Row # 4
1 Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 3
1 Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 2
1 Metal, Indeterminate, coffin stud, screw cap whole, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 5

Total Artifacts in Catalog #19: 9

28-Ex-145, Halsey Street Cemetery, D3, General Provenience **Catalog # 20**

Historic

1 Fauna, Shell - remains, clam fragment	Row # 1
1 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row # 2
1 Fired Clay, Earthenware, Structural, brick fragment	Row # 9
3 Fired Clay, Porcelain, Indeterminate Paste, hollow ware body fragment	Row # 5
1 Fired Clay, Porcelain, Indeterminate Paste, hollow ware rim fragment	Row # 4
1 Fired Clay, Porcelain, Structural, tile whole	Row # 3
1 Fired Clay, Refined Earthenware, Creamware, hollow ware rim fragment, undecorated, 1762 - 1820	Row # 6
3 Fired Clay, Refined Earthenware, Ironstone, plate rim to base fragment, undecorated, 1840 - 1950	Row # 7
1 Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row # 8

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle base fragment, brown	Row #	12
1	Glass, Curved, bottle body fragment, olive green	Row #	11
1	Glass, Curved, bottle body fragment, olive green, patination	Row #	10
1	Glass, Curved, stopper whole, clear/uncolored	Row #	14
2	Glass, Curved, tumbler body fragment, molded pattern, clear/uncolored, patination	Row #	13
2	Metal, Ferrous Metal, nail fragment, corroded	Row #	16
1	Metal, Ferrous Metal, nail whole, cut, corroded	Row #	15
1	Stone, Flint, gunflint whole, tan	Row #	17

Total Artifacts in Catalog #20: 23

28-Ex-145, Halsey Street Cemetery, D4, General Provenience **Catalog # 21**

Historic

2	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	4
1	Fired Clay, Porcelain, Indeterminate Paste, indeterminate type fragment	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, platter footring fragment, transfer printed floral pattern, blue, 1784 - 1867	Row #	2
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, hand painted floral pattern, blue, 1815 - 1830	Row #	3

Total Artifacts in Catalog #21: 5

28-Ex-145, Halsey Street Cemetery, D5, General Provenience **Catalog # 22**

Historic

4	Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row #	6
1	Fired Clay, Earthenware, Redware, jar/container rim fragment, unglazed	Row #	1
1	Glass, Curved, bottle neck fragment, aqua	Row #	2
1	Glass, Curved, bottle body and base fragment, aqua	Row #	3
1	Glass, Curved, bottle body fragment, brown	Row #	4
1	Stone, Brownstone, burial marker, gravestone fragment, rouletted edge, incised lettering, gravestone edge fragment incised with "D[...]"; too fragmentary to identify full nature of object	Row #	5

Total Artifacts in Catalog #22: 9

28-Ex-145, Halsey Street Cemetery, E1, General Provenience **Catalog # 24**

Historic

1	Fauna, Bone - remains, avian, long bone fragment	Row #	1
1	Fired Clay, Earthenware, Structural, brick whole, stamped "WATRUUS"	Row #	6
1	Fired Clay, Porcelain, Indeterminate Paste, indeterminate type whole	Row #	2
1	Fired Clay, White Clay, Smoking Pipe, stem fragment	Row #	5
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, spur, D 5/64"	Row #	4
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	3
1	Glass, Curved, jar/container base, opaque white	Row #	7

Total Artifacts in Catalog #24: 7

28-Ex-145, Halsey Street Cemetery, E3, General Provenience **Catalog # 25**

Historic

1	Fired Clay, Earthenware, Redware, hollow ware base fragment, unglazed	Row #	1
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	3
1	Fired Clay, Refined Earthenware, Whiteware, teacup rim fragment, transfer printed, blue, 1815 - 1867	Row #	4
1	Glass, Curved, bottle body fragment, light aqua	Row #	5
1	Glass, Flat, window fragment, aqua	Row #	6
1	Stone, Graphite, crucible base, copper ore residue	Row #	7

Total Artifacts in Catalog #25: 7

28-Ex-145, Halsey Street Cemetery, E4, General Provenience		Catalog #	26
Historic			
2	Fauna, Bone - remains, large mammal, femoral head fragment, butchered	Row #	9
5	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	12
1	Fauna, Bone - remains, large mammal, pelvis fragment	Row #	11
1	Fauna, Bone - remains, large mammal, pelvis fragment, butchered	Row #	10
11	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	15
1	Fauna, Bone - remains, mammal, indeterminate type fragment, probable axis or sacrum	Row #	17
7	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	16
2	Fauna, Bone - remains, murine, tibia whole, L 36mm	Row #	14
1	Fauna, Bone - remains, porcine, premolar whole	Row #	13
1	Fauna, Shell - remains, clam fragment	Row #	1
3	Fauna, Shell - remains, conch fragment	Row #	2
6	Fauna, Shell - remains, oyster fragment	Row #	3
1	Fired Clay, Earthenware, Buff Body, large hollow ware rim fragment, lead glaze	Row #	4
1	Fired Clay, Earthenware, Redware, large hollow ware rim fragment, manganese glaze	Row #	5
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, Flow Blue, 1828 - 1929	Row #	6
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	18
1	Glass, Curved, bottle finish fragment, brown	Row #	7
5	Metal, Ferrous Metal, nail fragment, corroded	Row #	8

Total Artifacts in Catalog #26: 51

28-Ex-145, Halsey Street Cemetery, F1, General Provenience		Catalog #	35
Historic			
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware rim fragment, undecorated, molded pattern, 1828 - 1930	Row #	2
1	Fired Clay, Refined Earthenware, Yellowware, teapot spout, Rockingham-type glaze, 1850 - 1930	Row #	1
1	Fired Clay, Stoneware, Pink Body, large hollow ware body fragment, salt glaze exterior only, Albany slip interior, prior to 1860	Row #	3

Total Artifacts in Catalog #35: 3

28-Ex-145, Halsey Street Cemetery, F4/F5/F6/F7, General Provenience		Catalog #	36
Modern			
1	Synthetic, Plastic, indeterminate type fragment	Row #	42
Historic			
3	Composite, Carbon, battery part whole	Row #	40
1	Composite, Carbon, battery part fragment	Row #	41
1	Composite, Ferrous Metal and Indeterminate, pocket knife whole, corroded	Row #	2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Composite, Glass and Metal, bulb fragment, clear/uncolored	Row # 30
2 Fauna, Bone - artifact, toothbrush fragment	Row # 3
1 Fauna, Bone - remains, bovine, humerus fragment, butchered	Row # 43
3 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 4
2 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 47
8 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row # 46
1 Fauna, Bone - remains, large mammal, long bone fragment, butchered	Row # 45
2 Fauna, Bone - remains, large mammal, rib fragment, butchered	Row # 44
3 Fauna, Shell - remains, clam fragment	Row # 6
1 Fauna, Shell - remains, gastropod fragment	Row # 5
1 Fauna, Shell - remains, oyster fragment	Row # 7
1 Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row # 8
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row # 9
2 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row # 11
2 Fired Clay, Earthenware, Redware, large hollow ware base fragment, unglazed	Row # 10
1 Fired Clay, Indeterminate Ware, Indeterminate Paste, indeterminate type fragment	Row # 25
1 Fired Clay, Porcelain, Indeterminate Paste, dish rim fragment, molded rim	Row # 12
5 Fired Clay, Porcelain, Indeterminate Paste, dish rim to base fragment, transfer printed floral pattern, molded rim, polychrome	Row # 15
1 Fired Clay, Porcelain, Indeterminate Paste, dish whole, gilt, molded rim	Row # 14
1 Fired Clay, Porcelain, Industrial, doorknob fragment, with Ferrous Metal, corroded	Row # 1
3 Fired Clay, Porcelain, Japanese, bowl rim and body fragment, indeterminate geisha pattern, polychrome, 1850 - 1950	Row # 13
1 Fired Clay, Refined Earthenware, Ironstone, platter rim to base fragment, floral pattern, polychrome	Row # 16
3 Fired Clay, Refined Earthenware, Pearlware, bowl rim and body fragment, Annular ware with bands, green and blue, 1850 - 1859	Row # 17
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, undecorated, 1780 - 1890	Row # 18
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row # 19
1 Fired Clay, Refined Earthenware, Whiteware, teacup body fragment, undecorated, 1815 - 1950	Row # 20
1 Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row # 21
1 Fired Clay, Stoneware, Grey Body, large hollow ware rim fragment, salt glaze exterior only, Albany slip interior, prior to 1860	Row # 22
1 Fired Clay, Stoneware, Grey Body, pitcher body fragment, Rockingham-type glaze exterior, salt glaze interior, molded windmill decoration, dark brown, 1830 - 1930	Row # 24
1 Fired Clay, Stoneware, Tan Body, indeterminate vessel fragment, Albany slip, early 19th century to mid 20th century, surface missing	Row # 23
1 Glass, Curved, bottle body fragment, paneled, clear/uncolored	Row # 29
1 Glass, Curved, bottle whole, aqua, flat finish	Row # 31
1 Glass, Curved, bottle whole, clear/uncolored, prescription lip, patination	Row # 27
1 Glass, Curved, bottle whole, clear/uncolored, blob finish, patination, embossed "THOS.F.DENNING 121 SOUTH ST. NEWARK, N.J."	Row # 26
1 Glass, Curved, bottle finish and neck, aqua, ring finish	Row # 32

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

5	Glass, Curved, indeterminate type fragment, opaque white	Row #	33
6	Glass, Curved, indeterminate type fragment, polychrome floral pattern, opaque white	Row #	34
6	Glass, Curved, pharmaceutical vial fragment, clear/uncolored	Row #	28
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	35
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	36
1	Metal, Ferrous metal, indeterminate type fragment, corroded, possible pulley	Row #	39
2	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	37
1	Metal, Ferrous Metal, nail whole, corroded	Row #	38

Total Artifacts in Catalog #36: 88

28-Ex-145, Halsey Street Cemetery, F6, General Provenience		Catalog #	37
Historic			
1	Fauna, Bone - remains, bovine, calcaneus >90% complete, butchered	Row #	21
9	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	20
1	Fired Clay, Earthenware, Structural, drainage fragment	Row #	10
1	Fired Clay, Refined Earthenware, American Majolica, bowl body and base fragment, green and brown	Row #	1
1	Fired Clay, Refined Earthenware, American Majolica, bowl rim fragment, green and brown, molded design	Row #	2
1	Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, pink wash, surface missing	Row #	3
1	Fired Clay, Refined Earthenware, Ironstone, lid fragment, undecorated, 1840 - 1950	Row #	4
1	Fired Clay, Refined Earthenware, Pearlware, dish rim to footring fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	5
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, undecorated, 1780 - 1890	Row #	9
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, Annular ware with bands, brown, 1840 - 1890	Row #	8
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	6
2	Fired Clay, Refined Earthenware, Pearlware, plate rim and body fragment, Shell Edged Scalloped Rim, Impressed, Curved Lines, blue, 1802 - 1832	Row #	7
1	Fired Clay, Refined Earthenware, Structural, fire brick fragment	Row #	11
1	Glass, Curved, bottle base fragment, opaque white	Row #	12
1	Glass, Flat, window fragment, textured, aqua	Row #	13
8	Glass, Flat, window fragment, aqua	Row #	14
1	Metal, Copper Alloy, wire fragment	Row #	15
1	Metal, Ferrous metal, indeterminate type fragment	Row #	16
1	Metal, Ferrous metal, spike fragment	Row #	17
1	Stone, Limestone, structural fragment, carved channels	Row #	19
1	Stone, Limestone, structural fragment	Row #	18

Total Artifacts in Catalog #37: 37

28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 1, Context 9		Catalog #	55
Historic			
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, transfer printed floral pattern, blue, 1815 - 1867	Row #	1

Total Artifacts in Catalog #55: 1

28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 1, Context 10		Catalog #	56
--	--	------------------	-----------

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

1 Glass, Curved, bottle body fragment, light aqua Row # 1

Total Artifacts in Catalog #56: 1

28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 1, Context 15

Catalog # 57

Historic

1 Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed Row # 1

1 Fired Clay, Earthenware, Redware, hollow ware rim fragment, unglazed Row # 2

1 Fired Clay, Porcelain, Indeterminate Paste, hollow ware body fragment, undecorated Row # 3

1 Fired Clay, Refined Earthenware, Ironstone, cup/mug rim fragment, undecorated, 1840 - 1950 Row # 4

1 Fired Clay, Refined Earthenware, Ironstone, large hollow ware base fragment, transfer printed, black, 1840 - 1864 Row # 5

1 Flora, Wood, indeterminate type fragment Row # 21

1 Glass, Curved, bottle base fragment, square, clear/uncolored Row # 14

1 Glass, Curved, bottle base fragment, aqua, embossed "PH[...]" Row # 6

2 Glass, Curved, bottle body fragment, embossed, aqua Row # 7

4 Glass, Curved, bottle body fragment, aqua Row # 8

1 Glass, Curved, bottle base fragment, plain oval base, light aqua Row # 9

1 Glass, Curved, bottle base fragment, light aqua Row # 10

5 Glass, Curved, bottle body fragment, clear/uncolored Row # 15

1 Glass, Curved, bottle body fragment, yellow Row # 16

3 Glass, Curved, bottle body fragment, olive green Row # 17

1 Glass, Curved, bottle body fragment, violet, embossed "[...]NE[...]" Row # 18

2 Glass, Curved, bottle body fragment, brown Row # 11

1 Glass, Curved, hollow ware base fragment, cut, clear/uncolored Row # 13

1 Glass, Curved, indeterminate type body fragment, opaque white Row # 19

1 Glass, Curved, lamp chimney fragment, clear/uncolored Row # 12

17 Glass, Flat, window fragment, light aqua Row # 20

3 Metal, Copper Alloy, indeterminate type fragment, corroded Row # 23

1 Metal, Copper Alloy, wire fragment, corroded Row # 22

20 Metal, Ferrous metal, indeterminate type fragment, corroded Row # 25

1 Metal, Ferrous Metal, nail fragment, corroded Row # 24

2 Mineral, Coal, waste material fragment Row # 26

Total Artifacts in Catalog #57: 75

28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 1, Context 19

Catalog # 58

Historic

2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded Row # 2

1 Metal, Ferrous Metal, coffin nail, nail whole, corroded Row # 1

Total Artifacts in Catalog #58: 3

28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 2, Context 8

Catalog # 59

Historic

7 Metal, Ferrous metal, indeterminate type fragment, corroded Row # 2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

8 Metal, Ferrous Metal, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #59: 15</i>		
28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 2, Context 10	Catalog #	60
Historic		
1 Fired Clay, Refined Earthenware, Whiteware, indeterminate type body fragment, transfer printed, black, surface missing, 1815 - 1864	Row #	1
1 Glass, Curved, bottle body fragment, clear/uncolored	Row #	2
2 Glass, Flat, window fragment, clear/uncolored	Row #	3
2 Metal, Ferrous Metal, nail fragment, corroded	Row #	4
1 Mineral, Coal slag, waste material fragment	Row #	5
<i>Total Artifacts in Catalog #60: 7</i>		
28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 2, Context 14	Catalog #	61
Historic		
1 Composite, Mortar, structural fragment, white, lime based	Row #	34
1 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row #	8
3 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	7
8 Fauna, Bone - remains, large mammal, long bone fragment	Row #	36
2 Fauna, Shell - remains, clam fragment	Row #	9
1 Fired Clay, Earthenware, Red bodied slipware, plate rim and body fragment, slip trailed, piecrust rim, white, probably same vessel as 61.10 and 61.11	Row #	12
3 Fired Clay, Earthenware, Red bodied slipware, plate rim and body fragment, slip trailed, piecrust rim, white, probably same vessel as 61.10 and 61.12	Row #	11
2 Fired Clay, Earthenware, Red bodied slipware, plate rim and body fragment, slip trailed, piecrust rim, white, probably same vessel as 61.11 and 61.12	Row #	10
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	1
1 Fired Clay, Refined Earthenware, Pearlware, bowl body fragment, Anunlar ware with bands, brown, 1840 - 1890	Row #	19
1 Fired Clay, Refined Earthenware, Pearlware, bowl base fragment, transfer printed floral pattern, mulberry, 1829 - 1867	Row #	13
1 Fired Clay, Refined Earthenware, Pearlware, dish base fragment, transfer printed floral pattern, negative printing, letters, dark blue, probably same vessel as 61.14, 61.15, 61.16, 61.17, 1821 - 1840	Row #	18
1 Fired Clay, Refined Earthenware, Pearlware, dish base fragment, transfer printed floral pattern, negative printing, dark blue, probably same vessel as 61.14, 61.15, 61.16, 61.18, 1821 - 1840	Row #	17
2 Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, transfer printed floral pattern, negative printing, dark blue, probably same vessel as 61.14, 61.15, 61.17, 61.18, 1821 - 1840	Row #	16
4 Fired Clay, Refined Earthenware, Pearlware, dish rim to base fragment, transfer printed floral pattern, negative printing, letters, dark blue, probably same vessel as 61.14, 61.16, 61.17, 61.18, 1821 - 1840	Row #	15
8 Fired Clay, Refined Earthenware, Pearlware, dish rim to base fragment, transfer printed floral pattern, negative printing, dark blue, probably same vessel as 61.15, 61.16, 61.17, 61.18, 1821 - 1840	Row #	14
1 Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row #	2
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 1/16"	Row #	26
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	20
1 Flora, Wood, indeterminate type whole, rounded at ends, resembles a long, thin popsicle stick	Row #	21
1 Flora, Wood, indeterminate type fragment	Row #	22
1 Glass, Curved, bottle base, clear/uncolored, pontil mark, patination	Row #	29

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle base fragment, light aqua	Row #	32
2	Glass, Curved, bottle body fragment, brown	Row #	3
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	4
5	Glass, Curved, lamp chimney rim fragment, clear/uncolored, patination	Row #	31
56	Glass, Curved, lamp chimney body fragment, clear/uncolored, patination	Row #	30
2	Glass, Flat, indeterminate type fragment, clear/uncolored	Row #	5
11	Glass, Flat, window fragment, light aqua, patination	Row #	33
1	Metal, Copper Alloy, button whole, corroded, loop shank	Row #	23
2	Metal, Copper Alloy, clothing pin fragment, corroded	Row #	24
4	Metal, Copper Alloy, wire fragment, corroded	Row #	25
23	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	28
8	Metal, Ferrous Metal, nail whole, corroded	Row #	27
27	Metal, Ferrous Metal, nail fragment, corroded	Row #	6
1	Stone, Slate, pencil fragment	Row #	35
<i>Total Artifacts in Catalog #61: 190</i>			
28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 2, Context 17		Catalog #	62
Historic			
1	Fauna, Bone - remains, mammal, long bone fragment, butchered	Row #	2
3	Metal, Ferrous Metal, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #62: 4</i>			
28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 3, Context 5		Catalog #	63
Historic			
6	Fired Clay, Refined Earthenware, Pearlware, plate rim to base fragment, transfer printed, bead spearhead rim, blue, 1784 - 1867	Row #	1
<i>Total Artifacts in Catalog #63: 6</i>			
28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 3, Context 13		Catalog #	64
Historic			
1	Fired Clay, Earthenware, Redware, hollow ware base fragment, unglazed	Row #	1
1	Fired Clay, Porcelain, Indeterminate Paste, plate footring fragment, undecorated	Row #	2
2	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	3
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #64: 5</i>			
28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 3, Context 21		Catalog #	65
Historic			
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	4
2	Fired Clay, Earthenware, Redware, hollow ware body fragment	Row #	3
2	Fired Clay, Earthenware, Redware, jar/container rim and body fragment, lead glaze, molded pattern	Row #	2
1	Fired Clay, Porcelain, Structural, insulator fragment	Row #	6
4	Fired Clay, Porcelain, Toy/Doll, chamber pot base, indeterminate luster and eye pattern, purple, "Goo Goo"	Row #	5
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row #	9
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	8

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Structural, tile fragment, undecorated, 1840 - 1950	Row #	7
6	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row #	10
3	Glass, Curved, bottle body fragment, opaque white	Row #	15
4	Glass, Curved, bottle body fragment, brown	Row #	14
2	Glass, Curved, bottle body fragment, light aqua	Row #	13
1	Glass, Curved, bottle body fragment, light aqua, embossed "NEWAR[K]"	Row #	12
1	Glass, Curved, bottle finish fragment, light aqua, crown finish	Row #	11
3	Glass, Curved, bottle body fragment, clear/uncolored	Row #	17
1	Glass, Curved, tumbler rim fragment, clear/uncolored	Row #	16
9	Glass, Flat, indeterminate type fragment, clear/uncolored	Row #	18
8	Metal, Copper Alloy, wire fragment, corroded	Row #	19
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	1
13	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	20
<i>Total Artifacts in Catalog #65: 66</i>			
28-Ex-145, Halsey Street Cemetery, Pre-Grid, Trench TP, 3, Context 23		Catalog #	66
Historic			
1	Fired Clay, Refined Earthenware, Creamware, canister base fragment, undecorated, 1762 - 1820	Row #	1
<i>Total Artifacts in Catalog #66: 1</i>			
28-Ex-145, Halsey Street Cemetery, A3/B3, General Provenience		Catalog #	100
Historic			
1	Glass, Curved, indeterminate type fragment, black, possible jewelry	Row #	1
<i>Total Artifacts in Catalog #100: 1</i>			
28-Ex-145, Halsey Street Cemetery, A4, Context 1527		Catalog #	101
Historic			
1	Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, RWHR, decayed and corroded, probable human remains attached	Row #	2
18	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #101: 19</i>			
28-Ex-145, Halsey Street Cemetery, A5, Context 1524		Catalog #	102
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	1
12	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
<i>Total Artifacts in Catalog #102: 14</i>			
28-Ex-145, Halsey Street Cemetery, A6/B6, Context 1692		Catalog #	103
Historic			
3	Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded	Row #	1
1	Flora, Wood, coffin lumber, indeterminate type fragment, copper alloy residue	Row #	4
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
15	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #103: 21</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 909		Catalog #	104

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
13	Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row #	1

Total Artifacts in Catalog #104: 20

28-Ex-145, Halsey Street Cemetery, B2, Context 988 **Catalog # 105**

Historic

2	Metal, Copper Alloy, burial related personal object, brooch fragment, corroded, diamond-shaped with simple clasp at the top and ornately decorated, filigree pattern; poor condition as analyzed but likely 1.75" square	Row #	3
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
5	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	6
6	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	5
28	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous metal, spike fragment, corroded	Row #	4

Total Artifacts in Catalog #105: 43

28-Ex-145, Halsey Street Cemetery, B2, Context 998 **Catalog # 106**

Historic

1	Composite, Hard Rubber, button whole, black, four eye sew through, sunken panel, "N.R.Co GOODYEAR'S P=T. 1851." Nelson Goodyear patented hard rubber products in 1851 and that patent date was marked on products from that year onward by a variety of companies using the material. In this instance the button was produced by the Novelty Rubber Company who operated between the assigned date range to this object. (trace.tennessee.edu 2018), 1855 - 1870	Row #	5
2	Fauna, Bone - remains, equine, indeterminate tooth fragment, probable molar	Row #	6
1	Fired Clay, White Clay, Smoking Pipe, bowl fragment	Row #	2
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	3
1	Glass, Curved, packer glass whole, Maker's Mark, rilled around rim, The Capstan Glass Co. (glassbottlemarks.com 2018)	Row #	4
16	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1

Total Artifacts in Catalog #106: 22

28-Ex-145, Halsey Street Cemetery, B2, Context 1000 **Catalog # 107**

Historic

17	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
----	--	-------	---

Total Artifacts in Catalog #107: 17

28-Ex-145, Halsey Street Cemetery, B2, Context 1091 **Catalog # 108**

Historic

1	Glass, Curved, indeterminate type fragment, red film	Row #	1
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
19	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2

Total Artifacts in Catalog #108: 22

28-Ex-145, Halsey Street Cemetery, B2/C2, Context 1032 **Catalog # 109**

Historic

1	Glass, Curved, ink bottle >90% complete, light aqua, purple ink residue, similar to Illinois Glass Co. Carmine bottle (sha.org/bottle 2018)	Row #	2
5	Metal, Ferrous Metal, nail fragment, corroded	Row #	1

Total Artifacts in Catalog #109: 6

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, B4, Context 970	Catalog # 110
Historic	
1 Flora, Indeterminate, burial related padding, indeterminate type fragment, possible husk	Row # 2
1 Glass, Curved, milk bottle finish fragment, clear/uncolored	Row # 3
1 Metal, Copper Alloy, burial hardware, shroud pin whole, corroded, L 30mm	Row # 4
40 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 6
2 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
9 Metal, Ferrous Metal, screw fragment, corroded	Row # 5
<i>Total Artifacts in Catalog #110: 54</i>	
28-Ex-145, Halsey Street Cemetery, B4, Context 983	Catalog # 111
Historic	
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 1
34 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded, large heads	Row # 4
<i>Total Artifacts in Catalog #111: 39</i>	
28-Ex-145, Halsey Street Cemetery, B4, Context 1185	Catalog # 112
Historic	
1 Glass, Flat, window fragment, clear/uncolored	Row # 2
19 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
3 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row # 1
<i>Total Artifacts in Catalog #112: 23</i>	
28-Ex-145, Halsey Street Cemetery, B4, Context 1820	Catalog # 113
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 2g, many very small pieces	Row # 3
33 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
5 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 5
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
2 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 2
<i>Total Artifacts in Catalog #113: 42</i>	
28-Ex-145, Halsey Street Cemetery, B4, Context 1899	Catalog # 114
Historic	
1 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.25in, W 0.75in, T 0.13in, Squared edges, 4 screw holes, two on each side	Row # 2
16 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
<i>Total Artifacts in Catalog #114: 18</i>	
28-Ex-145, Halsey Street Cemetery, B4/B5, Context 1902	Catalog # 115
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 2
1 Flora, Wood, coffin lumber, indeterminate type fragment, possible hair pin	Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.5in, W 1.25in, T 0.12in, Squared edges, 4 screw holes, two on each side	Row #	3
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	6
70	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5
<i>Total Artifacts in Catalog #115: 79</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 440			Catalog # 116
Historic			
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	1
1	Flora, Wood, coffin lumber, indeterminate type fragment, 4g	Row #	4
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	5
45	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Mineral, Slag, waste material fragment	Row #	3
<i>Total Artifacts in Catalog #116: 49</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 1724			Catalog # 117
Historic			
1	Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded	Row #	4
2	Flora, Wood, reinterment box lumber, indeterminate type fragment, RWHR	Row #	1
1	Flora, Wood, reinterment box lumber, indeterminate type fragment, 210g, many very small pieces	Row #	2
25	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	6
5	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5
62	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, RWHR, decayed	Row #	7
<i>Total Artifacts in Catalog #117: 97</i>			
28-Ex-145, Halsey Street Cemetery, B5/B6, Context 1482			Catalog # 118
Historic			
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk	Row #	5
1	Metal, Ferrous metal, coffin hardware, indeterminate type fragment, RWHR, probable coffin hardware with probable husk attached	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
26	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
4	Metal, Ferrous Metal, coffin nail, nail fragment, corroded, probable human remains attached	Row #	1
<i>Total Artifacts in Catalog #118: 34</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 236			Catalog # 119
Historic			
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded, probable shroud, coffin wood and human remains attached	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #119: 2</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 446			Catalog # 120
Historic			
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, undecorated, 1780 - 1890	Row #	2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous metal, spike fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #120: 3</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 1746	Catalog # 121
Historic	
4 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
14 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #121: 18</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 1752	Catalog # 122
Historic	
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable human remains attached	Row # 1
11 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #122: 14</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 1807	Catalog # 123
Historic	
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row # 1
1 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 2
<i>Total Artifacts in Catalog #123: 6</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 1814	Catalog # 124
Historic	
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
<i>Total Artifacts in Catalog #124: 4</i>	
28-Ex-145, Halsey Street Cemetery, B7, Context 1650	Catalog # 125
Historic	
8 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row # 2
13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #125: 21</i>	
28-Ex-145, Halsey Street Cemetery, B7, Context 1876	Catalog # 126
Historic	
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row # 3
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 4
<i>Total Artifacts in Catalog #126: 15</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 1011	Catalog # 127
Historic	
4 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row # 3
26 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #127: 31</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 1019	Catalog # 128

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Annular ware band around rim, brown, 1840 - 1890	Row #	3
2	Glass, Curved, button whole, four eye sew through, sunken panel	Row #	2
47	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
8	Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row #	4

Total Artifacts in Catalog #128: 58

28-Ex-145, Halsey Street Cemetery, C2, Context 1030 **Catalog # 129**

Historic

2	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row #	3
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
14	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1

Total Artifacts in Catalog #129: 18

28-Ex-145, Halsey Street Cemetery, C2, Context 1059 **Catalog # 130**

Historic

3	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
1	Metal, Ferrous Metal and Lead, screw fragment, corroded	Row #	2

Total Artifacts in Catalog #130: 4

28-Ex-145, Halsey Street Cemetery, C2, Context 1084 **Catalog # 131**

Historic

6	Composite, Wood and Copper Alloy, coffin lumber and indeterminate hardware, indeterminate type fragment, corroded	Row #	4
3	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
2	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3

Total Artifacts in Catalog #131: 13

28-Ex-145, Halsey Street Cemetery, C2, Context 1096 **Catalog # 132**

Historic

3	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded, shroud attached	Row #	3
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable human remains attached	Row #	1
18	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
5	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2

Total Artifacts in Catalog #132: 30

28-Ex-145, Halsey Street Cemetery, C2, Context 1432 **Catalog # 133**

Historic

10	Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	1
1	Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, probable coffin wood attached. Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	2
4	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4

Total Artifacts in Catalog #133: 18

28-Ex-145, Halsey Street Cemetery, C3, Context 2016 **Catalog # 134**

Historic

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk with probable human remains attached	Row #	8
5	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	5
2	Flora, Wood, coffin lumber, indeterminate type fragment, copper alloy residue	Row #	4
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	7
18	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
76	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
1	Metal, Ferrous Metal, coffin hardware, wire fragment, RWHR, corroded	Row #	3
3	Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row #	6
<i>Total Artifacts in Catalog #134: 108</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 398			Catalog # 135
Historic			
3	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row #	1
<i>Total Artifacts in Catalog #135: 3</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 1955			Catalog # 136
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, RWHR, 14g, many very small pieces	Row #	3
1	Flora, Wood, coffin lumber, indeterminate type fragment, RWHR, probable human remains attached	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded, possible corrugated fastener	Row #	7
6	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	6
1	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	2
34	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, RWHR	Row #	8
<i>Total Artifacts in Catalog #136: 48</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 1981			Catalog # 137
Historic			
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
2	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	1
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
<i>Total Artifacts in Catalog #137: 10</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 2322			Catalog # 138
Historic			
1	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.87in, W 1.37in, T 0.12in, Squared edges, six screw holes, three on each side	Row #	1
15	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
2	Metal, Ferrous Metal, coffin screw, screw whole, flat head, corroded, L 1.75in	Row #	2
4	Metal, Lead, coffin stud, screw cap whole, flat head, corroded, T 0.37in, D 0.625", Simple, circular style. Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	4
<i>Total Artifacts in Catalog #138: 22</i>			
28-Ex-145, Halsey Street Cemetery, C5, Context 2023			Catalog # 139
Historic			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3 Composite, Copper Alloy and Indeterminate Flora, burial hardware and burial related padding, shroud pin and indeterminate type fragment, RWHR, corroded, possible husk attached to shroud pins	Row #	2
1 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 2.25in, W 1in, T 0.12in, Trace coffin wood attached; Squared edges, four screw holes, two on each side; impressed "38" on both sides of hinge	Row #	3
1 Metal, Ferrous Metal, coffin nail, nail whole, RWHR, corroded, probable human remains attached	Row #	1
14 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #139: 19</i>		
28-Ex-145, Halsey Street Cemetery, C6, Context 2152	Catalog #	140
Historic		
13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #140: 13</i>		
28-Ex-145, Halsey Street Cemetery, D1/D2, Context 1114	Catalog #	141
Historic		
1 Fauna, Bone - remains, indeterminate species, indeterminate tooth fragment	Row #	1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded, probable human remains attached	Row #	3
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded, probable human remains attached	Row #	4
45 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #141: 49</i>		
28-Ex-145, Halsey Street Cemetery, D1/D2, Context 1139	Catalog #	142
Historic		
1 Fired Clay, Refined Earthenware, Creamware, plate rim fragment, undecorated, molded pattern, surface missing, 1762 - 1820	Row #	3
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	4
1 Flora, Wood, coffin lumber, indeterminate type fragment, 6g	Row #	2
1 Glass, Curved, hollow ware body fragment, molded pattern, clear/uncolored	Row #	5
1 Glass, Flat, window fragment, clear/uncolored	Row #	6
2 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row #	7
21 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	8
5 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
<i>Total Artifacts in Catalog #142: 33</i>		
28-Ex-145, Halsey Street Cemetery, D2, Context 1016	Catalog #	143
Historic		
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #143: 10</i>		
28-Ex-145, Halsey Street Cemetery, D2, Context 1402	Catalog #	144
Historic		
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	3
9 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
59 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #144: 69</i>		
28-Ex-145, Halsey Street Cemetery, D2, Context 1463	Catalog #	145
Historic		

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

16	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
4	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	1
<i>Total Artifacts in Catalog #145: 20</i>			
28-Ex-145, Halsey Street Cemetery, D2/D3, Context 1653			Catalog # 146
Historic			
5	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
9	Metal, Ferrous Metal, coffin nail, nail whole, corroded, short	Row #	3
20	Metal, Ferrous Metal, coffin nail, nail fragment	Row #	1
<i>Total Artifacts in Catalog #146: 34</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 1767			Catalog # 147
Historic			
1	Fired Clay, Porcelain, Indeterminate Paste, hollow ware rim fragment, undecorated	Row #	3
1	Fired Clay, Porcelain, Indeterminate Paste, hollow ware body fragment, undecorated	Row #	4
10	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	6
14	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5
1	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	1
<i>Total Artifacts in Catalog #147: 28</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 1770			Catalog # 148
Historic			
1	Fired Clay, White Clay, Smoking Pipe, bowl fragment, gadroons	Row #	1
1	Metal, Copper Alloy, button fragment, shank missing, corroded	Row #	3
1	Metal, Copper Alloy, indeterminate coffin hardware whole, corroded	Row #	2
<i>Total Artifacts in Catalog #148: 3</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 2045			Catalog # 149
Historic			
3	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row #	5
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
25	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, RWHR, corroded, probable human remains attached	Row #	1
34	Metal, Lead, coffin stud, screw cap whole, corroded, rimmed. Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	4
7	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row #	6
<i>Total Artifacts in Catalog #149: 72</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 2100			Catalog # 150
Historic			
4	Composite, Wood and Copper Alloy, coffin lumber and coffin stud, indeterminate type and screw cap fragment, corroded	Row #	3
1	Flora, Wood, coffin lumber, indeterminate type fragment, painted, 46g, many very small pieces	Row #	1
1	Flora, Wood, coffin lumber, indeterminate type fragment, 128g, many very small pieces	Row #	2
<i>Total Artifacts in Catalog #150: 6</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 2172			Catalog # 151

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

1 Fauna, Shell - artifact, button fragment, wrapped in tape	Row # 3
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row # 5
2 Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 32mm	Row # 4
1 Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 30mm	Row # 6
19 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
1 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 7

Total Artifacts in Catalog #151: 28

28-Ex-145, Halsey Street Cemetery, D3, Context 2222 **Catalog # 152**

Historic

6 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR, corroded	Row # 4
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
15 Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row # 3
1 Mineral, Charcoal, waste material fragment	Row # 2

Total Artifacts in Catalog #152: 23

28-Ex-145, Halsey Street Cemetery, D3, Context 2268 **Catalog # 153**

Historic

6 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 2
50 Metal, Copper Alloy, coffin cap, screw cap fragment, corroded, diamond	Row # 3
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 4
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 7
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 5
37 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 6
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1

Total Artifacts in Catalog #153: 102

28-Ex-145, Halsey Street Cemetery, D6, Context 2332 **Catalog # 154**

Historic

3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
4 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 3

Total Artifacts in Catalog #154: 25

28-Ex-145, Halsey Street Cemetery, E1, Context 1269 **Catalog # 155**

Historic

14 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin screw, screw whole, corroded	Row # 2

Total Artifacts in Catalog #155: 15

28-Ex-145, Halsey Street Cemetery, D1, Context 1396 **Catalog # 156**

Historic

1 Composite, Copper Alloy and Indeterminate Woven Cloth, burial related personal object, button fragment, RWHR	Row # 25
6 Flora, Wood, coffin lumber, indeterminate type fragment, corroded	Row # 14

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	10
1	Metal, Copper Alloy, coffin nameplate, decorative nameplate fragment, disintegrated, decayed to dust between field recovery and lab analysis	Row #	2
1	Metal, Copper Alloy, coffin cap, screw cap fragment, corroded and encrusted	Row #	15
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	7
1	Metal, Ferrous metal, coffin hardware, indeterminate type fragment, corroded and encrusted, probable bracket	Row #	16
12	Metal, Ferrous metal, coffin hardware, indeterminate type fragment, corroded and encrusted, decayed coffin hardware fragments, probable fasteners or brackets	Row #	17
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
3	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	12
144	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5
7	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
5	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
10	Metal, Ferrous metal, coffin handle, swingbail handle fragment, corroded and encrusted, D 0.75" Diam, hollow grip part	Row #	18
42	Metal, Lead, coffin hardware, indeterminate type fragment, corroded and encrusted, decayed coffin hardware, probable handle lug or finial parts	Row #	19
15	Metal, Lead, coffin stud, screw cap whole, flat head, corroded, T 0.37in, D 0.625", Simple, circular style. Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	6
1	Metal, Lead, burial related personal object, shot whole, RWHR, corroded	Row #	13
1	Metal, Lead and Ferrous Metal, coffin handle, finial whole, corroded and encrusted, L 2.75in, D 0.75" Diam, decorative tip to short bar handle, would attach to ferrous metal grip	Row #	23
10	Metal, Lead and Ferrous Metal, coffin handle, finial fragment, corroded and encrusted, L 2.75in, D 0.75" Diam, decorative tip to short bar handle, would attach to ferrous metal grip	Row #	22
3	Metal, Lead and Ferrous Metal, coffin handle, swingbail handle fragment, corroded and encrusted, L 2.75in, W 3.25in, T 0.3in, D 0.75" Diam, Lug, grip and bracket parts for bail handle with short bar handle characteristics. This is also known as a "tipped swingbail" variety of handle (Mainfort and Davidson 2006 in Springate 2015). Lugs have four screw holes on each section and are elaborately decorated.	Row #	20
9	Metal, Lead and Ferrous Metal, coffin handle, swingbail handle fragment, corroded and encrusted, Lug and bracket parts for bail handle with short bar handle characteristics. This is also known as a "tipped swingbail" variety of handle (Mainfort and Davidson 2006 in Springate 2015). Lugs have four screw holes on each section and are elaborately decorated.	Row #	21
1	Textile, Indeterminate Woven Cloth, burial related hardware, coffin lining fragment, RWHR, probable human remains attached	Row #	24
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, RWHR	Row #	8
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, RWHR	Row #	9
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type edge fragment	Row #	11

Total Artifacts in Catalog #156: 282

28-Ex-145, Halsey Street Cemetery, E1/E2, Context 1347

Catalog # 157

Historic

1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, transfer printed floral pattern, light blue, 1818 - 1867	Row #	1
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	3
26	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5
5	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #157: 35

28-Ex-145, Halsey Street Cemetery, E2, Context 1361	Catalog # 158
Historic	
1 Fauna, Shell - artifact, burial related personal object, button fragment, RWHR	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
26 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #158: 29

28-Ex-145, Halsey Street Cemetery, E3, Context 2113	Catalog # 159
Historic	
2 Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 22mm	Row # 5
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded, short	Row # 3
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
5 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row # 4

Total Artifacts in Catalog #159: 12

28-Ex-145, Halsey Street Cemetery, E3, Context 2117	Catalog # 160
Historic	
1 Metal, Copper Alloy, coffin nameplate, decorative nameplate whole, RWHR, corroded, oval, "Jo[...]klin Nov[...]"	Row # 2
2 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row # 1

Total Artifacts in Catalog #160: 3

28-Ex-145, Halsey Street Cemetery, E3, Context 2120	Catalog # 161
Historic	
4 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR, corroded	Row # 1
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
30 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2

Total Artifacts in Catalog #161: 36

28-Ex-145, Halsey Street Cemetery, E3, Context 2130	Catalog # 162
Historic	
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
20 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Stone, Mica, burial related personal object, indeterminate type fragment, RWHR	Row # 3

Total Artifacts in Catalog #162: 22

28-Ex-145, Halsey Street Cemetery, E3, Context 2149	Catalog # 163
Historic	
21 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1

Total Artifacts in Catalog #163: 22

28-Ex-145, Halsey Street Cemetery, E3, Context 2155	Catalog # 164
Historic	
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #164: 6

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, E3, Context 2164	Catalog # 165
Historic	
2 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 5
53 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
7 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
1 Metal, Lead and ferrous metal, coffin handle, handle and screw fragment, corroded, lug for coffin handle with screw attached	Row # 4
<i>Total Artifacts in Catalog #165: 64</i>	
28-Ex-145, Halsey Street Cemetery, E3/E4, Context 2228	Catalog # 166
Historic	
1 Fired Clay, Refined Earthenware, Pearlware, plate body fragment, undecorated, surface missing, 1780 - 1890	Row # 2
23 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 4
2 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
1 Textile, Indeterminate, indeterminate type fragment, 26g	Row # 5
<i>Total Artifacts in Catalog #166: 30</i>	
28-Ex-145, Halsey Street Cemetery, E3/E4, Context 2259	Catalog # 167
Historic	
3 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR, decayed	Row # 5
16 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
2 Metal, Gold, burial related personal object, earring whole, RWHR	Row # 4
5 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 1
<i>Total Artifacts in Catalog #167: 28</i>	
28-Ex-145, Halsey Street Cemetery, E3/E4, Context 2347	Catalog # 168
Historic	
3 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row # 4
1 Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded	Row # 1
15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #168: 20</i>	
28-Ex-145, Halsey Street Cemetery, E3/E4, Context 2356	Catalog # 169
Historic	
1 Fired Clay, Earthenware, Redware, plate body fragment, lead glaze with mottled manganese	Row # 1
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 4
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
35 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
6 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 5
<i>Total Artifacts in Catalog #169: 48</i>	
28-Ex-145, Halsey Street Cemetery, E4, Context 2086	Catalog # 170

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

1	Fauna, Shell - artifact, burial related personal object, button fragment, RWHR, four eye sew through	Row #	2
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	5
1	Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 42mm, probable human remains attached	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
20	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3

Total Artifacts in Catalog #170: 25

28-Ex-145, Halsey Street Cemetery, E4, Context 2089 **Catalog # 171**

Historic

16	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable human remains attached	Row #	2
41	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
2	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	1

Total Artifacts in Catalog #171: 59

28-Ex-145, Halsey Street Cemetery, E4, Context 2124 **Catalog # 172**

Historic

2	Metal, Copper Alloy, coffin hardware, butt hinge fragment, wrought, corroded, L 1.5in, W 0.75in, T 0.12in, Squared edges, eight screw holes, four on each side.	Row #	4
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
32	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3

Total Artifacts in Catalog #172: 36

28-Ex-145, Halsey Street Cemetery, E4, Context 2306 **Catalog # 173**

Historic

1	Metal, Copper Alloy, indeterminate coffin hardware whole, corroded	Row #	3
6	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row #	1
8	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2

Total Artifacts in Catalog #173: 15

28-Ex-145, Halsey Street Cemetery, F1, Context 1302 **Catalog # 174**

Historic

3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
12	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
1	Metal, Ferrous Metal, coffin nail, nail whole, cut, RWHR, corroded, probable human remains attached	Row #	1

Total Artifacts in Catalog #174: 16

28-Ex-145, Halsey Street Cemetery, F2, Context 1289 **Catalog # 175**

Historic

1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze, incised pattern, possibly same vessel as 385.3 and 407.1, does not refit	Row #	4
1	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	2
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
5	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded, probable human remains attached	Row #	7
39	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Mineral, Slag, waste material fragment, corroded	Row # 6
2 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 8
<i>Total Artifacts in Catalog #175: 51</i>	
28-Ex-145, Halsey Street Cemetery, F2, Context 1307	Catalog # 176
Historic	
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 3
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 6
30 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 5
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 4
4 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
<i>Total Artifacts in Catalog #176: 45</i>	
28-Ex-145, Halsey Street Cemetery, F3, Context 1261	Catalog # 177
Historic	
1 Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded	Row # 2
1 Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk with probable human remains attached	Row # 7
1 Flora, Wood, coffin lumber, indeterminate type fragment, 6g	Row # 3
2 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 6
26 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 5
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 4
4 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
<i>Total Artifacts in Catalog #177: 38</i>	
28-Ex-145, Halsey Street Cemetery, F3/F4, Context 1188	Catalog # 178
Historic	
5 Composite, Lead and Copper Alloy, indeterminate coffin hardware fragment, corroded, curved strips of copper alloy filled with a crystalline adhesive and lead	Row # 2
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 5
15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row # 3
5 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 6
<i>Total Artifacts in Catalog #178: 32</i>	
28-Ex-145, Halsey Street Cemetery, D1, Context 1404	Catalog # 179
Historic	
2 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 2
1 Flora, Wood, coffin lumber, indeterminate type fragment, 40g, many very small pieces	Row # 3
2 Flora, Wood, coffin lumber, indeterminate type fragment, RWHR, probable human remains attached	Row # 1
<i>Total Artifacts in Catalog #179: 5</i>	
28-Ex-145, Halsey Street Cemetery, E3, Context 2174	Catalog # 180
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 150g	Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #180: 1

28-Ex-145, Halsey Street Cemetery, C6, Context 2205	Catalog # 181
Historic	
1 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR, decayed	Row # 4
1 Flora, Wood, coffin lumber, indeterminate type fragment, 10g, many very small pieces	Row # 2
12 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
4 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1

Total Artifacts in Catalog #181: 18

28-Ex-145, Halsey Street Cemetery, D3/D4, Context 2196	Catalog # 182
Historic	
3 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR, corroded, probable human remains attached	Row # 2
17 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
2 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 1
4 Metal, Ferrous Metal and Lead, coffin screw, screw whole, corroded	Row # 4
1 Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row # 5

Total Artifacts in Catalog #182: 27

28-Ex-145, Halsey Street Cemetery, C6, Context 2161	Catalog # 183
Historic	
15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #183: 15

28-Ex-145, Halsey Street Cemetery, C2, Context 1116	Catalog # 184
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 26g	Row # 1

Total Artifacts in Catalog #184: 1

28-Ex-145, Halsey Street Cemetery, D1, Context 1405	Catalog # 185
Historic	
7 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1

Total Artifacts in Catalog #185: 7

28-Ex-145, Halsey Street Cemetery, D2, Context 1014	Catalog # 186
Historic	
3 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
25 Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, diamond shaped. Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 3
10 Metal, Copper Alloy, coffin stud, screw cap whole, corroded, diamond shaped. Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 2
23 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 5
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 4

Total Artifacts in Catalog #186: 64

28-Ex-145, Halsey Street Cemetery, B5, Context 1148	Catalog # 187
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 1g	Row # 2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Glass, Curved, bottle fragment, light violet, solarized	Row #	3
4	Glass, Flat, window fragment, light aqua	Row #	4
1	Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row #	5
25	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #187: 33</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 912			Catalog # 188
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, 2g	Row #	2
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #188: 6</i>			
28-Ex-145, Halsey Street Cemetery, A2, Context 1448			Catalog # 189
Historic			
8	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #189: 8</i>			
28-Ex-145, Halsey Street Cemetery, A2, Context 1491			Catalog # 190
Historic			
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #190: 6</i>			
28-Ex-145, Halsey Street Cemetery, A2, Context 1493			Catalog # 191
Historic			
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	1
<i>Total Artifacts in Catalog #191: 8</i>			
28-Ex-145, Halsey Street Cemetery, A2, Context 1495			Catalog # 192
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	1
3	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #192: 4</i>			
28-Ex-145, Halsey Street Cemetery, A2, Context 1497			Catalog # 193
Historic			
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #193: 6</i>			
28-Ex-145, Halsey Street Cemetery, A2, Context 1502			Catalog # 194
Historic			
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #194: 1</i>			
28-Ex-145, Halsey Street Cemetery, A2, Context 1451			Catalog # 195
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, 8g, many very small pieces	Row #	1
6	Metal, Ferrous Metal, coffin nail, nail fragment	Row #	2
<i>Total Artifacts in Catalog #195: 7</i>			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, D5/E5/F5, Context 172	Catalog # 196
Historic	
10 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail fragment, cut, corroded	Row # 2
<i>Total Artifacts in Catalog #196: 11</i>	
28-Ex-145, Halsey Street Cemetery, A6, Context 1512	Catalog # 197
Historic	
2 Glass, Flat, window fragment, light aqua	Row # 1
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #197: 3</i>	
28-Ex-145, Halsey Street Cemetery, A6, Context 1737	Catalog # 198
Historic	
1 Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Edged Impressed, Straight Lines, green, 1809 - 1831	Row # 1
1 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.5in, W 0.75in, T 0.06in, Squared edges, six screw holes, three on each side	Row # 2
4 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 3
22 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #198: 28</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 1407	Catalog # 199
Historic	
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, surface missing	Row # 1
1 Fired Clay, Porcelain, Indeterminate Paste, plate rim fragment, gilt	Row # 2
1 Fired Clay, Stoneware, Indeterminate Paste, planter rim fragment, salt glaze exterior only, Albany slip interior, prior to 1860	Row # 3
1 Glass, Curved, bottle body fragment, clear/uncolored	Row # 6
1 Glass, Curved, bottle base fragment, clear/uncolored	Row # 5
1 Glass, Curved, bottle body fragment, amber	Row # 4
2 Glass, Flat, window fragment, light aqua	Row # 7
4 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 8
10 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 10
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 9
1 Mineral, Slag, waste material fragment	Row # 11
<i>Total Artifacts in Catalog #199: 24</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 1409	Catalog # 200
Historic	
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 4
10 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #200: 13</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 1412	Catalog # 201
Historic	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Composite, Bakelite, burial related personal object, pin fragment, RWHR, possible hair pin	Row # 16
2 Composite, Rubber, Toy/Doll, ball fragment	Row # 15
1 Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row # 1
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, undecorated, surface missing	Row # 3
1 Fired Clay, Earthenware, Redware, hollow ware rim fragment, lead glaze	Row # 2
1 Fired Clay, Refined Earthenware, Ironstone, plate base fragment, undecorated, surface missing, Maker's Mark, 1840 - 1950	Row # 4
1 Fired Clay, Refined Earthenware, Pearlware, plate body fragment, undecorated, surface missing, 1780 - 1890	Row # 5
1 Fired Clay, Stoneware, Tan Body, hollow ware body fragment, light blue glaze	Row # 6
1 Glass, Curved, bottle base fragment, clear/uncolored, embossed "L"	Row # 7
1 Glass, Curved, bottle body fragment, embossed, clear/uncolored	Row # 8
1 Glass, Curved, bottle body fragment, clear/uncolored	Row # 9
1 Glass, Curved, bottle body fragment, brown	Row # 10
1 Glass, Curved, bottle body fragment, aqua	Row # 11
1 Glass, Curved, bottle body fragment, aqua, embossed "[...]NE[...]RE[...]"	Row # 12
1 Glass, Curved, bottle body fragment, aqua, embossed "[...]L.OZ[...]"	Row # 13
1 Glass, Curved, Toy/Doll, marble whole, blue and pink	Row # 14
1 Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 17
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 18
<i>Total Artifacts in Catalog #201: 19</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 1881	Catalog # 202
Historic	
3 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #202: 12</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 1886	Catalog # 203
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
10 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #203: 11</i>	
28-Ex-145, Halsey Street Cemetery, B3, Context 1456	Catalog # 204
Historic	
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 3
32 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
<i>Total Artifacts in Catalog #204: 41</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1702	Catalog # 205
Historic	
49 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #205: 53</i>	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, B3, Context 1847	Catalog # 206
Historic	
19 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
2 Metal, Ferrous Metal, coffin screw, screw whole, corroded	Row # 3
1 Stone, Indeterminate, raw material fragment, contains fossils	Row # 4
<i>Total Artifacts in Catalog #206: 23</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 913	Catalog # 207
Historic	
2 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #207: 6</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 914	Catalog # 208
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #208: 2</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1151	Catalog # 209
Historic	
1 Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #209: 1</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1908	Catalog # 210
Historic	
2 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, indeterminate material attached, probable soil or shroud	Row # 4
13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin nail, nail whole, RWHR, corroded, probable human remains attached	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
<i>Total Artifacts in Catalog #210: 17</i>	
28-Ex-145, Halsey Street Cemetery, C4, Context 1944	Catalog # 211
Historic	
12 Flora, Wood, coffin lumber, indeterminate type fragment, corroded	Row # 1
4 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #211: 20</i>	
28-Ex-145, Halsey Street Cemetery, B4, Context 1958	Catalog # 212
Historic	
2 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable human remains attached	Row # 2
11 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #212: 13</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1709	Catalog # 213
Historic	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Fauna, Bone - artifact, burial related personal object, button fragment, RWHR, four eye sew through	Row # 1
6 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
30 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #213: 37</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1712	Catalog # 214
Historic	
20 Flora, Wood, reinterment box lumber, indeterminate type fragment	Row # 1
2 Metal, Ferrous Metal, coffin nail, nail whole	Row # 3
24 Metal, Ferrous Metal, coffin nail, nail fragment	Row # 2
<i>Total Artifacts in Catalog #214: 46</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1716	Catalog # 215
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 4g, painted	Row # 4
1 Flora, Wood, reinterment box lumber, indeterminate type fragment, 124g, many small pieces	Row # 1
1 Flora, Wood, reinterment box lumber, indeterminate type fragment, RWHR, shroud attached	Row # 2
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 3
47 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 5
<i>Total Artifacts in Catalog #215: 51</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1728	Catalog # 216
Historic	
8 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #216: 8</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1749	Catalog # 217
Historic	
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, shroud attached	Row # 1
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #217: 9</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1755	Catalog # 218
Historic	
1 Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded	Row # 1
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, shroud attached	Row # 2
<i>Total Artifacts in Catalog #218: 4</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1758	Catalog # 219
Historic	
5 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #219: 5</i>	
28-Ex-145, Halsey Street Cemetery, B5, Context 1870	Catalog # 220
Historic	
1 Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk and probable human remains attached	Row # 3
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
25 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #220: 31

28-Ex-145, Halsey Street Cemetery, B5, Context 1896	Catalog # 221
Historic	
7 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row # 3
18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #221: 26

28-Ex-145, Halsey Street Cemetery, B5, Context 1905	Catalog # 222
Historic	
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #222: 4

28-Ex-145, Halsey Street Cemetery, B5, Context 1916	Catalog # 223
Historic	
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #223: 16

28-Ex-145, Halsey Street Cemetery, B5, Context 1930	Catalog # 224
Historic	
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 3
2 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row # 2
42 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #224: 45

28-Ex-145, Halsey Street Cemetery, B6, Context 1947	Catalog # 225
Historic	
1 Metal, Copper Alloy, coffin nameplate, decorative nameplate whole, RWHR, corroded, oval, "Hannah Hoote Died May 1[?] 182[?], Aged 55 Years"	Row # 7
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 5
1 Metal, Copper Alloy, wire fragment, corroded	Row # 6
3 Metal, Ferrous metal, coffin hardware, corrugated fastener fragment, corroded	Row # 4
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded, two nails fused together	Row # 3
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2

Total Artifacts in Catalog #225: 19

28-Ex-145, Halsey Street Cemetery, B5, Context 1950	Catalog # 226
Historic	
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #226: 2

28-Ex-145, Halsey Street Cemetery, B5, Context 1960	Catalog # 227
Historic	
4 Flora, Wood, coffin lumber, indeterminate type fragment, RWHR, copper staining, probable human remains attached, coffin associated with Hannah Hoote	Row # 4
5 Flora, Wood, coffin lumber, indeterminate type fragment, RWHR	Row # 3
25 Flora, Wood, coffin lumber, indeterminate type fragment, RWHR, very thin pieces, copper staining	Row # 2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

25	Flora, Wood, coffin lumber, indeterminate type fragment, RWHR, copper staining	Row # 1
<i>Total Artifacts in Catalog #227: 59</i>		
28-Ex-145, Halsey Street Cemetery, B5, Context 2009		Catalog # 228
Historic		
13	Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 1
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #228: 19</i>		
28-Ex-145, Halsey Street Cemetery, B5, Context 2011		Catalog # 229
Historic		
1	Metal, Ferrous Metal, coffin nail, nail whole, RWHR, corroded, probable human remains attached	Row # 1
5	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
29	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #229: 35</i>		
28-Ex-145, Halsey Street Cemetery, B5, Context 1938		Catalog # 230
Historic		
1	Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
1	Metal, Ferrous Metal, coffin nail, nail whole, RWHR, corroded, probable human remains attached	Row # 3
19	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #230: 21</i>		
28-Ex-145, Halsey Street Cemetery, B5/B6, Context 1962		Catalog # 231
Historic		
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row # 1
1	Glass, Curved, bottle base fragment, light aqua, pontil mark	Row # 4
1	Glass, Curved, bottle base fragment, aqua	Row # 3
1	Glass, Curved, indeterminate type fragment, white	Row # 2
2	Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row # 6
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 5
<i>Total Artifacts in Catalog #231: 8</i>		
28-Ex-145, Halsey Street Cemetery, B5/B6, Context 1964		Catalog # 232
Historic		
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #232: 8</i>		
28-Ex-145, Halsey Street Cemetery, B5/B6, Context 1978		Catalog # 233
Historic		
1	Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
17	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #233: 19</i>		
28-Ex-145, Halsey Street Cemetery, B6, Context 1734		Catalog # 234
Historic		
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #234: 5

28-Ex-145, Halsey Street Cemetery, B6, Context 1772	Catalog # 235
Historic	
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #235: 4

28-Ex-145, Halsey Street Cemetery, B6, Context 1780	Catalog # 236
Historic	
2 Composite, Glass and Metal, burial related personal object, button >90% complete, RWHR, eye missing	Row # 1
5 Fauna, Bone - artifact, burial related personal object, button fragment, RWHR, Hume Type 19	Row # 2
1 Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, husk or bark like material viewed by microscope (250x magnification), mixed with probable human remains and returned to burial	Row # 4
22 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3

Total Artifacts in Catalog #236: 30

28-Ex-145, Halsey Street Cemetery, B6, Context 1783	Catalog # 237
Historic	
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #237: 4

28-Ex-145, Halsey Street Cemetery, B6, Context 1793	Catalog # 238
Historic	
3 Metal, Copper Alloy, indeterminate type fragment, corroded, possible cap fragments	Row # 1
6 Metal, Ferrous Metal, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, nail whole, corroded	Row # 3

Total Artifacts in Catalog #238: 11

28-Ex-145, Halsey Street Cemetery, B6, Context 1804	Catalog # 239
Historic	
2 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.75, W 0.75, T 0.12, Squared edges, indeterminate screw hole count, too encrusted.	Row # 1
7 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2

Total Artifacts in Catalog #239: 9

28-Ex-145, Halsey Street Cemetery, B6, Context 1833	Catalog # 240
Historic	
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #240: 16

28-Ex-145, Halsey Street Cemetery, B6, Context 1844	Catalog # 241
Historic	
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1

Total Artifacts in Catalog #241: 8

28-Ex-145, Halsey Street Cemetery, B6, Context 1850	Catalog # 242
Historic	
1 Metal, Copper Alloy, button >90% complete, part of shank missing, corroded	Row # 3
5 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row # 3

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

19	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin screw, screw whole, corroded	Row #	1
<i>Total Artifacts in Catalog #242: 26</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 1891			Catalog # 243
Historic			
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk	Row #	2
7	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #243: 8</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 1913			Catalog # 244
Historic			
2	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 2in, W 1in, T 0.06in, Squared edges, six screw holes (three on each side), narrow butt for fast joint. Butt hinges were used in mortuary contexts as early as the 1700s, but decorative styles decline by the 1870s. Simple stiles like this one appear in mid-19th century hardware catalogs (Hill & Pye, 2012; pp.143-145)	Row #	1
39	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
8	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
<i>Total Artifacts in Catalog #244: 49</i>			
28-Ex-145, Halsey Street Cemetery, B6/C6, Context 1919			Catalog # 245
Historic			
1	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.5in, W 1in, T 0.06in, Squared edges, four screw holes, two on each side	Row #	1
15	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #245: 16</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 1984			Catalog # 246
Historic			
17	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #246: 17</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 1987			Catalog # 247
Historic			
1	Fauna, Shell - remains, clam fragment	Row #	1
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]N.J[...]"	Row #	2
8	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #247: 10</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 1992			Catalog # 248
Historic			
1	Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, probable shroud attached	Row #	2
12	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #248: 13</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 1995			Catalog # 249
Historic			
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	2
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3

**APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY**

Total Artifacts in Catalog #249: 8

28-Ex-145, Halsey Street Cemetery, B6, Context 2013	Catalog # 250
Historic	
2 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
1 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 2
1 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 3

Total Artifacts in Catalog #250: 4

28-Ex-145, Halsey Street Cemetery, B6, Context 1989	Catalog # 251
Historic	
1 Metal, Copper Alloy, coffin hardware, butt hinge fragment, wrought, corroded, L 1.75in, W 1in, T 0.62in, trace coffin wood attached. Squared edges, six screw holes, three on each side.	Row # 1
1 Metal, Copper Alloy, coffin nameplate, decorative nameplate whole, RWHR, corroded, rectangle, "Mary [...] DIED Oct 19 1829"	Row # 6
8 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
5 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
13 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 5
3 Metal, Ferrous Metal, burial related hardware, pin fragment, RWHR, corroded, possible hair pin	Row # 4

Total Artifacts in Catalog #251: 31

28-Ex-145, Halsey Street Cemetery, B6, Context 2042	Catalog # 252
Historic	
1 Metal, Copper alloy, burial related personal object, button fragment	Row # 4
1 Metal, Ferrous Metal, coffin hardware, indeterminate type fragment, RWHR, corroded, possible coffin handle	Row # 3
41 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row # 2

Total Artifacts in Catalog #252: 44

28-Ex-145, Halsey Street Cemetery, C2, Context 1414	Catalog # 253
Historic	
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #253: 2

28-Ex-145, Halsey Street Cemetery, C2, Context 1416	Catalog # 254
Historic	
1 Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2

Total Artifacts in Catalog #254: 2

28-Ex-145, Halsey Street Cemetery, C2, Context 1418	Catalog # 255
Historic	
1 Fauna, Shell - remains, oyster fragment	Row # 1
1 Fired Clay, Porcelain, Indeterminate Paste, dish rim fragment, undecorated	Row # 2
1 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 7
1 Glass, Curved, bottle body fragment, olive green	Row # 3
1 Glass, Curved, bottle body fragment, light aqua	Row # 4
3 Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 5

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 6
<i>Total Artifacts in Catalog #255: 14</i>		
28-Ex-145, Halsey Street Cemetery, C2, Context 1429		Catalog # 256
Historic		
20 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 1
<i>Total Artifacts in Catalog #256: 20</i>		
28-Ex-145, Halsey Street Cemetery, C2, Context 1435		Catalog # 257
Historic		
18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 1
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row # 2
<i>Total Artifacts in Catalog #257: 20</i>		
28-Ex-145, Halsey Street Cemetery, C2, Context 1489		Catalog # 258
Historic		
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 1
<i>Total Artifacts in Catalog #258: 4</i>		
28-Ex-145, Halsey Street Cemetery, C2, Context 2093		Catalog # 259
Historic		
1 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim		Row # 4
1 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, 1762 - 1820		Row # 5
2 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950		Row # 6
1 Fired Clay, Refined Earthenware, Ironstone, plate base fragment, undecorated, 1840 - 1950		Row # 7
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, sponged, dark blue, surface missing, 1820 - 1869		Row # 8
1 Flora, Wood, coffin lumber, indeterminate type fragment		Row # 1
1 Glass, Curved, bottle body fragment, citron		Row # 9
2 Glass, Flat, window fragment, aqua		Row # 10
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row # 3
20 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 2
1 Mineral, Coal, waste material fragment		Row # 11
3 Mineral, Coal ash, waste material fragment		Row # 12
<i>Total Artifacts in Catalog #259: 37</i>		
28-Ex-145, Halsey Street Cemetery, C3, Context 1867		Catalog # 260
Historic		
20 Flora, Wood, coffin lumber, indeterminate type fragment		Row # 1
1 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 2in, W 1.25in, T 0.2in, Squared edges, indeterminate screw hole count, too encrusted		Row # 2
15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 3
1 Mineral, Coal, waste material fragment		Row # 4
<i>Total Artifacts in Catalog #260: 37</i>		
28-Ex-145, Halsey Street Cemetery, C3, Context 1925		Catalog # 261
Historic		
2 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded		Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #261: 15</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 2199	Catalog # 262
Historic	
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
8 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #262: 13</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 2234	Catalog # 263
Historic	
8 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
<i>Total Artifacts in Catalog #263: 8</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 2239	Catalog # 264
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
27 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #264: 35</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 2283	Catalog # 265
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 144g, many very small pieces	Row # 1
<i>Total Artifacts in Catalog #265: 1</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 2282	Catalog # 266
Historic	
5 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #266: 7</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 2290	Catalog # 267
Historic	
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
<i>Total Artifacts in Catalog #267: 3</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 2293	Catalog # 268
Historic	
10 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #268: 11</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 2295	Catalog # 269
Historic	
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row # 1
3 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row # 2
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, blue, surface missing, 1815 - 1867	Row # 3

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, Albany slip, early 19th century to mid 20th century	Row #	4
1	Glass, Curved, goblet body fragment, molded pattern, clear/uncolored	Row #	7
1	Glass, Curved, stirrer fragment, clear/uncolored, white	Row #	6
1	Glass, Curved, tumbler rim fragment, frosted, clear/uncolored	Row #	5
2	Glass, Flat, window fragment, aqua	Row #	8
4	Metal, Copper Alloy, indeterminate hardware fragment, corroded	Row #	9
1	Metal, Ferrous metal, coffin hardware, corrugated fastener fragment, corroded	Row #	11
21	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	10
1	Mineral, Coal, waste material fragment	Row #	12
1	Stone, Limestone, indeterminate type fragment, disintegrating	Row #	13
<i>Total Artifacts in Catalog #269: 39</i>			
28-Ex-145, Halsey Street Cemetery, C3, Context 2335			Catalog # 270
Historic			
7	Composite, Ferrous Metal and Lead, coffin nail and stud, nail and cap fragment, RWHR, corroded	Row #	1
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	3
16	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #270: 24</i>			
28-Ex-145, Halsey Street Cemetery, E3/E4, Context 2180			Catalog # 271
Historic			
3	Metal, Copper Alloy, coffin hardware, indeterminate type fragment, RWHR, corroded, probable shroud or coffin attached	Row #	2
3	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable coffin wood attached	Row #	3
14	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #271: 20</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 1828			Catalog # 272
Historic			
11	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #272: 11</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 1853			Catalog # 273
Historic			
8	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #273: 8</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 1858			Catalog # 274
Historic			
20	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	1
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	4
16	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
<i>Total Artifacts in Catalog #274: 41</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 1865			Catalog # 275
Historic			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.25in, W 0.75in, T 0.13in, Squared edges with 4 screw holes, two on each side.	Row # 1
37 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #275: 38</i>	
28-Ex-145, Halsey Street Cemetery, C4, Context 1975	Catalog # 276
Historic	
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #276: 2</i>	
28-Ex-145, Halsey Street Cemetery, C4, Context 2369	Catalog # 277
Historic	
6 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR, corroded	Row # 3
20 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #277: 27</i>	
28-Ex-145, Halsey Street Cemetery, C4, Context 2372	Catalog # 278
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 336g, some large pieces and many very large pieces	Row # 1
<i>Total Artifacts in Catalog #278: 1</i>	
28-Ex-145, Halsey Street Cemetery, C4, Context 2384	Catalog # 279
Historic	
1 Indeterminate, Indeterminate, indeterminate type fragment	Row # 1
1 Mineral, Slag, waste material fragment	Row # 2
<i>Total Artifacts in Catalog #279: 2</i>	
28-Ex-145, Halsey Street Cemetery, C5, Context 2244	Catalog # 280
Historic	
20 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #280: 20</i>	
28-Ex-145, Halsey Street Cemetery, C5, Context 2025	Catalog # 281
Historic	
20 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
2 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 2
<i>Total Artifacts in Catalog #281: 22</i>	
28-Ex-145, Halsey Street Cemetery, C5, Context 2298	Catalog # 282
Historic	
30 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
10 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #282: 40</i>	
28-Ex-145, Halsey Street Cemetery, C5, Context 2027	Catalog # 283
Historic	
25 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
1 Mineral, Coal, waste material fragment	Row # 3

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #283: 29

28-Ex-145, Halsey Street Cemetery, C6, Context 1799	Catalog # 284
Historic	
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #284: 6

28-Ex-145, Halsey Street Cemetery, C6, Context 1967	Catalog # 285
Historic	
22 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #285: 22

28-Ex-145, Halsey Street Cemetery, B5, Context 1972	Catalog # 286
Historic	
2 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.75in, W 0.75in, T 0.13in, Squared edges with six screw holes, three on each side.	Row # 1
6 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 3
25 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, RWHR, probable human remains attached	Row # 4

Total Artifacts in Catalog #286: 34

28-Ex-145, Halsey Street Cemetery, C6, Context 2003	Catalog # 287
Historic	
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2

Total Artifacts in Catalog #287: 10

28-Ex-145, Halsey Street Cemetery, B5, Context 2006	Catalog # 288
Historic	
20 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 2
15 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable human remains attached	Row # 1
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
21 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4

Total Artifacts in Catalog #288: 58

28-Ex-145, Halsey Street Cemetery, C6, Context 2029	Catalog # 289
Historic	
17 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
6 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2

Total Artifacts in Catalog #289: 23

28-Ex-145, Halsey Street Cemetery, C6, Context 2140	Catalog # 290
Historic	
1 Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 28mm	Row # 2
1 Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 27mm	Row # 3
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 4
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #290: 14

28-Ex-145, Halsey Street Cemetery, C6, Context 2143	Catalog # 291
--	----------------------

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic		
20	Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row # 3
6	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row # 4
10	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 6
2	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 5
<i>Total Artifacts in Catalog #291: 42</i>		
28-Ex-145, Halsey Street Cemetery, C6, Context 2146		Catalog # 292
Historic		
11	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #292: 12</i>		
28-Ex-145, Halsey Street Cemetery, C6, Context 2158		Catalog # 293
Historic		
1	Fired Clay, Refined Earthenware, Creamware, hollow ware base fragment, undecorated, 1762 - 1820	Row # 1
1	Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 27mm	Row # 4
36	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
<i>Total Artifacts in Catalog #293: 40</i>		
28-Ex-145, Halsey Street Cemetery, C6/D6, Context 2213		Catalog # 294
Historic		
8	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #294: 10</i>		
28-Ex-145, Halsey Street Cemetery, C6/D6, Context 2231		Catalog # 295
Historic		
7	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #295: 7</i>		
28-Ex-145, Halsey Street Cemetery, C6/D6, Context 2236		Catalog # 296
Historic		
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 1
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #296: 2</i>		
28-Ex-145, Halsey Street Cemetery, C6, Context 2309		Catalog # 297
Historic		
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #297: 2</i>		
28-Ex-145, Halsey Street Cemetery, C6, Context 2312		Catalog # 298
Historic		
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #298: 2</i>		

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, C6, Context 2317	Catalog # 299
Historic	
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #299: 6</i>	
28-Ex-145, Halsey Street Cemetery, E1/E2, Context 1440	Catalog # 300
Historic	
10 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
8 Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #300: 31</i>	
28-Ex-145, Halsey Street Cemetery, D2, Context 876	Catalog # 301
Historic	
1 Glass, Curved, bottle body fragment, light aqua	Row # 6
1 Metal, Copper Alloy, coffin nameplate, decorative nameplate whole, RWHR, corroded, oval, "Sara Moore"	Row # 4
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 5
12 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded, shroud attached	Row # 7
4 Metal, Ferrous metal, coffin hardware, corrugated fastener fragment, corroded	Row # 3
13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
7 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #301: 39</i>	
28-Ex-145, Halsey Street Cemetery, D4, Context 2361	Catalog # 302
Historic	
1 Fauna, Bone - remains, avian, long bone fragment	Row # 5
1 Fauna, Bone - remains, avian, tarsometatarsus whole	Row # 4
2 Fauna, Bone - remains, bovine, rib fragment	Row # 3
2 Fauna, Bone - remains, bovine, rib fragment, butchered	Row # 2
1 Fauna, Bone - remains, bovine, vertebra fragment, butchered	Row # 1
1 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row # 7
1 Fauna, Bone - remains, large mammal, rib fragment	Row # 6
8 Fauna, Shell - remains, clam whole	Row # 9
5 Fauna, Shell - remains, clam fragment	Row # 10
7 Fired Clay, Earthenware, Kiln-Related, saggar fragment	Row # 13
1 Fired Clay, Refined Earthenware, Pearlware, bowl rim and body fragment, Annular ware with common cable on grey wash, London shape, brown bands near rim and base, 1800 - 1890	Row # 11
1 Glass, Curved, lamp chimney rim fragment, clear/uncolored	Row # 12
2 Metal, Ferrous Metal, nail whole, corroded	Row # 14
1 Mineral, Coal, waste material fragment	Row # 15
1 Stone, Indeterminate, burial marker, gravestone fragment, orange/red, limestone or decayed marble	Row # 8
<i>Total Artifacts in Catalog #302: 35</i>	
28-Ex-145, Halsey Street Cemetery, D2, Context 1454	Catalog # 303
Historic	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
14	Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #303: 16</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 1420			Catalog # 304
Historic			
1	Glass, Curved, bottle base fragmnet, brown, embossed "W. G. C(0). 1"	Row #	1
1	Glass, Curved, bottle finish, clear/uncolored, patent finish	Row #	2
1	Glass, Curved, bottle body fragment, light aqua	Row #	3
1	Glass, Curved, burial related personal object, button whole, white, RWHR, four eye sew through	Row #	4
8	Metal, Copper Alloy, indeterminate coffin hardware fragment, corroded	Row #	6
50	Metal, Copper Alloy, coffin cap, screw cap fragment, corroded, diamond	Row #	7
2	Metal, Copper Alloy, coffin cap, screw cap fragment, corroded, rosette	Row #	5
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	9
53	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	8
3	Mineral, Slag, waste material fragment	Row #	10
1	Textile, Indeterminate Woven Cloth, burial related hardware, coffin lining fragment, brown, RWHR	Row #	11
1	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, black, RWHR	Row #	12
<i>Total Artifacts in Catalog #304: 123</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 1421			Catalog # 305
Historic			
2	Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded	Row #	1
20	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	2
<i>Total Artifacts in Catalog #305: 22</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 1461			Catalog # 306
Historic			
1	Glass, Curved, bottle body to base fragment, light aqua, probably an inkwell	Row #	1
1	Glass, Curved, bottle body fragment, light aqua	Row #	2
1	Metal, Copper Alloy, cartridge case whole, rimfire, corroded, "US" headstamp, .22 United States Cartridge Co.	Row #	3
15	Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #306: 18</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 1466			Catalog # 307
Historic			
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware fragment, undecorated, surface missing, 1780 - 1890	Row #	1
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, shroud attached	Row #	2
8	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
1	Metal, Ferrous Metal, coffin screw, screw fragment, corroded, decayed lead attached	Row #	4
<i>Total Artifacts in Catalog #307: 11</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 1471			Catalog # 308
Historic			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR	Row # 5
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed floral pattern, Flow Blue, surface missing, 1820 - 1836	Row # 1
2 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1in, W 0.75in, T 0.06in, Squared edges, four screw holes, two on each side	Row # 3
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
21 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #308: 26</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2039	Catalog # 309
Historic	
1 Composite, Wood and Copper Alloy, coffin lumber and coffin stud, indeterminate type and screw cap fragment, corroded	Row # 1
8 Metal, Copper Alloy, coffin cap, screw cap fragment, corroded, diamond	Row # 2
2 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, shroud attached	Row # 3
21 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #309: 32</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2052	Catalog # 310
Historic	
20 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
27 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #310: 47</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2055	Catalog # 311
Historic	
3 Composite, Wood and Copper Alloy, coffin lumber and indeterminate hardware, indeterminate type fragment, corroded	Row # 1
12 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 2
5 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 4
27 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #311: 47</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2058	Catalog # 312
Historic	
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #312: 4</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2061	Catalog # 313
Historic	
1 Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, shroud attached	Row # 1
2 Metal, Ferrous Metal, indeterminate coffin hardware fragment, corroded	Row # 4
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
29 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #313: 33</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2075	Catalog # 314
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 68g, many very smal pieces	Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #314: 1

28-Ex-145, Halsey Street Cemetery, D3, Context 2076	Catalog # 315
Historic	
1 Metal, Copper Alloy, indeterminate coffin hardware fragment, corroded	Row # 1
58 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
26 Metal, Lead, coffin screw, screw fragment, corroded	Row # 4

Total Artifacts in Catalog #315: 87

28-Ex-145, Halsey Street Cemetery, D3, Context 2098	Catalog # 316
Historic	
1 Composite, Plaster, structural fragment, remnant soil attached	Row # 1
3 Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 2
83 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 5
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 6
40 Metal, Lead, coffin screw, screw fragment, corroded	Row # 7
3 Metal, Lead, Copper Alloy and Ferrous Metal, coffin handle, bail handle fragment, corroded, includes fragment of lug, grip and bracket as well as one whole screw (flat head, .625 in L)	Row # 3
6 Metal, Lead, Copper Alloy and Ferrous Metal, coffin handle, bail handle 80-90% complete, corroded, L 4.75in, W 2in, plain style; common grip, two ovoid lugs with four screws [two each]; screws are flathead [0.625 in L]	Row # 4

Total Artifacts in Catalog #316: 140

28-Ex-145, Halsey Street Cemetery, D3, Context 2208	Catalog # 317
Historic	
1 Flora, Indeterminate, burial related padding, indeterminate type fragment, possible husk	Row # 4
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded, with head	Row # 6
1 Metal, Copper Alloy, burial hardware, shroud pin whole, corroded, L 30mm	Row # 5
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row # 7
5 Metal, Ferrous Metal, coffin nail, nail whole, corroded, short	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
8 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3

Total Artifacts in Catalog #317: 21

28-Ex-145, Halsey Street Cemetery, D3, Context 2216	Catalog # 318
Historic	
2 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR, decayed	Row # 1
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3

Total Artifacts in Catalog #318: 10

28-Ex-145, Halsey Street Cemetery, D3, Context 2225	Catalog # 319
Historic	
2 Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 28mm	Row # 4
19 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 1
5 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

23 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #319: 49</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2262	Catalog # 320
Historic	
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 1
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #320: 4</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2265	Catalog # 321
Historic	
1 Metal, Ferrous metal, coffin hardware, corrugated fastener fragment, corroded	Row # 3
18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
6 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
3 Metal, Lead, coffin screw, screw fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #321: 28</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2266	Catalog # 322
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 450g, many very small pieces	Row # 1
10 Flora, Wood, coffin lumber, indeterminate type fragment, painted?	Row # 2
<i>Total Artifacts in Catalog #322: 11</i>	
28-Ex-145, Halsey Street Cemetery, D3, Context 2327	Catalog # 323
Historic	
18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #323: 18</i>	
28-Ex-145, Halsey Street Cemetery, D4, Context 2353	Catalog # 324
Historic	
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row # 2
17 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #324: 22</i>	
28-Ex-145, Halsey Street Cemetery, E1/E2, Context 1438	Catalog # 325
Historic	
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #325: 3</i>	
28-Ex-145, Halsey Street Cemetery, E2, Context 1443	Catalog # 326
Historic	
5 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #326: 5</i>	
28-Ex-145, Halsey Street Cemetery, E2, Context 1445	Catalog # 327
Historic	
14 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin screw, screw whole, corroded	Row # 1
<i>Total Artifacts in Catalog #327: 16</i>	
28-Ex-145, Halsey Street Cemetery, E2, Context 1763	Catalog # 328
Historic	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

4	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
11	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #328: 15</i>			
28-Ex-145, Halsey Street Cemetery, E2, Context 2032		Catalog #	329
Historic			
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, thought to be seeds in the field, after microscopic analysis determined to be dirt and rootlets	Row #	9
1	Metal, Copper Alloy, coffin nail, nail fragment, cut, corroded	Row #	6
1	Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	7
26	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
1	Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row #	3
26	Metal, Ferrous Metal, coffin screw, screw fragment, corroded, wood attached	Row #	8
4	Metal, Lead, coffin screw, screw fragment, corroded	Row #	4
1	Mineral, Coal, waste material fragment	Row #	5
<i>Total Artifacts in Catalog #329: 62</i>			
28-Ex-145, Halsey Street Cemetery, E2, Context 2033		Catalog #	330
Historic			
1	Composite, Wood and Copper Alloy, coffin lumber and coffin stud, indeterminate type and screw cap fragment, corroded, 548g, several large pieces and many small pieces	Row #	1
3	Flora, Wood, coffin lumber, indeterminate type fragment, nail holes	Row #	2
87	Flora, Wood, coffin lumber, indeterminate type 50-60% complete, WHITE MOLD IDENTIFIED 10/25/18; TREATMENT 10/25/18, corroded and decayed, W 3in, T 0.8in, fragmentary elements of ONE WHOLE COFFIN; disassembled from intact feature found in the field; approximately 45 wood slat fragments and 42 associated smaller fragments	Row #	3
45	Metal, Ferrous Metal, coffin nail, nail whole, ovoid head, square shank, corroded, L 3in, fragmentary elements of ONE WHOLE COFFIN; counted from intact coffin fragments in 330.4; secured slats typically nailed on center from side or bottom to join pieces together	Row #	4
<i>Total Artifacts in Catalog #330: 136</i>			
28-Ex-145, Halsey Street Cemetery, E3, Context 1788		Catalog #	331
Historic			
39	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
<i>Total Artifacts in Catalog #331: 42</i>			
28-Ex-145, Halsey Street Cemetery, E3, Context 2103		Catalog #	332
Historic			
2	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	1
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	4
50	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
4	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
2	Metal, Ferrous Metal, coffin screw, screw whole, corroded, decayed lead attached	Row #	5
<i>Total Artifacts in Catalog #332: 59</i>			
28-Ex-145, Halsey Street Cemetery, E3, Context 2064		Catalog #	333

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic		
9	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
<i>Total Artifacts in Catalog #333: 12</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2067		Catalog # 334
Historic		
10	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 4
25	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
30	Metal, Lead, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 3
1	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row # 5
<i>Total Artifacts in Catalog #334: 67</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2073		Catalog # 335
Historic		
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 1
20	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #335: 24</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2083		Catalog # 336
Historic		
1	Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
13	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row # 4
23	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1	Metal, Lead, coffin screw, screw fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #336: 38</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2110		Catalog # 337
Historic		
1	Fauna, Shell - artifact, burial related personal object, button whole, RWHR, four eye sew through, sunken panel	Row # 1
1	Fauna, Shell - artifact, button fragment, four eye sew through, sunken panel	Row # 4
15	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, shroud attached	Row # 2
10	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #337: 27</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2127		Catalog # 338
Historic		
5	Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR, corroded	Row # 3
17	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
4	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #338: 26</i>		
28-Ex-145, Halsey Street Cemetery, E4, Context 2137		Catalog # 339
Historic		
5	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 2
<i>Total Artifacts in Catalog #339: 7</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2169		Catalog # 340
Historic		
7 Flora, Wood, coffin lumber, indeterminate type fragment		Row # 1
44 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 2
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row # 3
<i>Total Artifacts in Catalog #340: 55</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2219		Catalog # 341
Historic		
8 Flora, Wood, coffin lumber, indeterminate type fragment		Row # 1
10 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded		Row # 2
21 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 4
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row # 5
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row # 3
1 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR		Row # 6
<i>Total Artifacts in Catalog #341: 46</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2257		Catalog # 342
Historic		
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded		Row # 1
<i>Total Artifacts in Catalog #342: 3</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2285		Catalog # 343
Historic		
4 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded		Row # 4
16 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 1
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row # 2
1 Metal, Ferrous Metal, coffin screw, screw whole, corroded		Row # 3
<i>Total Artifacts in Catalog #343: 24</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2273		Catalog # 344
Historic		
1 Metal, Copper Alloy, coffin hardware, butt hinge fragment, wrought, corroded, L 1.25in, W 0.75in, T 0.62in, fragmentary screw attached. Squared edges, four screw holes, two on each side.		Row # 1
5 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row # 2
26 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 3
<i>Total Artifacts in Catalog #344: 32</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2276		Catalog # 345
Historic		
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row # 1
<i>Total Artifacts in Catalog #345: 2</i>		
28-Ex-145, Halsey Street Cemetery, E3, Context 2279		Catalog # 346
Historic		
2 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.5in, W 0.87in, T 0.62in, Squared edges, four screw holes, two on each side. Impressed "138"		Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 30mm	Row #	4
1	Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 28mm	Row #	5
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
24	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #346: 30</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 356			Catalog # 347
Historic			
2	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 2in, W 1in, T 0.12in, Squared edges, six screw holes, three on each side.	Row #	2
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, shroud attached	Row #	1
10	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
2	Metal, Ferrous Metal, screw fragment, corroded	Row #	4
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, light green	Row #	5
<i>Total Artifacts in Catalog #347: 19</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 2190			Catalog # 348
Historic			
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
4	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #348: 6</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 2303			Catalog # 349
Historic			
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row #	3
12	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
1	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row #	4
<i>Total Artifacts in Catalog #349: 19</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 2363			Catalog # 350
Historic			
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row #	3
12	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
1	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row #	4
<i>Total Artifacts in Catalog #350: 20</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 2366			Catalog # 351
Historic			
2	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.5in, W 0.75in, T 0.62in, Squared edges, four screw holes, two on each side; four starter divets, two on each side	Row #	1
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
14	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #351: 18</i>			
28-Ex-145, Halsey Street Cemetery, F3, Context 2252			Catalog # 355
Historic			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

14	Metal, Ferrous Metal, coffin nail, nail fragment	Row #	1
2	Metal, Ferrous Metal and Indeterminate, coffin screw and stud, screw and cap fragment	Row #	2
<i>Total Artifacts in Catalog #355: 16</i>			
28-Ex-145, Halsey Street Cemetery, A5/B5, Context 1656			Catalog # 359
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, RWHR, corroded, probable shroud attached	Row #	1
15	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
<i>Total Artifacts in Catalog #359: 17</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 2078			Catalog # 360
Historic			
9	Composite, Metal and Fabric, burial related personal object, indeterminate type fragment, RWHR, possible wig fragment	Row #	6
1	Glass, Curved, burial related personal object, button whole, white, RWHR, three eye sew through, sunken panel	Row #	4
1	Metal, Copper Alloy, coffin nameplate, decorative nameplate fragment, RWHR, corroded, engraved but indecipherable	Row #	2
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	3
1	Metal, Gold, burial related personal object, denture plate whole, RWHR, corroded	Row #	1
1	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row #	5
<i>Total Artifacts in Catalog #360: 15</i>			
28-Ex-145, Halsey Street Cemetery, E2, Context 1545			Catalog # 361
Historic			
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
22	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
4	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
<i>Total Artifacts in Catalog #361: 28</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 1699			Catalog # 362
Historic			
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
3	Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR	Row #	2
<i>Total Artifacts in Catalog #362: 12</i>			
28-Ex-145, Halsey Street Cemetery, A6/B6, Context 1689			Catalog # 363
Historic			
1	Metal, Copper Alloy, burial related personal object, button fragment, corroded	Row #	1
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	2
<i>Total Artifacts in Catalog #363: 3</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 1517			Catalog # 364
Historic			
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk	Row #	1
1	Flora, Wood, coffin lumber, indeterminate type fragment, corroded	Row #	5
2	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.5in, W 0.75in, T 0.62in, Squared edges, six screw holes, three on each side.	Row #	2
3	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	3

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

16 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row #	4
<i>Total Artifacts in Catalog #364: 23</i>			
28-Ex-145, Halsey Street Cemetery, C2, Context 1034		Catalog #	365
Historic			
5 Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk		Row #	1
3 Metal, Ferrous metal, indeterminate type fragment, corroded, thin sheets with possible copper corrosion		Row #	3
5 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row #	2
<i>Total Artifacts in Catalog #365: 13</i>			
28-Ex-145, Halsey Street Cemetery, B6/C6, Context 1922		Catalog #	367
Historic			
1 Flora, Wood, coffin lumber, indeterminate type fragment, 4g		Row #	2
5 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, shroud attached		Row #	1
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row #	3
<i>Total Artifacts in Catalog #367: 9</i>			
28-Ex-145, Halsey Street Cemetery, A3/B3, Context 1474		Catalog #	368
Historic			
2 Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded		Row #	1
1 Flora, Wood, coffin lumber, indeterminate type fragment, 6g		Row #	2
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row #	4
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row #	3
<i>Total Artifacts in Catalog #368: 9</i>			
28-Ex-145, Halsey Street Cemetery, A3/B3, Context 1478		Catalog #	369
Historic			
1 Glass, Curved, bottle fragment, medium amber		Row #	1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row #	2
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row #	3
<i>Total Artifacts in Catalog #369: 6</i>			
28-Ex-145, Halsey Street Cemetery, C2/B2, Context 1485		Catalog #	370
Historic			
6 Composite, Wood and Copper Alloy, coffin lumber and coffin stud, indeterminate type and screw cap fragment, corroded		Row #	1
1 Glass, Flat, window fragment, clear/uncolored		Row #	2
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row #	3
2 Mineral, Coal, waste material fragment		Row #	4
<i>Total Artifacts in Catalog #370: 18</i>			
28-Ex-145, Halsey Street Cemetery, B4, Context 1534		Catalog #	371
Historic			
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded		Row #	1
<i>Total Artifacts in Catalog #371: 6</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 2176		Catalog #	372
Historic			
14 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded		Row #	1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

39	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
<i>Total Artifacts in Catalog #372: 54</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 454			Catalog # 373
Historic			
1	Fauna, Shell - remains, clam fragment	Row #	2
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	3
1	Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, surface missing, 1762 - 1820	Row #	4
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, Annular ware with exterior wash, light blue, surface missing	Row #	5
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk	Row #	1
1	Flora, Wood, indeterminate type fragment, 1g	Row #	11
1	Glass, Curved, bottle base fragment, clear/uncolored	Row #	7
1	Glass, Curved, lamp chimney fragment, translucent white	Row #	6
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	9
9	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	8
1	Metal, Ferrous Metal, screw fragment, corroded	Row #	10
<i>Total Artifacts in Catalog #373: 19</i>			
28-Ex-145, Halsey Street Cemetery, F1, Context 1329			Catalog # 374
Historic			
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk	Row #	1
2	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	2
1	Glass, Flat, window fragment, light aqua	Row #	3
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	5
15	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #374: 20</i>			
28-Ex-145, Halsey Street Cemetery, F1, Context 1326			Catalog # 375
Historic			
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, salt glaze, incised pattern, prior to 20th century	Row #	4
1	Fired Clay, Stoneware, Pink Body, hollow ware body fragment, salt glaze, prior to 20th century	Row #	3
3	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
21	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5
<i>Total Artifacts in Catalog #375: 28</i>			
28-Ex-145, Halsey Street Cemetery, E2, Context 1238			Catalog # 376
Historic			
1	Fauna, Shell - remains, clam fragment	Row #	4
1	Fired Clay, Earthenware, Red bodied slipware, plate body fragment, slip trailed, yellow	Row #	5
1	Flora, Wood, coffin lumber, indeterminate type fragment, 2g	Row #	2
9	Metal, Copper Alloy, burial related personal object, grommet whole, RWHR, corroded, Positioning of these grommets in situ on the pelvic area of the remains suggests they may be from a since decayed piece of clothing rather than coffin lining.	Row #	3

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row #	8
7	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
14	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	7
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded, L 3.6in	Row #	6
<i>Total Artifacts in Catalog #376: 37</i>			
28-Ex-145, Halsey Street Cemetery, B4, Context 898			Catalog # 377
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, 8g	Row #	1
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #377: 3</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 866			Catalog # 378
Historic			
2	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	1
50	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #378: 52</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 849			Catalog # 379
Historic			
8	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	1
1	Flora, Wood, coffin lumber, indeterminate type fragment, 4g	Row #	2
<i>Total Artifacts in Catalog #379: 9</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 2070			Catalog # 380
Historic			
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
4	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
<i>Total Artifacts in Catalog #380: 8</i>			
28-Ex-145, Halsey Street Cemetery, F1, Context 1337			Catalog # 381
Historic			
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
9	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #381: 10</i>			
28-Ex-145, Halsey Street Cemetery, F3, Context 1264			Catalog # 382
Historic			
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk	Row #	1
6	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	6
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
32	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
2	Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row #	5
1	Metal, Ferrous metal, wire fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #382: 43</i>			
28-Ex-145, Halsey Street Cemetery, C2, Context 1046			Catalog # 384
Historic			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Flora, Indeterminate, burial related padding, indeterminate type fragment, possible husk	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #384: 8</i>			
28-Ex-145, Halsey Street Cemetery, F2, Context 1277			Catalog # 385
Historic			
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, undecorated, surface missing, 1780 - 1890	Row #	2
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, indeterminate decoration, blue, 1780 - 1890	Row #	1
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze, incised pattern, possibly same vessel as 175.4 and 407.1, refits to 407.1 only	Row #	3
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	7
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5
24	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6
2	Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #385: 34</i>			
28-Ex-145, Halsey Street Cemetery, C2, Context 1122			Catalog # 386
Historic			
1	Composite, Copper Alloy and Indeterminate Woven Cloth, burial cloth and hardware, shroud pin and shroud fragment, corroded	Row #	5
1	Fauna, Shell - remains, clam fragment	Row #	2
1	Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, surface missing, 1762 - 1820	Row #	3
1	Glass, Flat, window fragment, aqua	Row #	4
46	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #386: 50</i>			
28-Ex-145, Halsey Street Cemetery, C2, Context 1050			Catalog # 387
Historic			
3	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row #	2
22	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
6	Metal, Ferrous Metal and Lead, screw fragment, corroded	Row #	3
1	Mineral, Charcoal, waste material fragment	Row #	4
<i>Total Artifacts in Catalog #387: 32</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 1580			Catalog # 388
Historic			
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk	Row #	1
1	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5
4	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
<i>Total Artifacts in Catalog #388: 9</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 2050			Catalog # 389
Historic			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	1
1	Glass, Curved, bottle body fragment, olive green	Row #	2
<i>Total Artifacts in Catalog #389: 2</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 874			Catalog # 390
Historic			
1	Metal, Copper Alloy, burial related personal object, ring whole, corroded, D 0.7", cut end for fitting to finger, simple form, no decoration	Row #	4
23	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
33	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, RWHR	Row #	2
<i>Total Artifacts in Catalog #390: 58</i>			
28-Ex-145, Halsey Street Cemetery, E2, Context 1201			Catalog # 391
Historic			
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
1	Metal, Ferrous Metal, burial related personal object, buckle whole, RWHR, corroded, probable human remains attached	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded, bent	Row #	5
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
49	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #391: 55</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 867			Catalog # 392
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, 10g, dark	Row #	2
1	Flora, Wood, coffin lumber, indeterminate type fragment, 14g, many small pieces	Row #	1
23	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #392: 25</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 862			Catalog # 393
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, 6g	Row #	1
31	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Mineral, Coal, waste material fragment	Row #	3
<i>Total Artifacts in Catalog #393: 33</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 863			Catalog # 394
Historic			
1	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 2in, W 1.12in, T 0.12in, Squared edges, six screw holes, three on each side.	Row #	2
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable husk attached	Row #	1
4	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #394: 6</i>			
28-Ex-145, Halsey Street Cemetery, D1, Context 1381			Catalog # 395
Historic			
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded, short	Row #	2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
<i>Total Artifacts in Catalog #395: 17</i>	
28-Ex-145, Halsey Street Cemetery, E1, Context 1375	Catalog # 396
Historic	
2 Metal, Lead, coffin screw, screw fragment, corroded	Row # 2
1 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR, 2g	Row # 1
<i>Total Artifacts in Catalog #396: 3</i>	
28-Ex-145, Halsey Street Cemetery, E1, Context 1369	Catalog # 397
Historic	
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #397: 9</i>	
28-Ex-145, Halsey Street Cemetery, D1, Context 1359	Catalog # 398
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 4g	Row # 1
2 Metal, Copper Alloy, indeterminate coffin hardware fragment, corroded	Row # 2
11 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #398: 14</i>	
28-Ex-145, Halsey Street Cemetery, E1, Context 1358	Catalog # 399
Historic	
1 Glass, Curved, bottle body fragment, medium amber, patination	Row # 2
1 Glass, Curved, bottle finish fragment, clear/uncolored, prescription lip	Row # 1
<i>Total Artifacts in Catalog #399: 2</i>	
28-Ex-145, Halsey Street Cemetery, F2, Context 1340	Catalog # 400
Historic	
18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #400: 22</i>	
28-Ex-145, Halsey Street Cemetery, F1, Context 1343	Catalog # 401
Historic	
2 Composite, Mortar, structural fragment, grey	Row # 1
1 Fired Clay, Earthenware, Structural, brick fragment	Row # 2
1 Glass, Curved, bottle body fragment, medium olive amber	Row # 3
<i>Total Artifacts in Catalog #401: 4</i>	
28-Ex-145, Halsey Street Cemetery, F3, Context 1257	Catalog # 402
Historic	
1 Metal, Copper Alloy, burial hardware, shroud pin fragment	Row # 5
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
8 Textile, Indeterminate Woven Cloth, burial cloth, shroud fragment, RWHR, decayed	Row # 4
<i>Total Artifacts in Catalog #402: 26</i>	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, B5, Context 868	Catalog # 403
Historic	
1 Fauna, Shell - artifact, burial related personal object, button fragment, RWHR, disintegrated	Row # 2
15 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
3 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
<i>Total Artifacts in Catalog #403: 19</i>	
28-Ex-145, Halsey Street Cemetery, E2, Context 1234	Catalog # 404
Historic	
1 Composite, Copper Alloy and Indeterminate Woven Cloth, burial related hardware, grommet and coffin lining fragment, RWHR	Row # 11
1 Composite, Wood and Copper Alloy, coffin lumber and coffin stud, indeterminate type and screw cap fragment, corroded	Row # 8
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row # 2
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware fragment, undecorated, surface missing, 1780 - 1890	Row # 9
2 Fired Clay, Refined Earthenware, Pearlware, plate body fragment, transfer printed floral pattern, blue, 1784 - 1867	Row # 12
1 Fired Clay, Refined Earthenware, Whiteware, plate fragment, transfer printed floral pattern, black, 1815 - 1864	Row # 1
1 Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk with probable human remains attached	Row # 10
32 Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 3
9 Metal, Copper Alloy, coffin stud, screw cap whole, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row # 13
1 Metal, Copper Alloy, wire fragment, corroded	Row # 14
79 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
1 Metal, Ferrous Metal, coffin nail, nail whole, RWHR, corroded, probable human remains attached	Row # 7
9 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded, short	Row # 16
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 17
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 15
7 Metal, Ferrous Metal and Lead, coffin screw, screw whole, corroded	Row # 5
7 Metal, Lead, coffin screw, screw fragment, corroded	Row # 6
<i>Total Artifacts in Catalog #404: 160</i>	
28-Ex-145, Halsey Street Cemetery, E2, Context 1235	Catalog # 405
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 4g, copper staining	Row # 1
<i>Total Artifacts in Catalog #405: 1</i>	
28-Ex-145, Halsey Street Cemetery, F1/F2, Context 1318	Catalog # 406
Historic	
1 Composite, Bakelite, hair pin whole, brown	Row # 5
1 Composite, Copper Alloy and Glass, light bulb fragment, corroded	Row # 2
8 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 1
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
1 Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #406: 17</i>	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, F1/F2, Context 1310	Catalog # 407
Historic	
1 Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze, incised pattern, possibly same vessel as 175.4 and 385.3, refits to 385.3 only	Row # 1
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #407: 4</i>	
28-Ex-145, Halsey Street Cemetery, F2/F3, Context 1283	Catalog # 408
Historic	
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #408: 2</i>	
28-Ex-145, Halsey Street Cemetery, F2/F3, Context 1286	Catalog # 409
Historic	
1 Fired Clay, Stoneware, Grey Body, large hollow ware fragment, salt glaze, prior to 20th century	Row # 1
1 Glass, Curved, bottle neck fragment, olive green	Row # 3
1 Glass, Curved, bottle finish fragment, embossed, olive green, double ring finish	Row # 2
13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #409: 16</i>	
28-Ex-145, Halsey Street Cemetery, F2, Context 1281	Catalog # 410
Historic	
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #410: 2</i>	
28-Ex-145, Halsey Street Cemetery, F3, Context 1250	Catalog # 411
Historic	
1 Flora, Wood, timber post fragment	Row # 1
<i>Total Artifacts in Catalog #411: 1</i>	
28-Ex-145, Halsey Street Cemetery, F4, Context 1297	Catalog # 412
Historic	
36 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #412: 36</i>	
28-Ex-145, Halsey Street Cemetery, F3, Context 1267	Catalog # 413
Modern	
1 Synthetic, Plastic, indeterminate type fragment, black, possible bag or covering	Row # 6
Historic	
1 Fired Clay, Refined Earthenware, Pearlware, plate body fragment, transfer printed geometric pattern, blue, 1784 - 1867	Row # 1
1 Glass, Curved, bottle body fragment, medium amber	Row # 2
5 Metal, Copper Alloy, wire fragment, corroded	Row # 3
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 4
1 Stone, Marble, indeterminate type fragment	Row # 5
<i>Total Artifacts in Catalog #413: 10</i>	
28-Ex-145, Halsey Street Cemetery, E2, Context 1215	Catalog # 414
Historic	
1 Fired Clay, Refined Earthenware, Whiteware, bowl body fragment, floral pattern, blue	Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Flat, window fragment, light aqua	Row #	2
3	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	6
19	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5
1	Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row #	3
1	Metal, Lead, indeterminate type whole, corroded, o-ring	Row #	7
1	Mineral, Coal ash, waste material fragment	Row #	9
3	Mineral, Slag, waste material fragment	Row #	8
<i>Total Artifacts in Catalog #414: 32</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 1584			Catalog # 415
Historic			
4	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	1
<i>Total Artifacts in Catalog #415: 5</i>			
28-Ex-145, Halsey Street Cemetery, F3, Context 1231			Catalog # 416
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	3
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded, probable shroud attached	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	2
18	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #416: 24</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 1574			Catalog # 417
Historic			
2	Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded	Row #	5
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
1	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	3
3	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	2
<i>Total Artifacts in Catalog #417: 13</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 1568			Catalog # 418
Historic			
2	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Shell Edged Scalloped Rim, green, 1802 - 1834	Row #	2
2	Glass, Curved, burial related personal object, button fragment, opaque white, RWHR, four eye sew through, sunken panel	Row #	1
19	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
2	Metal, Ferrous Metal and Lead, coffin screw and stud, screw and cap fragment, corroded, D 0.75"	Row #	7
23	Metal, Lead, coffin stud, screw cap whole, flat head, corroded, T 0.3in, D 0.75", Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	6
1	Metal, Lead, burial related personal object, shot whole, RWHR, corroded	Row #	3
<i>Total Artifacts in Catalog #418: 50</i>			
28-Ex-145, Halsey Street Cemetery, D1, Context 1227			Catalog # 419

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

1	Fauna, Shell - artifact, burial related personal object, button fragment, RWHR, disintegrating	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, Annular ware with bands, 1840 - 1890	Row #	3
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	4
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	5
4	Glass, Curved, burial related personal object, button fragment, RWHR, four eye sew through, sunken panel	Row #	2
1	Metal, Ferrous metal, indeterminate type whole, corroded, possibly two nails fused together to create a T shape	Row #	8
35	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6
5	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	9
1	Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row #	7
41	Metal, Ferrous Metal and Lead, coffin screw and stud, screw and cap fragment, corroded, predominantly studs (few in the lot have screw elements still attached)	Row #	10

Total Artifacts in Catalog #419: 91

28-Ex-145, Halsey Street Cemetery, B4/C4, Context 1621

Catalog # 420

Historic

1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk fragment or rootlet	Row #	2
1	Flora, Wood, coffin lumber, indeterminate type fragment, 4g	Row #	3
5	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	4
1	Metal, Copper Alloy, burial related personal object, US penny whole, RWHR, 1814, corroded	Row #	1
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5
15	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6

Total Artifacts in Catalog #420: 26

28-Ex-145, Halsey Street Cemetery, E2, Context 1212

Catalog # 421

Historic

1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	3
2	Fired Clay, Refined Earthenware, Yellowware, plate rim to base fragment, undecorated, 1828 - 1930	Row #	4
8	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	1
1	Metal, Copper Alloy, burial hardware, shroud pin whole, RWHR, corroded, L 42mm	Row #	2
40	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5
27	Metal, Ferrous Metal and Lead, coffin screw, screw fragment, corroded	Row #	7

Total Artifacts in Catalog #421: 81

28-Ex-145, Halsey Street Cemetery, B5, Context 870

Catalog # 422

Historic

1	Metal, Copper Alloy, coffin hardware, decorative backplate whole, RWHR, corroded, probable human remains attached, X shaped with ends curving inwards, six screw holes, three on each side	Row #	2
1	Metal, Copper Alloy, coffin nameplate, decorative nameplate >90% complete, RWHR, corroded, "[...au[...]oner[...]" Died 21 April 1825 Aged 26 Years & 6 Months"	Row #	1
3	Metal, Copper Alloy, coffin hardware, fastener fragment, corroded	Row #	5
58	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
4	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	3
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded, probable human remains attached	Row #	6

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #422: 69

28-Ex-145, Halsey Street Cemetery, B4, Context 1678	Catalog # 423
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 1g	Row # 1
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2

Total Artifacts in Catalog #423: 4

28-Ex-145, Halsey Street Cemetery, D2, Context 1685	Catalog # 424
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 1g	Row # 1
2 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.25in, W 0.87in, T 0.06in, Squared edges, four screw holes, two on each side	Row # 5
10 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 4
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 3
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 6
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded, short	Row # 7
24 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2

Total Artifacts in Catalog #424: 43

28-Ex-145, Halsey Street Cemetery, A6/B6, Context 1687	Catalog # 425
Historic	
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #425: 2

28-Ex-145, Halsey Street Cemetery, A6, Context 1608	Catalog # 427
Historic	
1 Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row # 2
16 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #427: 17

28-Ex-145, Halsey Street Cemetery, B6/B7, Context 1611	Catalog # 428
Historic	
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2

Total Artifacts in Catalog #428: 15

28-Ex-145, Halsey Street Cemetery, B6/B7, Context 1612	Catalog # 429
Historic	
1 Flora, Wood, reinterment box lumber, indeterminate type fragment, 6g	Row # 1

Total Artifacts in Catalog #429: 1

28-Ex-145, Halsey Street Cemetery, A6, Context 1589	Catalog # 430
Historic	
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1

Total Artifacts in Catalog #430: 1

28-Ex-145, Halsey Street Cemetery, B6/B7, Context 1600	Catalog # 433
Historic	
2 Fired Clay, Earthenware, Redware, large hollow ware body fragment, unglazed	Row # 1
1 Fired Clay, Porcelain, Indeterminate Paste, indeterminate type body fragment, burned	Row # 2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, indeterminate type fragment, red and white	Row #	4
1	Glass, Curved, milk bottle finish fragment, clear/uncolored	Row #	3
1	Glass, Flat, window fragment, textured, purple and white, possible stained glass, similar to 431.3, 433.7, 456.4, 584.10, 600.4, 600.5	Row #	9
5	Glass, Flat, window fragment, light aqua	Row #	10
1	Glass, Flat, window fragment, purple, possible stained glass, similar to 431.3, 433.9, 456.4, 584.10, 600.4, 600.5	Row #	7
1	Glass, Flat, window fragment, textured, green and grey-blue, possible stained glass, similar to 584.7, 433.6, 600.7	Row #	5
1	Glass, Flat, window fragment, textured, yellow, possible stained glass, similar to 431.2, 456.3, 584.6, and 600.3	Row #	8
1	Glass, Flat, window fragment, textured, grey-blue, possible stained glass, similar to 433.5, 584.7, 600.7	Row #	6
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	12
18	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	11
<i>Total Artifacts in Catalog #433: 34</i>			
28-Ex-145, Halsey Street Cemetery, A5, Context 1530		Catalog #	434
Historic			
4	Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row #	2
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #434: 9</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 1506		Catalog #	435
Historic			
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #435: 2</i>			
28-Ex-145, Halsey Street Cemetery, A5, Context 1537		Catalog #	436
Historic			
1	Fired Clay, Porcelain, Hotel China, dish rim fragment, transfer printed floral pattern, dark blue, probably crossmends with 595.1, 595.2	Row #	5
1	Fired Clay, Porcelain, Hotel China, plate base fragment, transfer printed floral pattern, dark blue, probably crossmends with 595.1, 595.2	Row #	6
1	Fired Clay, Porcelain, Hotel China, plate rim fragment, transfer printed floral pattern, dark blue, probably crossmends with 595.1, 595.2	Row #	4
2	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	1
1	Glass, Curved, bottle finish to body fragment, clear/uncolored, collared ring finish, embossed on front "[WAR]RANTE[D]..."	Row #	7
3	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	2
10	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #436: 19</i>			
28-Ex-145, Halsey Street Cemetery, E2, Context 1561		Catalog #	437
Historic			
1	Metal, Copper Alloy, coffin hardware, butt hinge fragment, wrought, corroded, L 1in, Squared edges, two screw holes	Row #	2
10	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	3
1	Metal, Ferrous metal, burial related personal object, comb fragment, RWHR, corroded, husk, human bone and hair attached	Row #	6
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
4	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	5

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #437: 35</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 1596	Catalog # 439
Historic	
26 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #439: 26</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 1598	Catalog # 440
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 164g	Row # 1
<i>Total Artifacts in Catalog #440: 1</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 1027	Catalog # 442
Historic	
1 Fired Clay, Refined Earthenware, Ironstone, plate rim and body fragment, transfer printed floral pattern, Flow Blue, may crossmend with 583.1, 1840 - 1929	Row # 1
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row # 2
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row # 3
1 Glass, Curved, bottle body fragment, aqua	Row # 4
5 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 5
<i>Total Artifacts in Catalog #442: 9</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 956	Catalog # 443
Modern	
1 Synthetic, Plastic, comb fragment, brown, tortoise shell pattern	Row # 4
Historic	
1 Glass, Curved, bottle body fragment, clear/uncolored	Row # 1
1 Glass, Curved, ink bottle shoulder to base fragment, aqua, embossed "CARTER'S 7 1/2 MADE IN U.S.A."	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #443: 5</i>	
28-Ex-145, Halsey Street Cemetery, A6, Context 1519	Catalog # 444
Historic	
10 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
<i>Total Artifacts in Catalog #444: 14</i>	
28-Ex-145, Halsey Street Cemetery, E2, Context 1566	Catalog # 445
Historic	
7 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
<i>Total Artifacts in Catalog #445: 7</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 1571	Catalog # 448
Historic	
3 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail fragment, RWHR, corroded, probable human remains attached	Row # 3
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #448: 10</i>	

**APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY**

28-Ex-145, Halsey Street Cemetery, E2, Context 1206	Catalog # 449
Historic	
1 Glass, Flat, window fragment, light aqua	Row # 1
2 Metal, Ferrous Metal, indeterminate coffin hardware fragment, corroded	Row # 3
6 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 5
12 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #449: 22</i>	
28-Ex-145, Halsey Street Cemetery, A6, Context 1509	Catalog # 450
Historic	
1 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment, RWHR	Row # 4
1 Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk	Row # 2
3 Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row # 3
10 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #450: 15</i>	
28-Ex-145, Halsey Street Cemetery, E2, Context 1540	Catalog # 451
Historic	
1 Composite, Wood and Copper Alloy, coffin lumber and nail, indeterminate type and nail fragment, corroded, whole copper coffin nail driven through wood fragment	Row # 1
1 Flora, Wood, coffin lumber, indeterminate type fragment, 28g, one large piece and many small pieces	Row # 2
1 Metal, Lead, coffin screw, screw fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #451: 3</i>	
28-Ex-145, Halsey Street Cemetery, A1, Context 1514	Catalog # 452
Historic	
1 Fired Clay, Indeterminate Ware, Structural, tile fragment, pale yellow glaze on one side	Row # 1
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
<i>Total Artifacts in Catalog #452: 11</i>	
28-Ex-145, Halsey Street Cemetery, F2/F3, Context 1275	Catalog # 453
Historic	
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
1 Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #453: 4</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 1386	Catalog # 454
Historic	
1 Composite, Wood and Ferrous Metal, coffin lumber and nail, indeterminate type and nail fragment, corroded	Row # 1
1 Metal, Copper Alloy, coffin nameplate, decorative nameplate fragment, RWHR, disintegrated, decayed to dust between field recovery and lab analysis	Row # 4
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
16 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #454: 20</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 403	Catalog # 455

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

1	Flora, Wood, indeterminate type fragment, 2g	Row #	3
1	Glass, Flat, window fragment, clear/uncolored	Row #	4
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
25	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2

Total Artifacts in Catalog #455: 29

28-Ex-145, Halsey Street Cemetery, B7, Context 1618 **Catalog # 457**

Historic

3	Flora, Wood, coffin lumber, indeterminate type fragment, corroded, 10g	Row #	1
---	--	-------	---

Total Artifacts in Catalog #457: 3

28-Ex-145, Halsey Street Cemetery, B5, Context 878 **Catalog # 458**

Historic

13	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
----	--	-------	---

Total Artifacts in Catalog #458: 13

28-Ex-145, Halsey Street Cemetery, B5, Context 865 **Catalog # 459**

Historic

1	Metal, Copper Alloy, coffin hardware, butt hinge fragment, wrought, corroded, W 0.75in	Row #	1
1	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row #	3
12	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2

Total Artifacts in Catalog #459: 14

28-Ex-145, Halsey Street Cemetery, B5, Context 845 **Catalog # 460**

Historic

1	Flora, Wood, coffin lumber, indeterminate type fragment, 6g, possibly painted	Row #	1
1	Flora, Wood, coffin lumber, indeterminate type fragment, 6g	Row #	2

Total Artifacts in Catalog #460: 2

28-Ex-145, Halsey Street Cemetery, B5, Context 852 **Catalog # 461**

Historic

1	Flora, Wood, coffin lumber, indeterminate type fragment, 34g	Row #	1
---	--	-------	---

Total Artifacts in Catalog #461: 1

28-Ex-145, Halsey Street Cemetery, B2, Context 957 **Catalog # 462**

Historic

1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	1
1	Fired Clay, Earthenware, Toy/Doll, marble whole, blue	Row #	2
1	Fired Clay, Indeterminate Ware, Structural, tile fragment	Row #	3
1	Glass, Curved, bottle finish and neck fragment, clear/uncolored	Row #	4
1	Glass, Curved, bottle finish fragment, aqua, threaded finish	Row #	7
1	Glass, Curved, ink bottle whole, square, clear/uncolored	Row #	5
1	Glass, Curved, tumbler rim to base fragment, clear/uncolored, four rilled stripes near rim	Row #	6
1	Metal, Copper Alloy, coffin hardware, decorative backplate fragment, rectangular, cut sheet, corroded, L 3.25in, W 1in, stamped circular decoration on left and right side of face, possible cursive writing illegible between them	Row #	8
3	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	9
1	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	10

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Metal, Lead, coffin handle, bail handle whole, corroded, L 7in, W 3in, elaborate floral decoration on lugs [four screw holes on each lug], common shaped grip and brackets	Row #	12
2	Metal, Lead, coffin handle, bail handle fragment, corroded, elaborate floral decoration on lugs [four screw holes on each lug], common shaped grip and brackets	Row #	13
15	Metal, Lead, coffin screw, screw whole, corroded	Row #	11
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, possibly same as 462.14	Row #	15
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, possibly same as 462.15,	Row #	14
<i>Total Artifacts in Catalog #462: 32</i>			
28-Ex-145, Halsey Street Cemetery, E2, Context 1243			Catalog # 463
Historic			
4	Composite, Wood and Ferrous Metal, coffin lumber and screw, indeterminate type and screw fragment, corroded	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
18	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
7	Metal, Ferrous metal and lead, coffin screw and stud, screw and cap fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #463: 30</i>			
28-Ex-145, Halsey Street Cemetery, D1, Context 1394			Catalog # 465
Historic			
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
11	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #465: 13</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 1672			Catalog # 466
Historic			
15	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
<i>Total Artifacts in Catalog #466: 17</i>			
28-Ex-145, Halsey Street Cemetery, C2, Context 1391			Catalog # 467
Historic			
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
<i>Total Artifacts in Catalog #467: 7</i>			
28-Ex-145, Halsey Street Cemetery, C2, Context 1389			Catalog # 469
Historic			
1	Composite, Leather, shoe fragment, punched holes, presumably for grommets and laces	Row #	1
1	Glass, Curved, bottle body fragment, aqua	Row #	2
1	Glass, Curved, tumbler rim fragment, clear/uncolored, rilled stripe near rim	Row #	3
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #469: 4</i>			
28-Ex-145, Halsey Street Cemetery, F1, Context 1352			Catalog # 470
Historic			
4	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
4	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
<i>Total Artifacts in Catalog #470: 8</i>			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, A6, Context 1647	Catalog # 472
Historic	
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #472: 9</i>	
28-Ex-145, Halsey Street Cemetery, F3, Context 1305	Catalog # 473
Historic	
14 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 1
<i>Total Artifacts in Catalog #473: 16</i>	
28-Ex-145, Halsey Street Cemetery, E1, Context 1364	Catalog # 474
Historic	
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row # 1
1 Glass, Curved, bottle body fragment, clear/uncolored	Row # 2
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #474: 3</i>	
28-Ex-145, Halsey Street Cemetery, F3, Context 1332	Catalog # 475
Historic	
20 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #475: 20</i>	
28-Ex-145, Halsey Street Cemetery, F4, Context 1300	Catalog # 476
Modern	
1 Metal, Aluminum, foil fragment	Row # 2
Historic	
1 Glass, Curved, bottle whole, light aqua, embossed "Coca-Cola TRADE MARK REGISTERED IN U.S. PATENT OFFICE MIN CONTENTS 6 FL. OZS.," on base "TRENTON N.J.," on skirt "54 11"; dates to 1954 (Lockhart and Porter, 2010)	Row # 1
2 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #476: 4</i>	
28-Ex-145, Halsey Street Cemetery, F1, Context 1345	Catalog # 477
Historic	
3 Fauna, Shell - remains, clam fragment	Row # 1
1 Fired Clay, Porcelain, Indeterminate Paste, plate rim fragment, undecorated	Row # 3
1 Fired Clay, Porcelain, Indeterminate Paste, saucer rim to base fragment, undecorated	Row # 2
1 Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, transfer printed, light blue, 1818 - 1867	Row # 4
1 Fired Clay, Refined Earthenware, Whiteware, plate body fragment, transfer printed floral pattern, medium blue, 1815 - 1859	Row # 5
2 Glass, Curved, bottle body fragment, dark blue-green, embossed "[...]GRE[S]TER..."	Row # 11
2 Glass, Curved, bottle body fragment, medium amber	Row # 18
2 Glass, Curved, bottle body fragment, aqua, patination	Row # 8
1 Glass, Curved, bottle base fragment, amber	Row # 19
1 Glass, Curved, bottle body and base fragment, amber, patination, embossed "TH[...]NOT[...]"	Row # 21
1 Glass, Curved, bottle finish and neck fragment, aqua, patent finish	Row # 6

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle neck fragment, light aqua	Row #	10
1	Glass, Curved, bottle finish, neck and shoulder fragment, embossed, aqua, double ring finish	Row #	7
1	Glass, Curved, bottle body fragment, amber, embossed "[...]BO[...]"	Row #	20
1	Glass, Curved, bottle body fragment, olive green	Row #	12
2	Glass, Curved, bottle finish and neck fragment, clear/uncolored, prescription lip	Row #	16
1	Glass, Curved, bottle base fragment, clear/uncolored	Row #	17
1	Glass, Curved, bottle body fragment, aqua, embossed "[NEW]ARK [N].J."	Row #	9
2	Glass, Curved, bottle body fragment, clear/uncolored	Row #	15
1	Glass, Curved, bottle body and base fragment, paneled, clear/uncolored, patination	Row #	14
1	Glass, Curved, bottle base fragment, olive green	Row #	13
2	Metal, Copper Alloy, wire fragment, corroded	Row #	22
3	Metal, Ferrous Metal, nail fragment, corroded	Row #	23
1	Metal, Lead, coffin screw, screw whole, corroded	Row #	24

Total Artifacts in Catalog #477: 34

28-Ex-145, Halsey Street Cemetery, D2, Context 1548

Catalog # 478

Historic

1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	1
1	Glass, Curved, burial related personal object, button whole, RWHR	Row #	2
25	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	6
4	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	7
1	Metal, Ferrous Metal, burial related hardware, pin fragment, RWHR, corroded, possible hair pin	Row #	4
2	Metal, Ferrous Metal, burial related hardware, pin fragment, RWHR, corroded, possible hair pin	Row #	3
1	Metal, Ferrous Metal and Lead, coffin screw and stud, screw and cap fragment, corroded	Row #	8
80	Metal, Lead, coffin stud, screw cap whole, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	9

Total Artifacts in Catalog #478: 116

28-Ex-145, Halsey Street Cemetery, F1, Context 1321

Catalog # 479

Historic

1	Fired Clay, Porcelain, Indeterminate Paste, hollow ware body fragment, undecorated	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	4
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	3
1	Fired Clay, Refined Earthenware, Pearlware, saucer rim fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row #	2
1	Glass, Curved, bottle body fragment, clear/uncolored, patination	Row #	5
1	Glass, Curved, bottle body fragment, amber	Row #	7
1	Glass, Curved, bottle finish and neck fragment, clear/uncolored, prescription lip	Row #	6
2	Glass, Flat, window fragment, light aqua	Row #	8
1	Metal, Copper Alloy, burial related hardware, pin whole, RWHR, corroded, L 31mm, possible hair pin	Row #	9
5	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	11
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	10

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #479: 21

28-Ex-145, Halsey Street Cemetery, D6, General Provenience		Catalog # 482
Historic		
1 Fauna, Bone - remains, avian, long bone fragment	Row #	5
2 Fauna, Bone - remains, bovine, epiphysis fragment, butchered	Row #	7
11 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	11
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment, butchered	Row #	12
1 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	14
2 Fauna, Bone - remains, large mammal, long bone fragment, butchered	Row #	9
1 Fauna, Bone - remains, large mammal, long bone >90% complete, butchered - cut marks	Row #	8
1 Fauna, Bone - remains, large mammal, scapula fragment, butchered	Row #	10
1 Fauna, Bone - remains, mammal, long bone fragment, butchered - cut marks	Row #	6
7 Fauna, Bone - remains, mammal, pelvis fragment	Row #	13
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, floral pattern, light blue	Row #	1
1 Fired Clay, White Clay, Smoking Pipe, stem fragment	Row #	2
1 Metal, Copper Alloy, label/tag whole, stamped, corroded, "HAHNE & CO.27"	Row #	3
1 Metal, Ferrous metal, chaining pin fragment	Row #	4

Total Artifacts in Catalog #482: 32

28-Ex-145, Halsey Street Cemetery, D5, Context 186		Catalog # 484
Historic		
1 Fauna, Bone - remains, murine, femur whole	Row #	39
2 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	3
1 Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	1
15 Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	2
1 Fired Clay, Porcelain, Bone China, hollow ware body fragment, undecorated	Row #	5
1 Fired Clay, Porcelain, English Soft Paste, hollow ware body fragment, exterior wash, light blue, 1745 - 1875	Row #	4
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	7
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, surface missing, 1840 - 1950	Row #	6
3 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	8
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, undecorated, 1780 - 1890	Row #	9
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed floral pattern, black, 1785 - 1864	Row #	10
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	11
1 Fired Clay, Refined Earthenware, Pearlware, plate body fragment, transfer printed, medium blue, 1784 - 1859	Row #	12
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, hand painted scenic pattern, medium blue, surface missing, 1815 - 1830	Row #	15
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	13
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed geometric pattern, medium blue, 1815 - 1859	Row #	14
1 Fired Clay, Refined Earthenware, Whiteware, plate base fragment, transfer printed scenic pattern, medium blue, Maker's Mark, 1815 - 1859	Row #	16

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	17
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, salt glaze, prior to 20th century	Row #	18
1	Fired Clay, White Clay, Smoking Pipe, bowl fragment, molded leaf pattern	Row #	20
1	Fired Clay, White Clay, Smoking Pipe, bowl fragment	Row #	19
1	Flora, Wood, indeterminate type fragment	Row #	21
8	Glass, Curved, bottle body fragment, clear/uncolored	Row #	27
2	Glass, Curved, bottle body fragment, medium amber	Row #	24
1	Glass, Curved, bottle body fragment, olive green	Row #	23
1	Glass, Curved, bottle body fragment, light violet, solarized	Row #	22
6	Glass, Curved, bottle body fragment, aqua	Row #	25
1	Glass, Curved, bottle body fragment, light aqua	Row #	26
1	Glass, Curved, indeterminate type rim fragment, translucent white	Row #	28
14	Glass, Flat, window fragment, light aqua	Row #	30
2	Glass, Flat, window fragment, clear/uncolored	Row #	29
1	Indeterminate, Indeterminate, indeterminate type fragment, bright green	Row #	38
1	Indeterminate, Indeterminate, indeterminate type fragment, powdery fragment	Row #	40
1	Metal, Copper Alloy, wire fragment	Row #	35
1	Metal, Ferrous metal, indeterminate hardware whole, corroded, circular	Row #	34
1	Metal, Ferrous metal, indeterminate hardware fragment, corroded, possibly a hinge	Row #	33
1	Metal, Ferrous Metal, nail whole, corroded	Row #	32
19	Metal, Ferrous Metal, nail fragment, corroded	Row #	31
1	Stone, Graphite, pencil fragment	Row #	36
1	Synthetic, Indeterminate, indeterminate type whole, black, oval with seam down the middle	Row #	37

Total Artifacts in Catalog #484: 103

28-Ex-145, Halsey Street Cemetery, D5, Context 190

Catalog # 485

Historic

7	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	19
1	Fauna, Shell - remains, oyster fragment	Row #	1
1	Fired Clay, Earthenware, Redware, flower pot base fragment with drainage hole, undecorated	Row #	2
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	3
2	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	4
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	5
2	Glass, Curved, bottle body fragment, clear/uncolored	Row #	6
3	Glass, Curved, bottle body fragment, light aqua	Row #	7
2	Glass, Curved, indeterminate type fragment, translucent white	Row #	8
5	Glass, Flat, window fragment, light aqua	Row #	9
1	Glass, Flat, window fragment, patination	Row #	10
1	Glass, Flat, window fragment, textured, light aqua	Row #	11
3	Glass, Flat, window fragment, clear/uncolored	Row #	12

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 13
3 Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row # 14
5 Metal, Ferrous Metal, nail fragment, corroded	Row # 15
1 Metal, Steel, screw whole, corroded	Row # 16
1 Stone, Indeterminate, indeterminate type fragment, limestone or decayed marble	Row # 17
1 Stone, Slate, indeterminate type fragment	Row # 18
<i>Total Artifacts in Catalog #485: 42</i>	
28-Ex-145, Halsey Street Cemetery, D5, Context 188	Catalog # 487
Historic	
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row # 1
1 Glass, Flat, window fragment, light aqua	Row # 2
1 Metal, Ferrous Metal, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #487: 3</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 271	Catalog # 488
Historic	
3 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 2
4 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #488: 7</i>	
28-Ex-145, Halsey Street Cemetery, F6, Context 150	Catalog # 489
Historic	
1 Fired Clay, Porcelain, Chinese Hard Paste, saucer rim fragment, hand painted, dark blue	Row # 1
2 Glass, Curved, bottle body fragment, light aqua	Row # 2
9 Glass, Flat, window fragment, light olive green	Row # 3
1 Indeterminate, Indeterminate, indeterminate type fragment	Row # 5
1 Metal, Ferrous metal, spike whole, cut, corroded	Row # 4
<i>Total Artifacts in Catalog #489: 14</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 311	Catalog # 490
Historic	
2 Fired Clay, Earthenware, Redware, flower pot body and base fragment, undecorated	Row # 1
1 Fired Clay, Refined Earthenware, Ironstone, dish whole, undecorated, Maker's Mark, oval, 1840 - 1950	Row # 2
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row # 3
1 Glass, Curved, bottle body fragment, clear/uncolored, embossed "ONE QUA[RT]...LIQU[ID]...M.ME...OWN...RE...LY..."	Row # 9
1 Glass, Curved, bottle base fragment, round body, clear/uncolored	Row # 11
1 Glass, Curved, bottle body and base fragment, round body, clear/uncolored	Row # 8
1 Glass, Curved, condiment bottle whole, aqua, horseradish bottle, embossed "A. DUX & SON NEWARK, N.J."	Row # 4
1 Glass, Curved, ink bottle base, aqua, resembles Illinois Glass Co. Cylinder Ink (sha.org/bottle 2018)	Row # 5
3 Glass, Curved, large jug finish to body fragment, aqua	Row # 6
1 Glass, Curved, milk bottle finish to shoulder fragment, clear/uncolored	Row # 10
1 Glass, Curved, soda/mineral water bottle whole, aqua, crown finish, embossed "PETER HAUCK & CO. HARRISON, N.J."	Row # 7

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Metal, Aluminum, indeterminate type fragment, corroded, corrugated sheet	Row #	13
1	Metal, Copper Alloy, wire fragment, corroded, small pieces of ferrous metal attached	Row #	12
<i>Total Artifacts in Catalog #490: 16</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 242			Catalog # 491
Historic			
2	Fired Clay, Earthenware, Structural, brick fragment	Row #	7
2	Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, 1762 - 1820	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, cup/mug body and handle fragment, transfer printed floral pattern, light blue, surface missing, 1818 - 1867	Row #	2
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, surface missing, 1780 - 1890	Row #	4
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, undecorated, 1780 - 1890	Row #	3
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	5
1	Fired Clay, Stoneware, Grey Body, hollow ware rim fragment, light brown glaze exterior	Row #	6
1	Glass, Curved, bottle body fragment, light aqua	Row #	8
1	Glass, Curved, bottle body fragment, embossed, citron	Row #	9
2	Glass, Curved, bottle body fragment, light olive green	Row #	10
4	Glass, Curved, bottle body fragment, medium emerald green	Row #	11
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]EE[...]D[...]"	Row #	12
1	Glass, Curved, bottle base fragment, light violet, solarized	Row #	13
2	Glass, Curved, indeterminate type fragment, translucent white	Row #	14
3	Glass, Curved, lamp chimney fragment, clear/uncolored	Row #	15
15	Glass, Flat, window fragment, light aqua	Row #	17
2	Glass, Flat, window fragment, medium aqua	Row #	16
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	18

Total Artifacts in Catalog #491: 46

28-Ex-145, Halsey Street Cemetery, B6, Context 238			Catalog # 492
Historic			
2	Fauna, Bone - remains, avian, long bone fragment	Row #	17
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	1
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	2
1	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	3
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	4
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware rim fragment, undecorated, 1815 - 1950	Row #	5
1	Fired Clay, White Clay, Smoking Pipe, bowl fragment	Row #	6
1	Flora, Wood, indeterminate type fragment, 6g	Row #	7
1	Glass, Curved, bottle base fragment, clear/uncolored, embossed "T[...]NOT[...]"	Row #	9
2	Glass, Curved, bottle body fragment, clear/uncolored	Row #	8
7	Glass, Curved, lamp chimney fragment, translucent white	Row #	10
3	Glass, Flat, window fragment, medium aqua	Row #	12
1	Glass, Flat, window fragment, light violet, solarized	Row #	13

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

23	Glass, Flat, window fragment, light aqua	Row #	11
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	14
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	15
1	Metal, Ferrous metal, spike fragment, corroded	Row #	16

Total Artifacts in Catalog #492: 50

28-Ex-145, Halsey Street Cemetery, B6, Context 234

Catalog # 493

Historic

3	Fauna, Shell - remains, clam fragment	Row #	1
3	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated, both surfaces missing	Row #	3
2	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	4
6	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated, surface missing	Row #	2
4	Fired Clay, Earthenware, Structural, brick fragment	Row #	7
1	Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, both surfaces missing	Row #	5
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed floral pattern, medium blue, surface missing, 1815 - 1859	Row #	6
1	Flora, Wood, indeterminate type fragment, 6g	Row #	8
1	Glass, Curved, bottle body fragment, olive green	Row #	9
3	Glass, Curved, lamp chimney fragment, translucent white	Row #	10
8	Glass, Flat, window fragment, medium aqua	Row #	12
16	Glass, Flat, window fragment, clear/uncolored	Row #	11
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	15
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded, L 58mm	Row #	16
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	13
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded, L 88mm	Row #	14

Total Artifacts in Catalog #493: 58

28-Ex-145, Halsey Street Cemetery, B6, Context 240

Catalog # 494

Historic

1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	1
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	2
1	Fired Clay, Stoneware, Structural, tile fragment, exterior dark brown glaze	Row #	3
4	Glass, Curved, bottle body fragment, citron	Row #	5
7	Glass, Curved, lamp chimney fragment, translucent white	Row #	4
4	Glass, Flat, window fragment, clear/uncolored	Row #	6
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	7
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	8

Total Artifacts in Catalog #494: 21

28-Ex-145, Halsey Street Cemetery, A6, Context 450

Catalog # 495

Historic

1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	1
2	Fired Clay, Earthenware, Structural, brick fragment	Row #	6
3	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed floral pattern, brown, 1818 - 1869	Row #	3
6	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	4
1	Fired Clay, Stoneware, Tan Body, hollow ware body fragment, brown glaze	Row #	5
2	Flora, Wood, coffin lumber, indeterminate type fragment	Row #	22
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]CO[...]"	Row #	12
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]DER[...]"	Row #	16
2	Glass, Curved, bottle body fragment, embossed, clear/uncolored	Row #	15
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]A[...]"	Row #	13
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]N.J.[...]"	Row #	11
1	Glass, Curved, bottle body fragment, citron	Row #	9
1	Glass, Curved, bottle body fragment, medium amber, embossed "[...]HN[...]FER[...]1894[...]WA[...]"	Row #	8
2	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]NEWARK[...]"	Row #	14
1	Glass, Curved, bottle body fragment, aqua	Row #	7
4	Glass, Curved, bottle body fragment, clear/uncolored	Row #	10
7	Glass, Flat, window fragment	Row #	17
3	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded, shroud attached	Row #	20
2	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	19
14	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	21
2	Metal, Ferrous metal, spike fragment, corroded	Row #	18
<i>Total Artifacts in Catalog #495: 59</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 303		Catalog #	497
Historic			
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #497: 1</i>			
28-Ex-145, Halsey Street Cemetery, C6, Context 407		Catalog #	498
Historic			
1	Fauna, Bone - remains, mammal, rib fragment, butchered - saw marks	Row #	2
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #498: 2</i>			
28-Ex-145, Halsey Street Cemetery, C6, Context 409		Catalog #	499
Historic			
1	Metal, Copper Alloy, wire fragment, corroded, wrapped in a black material	Row #	1
<i>Total Artifacts in Catalog #499: 1</i>			
28-Ex-145, Halsey Street Cemetery, C5, Context 444		Catalog #	500
Historic			
2	Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	1
<i>Total Artifacts in Catalog #500: 2</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 368		Catalog #	501
Historic			
1	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	9

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	1
1	Glass, Curved, bottle fragment, blue	Row #	5
2	Glass, Curved, bulb fragment, clear/uncolored, wires attached	Row #	4
3	Glass, Curved, button fragment, purple, copper shank, similar to 517.14	Row #	2
1	Glass, Curved, indeterminate type fragment, clear/uncolored	Row #	3
6	Glass, Flat, window fragment, light aqua	Row #	6
2	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	7
3	Mineral, Slag, waste material fragment	Row #	8
<i>Total Artifacts in Catalog #501: 20</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 400			Catalog # 502
Historic			
2	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	8
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, indeterminate decoration, dark blue, 1780 - 1890	Row #	1
10	Glass, Curved, bottle body fragment, clear/uncolored	Row #	4
1	Glass, Curved, bottle base fragment, light aqua	Row #	3
3	Glass, Curved, lamp chimney fragment, translucent white	Row #	2
24	Glass, Flat, window fragment, clear/uncolored	Row #	5
6	Glass, Flat, window fragment, light aqua	Row #	6
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	7
<i>Total Artifacts in Catalog #502: 49</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 470			Catalog # 503
Historic			
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #503: 5</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 462			Catalog # 505
Historic			
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	1
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	2
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row #	3
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, surface missing, 1780 - 1890	Row #	4
1	Glass, Curved, bottle body fragment, medium amber	Row #	5
3	Glass, Curved, bottle body fragment, aqua	Row #	6
3	Glass, Curved, bottle body fragment, clear/uncolored	Row #	8
2	Glass, Curved, bottle body fragment, yellow	Row #	7
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	9
1	Mineral, Coal, waste material fragment	Row #	10
<i>Total Artifacts in Catalog #505: 16</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 460			Catalog # 506
Historic			
1	Glass, Curved, wine bottle base fragment, olive green	Row #	1
<i>Total Artifacts in Catalog #506: 1</i>			

**APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY**

28-Ex-145, Halsey Street Cemetery, A6, Context 442	Catalog # 507
Historic	
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #507: 1</i>	
28-Ex-145, Halsey Street Cemetery, E3, Context 472	Catalog # 508
Historic	
1 Fired Clay, Earthenware, Redware, flower pot body and base fragment, undecorated	Row # 1
3 Fired Clay, Earthenware, Structural, brick fragment	Row # 3
1 Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row # 2
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 4
<i>Total Artifacts in Catalog #508: 6</i>	
28-Ex-145, Halsey Street Cemetery, A6, Context 452	Catalog # 509
Historic	
9 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row # 18
1 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row # 10
3 Fired Clay, Earthenware, Redware, hollow ware body fragment, both surfaces missing	Row # 1
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze with mottled manganese	Row # 2
1 Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, both surfaces missing	Row # 5
1 Fired Clay, Refined Earthenware, Ironstone, large bowl rim fragment, undecorated, 1840 - 1950	Row # 11
5 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row # 3
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed floral pattern, medium blue, 1815 - 1859	Row # 4
2 Fired Clay, Stoneware, Tan Body, hollow ware body fragment, Albany slip, early 19th century to mid 20th century	Row # 12
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row # 13
2 Glass, Curved, bottle body fragment, light aqua	Row # 6
6 Glass, Curved, bottle body fragment, clear/uncolored	Row # 7
1 Glass, Curved, indeterminate type fragment, textured, olive green	Row # 14
2 Glass, Flat, window fragment, clear/uncolored	Row # 15
4 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 8
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 9
1 Metal, Lead, shot whole, corroded	Row # 16
1 Mineral, Coal, waste material fragment	Row # 17
<i>Total Artifacts in Catalog #509: 43</i>	
28-Ex-145, Halsey Street Cemetery, A6, Context 468	Catalog # 510
Historic	
1 Composite, Concrete, structural fragment	Row # 1
1 Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row # 2
2 Glass, Curved, bottle body fragment, clear/uncolored	Row # 3
1 Glass, Curved, lamp chimney fragment, translucent white	Row # 4
1 Glass, Flat, window fragment, light aqua	Row # 5
4 Glass, Flat, window fragment, clear/uncolored	Row # 6

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Metal, Copper Alloy, indeterminate hardware whole, corroded, possible finial	Row #	7
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	8
3	Mineral, Coal, waste material fragment	Row #	9
<i>Total Artifacts in Catalog #510: 15</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 557			Catalog # 511
Historic			
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	3
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	2
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, both surfaces missing	Row #	1
1	Fired Clay, Earthenware, Structural, brick fragment	Row #	6
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	5
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row #	4
2	Flora, Wood, indeterminate type fragment	Row #	14
1	Glass, Curved, bottle finish, clear/uncolored, melted	Row #	9
2	Glass, Curved, bottle body fragment, clear/uncolored	Row #	7
3	Glass, Curved, bottle finish fragment, clear/uncolored	Row #	8
1	Glass, Curved, bottle body fragment, olive green	Row #	11
1	Glass, Curved, tumbler rim fragment, clear/uncolored	Row #	10
4	Glass, Flat, window fragment, light aqua	Row #	12
5	Glass, Flat, window fragment, clear/uncolored	Row #	13
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	16
10	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	15
4	Mineral, Charcoal, waste material fragment	Row #	18
1	Mineral, Coal, waste material fragment	Row #	17
1	Mineral, Coal slag, waste material fragment	Row #	19
1	Stone, Graphite, pencil fragment	Row #	20
<i>Total Artifacts in Catalog #511: 43</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 466			Catalog # 512
Historic			
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	2
1	Fired Clay, Earthenware, Redware, hollow ware rim fragment, unglazed	Row #	3
3	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	4
1	Fired Clay, Earthenware, Redware, large hollow ware body fragment, lead glaze	Row #	1
1	Fired Clay, Earthenware, Structural, brick fragment	Row #	17
1	Fired Clay, Porcelain, Indeterminate Paste, indeterminate type fragment, unglazed	Row #	5
1	Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, 1762 - 1820	Row #	6
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	7
3	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row #	8
6	Fired Clay, Refined Earthenware, Pearlware, lid fragment, undecorated, 1780 - 1890	Row #	10

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, transfer printed scenic pattern, medium blue, 1784 - 1859	Row #	9
1	Fired Clay, Refined Earthenware, Whiteware, dish rim fragment, undecorated, 1815 - 1950	Row #	12
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, red, surface missing, 1829 - 1880	Row #	13
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	14
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	15
1	Fired Clay, Refined Earthenware, Whiteware, teacup rim fragment, transfer printed, medium blue, 1815 - 1859	Row #	11
2	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	16
1	Glass, Curved, bottle base fragment, aqua	Row #	18
5	Glass, Curved, bottle body fragment, light aqua	Row #	23
1	Glass, Curved, bottle rim fragment, clear/uncolored	Row #	22
4	Glass, Curved, bottle body fragment, clear/uncolored	Row #	21
1	Glass, Curved, bottle body fragment, blue	Row #	19
6	Glass, Curved, indeterminate type fragment, translucent white	Row #	20
4	Glass, Flat, window fragment, light aqua	Row #	24
9	Glass, Flat, window fragment, clear/uncolored	Row #	25
2	Metal, Copper Alloy, wire fragment, corroded	Row #	32
1	Metal, Ferrous metal, hook fragment, corroded	Row #	31
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	26
12	Metal, Ferrous metal, indeterminate type fragment, corroded, approx. 3/4" strips	Row #	27
1	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded, bent	Row #	28
1	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	29
7	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	30
1	Metal, Steel, coffin nail, nail fragment, wire, corroded	Row #	33
1	Mineral, Coal, waste material fragment	Row #	35
2	Mineral, Coal ash, waste material fragment	Row #	34

Total Artifacts in Catalog #512: 88

28-Ex-145, Halsey Street Cemetery, C6, Context 617

Catalog # 514

Historic

9	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	17
1	Fired Clay, Earthenware, Buff Body, mug/tankard base fragment, mottled manganese	Row #	1
5	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	8
8	Fired Clay, Earthenware, Redware, flower pot body fragment	Row #	9
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	11
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, undecorated, scalloped, 1815 - 1950	Row #	10
3	Glass, Curved, bottle body fragment, clear/uncolored	Row #	16
1	Glass, Curved, bottle body fragment, medium amber	Row #	14
1	Glass, Curved, bottle body fragment, light aqua, embossed "[...]TLE[...]T[...]LD[...]"	Row #	2
1	Glass, Curved, bottle finish fragment, light aqua, blob finish	Row #	3

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle body fragment, medium aqua	Row #	4
1	Glass, Curved, bottle body fragment, embossed, clear/uncolored	Row #	5
2	Glass, Curved, lamp chimney fragment, clear/uncolored	Row #	15
28	Glass, Flat, window fragment, clear/uncolored	Row #	13
6	Glass, Flat, window fragment, light aqua	Row #	12
3	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	18
2	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	7
18	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6

Total Artifacts in Catalog #514: 92

28-Ex-145, Halsey Street Cemetery, E3, Context 489

Catalog # 515

Historic

1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	2
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, sponged, green, 1820 - 1869	Row #	1
1	Fired Clay, Refined Earthenware, Whiteware, plate base fragment, undecorated, 1815 - 1950	Row #	3
2	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	4
1	Glass, Curved, bottle body fragment, medium aqua	Row #	5
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6

Total Artifacts in Catalog #515: 11

28-Ex-145, Halsey Street Cemetery, C4, Context 587

Catalog # 516

Historic

2	Fired Clay, Porcelain, Indeterminate Paste, plate base fragment, banded, green, Maker's Mark	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, undecorated, 1780 - 1890	Row #	2
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	3
1	Glass, Curved, bottle body and base fragment, oval, embossed, clear/uncolored, "67"	Row #	4
1	Glass, Flat, window fragment, clear/uncolored	Row #	5
1	Mineral, Coal slag, waste material fragment	Row #	6

Total Artifacts in Catalog #516: 8

28-Ex-145, Halsey Street Cemetery, B6, Context 374

Catalog # 517

Historic

1	Fauna, Bone - remains, murine, mandible fragment	Row #	1
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	2
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	4
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	3
3	Fired Clay, Porcelain, Indeterminate Paste, plate body fragment, undecorated	Row #	6
1	Fired Clay, Porcelain, Soft Paste, hollow ware body fragment	Row #	7
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed floral pattern, medium blue, surface missing, 1815 - 1859	Row #	9
1	Fired Clay, Refined Earthenware, Whiteware, plate base fragment, undecorated, 1815 - 1950	Row #	8
1	Fired Clay, Stoneware, Buff Body, pot/pitcher handle fragment, Rockingham-type glaze	Row #	5
8	Glass, Curved, bottle body fragment, molded pattern, clear/uncolored, patination	Row #	18
2	Glass, Curved, bottle body fragment, molded pattern, embossed, clear/uncolored	Row #	23

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3	Glass, Curved, bottle body fragment, light violet, solarized, embossed "GLASS[...]PA[...]"	Row #	28
1	Glass, Curved, bottle body fragment, molded pattern, light violet, solarized	Row #	27
1	Glass, Curved, bottle body fragment, molded pattern, embossed, clear/uncolored, "...PERT..."	Row #	24
1	Glass, Curved, bottle body fragment, molded pattern, embossed, clear/uncolored, patination, "...BO..."	Row #	19
1	Glass, Curved, bottle base fragemnt, round body, medium aqua, "...NESIA..."	Row #	10
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]E[...]CE[...]"	Row #	17
2	Glass, Curved, bottle body fragment, medium aqua	Row #	11
1	Glass, Curved, bottle base fragment, clear/uncolored	Row #	20
1	Glass, Curved, bottle body fragment, light aqua	Row #	13
1	Glass, Curved, bottle body fragment, paneled, light aqua, "...ORK..."	Row #	12
1	Glass, Curved, bulb fragment, clear/uncolored, wires attached	Row #	15
2	Glass, Curved, button fragment, purple, shank missing, copper staining, similar to 501.2	Row #	14
1	Glass, Curved, canning lid fragment, translucent white	Row #	26
3	Glass, Curved, indeterminate type fragment, molded pattern, clear/uncolored, starburst pattern	Row #	21
3	Glass, Curved, lamp chimney fragment, translucent white	Row #	25
1	Glass, Curved, milk bottle finish fragment, clear/uncolored, patination	Row #	22
2	Glass, Curved, stemware base fragment, clear/uncolored	Row #	16
4	Glass, Flat, window fragment, light aqua	Row #	29
3	Glass, Flat, window fragment, clear/uncolored	Row #	30
5	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	31
23	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	32
1	Metal, Ferrous Metal, screw fragment, corroded	Row #	33
1	Mineral, Coal slag, waste material fragment	Row #	34
<i>Total Artifacts in Catalog #517: 85</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 601			Catalog # 518
Historic			
1	Fired Clay, Earthenware, Structural, brick fragment	Row #	2
1	Fired Clay, Refined Earthenware, Pearlware, bowl footring fragment, undecorated, 1780 - 1890	Row #	1
<i>Total Artifacts in Catalog #518: 2</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 341			Catalog # 520
Historic			
2	Metal, Copper Alloy, coffin hardware, fastener fragment, corroded, enclosed in very dark wood	Row #	2
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #520: 7</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 549			Catalog # 522
Historic			
1	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	3
16	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #522: 18</i>			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, B5, Context 597	Catalog # 523
Historic	
1 Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row # 1
1 Fired Clay, Earthenware, Structural, brick fragment	Row # 3
4 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row # 2
1 Fired Clay, White Clay, Smoking Pipe, bowl fragment	Row # 4
2 Glass, Curved, bottle body fragment, light violet, solarized	Row # 5
4 Glass, Flat, window fragment, light aqua	Row # 6
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 7
2 Mineral, Coal, waste material fragment	Row # 8
<i>Total Artifacts in Catalog #523: 16</i>	
28-Ex-145, Halsey Street Cemetery, C6, Context 681	Catalog # 524
Historic	
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #524: 1</i>	
28-Ex-145, Halsey Street Cemetery, D4, Context 335	Catalog # 525
Historic	
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 1
1 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row # 2
2 Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated, draining hole present	Row # 3
2 Fired Clay, Porcelain, Soft Paste, hollow ware base fragment, undecorated	Row # 5
1 Fired Clay, Porcelain, Soft Paste, hollow ware body fragment, undecorated	Row # 4
1 Fired Clay, Refined Earthenware, Ironstone, bowl body and base fragment, undecorated, 1840 - 1950	Row # 6
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, indeterminate decoration, blue, surface missing	Row # 7
1 Glass, Curved, bottle finish, bead finish, clear/uncolored	Row # 12
2 Glass, Curved, bottle body fragment, medium amber	Row # 8
1 Glass, Curved, bottle body fragment, medium amber	Row # 9
1 Glass, Curved, bottle body fragment, clear/uncolored	Row # 13
1 Glass, Curved, bottle body fragment, light aqua, embossed "[...]WING[...]NEWARK[...]THIS BO[...]"	Row # 10
1 Glass, Curved, bottle body fragment, light aqua	Row # 11
5 Glass, Flat, window fragment, clear/uncolored	Row # 14
1 Mineral, Coal slag, waste material fragment	Row # 15
<i>Total Artifacts in Catalog #525: 22</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 372	Catalog # 526
Historic	
1 Flora, Wood, indeterminate type fragment, 3g	Row # 1
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #526: 7</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 373	Catalog # 527
Historic	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Earthenware, Redware, bowl rim and body fragment, unglazed	Row #	1
2	Fired Clay, Refined Earthenware, Whiteware, dish rim and body fragment, undecorated, 1815 - 1950	Row #	2
1	Glass, Flat, indeterminate type fragment, translucent white	Row #	4
8	Glass, Flat, window fragment, light aqua	Row #	3
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	6
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5

Total Artifacts in Catalog #527: 14

28-Ex-145, Halsey Street Cemetery, B6, Context 376	Catalog #	528	
Historic			
2	Fired Clay, Earthenware, Redware, hollow ware rim fragment, lead glaze, surface missing	Row #	4
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	3
1	Fired Clay, Porcelain, Soft Paste, large hollow ware body fragment, undecorated	Row #	5
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	6
3	Fired Clay, Refined Earthenware, Yellowware, hollow ware rim fragment, undecorated, surface missing, 1828 - 1930	Row #	8
2	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	7
3	Flora, Wood, indeterminate type fragment, 1g	Row #	2
1	Flora, Wood, indeterminate type fragment, 2g, hole for nail	Row #	1
1	Glass, Flat, window fragment, light aqua	Row #	9
1	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.5in, W 1in, T 0.06in, Squared edges, four screw holes, two on each side	Row #	10
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	11
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	12

Total Artifacts in Catalog #528: 22

28-Ex-145, Halsey Street Cemetery, B6, Context 378	Catalog #	529	
Historic			
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	2
1	Fired Clay, Earthenware, Redware, small hollow ware rim fragment, lead glaze with mottled manganese	Row #	1
1	Glass, Curved, bottle body fragment, light aqua, patination	Row #	3
1	Glass, Flat, window fragment, light aqua	Row #	4
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5

Total Artifacts in Catalog #529: 6

28-Ex-145, Halsey Street Cemetery, B6, Context 413	Catalog #	530	
Historic			
1	Fired Clay, Earthenware, Red bodied slipware, plate body fragment, slip interior, white	Row #	2
5	Fired Clay, Earthenware, Red bodied slipware, plate body fragment, slip interior, white	Row #	3
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Shell Edged Impressed, Straight Lines, green, 1809 - 1831	Row #	4
1	Glass, Curved, bottle body and base fragment, Blake base, embossed, medium amber, "P.D. & Co. 22"	Row #	5
1	Glass, Curved, bottle body fragment, light aqua, embossed "TER[...]"	Row #	6
1	Glass, Curved, bottle body fragment, light aqua, embossed "[...]E[...]"	Row #	7

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

4	Glass, Flat, window fragment, clear/uncolored	Row #	8
24	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	9
<i>Total Artifacts in Catalog #530: 39</i>			
28-Ex-145, Halsey Street Cemetery, C6, Context 435			Catalog # 531
Prehistoric			
1	Stone, Jasper, reduction fragment fragment	Row #	17
Historic			
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze, surface missing	Row #	8
9	Fired Clay, Earthenware, Structural, brick fragment	Row #	1
1	Fired Clay, Porcelain, Structural, insulator fragment	Row #	9
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, indeterminate handpainted decoration, blue, 1780 - 1890	Row #	10
2	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, indeterminate decoration, sprig molded, light blue, 1815 - 1950	Row #	13
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware base fragment, undecorated, surface missing, 1815 - 1950	Row #	12
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, blue, 1815 - 1859	Row #	11
2	Glass, Curved, bottle body fragment, medium amber	Row #	2
1	Glass, Curved, bottle base fragment, medium amber	Row #	3
1	Glass, Curved, lamp chimney fragment, translucent white	Row #	14
1	Glass, Flat, window fragment, light aqua	Row #	5
6	Glass, Flat, window fragment, clear/uncolored	Row #	4
3	Metal, Copper Alloy, indeterminate type fragment, corroded, thin sheet	Row #	15
13	Metal, Ferrous metal, indeterminate type fragment, corroded, thin sheet	Row #	6
24	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	7
2	Metal, Ferrous metal, wire fragment, corroded	Row #	16
<i>Total Artifacts in Catalog #531: 70</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 458			Catalog # 532
Modern			
1	Synthetic, Rubber, indeterminate type fragment, exterior has a crosshatch pattern, possibly a dried up ball	Row #	17
Historic			
3	Fired Clay, Earthenware, Redware, hollow ware rim fragment, lead glaze, surface missing	Row #	4
11	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze, surface missing	Row #	3
3	Fired Clay, Earthenware, Redware, hollow ware rim and body fragment, lead glaze	Row #	5
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	2
3	Fired Clay, Earthenware, Redware, pan rim and body fragment, unglazed	Row #	1
2	Fired Clay, Refined Earthenware, Yellowware, bowl rim fragment, undecorated, surface missing, 1828 - 1930	Row #	6
2	Fired Clay, Refined Earthenware, Yellowware, bowl rim fragment, undecorated, surface missing, 1828 - 1930	Row #	8
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware base fragment, undecorated, surface missing, 1828 - 1930	Row #	7
1	Glass, Curved, bottle body fragment, medium amber	Row #	9
1	Glass, Curved, bottle body fragment, embossed, translucent white	Row #	10
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	11

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Flat, window fragment, clear/uncolored	Row #	12
2	Glass, Flat, window fragment, light aqua	Row #	13
10	Metal, Copper Alloy, indeterminate type fragment, corroded, thin sheet	Row #	14
1	Metal, Copper Alloy, wire fragment, corroded	Row #	15
26	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	16
<i>Total Artifacts in Catalog #532: 70</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 371		Catalog #	533
Historic			
7	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #533: 7</i>			
28-Ex-145, Halsey Street Cemetery, D6, Context 223		Catalog #	534
Historic			
1	Flora, Wood, indeterminate type fragment, 1g	Row #	1
1	Glass, Curved, bottle body fragment, light aqua	Row #	2
3	Glass, Flat, window fragment, clear/uncolored	Row #	3
4	Metal, Ferrous Metal, nail fragment, corroded	Row #	4
1	Textile, Indeterminate Woven Cloth, burial related cloth, indeterminate type fragment, light blue	Row #	5
<i>Total Artifacts in Catalog #534: 10</i>			
28-Ex-145, Halsey Street Cemetery, C5/C6, Context 619		Catalog #	535
Historic			
1	Fired Clay, Earthenware, Redware, flower pot fragment, undecorated	Row #	1
1	Glass, Flat, window fragment	Row #	2
15	Metal, Ferrous Metal, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #535: 17</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 673		Catalog #	536
Historic			
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	1
1	Glass, Curved, bottle finish fragment, amber	Row #	5
13	Glass, Curved, bottle body fragment, aqua	Row #	2
1	Glass, Curved, bottle body fragment, aqua, embossed "[...]8[...]"	Row #	3
1	Glass, Curved, bottle body fragment, amber	Row #	4
3	Glass, Curved, bottle body fragment, clear/uncolored	Row #	9
1	Glass, Curved, indeterminate type fragment, translucent white	Row #	6
1	Glass, Curved, indeterminate type base fragment, etched, clear/uncolored	Row #	8
1	Glass, Curved, lamp chimney fragment, embossed, clear/uncolored	Row #	7
1	Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row #	10
1	Mineral, Coal, waste material fragment	Row #	11
<i>Total Artifacts in Catalog #536: 25</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 675		Catalog #	537
Historic			
1	Fired Clay, Earthenware, Redware, hollow ware rim fragment, unglazed	Row #	1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	2
1	Glass, Curved, bottle finish fragment, medium amber, wine finish	Row #	3
2	Glass, Curved, bottle body fragment, medium amber	Row #	5
1	Glass, Curved, bottle body fragment, light amber	Row #	6
1	Glass, Curved, bottle body fragment, olive-emerald green	Row #	7
1	Glass, Curved, bottle body fragment, light aqua	Row #	8
2	Glass, Curved, bottle body fragment, light blue-green	Row #	10
1	Glass, Curved, bottle base fragment, embossed, medium amber	Row #	4
1	Glass, Curved, bottle finish, clear/uncolored, prescription lip	Row #	11
1	Glass, Curved, bottle finish fragment, light aqua, crown finish	Row #	9
<i>Total Artifacts in Catalog #537: 13</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 677		Catalog #	538
Historic			
1	Glass, Curved, lamp chimney fragment, clear/uncolored	Row #	1
<i>Total Artifacts in Catalog #538: 1</i>			
28-Ex-145, Halsey Street Cemetery, B4, Context 728		Catalog #	540
Historic			
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	2
1	Metal, Copper Alloy, US penny whole, 1912, corroded	Row #	3
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #540: 8</i>			
28-Ex-145, Halsey Street Cemetery, B4, Context 732		Catalog #	541
Historic			
2	Fauna, Bone - remains, bovine, molar fragment	Row #	10
3	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	9
1	Fauna, Bone - remains, large mammal, long bone fragment	Row #	8
1	Fired Clay, Earthenware, Redware, hollow ware handle fragment, manganese glaze	Row #	1
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, 1840 - 1950	Row #	2
3	Glass, Curved, ink well whole, clear/uncolored, shaped to fit into school desk (sha.org/bottle 2018)	Row #	3
2	Glass, Flat, window fragment, clear/uncolored	Row #	4
1	Metal, Copper Alloy, indeterminate type fragment, corroded, probably some sort of clothing fastener	Row #	5
1	Metal, Copper Alloy and Ferrous Metal, indeterminate hardware fragment, corroded, copper alloy bracket installed on ferrous metal	Row #	6
3	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	7
<i>Total Artifacts in Catalog #541: 19</i>			
28-Ex-145, Halsey Street Cemetery, B4, Context 854		Catalog #	545
Historic			
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #545: 5</i>			
28-Ex-145, Halsey Street Cemetery, B4, Context 892		Catalog #	546

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

2 Metal, Copper Alloy, pin fragment	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded, probable human remains attached*****	Row # 2
13 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3

Total Artifacts in Catalog #546: 16

28-Ex-145, Halsey Street Cemetery, B3, Context 861

Catalog # 547

Historic

1 Glass, Curved, bottle body fragment, clear/uncolored	Row # 2
1 Glass, Curved, bottle finish, citron, straight brandy finish	Row # 3
1 Glass, Curved, pickle bottle >90% complete, clear/uncolored, resembles Illinois Glass Co. Majestic Pickle bottle (sha.org/bottle 2018)	Row # 4
1 Glass, Curved, Toy/Doll, marble fragment, white and blue	Row # 1

Total Artifacts in Catalog #547: 4

28-Ex-145, Halsey Street Cemetery, B5, Context 595

Catalog # 548

Historic

1 Fired Clay, Earthenware, Structural, brick fragment	Row # 2
1 Fired Clay, Porcelain, Structural, light bulb socket whole	Row # 4
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware rim fragment, transfer printed floral pattern, negative printing, light blue, surface missing, 1821 - 1840	Row # 1
1 Flora, Wood, hair pin fragment, burned	Row # 3
1 Glass, Curved, bottle body fragment, aqua, embossed "[B]OTTLE"	Row # 5
1 Glass, Curved, bottle body fragment, light aqua, embossed "EXCELSIOR" in a flag	Row # 8
1 Glass, Curved, bottle body fragment, deep blue aqua, embossed "[...]WATER[...] [GLA]SSWORKS"	Row # 7
1 Glass, Curved, bottle base, kick-up, olive green	Row # 10
1 Glass, Curved, bottle kick-up fragment, olive green	Row # 9
1 Glass, Curved, bottle body fragment, aqua	Row # 6
8 Glass, Flat, window fragment, clear/uncolored	Row # 11
4 Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 12
2 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 13
4 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 14
17 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 15
2 Stone, Mica, indeterminate type fragment, probable gasket or insulator	Row # 16

Total Artifacts in Catalog #548: 47

28-Ex-145, Halsey Street Cemetery, B4, Context 727

Catalog # 550

Historic

4 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 1
1 Fired Clay, Earthenware, Structural, brick fragment	Row # 3
2 Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, 1840 - 1950	Row # 2
4 Glass, Curved, bottle body fragment, aqua, patination	Row # 6
1 Glass, Curved, bottle finish fragment, amber, patination	Row # 7
12 Glass, Curved, bottle body fragment, clear/uncolored	Row # 4

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle body fragment, olive green	Row #	8
2	Glass, Curved, lamp chimney fragment, clear/uncolored, patination	Row #	5
9	Glass, Flat, window fragment, light aqua	Row #	9
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	10
<i>Total Artifacts in Catalog #550: 37</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 885			Catalog # 551
Historic			
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #551: 2</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 887			Catalog # 552
Historic			
1	Fired Clay, White Clay, Toy/Doll, marble whole, unglazed	Row #	1
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	2
1	Glass, Curved, bottle body fragment, medium amber	Row #	3
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #552: 5</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 896			Catalog # 553
Historic			
1	Fired Clay, Earthenware, Structural, brick fragment	Row #	5
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, 1840 - 1950	Row #	2
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row #	1
1	Fired Clay, Refined Earthenware, Ironstone, saucer footing fragment, undecorated, 1840 - 1950	Row #	3
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, salt glaze exterior only, light brown slip interior, prior to 1860	Row #	4
2	Glass, Curved, barber bottle neck fragment, pink	Row #	7
1	Glass, Curved, bottle body and base fragment, amber	Row #	6
1	Glass, Curved, bottle finish, light aqua, crown finish	Row #	8
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	9
1	Glass, Curved, bottle body and base fragment, round body, clear/uncolored	Row #	10
1	Mineral, Coal, waste material fragment	Row #	11
1	Mineral, Coal ash, waste material fragment	Row #	12
<i>Total Artifacts in Catalog #553: 13</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 902			Catalog # 554
Historic			
1	Fired Clay, Earthenware, Buff Body, hollow ware body and base fragment, burned	Row #	7
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, burned	Row #	2
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	1
1	Fired Clay, Porcelain, Structural, insulator fragment	Row #	3
1	Fired Clay, Refined Earthenware, Ironstone, large hollow ware handle fragment, undecorated, surface missing, 1840 - 1950	Row #	4
1	Fired Clay, Refined Earthenware, Whiteware, plate base fragment, undecorated, 1815 - 1950	Row #	5

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Whiteware, teacup rim and body fragment, transfer printed floral pattern, Flow Blue, 1828 - 1929	Row #	6
1	Glass, Curved, bottle base, olive green, embossed "WA[...]"	Row #	8
2	Glass, Curved, bottle body fragment, translucent white	Row #	13
1	Glass, Curved, bottle body fragment, cobalt blue	Row #	12
1	Glass, Curved, bottle body fragment, emerald green	Row #	11
1	Glass, Curved, bottle body and base fragment, amber, embossed "THIS[...]N[...]BE[...]"	Row #	9
1	Glass, Curved, ink bottle whole, aqua, embossed "P & S" on base, resembles Illinois Glass Co. cylinder ink bottle (sha.org/bottle 2018)	Row #	10
3	Metal, Copper Alloy, indeterminate type fragment, corroded, thin, folded strips, possible frame or bracket	Row #	14
1	Metal, Ferrous metal, indeterminate type fragment, corroded, possible spike, too encrusted to determine	Row #	15
<i>Total Artifacts in Catalog #554: 18</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 908			Catalog # 555
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, 23g	Row #	1
<i>Total Artifacts in Catalog #555: 1</i>			
28-Ex-145, Halsey Street Cemetery, C3, Context 937			Catalog # 556
Historic			
1	Composite, Leather, shoe fragment, decayed and corroded, copper eyelets	Row #	4
1	Metal, Ferrous metal, indeterminate type fragment, corroded, possible crank or corkscrew	Row #	1
1	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Stone, Graphite, pencil fragment	Row #	3
<i>Total Artifacts in Catalog #556: 4</i>			
28-Ex-145, Halsey Street Cemetery, B4, Context 842			Catalog # 557
Historic			
20	Composite, Ferrous Metal And Wood, coffin lumber and nail, nail and indeterminate type fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #557: 20</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 1240			Catalog # 558
Historic			
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row #	1
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
23	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #558: 28</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 907			Catalog # 561
Historic			
1	Glass, Curved, button whole, opaque white, corroded, four eye sew through, sunken panel	Row #	1
16	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
9	Metal, Lead, coffin screw, screw whole, corroded	Row #	3
<i>Total Artifacts in Catalog #561: 26</i>			
28-Ex-145, Halsey Street Cemetery, A6, Context 471			Catalog # 562
Historic			
1	Fired Clay, Earthenware, Structural, brick fragment	Row #	1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
21	Metal, Ferrous Metal, coffin nail, nail finial, corroded	Row #	3
1	Metal, Ferrous Metal, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	4
1	Metal, Ferrous Metal and Lead, screw finial, corroded	Row #	5
1	Mineral, Coal ash, waste material finial	Row #	6
1	Mineral, Coal slag, waste material finial	Row #	7

Total Artifacts in Catalog #562: 27

28-Ex-145, Halsey Street Cemetery, B6, Context 366

Catalog # 563

Historic

4	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	19
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, undecorated	Row #	3
3	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	2
1	Fired Clay, Earthenware, Redware, hollow ware body and base fragment, lead glaze	Row #	1
2	Fired Clay, Porcelain, English Soft Paste, hollow ware body fragment, undecorated, surface missing	Row #	5
1	Fired Clay, Porcelain, Industrial, ointment pot rim and body fragment, undecorated	Row #	4
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	6
1	Glass, Curved, bottle body fragment, light to medium emerald green	Row #	8
1	Glass, Curved, bottle body fragment, cobalt blue	Row #	9
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	11
1	Glass, Curved, indeterminate type fragment, frosted, clear/uncolored	Row #	10
2	Glass, Curved, lamp chimney fragment, translucent white	Row #	7
5	Glass, Flat, window fragment, light aqua	Row #	13
17	Glass, Flat, window fragment, clear/uncolored	Row #	12
1	Metal, Copper Alloy, wire fragment, corroded	Row #	14
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	16
1	Metal, Ferrous metal, wire fragment, corroded	Row #	15
1	Mineral, Coal, waste material fragment	Row #	17
1	Mineral, Coal slag, waste material fragment	Row #	18

Total Artifacts in Catalog #563: 46

28-Ex-145, Halsey Street Cemetery, C4, Context 553

Catalog # 564

Historic

1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	1
1	Fired Clay, Earthenware, Structural, drainage fragment	Row #	2
1	Fired Clay, Earthenware, Toy/Doll, marble whole, glazed, blue and white	Row #	3
1	Flora, Wood, indeterminate type fragment, 4g	Row #	4
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	5
1	Glass, Curved, bottle finish, light aqua, patent finish, mouth blown	Row #	6
1	Glass, Flat, window fragment, light aqua	Row #	7
10	Metal, Copper Alloy, wire fragment, corroded	Row #	8

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2 Metal, Ferrous metal, indeterminate type fragment, corroded, possible hair comb tooth	Row # 9
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 10
<i>Total Artifacts in Catalog #564: 22</i>	
28-Ex-145, Halsey Street Cemetery, C3, Context 665	Catalog # 565
Historic	
6 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 1
1 Mineral, Coal, waste material fragment	Row # 2
<i>Total Artifacts in Catalog #565: 7</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 950	Catalog # 566
Historic	
1 Fired Clay, Porcelain, Indeterminate Paste, button whole, Hume Type 23	Row # 2
6 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
1 Metal, Ferrous Metal and Lead, screw fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #566: 8</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 963	Catalog # 567
Historic	
1 Metal, Lead, screw fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #567: 1</i>	
28-Ex-145, Halsey Street Cemetery, B3/B4, Context 1002	Catalog # 568
Historic	
9 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #568: 9</i>	
28-Ex-145, Halsey Street Cemetery, B4, Context 1005	Catalog # 569
Historic	
1 Flora, Wood, coffin lumber, indeterminate type fragment, 2g	Row # 1
<i>Total Artifacts in Catalog #569: 1</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 1036	Catalog # 570
Historic	
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded, shroud attached	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 3
18 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #570: 20</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 1069	Catalog # 571
Historic	
1 Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 2in, W 0.75in, T 0.06in, Squared edges, indeterminate screw hole count, too corroded	Row # 1
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded, large head	Row # 2
24 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #571: 28</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 2396	Catalog # 572
Historic	
5 Metal, Ferrous Metal, nail whole, corroded	Row # 1
21 Metal, Ferrous Metal, nail fragment, corroded	Row # 2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #572: 26

28-Ex-145, Halsey Street Cemetery, C2, Context 1109		Catalog # 573
Historic		
6	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row # 2
1	Metal, Copper Alloy, burial hardware, shroud pin whole, corroded, L 30mm	Row # 1
22	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
6	Metal, Ferrous Metal and Lead, screw fragment, corroded	Row # 4

Total Artifacts in Catalog #573: 35

28-Ex-145, Halsey Street Cemetery, C2, Context 1119		Catalog # 574
Historic		
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row # 1
1	Glass, Curved, lamp chimney fragment, clear/uncolored	Row # 2
1	Metal, Copper Alloy, button whole, corroded	Row # 4
4	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded, shroud attached	Row # 3
9	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 5

Total Artifacts in Catalog #574: 16

28-Ex-145, Halsey Street Cemetery, C2, Context 1131		Catalog # 575
Historic		
1	Flora, Wood, coffin lumber, indeterminate type fragment, 8g	Row # 1
1	Glass, Curved, bottle finish fragment, clear/uncolored, threaded finish	Row # 2
2	Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 6
39	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
1	Metal, Ferrous Metal, screw fragment, corroded	Row # 4
1	Mineral, Coal slag, waste material fragment	Row # 5

Total Artifacts in Catalog #575: 45

28-Ex-145, Halsey Street Cemetery, C2, Context 1137		Catalog # 576
Historic		
1	Fired Clay, Earthenware, Terra cotta, flower pot body fragment, molded pattern, fish scale pattern	Row # 1
13	Metal, Ferrous Metal, nail fragment, corroded	Row # 2

Total Artifacts in Catalog #576: 14

28-Ex-145, Halsey Street Cemetery, D2, Context 1142		Catalog # 577
Historic		
1	Fired Clay, Porcelain, Toy/Doll, figurine fragment	Row # 1
1	Flora, Wood, coffin lumber, indeterminate type fragment, 1g	Row # 2
5	Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row # 5
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 4
21	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3

Total Artifacts in Catalog #577: 29

28-Ex-145, Halsey Street Cemetery, B5, Context 1146		Catalog # 578
Historic		
1	Fired Clay, Earthenware, Structural, tile whole	Row # 1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Ironstone, plate base fragment, undecorated, Maker's Mark, 1840 - 1950	Row #	2
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
41	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #578: 44</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 1155			Catalog # 579
Historic			
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, indeterminate decoration, brown, surface missing, 1780 - 1890	Row #	1
25	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
3	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	3
<i>Total Artifacts in Catalog #579: 29</i>			
28-Ex-145, Halsey Street Cemetery, F3, Context 1191			Catalog # 580
Historic			
2	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row #	3
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	1
16	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #580: 20</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 1194			Catalog # 581
Historic			
1	Flora, Wood, coffin lumber, indeterminate type fragment, 1g	Row #	2
1	Flora, Wood, coffin lumber, indeterminate type fragment, 1g, possibly painted	Row #	1
1	Glass, Curved, burial related personal object, button whole, opaque white, four eye sew through, sunken panel	Row #	3
11	Metal, Copper Alloy, coffin cap, screw cap fragment, corroded, diamond	Row #	4
15	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	5
<i>Total Artifacts in Catalog #581: 29</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 931			Catalog # 582
Historic			
1	Glass, Curved, bottle body fragment, embossed, cobalt blue	Row #	1
1	Glass, Curved, milk bottle whole, clear/uncolored, embossed "ALDERNEY DAIRY CO NEWARK, NJ," stylized "A" beneath Alderney Dairy Co.	Row #	4
1	Glass, Curved, pharmaceutical bottle whole, amber, embossed "CRISWELL'S BROMO-PEPSIN CURES HEADACHE", 1893 - 0	Row #	3
1	Glass, Curved, wine bottle body and base fragment, olive green	Row #	2
<i>Total Artifacts in Catalog #582: 4</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 816			Catalog # 583
Historic			
3	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, transfer printed floral pattern, Flow Blue, may crossmend with 442.1, 1840 - 1929	Row #	1
2	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, transfer printed floral pattern, light blue, 1818 - 1867	Row #	2
1	Glass, Curved, button whole, opaque white, four eye sew through, sunken panel, rilled pattern on face	Row #	3
2	Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	4

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Ferrous Metal, nail fragment, corroded	Row #	5
<i>Total Artifacts in Catalog #583: 9</i>		
28-Ex-145, Halsey Street Cemetery, B2, Context 900	Catalog #	586
Historic		
1 Fired Clay, Stoneware, Grey Body, large hollow ware base fragment, Bristol slip with cobalt blue decoration, post 1920	Row #	1
1 Glass, Curved, Toy/Doll, marble whole, pink, white, green, red, blue, yellow swirl, clear/uncolored	Row #	2
2 Metal, Ferrous Metal, coffin nail, nail whole, cut, corroded	Row #	3
3 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #586: 7</i>		
28-Ex-145, Halsey Street Cemetery, B2, Context 1094	Catalog #	587
Historic		
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	1
1 Glass, Curved, bottle body fragment, clear/uncolored	Row #	2
2 Glass, Flat, window fragment, light aqua	Row #	3
1 Glass, Flat, window fragment, clear/uncolored	Row #	4
2 Metal, Copper Alloy, wire fragment, wrapped in rubber like material	Row #	5
1 Mineral, Coal, waste material fragment	Row #	6
1 Mineral, Coal slag, waste material fragment	Row #	7
<i>Total Artifacts in Catalog #587: 9</i>		
28-Ex-145, Halsey Street Cemetery, B2, Context 894	Catalog #	589
Historic		
1 Fired Clay, Porcelain, Structural, tile whole, hexagon, similar to 609.2 and 615.2	Row #	2
1 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, surface missing, 1762 - 1820	Row #	1
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	3
2 Flora, Wood, pencil fragment, wrapped in green plastic, contains graphite and eraser	Row #	4
1 Glass, Curved, stemware base fragment, clear/uncolored	Row #	5
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6
<i>Total Artifacts in Catalog #589: 7</i>		
28-Ex-145, Halsey Street Cemetery, D2, Context 806	Catalog #	590
Modern		
1 Synthetic, Plastic, comb fragment, brown	Row #	6
Historic		
1 Fauna, Bone - remains, mammal, scapula fragment	Row #	7
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	1
4 Metal, Copper Alloy, coffin stud, screw cap fragment, corroded, Does not have a hinged lid, which distinguishes it as a coffin stud, rather than a coffin cap (Springate, 2015)	Row #	2
5 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	4
1 Metal, Ferrous metal, wire fragment, corroded	Row #	3
1 Stone, Indeterminate, indeterminate type fragment, limestone or decayed marble	Row #	5
<i>Total Artifacts in Catalog #590: 14</i>		
28-Ex-145, Halsey Street Cemetery, B2, Context 880	Catalog #	591
Historic		

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
2 Metal, Lead, coffin screw, screw whole, corroded	Row # 2
<i>Total Artifacts in Catalog #591: 3</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 1057	Catalog # 593
Historic	
1 Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row # 1
1 Fired Clay, Porcelain, English Soft Paste, dish rim fragment, molded pattern, 1745 - 1875	Row # 2
1 Fired Clay, Refined Earthenware, Whiteware, plate rim to base fragment, indeterminate decoration, molded pattern, green-blue, 1815 - 1950	Row # 3
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row # 4
2 Glass, Curved, bottle body fragment, clear/uncolored	Row # 9
1 Glass, Curved, bottle body fragment, embossed, clear/uncolored	Row # 8
1 Glass, Curved, bottle body fragment, light aqua	Row # 7
1 Glass, Curved, bottle body fragment, amber	Row # 5
1 Glass, Curved, bottle body fragment, embossed, light aqua	Row # 6
<i>Total Artifacts in Catalog #593: 10</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 1021	Catalog # 594
Historic	
1 Glass, Curved, wine bottle base, mamelon, olive green, D 3" basal Diam	Row # 1
<i>Total Artifacts in Catalog #594: 1</i>	
28-Ex-145, Halsey Street Cemetery, C2, Context 798	Catalog # 595
Modern	
1 Flora, Wood, indeterminate type fragment, exterior painted white with "TOOLS®"	Row # 10
Historic	
24 Fauna, Shell - artifact, bead whole, pearly gold, spherical	Row # 5
1 Fired Clay, Porcelain, Hotel China, plate rim fragment, transfer printed floral pattern, dark blue, probably crossmends with 436.4, 436.5, 436.6	Row # 1
1 Fired Clay, Porcelain, Hotel China, plate base fragment, transfer printed floral pattern, dark blue, probably crossmends with 436.4, 436.5, 436.6	Row # 2
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row # 3
1 Glass, Curved, hollow ware rim fragment, cut, clear/uncolored	Row # 4
8 Metal, Ferrous metal, indeterminate type fragment	Row # 7
1 Metal, Ferrous Metal, coffin nail, nail fragment	Row # 6
4 Metal, Lead, coffin screw, screw fragment	Row # 8
1 Mineral, Indeterminate, indeterminate type fragment, possibly pencil graphite	Row # 9
<i>Total Artifacts in Catalog #595: 43</i>	
28-Ex-145, Halsey Street Cemetery, B2, Context 935	Catalog # 596
Historic	
1 Metal, Copper Alloy, door latch whole, corroded	Row # 1
<i>Total Artifacts in Catalog #596: 1</i>	
28-Ex-145, Halsey Street Cemetery, E3, Context 491	Catalog # 599
Historic	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Fired Clay, Porcelain, Indeterminate Paste, indeterminate type fragment	Row # 1
1 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, 1762 - 1820	Row # 2
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row # 6
2 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row # 7
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row # 4
3 Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed geometric pattern, light blue, 1818 - 1867	Row # 3
1 Fired Clay, Refined Earthenware, White Body, hollow ware body fragment, green wash exterior, pink wash interior	Row # 5
1 Glass, Curved, bottle body fragment, medium amber	Row # 18
1 Glass, Curved, bottle body fragment, embossed, medium aqua	Row # 11
1 Glass, Curved, bottle body fragment, light violet, solarized, embossed "[...]O[...]SOL[D]..."	Row # 12
2 Glass, Curved, bottle base fragment, round body, light aqua	Row # 13
1 Glass, Curved, bottle base fragment, medium aqua, embossed "W" superimposed on an "H"	Row # 10
1 Glass, Curved, bottle body fragment, light aqua	Row # 14
1 Glass, Curved, bottle base fragment, round body, light aqua	Row # 15
1 Glass, Curved, bottle base fragment, olive green	Row # 16
3 Glass, Curved, bottle body fragment, olive green	Row # 17
1 Glass, Curved, bottle body fragment, medium aqua	Row # 9
1 Glass, Curved, bottle body fragment, medium aqua, embossed "[...]G CO[...]"	Row # 8
1 Glass, Curved, bottle base fragment, embossed, clear/uncolored	Row # 26
1 Glass, Curved, bottle body fragment, clear/uncolored, embossed "HENRY..."	Row # 20
1 Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]IE[...]"	Row # 25
2 Glass, Curved, bottle base fragment, round body, clear/uncolored	Row # 24
1 Glass, Curved, bottle finish fragment, clear/uncolored, prescription lip	Row # 23
3 Glass, Curved, bottle body and base fragment, Philadelphia Oval base, clear/uncolored, on front "...AYRE...STREET...N.J...", on base "W & T. U.S.A."	Row # 22
7 Glass, Curved, bottle body fragment, clear/uncolored	Row # 21
2 Glass, Curved, pharmaceutical bottle body and base fragment, crown oval base, clear/uncolored, John M. Maris Co. "Apparently most (if not all) of the glass sold by Maris was/is actually manufactured by unnamed glass bottle companies, in early years almost certainly Whitall Tatum & Company of Millville, New Jersey who specialized in druggist ware of all types." (glassbottlemarks.com 2018)	Row # 19
1 Glass, Flat, window fragment, light aqua	Row # 27
1 Metal, Copper Alloy, cartridge case 70-80% complete, corroded	Row # 28
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 29
2 Mineral, Coal ash, waste material fragment	Row # 30

Total Artifacts in Catalog #599: 47

28-Ex-145, Halsey Street Cemetery, E2, Context 1217

Catalog # 601

Historic

1 Flora, Wood, coffin lumber, indeterminate type fragment	Row # 1
---	---------

Total Artifacts in Catalog #601: 1

28-Ex-145, Halsey Street Cemetery, F4, Context 1272

Catalog # 602

Historic

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Flora, Wood, coffin lumber, indeterminate type fragment, 1g, copper residue, probable human remains attached	Row #	1
1	Metal, Copper Alloy, coffin hardware, butt hinge whole, wrought, corroded, L 1.6in, W 0.86in, T 0.06in, Squared ends, six screw holes, three on each side	Row #	3
18	Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row #	2
16	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	6
6	Metal, Ferrous Metal, coffin nail, nail fragment, corroded, probable human remains attached	Row #	5
2	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	4
<i>Total Artifacts in Catalog #602: 44</i>			
28-Ex-145, Halsey Street Cemetery, A5, Context 1532			Catalog # 604
Historic			
1	Glass, Curved, liquor bottle whole, amber, machine made, dandy flask style, screw cap present, embossed on shoulder "FLEISCHMANN'S Est. 1870," reverse says "FEDERAL LAW FORBIDS SALE OR RE-USE OF THIS BOTTLE," on heel "ONE PINT," contains liquid, 1935 - 1974	Row #	1
24	Metal, Ferrous metal, indeterminate type fragment, corroded, plastic or some kind of film attached	Row #	2
<i>Total Artifacts in Catalog #604: 25</i>			
28-Ex-145, Halsey Street Cemetery, D4, Context 2350			Catalog # 605
Historic			
1	Fauna, Bone - remains, bovine, humerus fragment	Row #	1
2	Fauna, Bone - remains, bovine, long bone fragment, butchered	Row #	2
1	Fauna, Shell - remains, oyster fragment	Row #	3
1	Fired Clay, Earthenware, Redware, crock base fragment, manganese glaze	Row #	4
1	Fired Clay, Earthenware, Structural, drainage fragment	Row #	5
1	Metal, Ferrous metal, industrial collar whole, cast iron, corroded and encrusted, W 7.5, T 0.5, D 28", large, circular "washer"-like collar; hole in center (13" diameter)	Row #	6
<i>Total Artifacts in Catalog #605: 7</i>			
28-Ex-145, Halsey Street Cemetery, C4, Context 2338			Catalog # 606
Historic			
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	1
1	Glass, Curved, lamp chimney rim fragment, clear/uncolored	Row #	3
1	Glass, Curved, lamp chimney fragment, clear/uncolored, patination	Row #	2
4	Metal, Ferrous Metal, coffin nail, nail fragment	Row #	4
2	Mineral, Charcoal, waste material fragment, corroded	Row #	5
<i>Total Artifacts in Catalog #606: 9</i>			
28-Ex-145, Halsey Street Cemetery, C6, Context 2320			Catalog # 607
Historic			
1	Fired Clay, Earthenware, Redware, hollow ware base fragment, lead glaze	Row #	1
3	Glass, Curved, lamp chimney fragment, clear/uncolored, patination	Row #	2
1	Glass, Flat, window fragment, light aqua	Row #	3
<i>Total Artifacts in Catalog #607: 5</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 2271			Catalog # 608
Historic			
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, Maker's Mark, 1840 - 1950	Row #	1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	2
1	Flora, Wood, indeterminate type fragment, may contain a nail	Row #	5
1	Glass, Curved, bottle body fragment, forest green, patination	Row #	3
3	Metal, Ferrous metal, indeterminate hardware fragment, corroded, heavy encrusted chunks	Row #	4
1	Metal, White Metal, indeterminate type fragment, embossed "[...]C," possible industrial tag or tile	Row #	6
<i>Total Artifacts in Catalog #608: 8</i>			
28-Ex-145, Halsey Street Cemetery, B6, Context 1795			Catalog # 609
Historic			
2	Fauna, Bone - remains, mammal, long bone fragment	Row #	1
1	Fired Clay, Porcelain, Structural, tile whole, unglazed, hexagon, similar to 589.2 and 615.2	Row #	2
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware handle fragment, transfer printed floral pattern, medium blue, 1815 - 1859	Row #	3
1	Flora, Wood, indeterminate type fragment, 1g	Row #	4
1	Glass, Curved, bottle body fragment, Blake base, cobalt blue	Row #	5
1	Glass, Curved, bottle base, round body, light aqua	Row #	6
1	Glass, Curved, bottle body fragment, amber	Row #	7
1	Glass, Flat, window fragment, light aqua	Row #	8
1	Indeterminate, Indeterminate, indeterminate type fragment, blue, some sort of clay with an impressed crosshatch pattern on one side	Row #	13
7	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	9
2	Metal, Copper Alloy, wire fragment, corroded	Row #	10
1	Metal, Ferrous metal, coffin handle, bail handle grip fragment, corroded, L 4in	Row #	12
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	11
<i>Total Artifacts in Catalog #609: 21</i>			
28-Ex-145, Halsey Street Cemetery, C6, Context 1797			Catalog # 610
Historic			
1	Metal, Copper Alloy, cosmetic case whole, corroded, embossed "POMPEIAN BLOOM" (collectingvintagecompacts.blogspot.com 2018), 1920 - 1925	Row #	1
<i>Total Artifacts in Catalog #610: 1</i>			
28-Ex-145, Halsey Street Cemetery, C3, Context 1873			Catalog # 611
Historic			
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed, dark blue, 1802 - 1846	Row #	1
<i>Total Artifacts in Catalog #611: 1</i>			
28-Ex-145, Halsey Street Cemetery, E3, Context 1543			Catalog # 612
Historic			
2	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #612: 2</i>			
28-Ex-145, Halsey Street Cemetery, B2, Context 1889			Catalog # 613
Historic			
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	1
<i>Total Artifacts in Catalog #613: 1</i>			
28-Ex-145, Halsey Street Cemetery, B5, Context 1761			Catalog # 614
Historic			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3 Glass, Flat, window fragment, light aqua		Row # 1
<i>Total Artifacts in Catalog #614: 3</i>		
28-Ex-145, Halsey Street Cemetery, A5, Context 1553	Catalog #	615
Historic		
1 Fired Clay, Earthenware, Redware, flower pot body fragment		Row # 1
1 Fired Clay, Porcelain, Structural, tile fragment, unglazed, hexagon, similar to 589.2 and 609.2		Row # 2
1 Fired Clay, Refined Earthenware, Structural, tile fragment, glazed, powder blue		Row # 3
2 Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze, prior to 20th century		Row # 4
1 Flora, Wood, indeterminate type fragment		Row # 5
1 Glass, Curved, indeterminate type fragment, translucent white		Row # 6
3 Glass, Flat, window fragment, clear/uncolored		Row # 7
2 Metal, Copper Alloy, wire fragment, corroded, wrapped in black rubber-like material		Row # 8
1 Metal, Ferrous metal, indeterminate type fragment, corroded		Row # 9
1 Metal, Ferrous Metal, coffin nail, nail whole, corroded		Row # 10
<i>Total Artifacts in Catalog #615: 14</i>		
28-Ex-145, Halsey Street Cemetery, B4, Context 1681	Catalog #	618
Historic		
1 Fauna, Shell - remains, oyster fragment		Row # 1
1 Glass, Curved, bottle body fragment, clear/uncolored		Row # 3
1 Glass, Curved, bottle body fragment, medium blue-green		Row # 2
1 Metal, Copper Alloy, spoon whole, corroded		Row # 4
<i>Total Artifacts in Catalog #618: 4</i>		
28-Ex-145, Halsey Street Cemetery, C4, Context 1855	Catalog #	619
Historic		
1 Glass, Curved, bottle body fragment, clear/uncolored, embossed "N.J. [R]EGISTERED...BOTTL[E]"		Row # 3
1 Glass, Curved, tumbler base, octagonal body, clear/uncolored, embossed, "STOUT DYER & WICKS NEW YORK"		Row # 2
1 Metal, Copper Alloy, indeterminate type fragment, corroded		Row # 1
<i>Total Artifacts in Catalog #619: 3</i>		
28-Ex-145, Halsey Street Cemetery, B3, Context 1911	Catalog #	620
Historic		
1 Glass, Curved, bottle body fragment, emerald green		Row # 2
1 Glass, Curved, bottle finish fragment, clear/uncolored, threaded finish		Row # 1
1 Metal, Lead, indeterminate type fragment, corroded, bar shaped with flattened ends, possible coffin furniture		Row # 3
<i>Total Artifacts in Catalog #620: 3</i>		
28-Ex-145, Halsey Street Cemetery, B6, Context 1791	Catalog #	622
Historic		
1 Metal, Copper Alloy, indeterminate type fragment, corroded, possible coffin decoration, shaped like two flowers joined at the bottom of their stems		Row # 1
<i>Total Artifacts in Catalog #622: 1</i>		
28-Ex-145, Halsey Street Cemetery, C5, Context 2242	Catalog #	625
Historic		

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed, bead and feather, blue, may cross mend with 633.1, 1784 - 1867	Row #	3
5	Fired Clay, Refined Earthenware, Pearlware, plate rim to base fragment, transfer printed, bead and feather, blue, may cross mend with 633.1, Maker's Mark, 1784 - 1867	Row #	1
2	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed, bead and feather, blue, may cross mend with 633.1, 1784 - 1867	Row #	2
1	Glass, Curved, bottle finish to shoulder fragment, aqua, crown finish	Row #	4
1	Glass, Curved, bottle body fragment, aqua	Row #	5
1	Glass, Curved, bottle body fragment, clear/uncolored, patination	Row #	6
<i>Total Artifacts in Catalog #625: 11</i>			
28-Ex-145, Halsey Street Cemetery, C3, Context 2186			Catalog # 626
Historic			
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row #	1
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	2
<i>Total Artifacts in Catalog #626: 2</i>			
28-Ex-145, Halsey Street Cemetery, E3, Context 2106			Catalog # 627
Historic			
3	Fired Clay, Earthenware, Buff Body, hollow ware rim fragment, undecorated	Row #	1
1	Fired Clay, Earthenware, Buff Body, hollow ware base fragment, undecorated, surface missing	Row #	3
1	Fired Clay, Earthenware, Buff Body, plate base fragment, slip trailed, white, surface missing	Row #	2
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, indeterminate decoration, blue, 1780 - 1890	Row #	5
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Shell Edged Impressed, Straight Lines, blue, 1809 - 1831	Row #	4
3	Glass, Curved, bottle body fragment, paneled, clear/uncolored, "...LIEF...ST...[NEW]ARK, N.J."	Row #	9
1	Glass, Curved, bottle body fragment, light aqua, embossed "NEWAR[K] N.J."	Row #	6
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[T]HIS BOT[TLE] [N]OT T[O]"	Row #	8
1	Glass, Curved, bottle body fragment, light aqua	Row #	7
1	Metal, Ferrous metal, indeterminate type fragment	Row #	10
<i>Total Artifacts in Catalog #627: 14</i>			
28-Ex-145, Halsey Street Cemetery, C6, Context 2001			Catalog # 628
Historic			
1	Fauna, Shell - remains, clam fragment	Row #	1
2	Fauna, Shell - remains, oyster fragment	Row #	2
2	Fired Clay, Earthenware, Red bodied slipware, flower pot body fragment	Row #	7
1	Fired Clay, Earthenware, Red bodied slipware, flower pot base fragment	Row #	6
3	Fired Clay, Earthenware, Terra cotta, flower pot rim fragment, folded rim	Row #	4
1	Fired Clay, Earthenware, Terra cotta, flower pot body fragment	Row #	5
2	Fired Clay, Earthenware, Terra cotta, flower pot base fragment	Row #	3
1	Fired Clay, Porcelain, Structural, insulator fragment	Row #	8
2	Fired Clay, Refined Earthenware, Ironstone, plate base fragment, transfer printed floral pattern, Flow Blue, Maker's Mark, Upper Hanley Pottery Co. "Cecil" pattern (thepotteries.org 2018), 1895 - 1910	Row #	9
2	Fired Clay, Refined Earthenware, Ironstone, plate base fragment, undecorated, surface missing, 1840 - 1950	Row #	10

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, salt glaze exterior only, Bristol slip interior, prior to 1860	Row #	11
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, salt glaze exterior only, light brown slip interior, prior to 1860	Row #	12
1	Glass, Curved, bottle body fragment, aqua, embossed "CO[...]NE[...]"	Row #	18
1	Glass, Curved, bottle body fragment, molded, clear/uncolored	Row #	13
1	Glass, Curved, bottle body fragment, molded, clear/uncolored, "TRA...PRO..."	Row #	14
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]DE[...]"	Row #	15
1	Glass, Curved, bottle body fragment, aqua, embossed "LY[...]B[...]"	Row #	17
1	Glass, Curved, bottle body fragment, aqua, mold seam, embossed "[...]W[...]"	Row #	19
1	Glass, Curved, jelly base fragment, round body, clear/uncolored, horseshoe	Row #	16
1	Glass, Flat, window fragment, light aqua	Row #	20

Total Artifacts in Catalog #628: 27

28-Ex-145, Halsey Street Cemetery, D4, Context 2373

Catalog # 629

Historic

4	Fauna, Shell - remains, clam whole	Row #	1
2	Fauna, Shell - remains, clam fragment	Row #	2
1	Fired Clay, Earthenware, Structural, brick fragment, pink, molded	Row #	3
1	Glass, Curved, bottle body fragment, olive green, patination	Row #	4
2	Glass, Curved, indeterminate type fragment, molded pattern, clear/uncolored, patination, probably a decorative lamp chimney	Row #	10
10	Glass, Curved, lamp chimney fragment, clear/uncolored, patination	Row #	6
24	Glass, Curved, lamp chimney fragment, clear/uncolored, patination	Row #	7
2	Glass, Curved, lamp chimney rim fragment, clear/uncolored, patination, flared rim	Row #	8
2	Glass, Curved, lamp chimney base fragment, clear/uncolored, patination	Row #	9
2	Glass, Curved, lamp chimney rim fragment, clear/uncolored, patination	Row #	5
46	Glass, Flat, window fragment, clear/uncolored, heavy patination, patinated to the point of opacity	Row #	13
20	Glass, Flat, window fragment, light aqua, heavy patination	Row #	12
34	Glass, Flat, window fragment, aqua, patination	Row #	14
4	Glass, Flat, window fragment, clear/uncolored, heavy patination, patinated to the point of opacity	Row #	11
1	Metal, Copper Alloy, chain link whole, corroded	Row #	15
1	Metal, Ferrous metal, indeterminate type fragment, corroded, encrusted hardware or slag	Row #	17
3	Metal, Ferrous metal, indeterminate type fragment, corroded, encrusted sheeting	Row #	18
4	Metal, Ferrous Metal, nail fragment, corroded	Row #	16
1	Mineral, Coal, waste material fragment	Row #	19

Total Artifacts in Catalog #629: 164

28-Ex-145, Halsey Street Cemetery, D1, Context 1379

Catalog # 630

Historic

1	Fired Clay, Refined Earthenware, Whiteware, hollow ware base fragment, undecorated, 1815 - 1950	Row #	2
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	1
4	Glass, Curved, bottle body fragment, light aqua	Row #	4

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle base fragment, olive green	Row #	3
2	Glass, Curved, bottle body fragment, clear/uncolored	Row #	5
1	Glass, Flat, window fragment, light aqua	Row #	6
<i>Total Artifacts in Catalog #630: 10</i>			
28-Ex-145, Halsey Street Cemetery, D2, Context 1469			Catalog # 631
Historic			
1	Glass, Curved, salt shaker 70-80% complete, molded hobstar pattern, clear/uncolored, threaded	Row #	1
4	Metal, Copper Alloy, rifle casing fragment, centerfire	Row #	2
<i>Total Artifacts in Catalog #631: 5</i>			
28-Ex-145, Halsey Street Cemetery, C2, Context 1487			Catalog # 632
Historic			
1	Fired Clay, Porcelain, Indeterminate Paste, hollow ware rim fragment, undecorated	Row #	1
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	2
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	4
1	Glass, Curved, bottle body fragment, light aqua, embossed "L[...]"	Row #	3
<i>Total Artifacts in Catalog #632: 4</i>			
28-Ex-145, Halsey Street Cemetery, D3, Context 2081			Catalog # 633
Historic			
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed, bead and feather, blue, may cross mend with 625.1, 625.2, 625.3, 1784 - 1867	Row #	1
<i>Total Artifacts in Catalog #633: 1</i>			
28-Ex-145, Halsey Street Cemetery, D4, Context 2360			Catalog # 634
Historic			
1	Composite, Plaster, structural fragment	Row #	1
2	Metal, Ferrous Metal, nail whole, corroded	Row #	2
4	Metal, Ferrous Metal, nail fragment, corroded	Row #	3
<i>Total Artifacts in Catalog #634: 7</i>			
28-Ex-145, Halsey Street Cemetery, D4, Context 2371			Catalog # 636
Historic			
2	Fauna, Shell - remains, clam fragment	Row #	1
1	Fired Clay, Stoneware, Tan Body, hollow ware body fragment, salt glaze exterior only, light brown slip interior, prior to 1860	Row #	2
1	Glass, Curved, bottle body and base, medium to dark emerald green, mold seam	Row #	3
29	Metal, Ferrous metal, indeterminate type fragment, corroded, encrusted sheeting	Row #	5
9	Metal, Ferrous Metal, nail fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #636: 42</i>			
28-Ex-145, Halsey Street Cemetery, C2, Context 2019			Catalog # 637
Historic			
1	Metal, Copper Alloy, file/rasp whole, corroded, folds, possibly part of a pocket knife	Row #	1
<i>Total Artifacts in Catalog #637: 1</i>			
28-Ex-145, Halsey Street Cemetery, E4, Context 2377			Catalog # 644
Historic			
1	Metal, Copper Alloy, coffin hardware, butt hinge >90% complete, wrought, corroded, L 1.5in, W 0.75in, T 0.06in	Row #	1

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2 Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row # 2
11 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #644: 14</i>	
28-Ex-145, Halsey Street Cemetery, A6, Context 1504	Catalog # 645
Historic	
1 Fired Clay, Earthenware, Redware, hollow ware base fragment, lead glaze	Row # 1
2 Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row # 2
<i>Total Artifacts in Catalog #645: 3</i>	
28-Ex-145, Halsey Street Cemetery, E4, Context 570	Catalog # 647
Historic	
1 Glass, Curved, bottle base fragment, olive green	Row # 1
1 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 2
<i>Total Artifacts in Catalog #647: 2</i>	
28-Ex-145, Halsey Street Cemetery, D6, Context 1626	Catalog # 648
Historic	
8 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 1
<i>Total Artifacts in Catalog #648: 8</i>	
28-Ex-145, Halsey Street Cemetery, F3, Context 1245	Catalog # 649
Historic	
6 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 1
<i>Total Artifacts in Catalog #649: 6</i>	
28-Ex-145, Halsey Street Cemetery, B6, Context 1802	Catalog # 651
Historic	
2 Fauna, Bone - remains, mammal, long bone fragment	Row # 1
<i>Total Artifacts in Catalog #651: 2</i>	
28-Ex-145, Halsey Street Cemetery, C6, Context 411	Catalog # 652
Historic	
17 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 1
<i>Total Artifacts in Catalog #652: 17</i>	
28-Ex-145, Halsey Street Cemetery, D4, Context 195	Catalog # 654
Historic	
7 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 2
1 Fauna, Bone - remains, small mammal, long bone fragment	Row # 1
<i>Total Artifacts in Catalog #654: 8</i>	
28-Ex-145, Halsey Street Cemetery, D4, Context 264	Catalog # 655
Historic	
1 Fauna, Bone - remains, mammal, ulna fragment	Row # 1
<i>Total Artifacts in Catalog #655: 1</i>	
28-Ex-145, Halsey Street Cemetery, D5, Context 180	Catalog # 656
Historic	
31 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 2
2 Fauna, Bone - remains, mammal, long bone fragment	Row # 1
<i>Total Artifacts in Catalog #656: 33</i>	

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, Halsey Street Cemetery, D3, Context 275	Catalog # 657
Historic	
12 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 1
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment, butchered	Row # 2
<i>Total Artifacts in Catalog #657: 13</i>	
28-Ex-145, Halsey Street Cemetery, F4, Context 837	Catalog # 659
Historic	
1 Mineral, Slag, waste material fragment	Row # 1
<i>Total Artifacts in Catalog #659: 1</i>	
28-Ex-145, Halsey Street Cemetery, B4, Context 965	Catalog # 660
Historic	
21 Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row # 1
<i>Total Artifacts in Catalog #660: 21</i>	
28-Ex-145, Halsey Street Cemetery, E1, Context 1366	Catalog # 661
Historic	
1 Fired Clay, Earthenware, Structural, brick fragment	Row # 10
6 Fired Clay, Porcelain, Indeterminate Paste, plate base fragment, undecorated	Row # 2
1 Fired Clay, Porcelain, Structural, doorknob fragment	Row # 3
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, Annular ware with cat's eye cabling, dark brown, light brown, blue, and white, 1800 - 1890	Row # 4
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, surface missing, 1780 - 1890	Row # 5
1 Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, undecorated, surface missing, 1780 - 1890	Row # 6
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row # 7
2 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row # 9
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, blue, 1815 - 1867	Row # 1
1 Fired Clay, Refined Earthenware, Whiteware, plate body fragment, transfer printed floral pattern, medium blue, 1815 - 1859	Row # 8
1 Glass, Curved, bottle neck and shoulder fragment, olive green	Row # 11
2 Glass, Curved, bottle body fragment, olive green	Row # 12
<i>Total Artifacts in Catalog #661: 19</i>	
<i>Total Artifacts at Halsey Street Cemetery: 12338</i>	
<i>Halsey Street Cemetery and New Street properties</i>	
28-Ex-145, 28-Ex-148, Halsey Street Cemetery and New Street properties, Pre-Grid, Trench, General Prove	Catalog # 4
Historic	
4 Composite, Mortar, structural fragment	Row # 1
1 Fauna, Bone - remains, avian, coracoid whole	Row # 98
6 Fauna, Bone - remains, avian, long bone fragment	Row # 109
1 Fauna, Bone - remains, bovine, indeterminate type fragment	Row # 120
7 Fauna, Bone - remains, bovine, long bone fragment, butchered	Row # 91
1 Fauna, Bone - remains, bovine, pedal whole	Row # 92
1 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 89
2 Fauna, Bone - remains, large mammal, long bone fragment	Row # 97

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Fauna, Bone - remains, large mammal, rib fragment	Row # 114
4 Fauna, Bone - remains, large mammal, rib fragment, butchered	Row # 88
1 Fauna, Bone - remains, large mammal, scapula fragment	Row # 119
1 Fauna, Bone - remains, large mammal, tibia epiphysis whole	Row # 116
5 Fauna, Bone - remains, large mammal, vertebra fragment	Row # 102
1 Fauna, Bone - remains, large mammal, vertebra fragment, butchered	Row # 112
1 Fauna, Bone - remains, mammal, humerus fragment	Row # 115
1 Fauna, Bone - remains, mammal, indeterminate tooth fragment	Row # 108
29 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 94
13 Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row # 93
1 Fauna, Bone - remains, mammal, indeterminate type fragment, probably phalanx/metacarpal/metatarsal	Row # 117
15 Fauna, Bone - remains, mammal, long bone fragment	Row # 95
1 Fauna, Bone - remains, mammal, long bone fragment, butchered	Row # 105
1 Fauna, Bone - remains, mammal, pelvis fragment, butchered	Row # 113
2 Fauna, Bone - remains, mammal, rib fragment	Row # 104
2 Fauna, Bone - remains, mammal, rib fragment, butchered	Row # 96
2 Fauna, Bone - remains, mammal, skull fragment	Row # 106
1 Fauna, Bone - remains, meleagrine, tarsometatarsus fragment	Row # 110
1 Fauna, Bone - remains, meleagrine, tibiotarsus >90% complete	Row # 111
2 Fauna, Bone - remains, ovine/hircine, metacarpal fragment	Row # 90
1 Fauna, Bone - remains, porcine, molar fragment	Row # 118
2 Fauna, Bone - remains, porcine, phalanges whole	Row # 103
1 Fauna, Bone - remains, porcine, premolar, molar, jaw fragment	Row # 107
6 Fauna, Shell - remains, clam whole	Row # 2
1 Fauna, Shell - remains, clam fragment	Row # 3
2 Fauna, Shell - remains, oyster fragment	Row # 4
1 Fired Clay, Earthenware, Buff Body, hollow ware body fragment, unglazed, underfired	Row # 8
1 Fired Clay, Earthenware, Buff Body, large hollow ware body fragment, unglazed, underfired	Row # 6
1 Fired Clay, Earthenware, Buff Body, planter rim and body fragment, unglazed, molded pattern, underfired	Row # 7
16 Fired Clay, Earthenware, Redware, chamber pot body fragment, lead glaze with mottled manganese, found in proximity to 4.85 & 4.86, most likely mend to these vessels	Row # 87
1 Fired Clay, Earthenware, Redware, chamber pot handle and body fragment, lead glaze with mottled manganese, standard hoop handle, similar to 4.65, but different vessel	Row # 86
11 Fired Clay, Earthenware, Redware, chamber pot rim to base fragment, lead glaze with mottled manganese, molded lines and flared rim, T 5.5in, D 7.75", mended in lab, 60-70% complete when mended, handle foot present, but handle missing	Row # 85
1 Fired Clay, Earthenware, Redware, flower pot body fragment, wheel thrown	Row # 99
2 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row # 16
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row # 15
1 Fired Clay, Earthenware, Redware, hollow ware rim fragment, manganese glaze	Row # 13

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row #	12
1	Fired Clay, Earthenware, Redware, hollow ware rim fragment, unglazed	Row #	9
5	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	10
1	Fired Clay, Earthenware, Redware, hollow ware base fragment, unglazed	Row #	11
1	Fired Clay, Earthenware, Redware, large hollow ware rim fragment, lead glaze	Row #	17
3	Fired Clay, Earthenware, Redware, large hollow ware body fragment, manganese glaze	Row #	14
1	Fired Clay, Porcelain, Indeterminate Paste, plate base fragment, undecorated	Row #	19
2	Fired Clay, Porcelain, Indeterminate Paste, saucer base fragment, transfer printed floral pattern, polychrome	Row #	18
1	Fired Clay, Refined Earthenware, Creamware, bowl body fragment, transfer printed floral pattern, brown, 1818 - 1820	Row #	20
1	Fired Clay, Refined Earthenware, Creamware, dish rim fragment, undecorated, 1762 - 1820	Row #	21
1	Fired Clay, Refined Earthenware, Creamware, plate body fragment, undecorated, 1762 - 1820	Row #	22
1	Fired Clay, Refined Earthenware, Ironstone, large hollow ware handle, undecorated, 1840 - 1950	Row #	23
1	Fired Clay, Refined Earthenware, Ironstone, plate body fragment, transfer printed, blue, 1840 - 1867	Row #	24
1	Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, transfer printed geometric pattern, light blue, 1818 - 1867	Row #	100
2	Fired Clay, Refined Earthenware, Pearlware, dish rim to base fragment, Shell Edged Scalloped Rim, Impressed, Curved Lines, blue, sherds mend to 4.26, 1802 - 1832	Row #	25
3	Fired Clay, Refined Earthenware, Pearlware, dish rim to base fragment, Shell Edged Scalloped Rim, Impressed, Curved Lines, blue, sherds mend to 4.25, 1802 - 1832	Row #	26
4	Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, Shell Edged Scalloped Rim, Impressed, Curved Lines, blue, 1802 - 1832	Row #	27
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, blue, 1784 - 1867	Row #	36
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, surface missing, 1780 - 1890	Row #	40
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	39
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	38
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, wash, brown	Row #	30
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, undecorated, 1780 - 1890	Row #	37
1	Fired Clay, Refined Earthenware, Pearlware, large hollow ware footring fragment, undecorated, 1780 - 1890	Row #	31
3	Fired Clay, Refined Earthenware, Pearlware, plate rim and body fragment, transfer printed field dot pattern, blue, 1784 - 1867	Row #	34
2	Fired Clay, Refined Earthenware, Pearlware, plate footring fragment, transfer printed floral pattern, blue, 1784 - 1867	Row #	33
1	Fired Clay, Refined Earthenware, Pearlware, plate footring fragment, transfer printed, blue, 1784 - 1867	Row #	35
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Shell Edged- Scalloped Rim, Impressed, Curved Lines, molded stylized foliage pattern, green, 1820 - 1840	Row #	29
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Shell Edged Scalloped Rim, Impressed, Curved Lines, Neoclassical, half complete scallop, green, 1800 - 1840	Row #	28
1	Fired Clay, Refined Earthenware, Pearlware, small hollow ware body fragment, hand painted floral pattern, polychrome, 1795 - 1830	Row #	32
3	Fired Clay, Refined Earthenware, Whiteware, hollow ware rim fragment, transfer printed floral and scenic pattern, blue, 1815 - 1867	Row #	45
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware rim fragment, undecorated, 1815 - 1950	Row #	46
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, blue, 1815 - 1867	Row #	44
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	43

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, black, 1815 - 1864	Row # 42
1	Fired Clay, Refined Earthenware, Whiteware, jar/container rim fragment, undecorated, 1815 - 1950	Row # 41
1	Fired Clay, Refined Earthenware, Whiteware, large hollow ware base fragment, undecorated, surface missing, 1815 - 1950	Row # 101
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware footing fragment, undecorated, 1828 - 1930	Row # 49
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware base fragment, undecorated, 1828 - 1930	Row # 47
1	Fired Clay, Refined Earthenware, Yellowware, plate rim fragment, undecorated, interior molded design, 1828 - 1930	Row # 48
1	Fired Clay, Stoneware, Grey Body, bottle shoulder fragment, salt glaze exterior only, brown slip interior, prior to 1860	Row # 50
2	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row # 51
1	Flora, Wood, button whole, four eye sew through, sunken panel	Row # 5
1	Glass, Curved, bottle body fragment, green	Row # 60
1	Glass, Curved, bottle body to base fragment, paneled, aqua	Row # 63
1	Glass, Curved, bottle finish to body fragment, aqua, patination	Row # 61
11	Glass, Curved, bottle body fragment, clear/uncolored	Row # 57
9	Glass, Curved, bottle body fragment, light olive green	Row # 59
1	Glass, Curved, bottle body fragment, brown	Row # 58
1	Glass, Curved, bottle finish, aqua	Row # 62
1	Glass, Curved, bottle body fragment, fluted, clear/uncolored	Row # 56
1	Glass, Curved, bottle body fragment, aqua	Row # 65
1	Glass, Curved, bottle base fragment, clear/uncolored, patination	Row # 54
1	Glass, Curved, bottle body to base fragment, aqua, patination	Row # 64
1	Glass, Curved, condiment bottle whole, clear/uncolored	Row # 52
2	Glass, Curved, jar/container finish to shoulder, olive green	Row # 71
1	Glass, Curved, jug finish to neck fragment, clear/uncolored	Row # 53
1	Glass, Curved, lamp chimney rim fragment, clear/uncolored	Row # 55
20	Glass, Curved, wine bottle body fragment, olive green	Row # 72
1	Glass, Curved, wine bottle base fragment, olive green	Row # 68
2	Glass, Curved, wine bottle base fragment, olive green	Row # 66
1	Glass, Curved, wine bottle body and base, olive green	Row # 67
1	Glass, Curved, wine bottle finish to shoulder, olive green, mineral finish	Row # 69
1	Glass, Curved, wine bottle finish to shoulder, olive green, mineral finish	Row # 70
1	Glass, Curved, wine bottle base fragment, olive green	Row # 73
1	Glass, Curved, wine bottle shoulder fragment, olive green	Row # 74
2	Glass, Flat, window fragment, clear/uncolored	Row # 75
12	Glass, Flat, window fragment, light aqua	Row # 76
2	Glass, Flat, window fragment, light aqua, thicker than normal window glass	Row # 77
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 78
2	Metal, Ferrous Metal, nail fragment, corroded	Row # 79
1	Metal, Ferrous metal, rod whole, hooped head, threaded, corroded, L 13.5in, D 0.75"	Row # 81

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Metal, Ferrous metal, rod fragment, knobbed head, possible threaded, corroded, L 10in, D 1.25"	Row #	80
3	Stone, Marble, gravestone fragment	Row #	83
2	Stone, Marble, structural fragment, exterior step or interior countertop fragment	Row #	82
1	Stone, Slate, roofing fragment	Row #	84
<i>Total Artifacts in Catalog #4: 310</i>			
28-Ex-145, 28-Ex-148, Halsey Street Cemetery and New Street properties, Pre-Grid, Trench 2, Context 3		Catalog #	49
Historic			
1	Fauna, Shell - remains, clam whole	Row #	1
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	2
1	Fired Clay, Porcelain, Indeterminate Paste, hollow ware body fragment, undecorated	Row #	3
1	Fired Clay, Porcelain, Indeterminate Paste, lid fragment, embossed "[...]P"	Row #	4
1	Fired Clay, Refined Earthenware, Pearlware, bowl rim fragment, Annular ware with bands, brown and blue, 1840 - 1890	Row #	5
1	Fired Clay, Refined Earthenware, Pearlware, cup/mug rim fragment, undecorated, 1780 - 1890	Row #	9
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	6
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, wash, blue	Row #	7
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, blue, 1784 - 1867	Row #	8
1	Fired Clay, Refined Earthenware, Pearlware, saucer footing fragment, transfer printed floral pattern, blue, 1784 - 1867	Row #	10
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, hand painted, blue, surface missing, 1815 - 1830	Row #	11
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	12
1	Glass, Flat, window fragment, light aqua	Row #	13
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	14
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	15
1	Metal, Ferrous Metal, nail whole, corroded	Row #	16
<i>Total Artifacts in Catalog #49: 16</i>			
28-Ex-145, 28-Ex-148, Halsey Street Cemetery and New Street properties, Pre-Grid, Trench 2, Context 23		Catalog #	50
Historic			
1	Glass, Curved, bottle body fragment, olive green, patination	Row #	1
<i>Total Artifacts in Catalog #50: 1</i>			
28-Ex-145, 28-Ex-148, Halsey Street Cemetery and New Street properties, Pre-Grid, Trench 2, Context 25		Catalog #	51
Historic			
1	Fired Clay, Porcelain, Indeterminate Paste, button >90% complete, with Ferrous Metal	Row #	1
<i>Total Artifacts in Catalog #51: 1</i>			
28-Ex-145, 28-Ex-148, Halsey Street Cemetery and New Street properties, Pre-Grid, Trench 2, Context 43		Catalog #	52
Historic			
2	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, sponged, green, 1820 - 1869	Row #	1
8	Metal, Ferrous Metal, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #52: 10</i>			
28-Ex-145, 28-Ex-148, Halsey Street Cemetery and New Street properties, Pre-Grid, Trench 2, Context 45		Catalog #	53
Historic			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3	Metal, Copper Alloy, burial hardware, shroud pin fragment, RWHR, corroded	Row #	3
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	2
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	1
Total Artifacts in Catalog #53: 9			
28-Ex-145, 28-Ex-148, Halsey Street Cemetery and New Street properties, Pre-Grid, Trench 2, Context 53		Catalog #	54
Historic			
1	Glass, Curved, bottle body fragment, amber	Row #	1
Total Artifacts in Catalog #54: 1			
<u>Total Artifacts at Halsey Street Cemetery and New Street properties: 348</u>			
<u>Halsey Street Cemetery and Linden Street properties</u>			
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench, General Pro		Catalog #	3
Historic			
1	Composite, Glass and Metal, window fragment	Row #	1
1	Fauna, Bone - remains, bovine, phalanx >90% complete	Row #	36
1	Fired Clay, Earthenware, Buff Body, large hollow ware rim fragment, sponged, brown and blue	Row #	2
1	Fired Clay, Earthenware, Red bodied slipware, plate body fragment, slip trailed, yellow	Row #	3
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	5
1	Fired Clay, Earthenware, Redware, large hollow ware rim fragment	Row #	4
1	Fired Clay, Earthenware, Redware, small hollow ware body fragment, manganese glaze	Row #	6
1	Fired Clay, Porcelain, Indeterminate Paste, dish rim to base fragment, molded pattern	Row #	9
1	Fired Clay, Porcelain, Indeterminate Paste, indeterminate type fragment, undecorated	Row #	8
1	Fired Clay, Porcelain, Structural, tube fragment, unglazed	Row #	7
1	Fired Clay, Refined Earthenware, Ironstone, dish rim fragment, undecorated, 1840 - 1950	Row #	11
1	Fired Clay, Refined Earthenware, Ironstone, large hollow ware base fragment, undecorated, 1840 - 1950	Row #	10
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, undecorated, 1780 - 1890	Row #	12
1	Fired Clay, Refined Earthenware, Whiteware, bowl rim fragment, undecorated, 1815 - 1950	Row #	13
1	Fired Clay, Refined Earthenware, Whiteware, cup rim and body fragment, hand painted floral pattern, London shape, polychrome, 1815 - 1830	Row #	14
6	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	17
1	Fired Clay, Refined Earthenware, Whiteware, plate base fragment, transfer printed scenic pattern, blue, 1815 - 1867	Row #	15
3	Fired Clay, Refined Earthenware, Whiteware, saucer rim to base fragment, transfer printed floral pattern, green, 1829 - 1859	Row #	16
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	18
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, sponged, blue	Row #	20
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, brown slip	Row #	19
1	Glass, Curved, bottle whole, aqua, embossed "REGISTERED CONSOLIDATED BOTTLING CO. NEWARK, N.J."	Row #	21
1	Glass, Curved, bottle whole, faceted neck, clear/uncolored	Row #	23
1	Glass, Curved, bottle whole, cobalt blue, embossed "BROMO-SELTZER EMERSON DRUG CO. BALTIMORE, MD"	Row #	24
1	Glass, Curved, bottle base fragment, clear/uncolored	Row #	26
1	Glass, Curved, bottle body fragment, brown, embossed "[...]RRIS O[...]JERSE[...]"	Row #	27
1	Glass, Curved, bottle body fragment, olive green	Row #	28

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle body fragment, olive green, embossed "CO[...]"	Row #	29
1	Glass, Curved, condiment bottle whole, faceted, clear/uncolored	Row #	22
1	Glass, Curved, insulator fragment, aqua	Row #	30
1	Glass, Curved, milk bottle whole, clear/uncolored, embossed "LINTON MILK CO. NEWARK N.J. REGISTERED"	Row #	25
1	Glass, Flat, window fragment, clear/uncolored	Row #	31
1	Metal, Copper Alloy, US wheat penny whole, corroded, 1909 - 1958	Row #	33
1	Metal, Copper Alloy, wire fragment, corroded	Row #	32
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	34
4	Stone, Limestone, structural fragment, white	Row #	35
<i>Total Artifacts in Catalog #3: 46</i>			
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 12		Catalog #	42
Historic			
12	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
1	Metal, Ferrous Metal, coffin screw, screw fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #42: 13</i>			
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 16		Catalog #	43
Historic			
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, surface missing, 1840 - 1950	Row #	1
2	Glass, Curved, bottle body fragment, olive green	Row #	2
2	Glass, Curved, lamp chimney body fragment, white	Row #	3
<i>Total Artifacts in Catalog #43: 5</i>			
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 20		Catalog #	44
Historic			
1	Composite, Mortar, structural fragment	Row #	1
2	Fired Clay, Earthenware, Redware, flower pot rim and body fragment, folded rim	Row #	6
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	10
1	Fired Clay, Earthenware, Redware, hollow ware rim fragment, lead glaze with mottled manganese	Row #	9
4	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed, surface missing	Row #	7
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	8
1	Fired Clay, Earthenware, Redware, large hollow ware body fragment, lead glaze with mottled manganese	Row #	4
1	Fired Clay, Earthenware, Redware, large hollow ware rim fragment, lead glaze	Row #	2
1	Fired Clay, Earthenware, Redware, plate body fragment, lead glaze	Row #	3
1	Fired Clay, Earthenware, Redware, small hollow ware rim fragment, unglazed	Row #	5
2	Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, hand painted, blue, surface missing	Row #	11
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	12
3	Fired Clay, Refined Earthenware, Pearlware, plate body fragment, undecorated, 1780 - 1890	Row #	14
2	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, undecorated, 1780 - 1890	Row #	13
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze with cobalt blue decoration, brown glaze interior, prior to 20th century	Row #	16

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze with cobalt blue decoration, brown glaze interior, prior to 20th century	Row #	15
1	Flora, Wood, indeterminate type fragment, impression of possible hinge and copper corrosion residue	Row #	17
1	Glass, Curved, bottle body fragment, light aqua, embossed "[...]N"	Row #	22
1	Glass, Curved, bottle body fragment, brown	Row #	27
3	Glass, Curved, bottle body fragment, opaque white	Row #	26
1	Glass, Curved, bottle body fragment, light aqua, embossed "[...]BECK[...]"	Row #	25
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	18
5	Glass, Curved, bottle body fragment, light aqua	Row #	23
3	Glass, Curved, bottle base fragment, clear/uncolored	Row #	21
1	Glass, Curved, bottle body fragment, label/film, clear/uncolored	Row #	19
1	Glass, Curved, lamp chimney body fragment, clear/uncolored	Row #	20
6	Glass, Flat, window fragment, clear/uncolored	Row #	28
7	Glass, Flat, window fragment, light aqua	Row #	29
1	Glass, Flat, window fragment, corrugated, light aqua	Row #	24
1	Metal, Copper Alloy, hardware whole, corroded	Row #	32
5	Metal, Copper Alloy, wire fragment, corroded	Row #	30
1	Metal, Copper Alloy, wire fragment, corroded	Row #	31
10	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	35
12	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	34
1	Metal, Ferrous metal, spike whole, corroded	Row #	33
1	Stone, Mica, indeterminate type fragment	Row #	36
<i>Total Artifacts in Catalog #44: 88</i>			
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 23		Catalog #	45
Historic			
1	Metal, Copper Alloy, hardware whole, corroded	Row #	1
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #45: 6</i>			
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 25		Catalog #	46
Historic			
1	Composite, Carbon, battery part fragment	Row #	45
1	Fauna, Bone - remains, bovine, metatarsal >90% complete	Row #	46
1	Fauna, Shell - remains, clam fragment	Row #	1
1	Fired Clay, Earthenware, Buff Body, hollow ware rim fragment, hand painted and sponged, polychrome	Row #	9
1	Fired Clay, Earthenware, Red bodied slipware, hollow ware body fragment, slip trailed, white, surface missing	Row #	7
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	5
1	Fired Clay, Earthenware, Redware, hollow ware base fragment, unglazed	Row #	4
4	Fired Clay, Earthenware, Redware, hollow ware rim and body fragment, unglazed	Row #	3
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed, surface missing	Row #	6
1	Fired Clay, Earthenware, Structural, brick fragment	Row #	20

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Fired Clay, Earthenware, Structural, drainage fragment	Row #	19
1	Fired Clay, Porcelain, Structural, tile >90% complete, undecorated	Row #	2
1	Fired Clay, Refined Earthenware, Ironstone, cup/mug rim fragment, undecorated, 1840 - 1950	Row #	10
1	Fired Clay, Refined Earthenware, Pearlware, cup/mug footring fragment, undecorated, surface missing, 1780 - 1890	Row #	17
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, blue, surface missing, 1784 - 1867	Row #	15
4	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	16
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	14
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, transfer printed, blue, surface missing, 1784 - 1867	Row #	13
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, blue, surface missing, 1784 - 1867	Row #	12
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, undecorated, 1780 - 1890	Row #	11
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	8
1	Fired Clay, Stoneware, Grey Body, small hollow ware body fragment, brown glaze exterior, light brown glaze interior	Row #	18
3	Glass, Curved, bottle body fragment, brown	Row #	26
1	Glass, Curved, bottle finish, aqua, extract lip	Row #	21
1	Glass, Curved, bottle base fragment, aqua	Row #	22
1	Glass, Curved, bottle base fragment, aqua	Row #	23
1	Glass, Curved, bottle body fragment, olive green	Row #	35
4	Glass, Curved, bottle body fragment, square, aqua	Row #	24
1	Glass, Curved, bottle body fragment, brown, embossed "HA[...]BE[...]"	Row #	27
1	Glass, Curved, bottle body fragment, embossed, light aqua	Row #	25
1	Glass, Curved, bottle base, clear/uncolored	Row #	29
17	Glass, Curved, bottle body fragemnt, clear/uncolored	Row #	30
1	Glass, Curved, bottle finihs fragment, clear/uncolored, extract lip	Row #	31
1	Glass, Curved, bottle body fragment, violet, embossed "A[...]OL[...]HE[...]"	Row #	32
1	Glass, Curved, bottle shoulder fragment, clear/uncolored	Row #	33
2	Glass, Curved, bottle body fragment, citron	Row #	34
1	Glass, Curved, indeterminate type fragment, clear/uncolored	Row #	28
9	Glass, Flat, window fragment	Row #	36
22	Glass, Flat, window fragment	Row #	37
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	38
5	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	39
2	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	40
5	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	41
1	Metal, Ferrous Metal, coffin nail, nail whole, corroded	Row #	42
1	Metal, Tin Alloy, grommet fragment, corroded	Row #	44
3	Metal, Tin Alloy, indeterminate type fragment, corroded	Row #	43

Total Artifacts in Catalog #46: 115

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 38	Catalog # 47
Historic	
2 Composite, Carbon, battery part fragment, "C. CONRADI Y KRONE"	Row # 2
1 Fired Clay, Refined Earthenware, Ironstone, jar/container rim fragment, undecorated, 1840 - 1950	Row # 1
1 Fired Clay, White Clay, Smoking Pipe, bowl and stem fragment, D 5/64"	Row # 3
1 Glass, Curved, bottle >90% complete, brown, finish missing, patination	Row # 4
<i>Total Artifacts in Catalog #47: 5</i>	
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 43	Catalog # 48
Historic	
1 Composite, Ferrous Metal and Wood, indeterminate type fragment, corroded	Row # 44
1 Composite, Leather and Metal, shoe fragment	Row # 1
1 Composite, Plaster, structural fragment	Row # 2
1 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 47
3 Fauna, Bone - remains, large mammal, long bone fragment, butchered	Row # 45
1 Fauna, Bone - remains, large mammal, pelvis fragment, butchered	Row # 46
1 Fauna, Bone - remains, mammal, humerus fragment	Row # 48
2 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 49
1 Fauna, Shell - remains, clam whole	Row # 3
1 Fired Clay, Earthenware, Buff Body, pitcher base fragment, Rockingham-type glaze	Row # 4
5 Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row # 7
2 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row # 6
1 Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row # 5
1 Fired Clay, Earthenware, Redware, hollow ware base fragment	Row # 8
1 Fired Clay, Earthenware, Redware, large hollow ware body and base fragment, manganese glaze	Row # 9
1 Fired Clay, Earthenware, Structural, drainage fragment	Row # 18
1 Fired Clay, Porcelain, Indeterminate Paste, plate footring fragment, undecorated	Row # 11
1 Fired Clay, Porcelain, Structural, tile whole	Row # 10
3 Fired Clay, Refined Earthenware, Ironstone, hollow ware handle fragment, undecorated, 1840 - 1950	Row # 12
3 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row # 13
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, surface missing, 1840 - 1950	Row # 15
2 Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, 1840 - 1950	Row # 16
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, molded pattern, 1840 - 1950	Row # 14
1 Fired Clay, Refined Earthenware, Whiteware, plate base fragment, undecorated, 1815 - 1950	Row # 17
1 Glass, Curved, bottle whole, clear/uncolored, patination, embossed "HOYT'S GERMAN COLOGNE E. W. HOYT & CO. LOWELL MASS"	Row # 24
1 Glass, Curved, bottle finish fragment, light aqua, patination	Row # 20
5 Glass, Curved, bottle body fragment, light aqua, patination	Row # 19
1 Glass, Curved, bottle body fragment, clear/uncolored and purple, patination, possible perfume bottle or decanter	Row # 21
13 Glass, Curved, bottle body fragment, clear/uncolored, patination	Row # 23
3 Glass, Curved, bottle base fragment, clear/uncolored, patination	Row # 25

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle body fragment, clear/uncolored, heavy patination, embossed "[...]ON[...]"	Row #	26
2	Glass, Curved, bottle body fragment, citron	Row #	27
1	Glass, Curved, bottle body fragment, olive green	Row #	28
1	Glass, Curved, bottle finish, medium blue-green, blob finish	Row #	29
1	Glass, Curved, ointment pot >90% complete, opaque white, threaded finish	Row #	30
1	Glass, Curved, tumbler base fragment, molded pattern, clear/uncolored	Row #	22
51	Glass, Flat, window fragment, light aqua, patination	Row #	31
1	Metal, Copper Alloy, cap/lid whole, corroded	Row #	35
1	Metal, Copper Alloy, clasp fragment, corroded	Row #	33
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	36
1	Metal, Copper Alloy, coffin hardware, stop hinge fragment, corroded	Row #	32
8	Metal, Copper Alloy, wire fragment, corroded	Row #	34
1	Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row #	37
24	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	40
17	Metal, Ferrous Metal, coffin nail, nail fragment, corroded	Row #	41
1	Metal, Ferrous metal, pipe fragment, corroded	Row #	39
1	Metal, Ferrous metal, spike whole, corroded	Row #	38
1	Metal, Lead, coffin handle, short bar handle >90% complete, knobbed conical finials, corroded, L 7in, D 0.75, Short bar handles were patented in the United States as early as 1866 and appear in mortuary catalogs dating to 1867. They became especially popular in the 1880s. Short bar handles like this one have been found in well dated burial contexts at other sites dating from 1886 to 1972 (Springate 2015),. 1886 - 1972	Row #	42
3	Stone, Mica, indeterminate type fragment	Row #	43
<i>Total Artifacts in Catalog #48: 179</i>			
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 77		Catalog #	504
Historic			
1	Glass, Curved, wine bottle base, olive green	Row #	1
<i>Total Artifacts in Catalog #504: 1</i>			
28-Ex-145, 28-Ex-146, Halsey Street Cemetery and Linden Street properties, Pre-Grid, Trench 1, Context 10		Catalog #	560
Historic			
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	1
<i>Total Artifacts in Catalog #560: 1</i>			
<u>Total Artifacts at Halsey Street Cemetery and Linden Street properties: 459</u>			
<u>69 Halsey Street</u>			
28-Ex-147, 69 Halsey Street, F8, General Provenience		Catalog #	40
Historic			
1	Composite, Mortar, structural fragment	Row #	1
11	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	3
3	Fauna, Bone - remains, indeterminate species, indeterminate type fragment, probable small mammal skull fragment	Row #	4
1	Fauna, Bone - remains, mammal, metacarpal whole	Row #	2
3	Fired Clay, Earthenware, Indeterminate Paste, jar/container body and base fragment, lead glaze with mottled manganese	Row #	5
1	Fired Clay, Earthenware, Indeterminate Paste, large hollow ware body fragment, lead glaze with mottled manganese	Row #	6
1	Fired Clay, Earthenware, Indeterminate Paste, plate rim fragment, lead glaze, piecrust rim	Row #	7

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Earthenware, Toy/Doll, marble fragment, unglazed	Row #	31
2	Fired Clay, Porcelain, Indeterminate Paste, teacup rim to base fragment, sprig molded, purple	Row #	8
2	Fired Clay, Refined Earthenware, Ironstone, chamber pot base and body fragment, undecorated, 1840 - 1950	Row #	9
1	Fired Clay, Refined Earthenware, Ironstone, plate base fragment, undecorated, 1840 - 1950	Row #	11
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, 1840 - 1950	Row #	10
1	Fired Clay, Refined Earthenware, Ironstone, teacup rim and body fragment, undecorated, 1840 - 1950	Row #	12
1	Fired Clay, Refined Earthenware, Ironstone, teacup body fragment, undecorated, 1840 - 1950	Row #	13
1	Fired Clay, Refined Earthenware, Ironstone, teacup 60-70% complete, undecorated, 1840 - 1950	Row #	15
1	Fired Clay, Refined Earthenware, Ironstone, urn >90% complete, undecorated, Maker's Mark, 1840 - 1950	Row #	14
1	Fired Clay, Refined Earthenware, Pearlware, bowl whole, transfer printed, sprig molded, light blue, 1818 - 1867	Row #	16
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	23
1	Fired Clay, Refined Earthenware, Pearlware, lid fragment, transfer printed, dark blue, 1802 - 1846	Row #	17
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed, black, 1785 - 1864	Row #	19
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed floral pattern, Flow Blue, 1828 -	Row #	20
2	Fired Clay, Refined Earthenware, Pearlware, saucer rim to base fragment, Annular ware with bands, light blue and black, 1850 - 1859	Row #	21
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim and base fragment, Annular ware with bands, blue, 1840 - 1890	Row #	24
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim and body fragment, transfer printed geometric and scenic pattern, blue, 1784 - 1867	Row #	22
1	Fired Clay, Refined Earthenware, Whiteware, bowl rim fragment, Annular ware with bands, black	Row #	28
2	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	27
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	25
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware base, undecorated, 1815 - 1950	Row #	29
1	Fired Clay, Refined Earthenware, Whiteware, plate rim to base fragment, Edged Unscalloped Rim, Impressed, Curved Lines, blue, 1841 - 1857	Row #	18
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, undecorated, 1815 - 1950	Row #	26
1	Fired Clay, Stoneware, White Salt-Glazed, plate rim fragment, diaper, 1740 - 1770	Row #	30
1	Glass, Curved, bottle finish fragment, aqua, ring finish, patination	Row #	33
1	Glass, Curved, bottle body fragment, light olive green, patination	Row #	36
4	Glass, Curved, lamp chimney fragment, clear/uncolored, patination	Row #	34
1	Glass, Curved, tube fragment, light aqua, patination	Row #	32
1	Glass, Curved, tumbler rim to base fragment, paneled, clear/uncolored, patination	Row #	35
2	Metal, Ferrous Metal, nail whole, cut, corroded	Row #	38
8	Metal, Ferrous Metal, nail fragment, corroded	Row #	37
3	Mineral, Coal, waste material fragment	Row #	39
2	Mineral, Coal ash, waste material fragment	Row #	40
1	Stone, Graphite, crucible base	Row #	41

Total Artifacts in Catalog #40: 73

28-Ex-147, 69 Halsey Street, F8, Context 1210
Historic

Catalog # 89

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Earthenware, Redware, large hollow ware base fragment, lead glaze with mottled manganese	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, hand painted floral pattern, blue, 1780 - 1830	Row #	2
2	Fired Clay, Refined Earthenware, Yellowware, plate rim fragment, undecorated, 1828 - 1930	Row #	3
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	4
1	Glass, Curved, bottle finish fragment, clear/uncolored, crown finish	Row #	5
1	Glass, Curved, bottle body fragment, green, patination	Row #	6
<i>Total Artifacts in Catalog #89: 7</i>			
28-Ex-147, 69 Halsey Street, F8, Context 331			Catalog # 90
Historic			
1	Fired Clay, Refined Earthenware, Ironstone, dish 50-60% complete, undecorated, Maker's Mark, "GREENWOOD CHINA TRENTON, N.J.", 1840 - 1950	Row #	1
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	4
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, undecorated, surface missing, 1780 - 1890	Row #	3
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, wash, green and yellow	Row #	2
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, undecorated, scalloped, 1815 - 1950	Row #	5
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, undecorated, 1815 - 1950	Row #	6
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, undecorated, molded pattern, 1815 - 1950	Row #	8
1	Fired Clay, Refined Earthenware, Whiteware, plate base fragment, undecorated, 1815 - 1950	Row #	7
1	Fired Clay, Stoneware, Pink Body, small hollow ware body fragment, salt glaze, prior to 20th century	Row #	9
1	Glass, Curved, bottle finish fragment, clear/uncolored, crown finish	Row #	12
2	Glass, Curved, bottle body fragment, brown, patination	Row #	10
3	Glass, Curved, tumbler base fragment, cut, clear/uncolored	Row #	11
2	Glass, Flat, window fragment, aqua	Row #	14
14	Glass, Flat, window fragment, light aqua	Row #	13
1	Metal, Copper Alloy, indeterminate utensil handle fragment, corroded	Row #	15
2	Metal, Ferrous Metal, nail fragment, corroded	Row #	16
1	Mineral, Coal ash, waste material fragment	Row #	17
<i>Total Artifacts in Catalog #90: 35</i>			
28-Ex-147, 69 Halsey Street, F8, Context 1134			Catalog # 91
Historic			
1	Fauna, Bone - artifact, toothbrush >90% complete, inscribed, "GUARANTEED...CRESCENT DRUGSTORE...627 & 629 BROAD ST NEWARK NJ," hancarbed "M" or "W" on handle	Row #	1
2	Fauna, Bone - remains, avian, tibiotarsus fragment	Row #	27
1	Fauna, Bone - remains, large mammal, humerus 80-90% complete, L 200mm	Row #	25
4	Fauna, Bone - remains, large mammal, rib fragment, butchered - saw marks	Row #	24
1	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	26
1	Fired Clay, Earthenware, Buff Body, planter base fragment, orange glaze, molded pattern, crossmend w/ 92.2, 91.9, "1343 ENGLAND" stamped on base	Row #	10
1	Fired Clay, Earthenware, Buff Body, planter rim and body fragment, orange glaze, molded pattern, crossmend w/ 92.2, 91.10	Row #	9

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Earthenware, Redware, flower pot body and base fragment, undecorated	Row #	6
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, underfired	Row #	5
1	Fired Clay, Earthenware, Redware, flower pot >90% complete, folded rim	Row #	2
4	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	3
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	7
2	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	8
7	Fired Clay, Earthenware, Redware, flower pot 50-60% complete, folded rim	Row #	4
3	Fired Clay, Porcelain, Indeterminate Paste, creamer spout and handle	Row #	13
1	Fired Clay, Porcelain, Toy/Doll, doll part arm fragment, tan	Row #	12
1	Fired Clay, Porcelain, Toy/Doll, teapot >90% complete, gilt and sponged, blue and gold	Row #	11
4	Fired Clay, Refined Earthenware, Whiteware, large hollow ware body and base fragment, floral pattern and gilt, polychrome, crossmends w/ 93.3, 94.20, 91.15	Row #	14
2	Fired Clay, Refined Earthenware, Whiteware, large hollow ware body fragment, floral pattern and gilt, polychrome, crossmends w/ 93.3 94.20, 91.14	Row #	15
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, undecorated, 1815 - 1950	Row #	16
1	Glass, Curved, bottle 80-90% complete, round body, amber, patination	Row #	18
1	Glass, Curved, bottle body and base fragment, light yellow amber, patination	Row #	19
1	Glass, Curved, bottle neck to body fragment, amber, patination	Row #	17
17	Glass, Flat, window fragment, light aqua, patination	Row #	20
13	Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row #	21
20	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	22
1	Textile, Indeterminate Woven Cloth, indeterminate cloth fragment	Row #	23

Total Artifacts in Catalog #91: 94

28-Ex-147, 69 Halsey Street, F8, Context 1135	Catalog #	92	
Historic			
4	Fauna, Bone - remains, avian, long bone fragment	Row #	53
4	Fauna, Bone - remains, avian, premaxilla fragment	Row #	49
1	Fauna, Bone - remains, avian, tarsometatarsus fragment	Row #	48
13	Fauna, Bone - remains, bovine, rib fragment, butchered	Row #	50
3	Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row #	52
1	Fauna, Bone - remains, large mammal, scapula fragment, butchered	Row #	51
3	Fauna, Bone - remains, murine, indeterminate type fragment	Row #	54
1	Fauna, Shell - remains, eggshell fragment, 10g	Row #	47
1	Fauna, Shell - remains, indeterminate type fragment	Row #	1
1	Fired Clay, Earthenware, Buff Body, hollow ware body fragment, dark red glaze, possibly crossmends with 93.1	Row #	22
11	Fired Clay, Earthenware, Buff Body, planter 80-90% complete, orange glaze, molded pattern, crossmend w/ 91.9, 91.10	Row #	2
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	3
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	7
2	Fired Clay, Earthenware, Redware, flower pot rim to base fragment, folded rim	Row #	6
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	5

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	4
1	Fired Clay, Porcelain, Indeterminate Paste, dish whole, undecorated, Maker's Mark, "BEERBOWER"	Row #	10
1	Fired Clay, Porcelain, Indeterminate Paste, dish whole, undecorated, Maker's Mark, stamped "JOHN EDWARDS", 1880 - 1900	Row #	9
1	Fired Clay, Porcelain, Indeterminate Paste, soap dish base, undecorated, Maker's Mark, "(C)HINA O.P. CO.", 1893 - 1895	Row #	8
1	Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, hand painted, molded pattern, polychrome	Row #	23
2	Fired Clay, Refined Earthenware, Ironstone, bowl rim to base fragment, undecorated, 1840 - 1950	Row #	13
1	Fired Clay, Refined Earthenware, Ironstone, bowl base fragment, undecorated, Maker's Mark, 1840 - 1950	Row #	15
2	Fired Clay, Refined Earthenware, Ironstone, chamber pot rim and body fragment, undecorated, 1840 - 1950	Row #	16
2	Fired Clay, Refined Earthenware, Ironstone, chamber pot rim and body fragment, undecorated, 1840 - 1950	Row #	12
2	Fired Clay, Refined Earthenware, Ironstone, dish rim to base fragment, undecorated, Maker's Mark, 1840 - 1950	Row #	11
5	Fired Clay, Refined Earthenware, Ironstone, mug/tankard 70-80% complete, transfer printed Greco-Roman figure pattern, brown, 1840 - 1869	Row #	21
5	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, 1840 - 1950	Row #	18
1	Fired Clay, Refined Earthenware, Ironstone, plate base fragment, undecorated, 1840 - 1950	Row #	19
3	Fired Clay, Refined Earthenware, Ironstone, plate 70-80% complete, undecorated, Maker's Mark, stamped "The East Trenton Pottery Co.", 1888 - 1888	Row #	20
2	Fired Clay, Refined Earthenware, Ironstone, plate rim to base fragment, undecorated, Maker's Mark, 1840 - 1950	Row #	14
2	Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, 1840 - 1950	Row #	17
1	Glass, Curved, bottle finish fragment, olive green, ring finish	Row #	40
1	Glass, Curved, bottle body fragment, aqua, embossed "C[...]"	Row #	42
2	Glass, Curved, bottle body and base fragment, amber, patination	Row #	43
2	Glass, Curved, bottle body fragment, aqua	Row #	38
1	Glass, Curved, bottle whole, label, Hock/Rhine shape, medium dark amber, champagne finish	Row #	24
1	Glass, Curved, bottle 80-90% complete, Blake base, indented panels, clear/uncolored, patination	Row #	27
1	Glass, Curved, bottle whole, clear/uncolored, ring finish, patination, "MASON'S INTERNATIONAL A.1. SAUCE"	Row #	28
1	Glass, Curved, bottle base, clear/uncolored, patination, Maker's Mark, embossed horseshoe and star	Row #	34
1	Glass, Curved, bottle >90% complete, French square base, patent finish, aqua, patination	Row #	30
2	Glass, Curved, bottle body fragment, clear/uncolored, patination	Row #	37
1	Glass, Curved, bottle finish fragment, aqua, patination	Row #	35
1	Glass, Curved, goblet rim fragment, molded pattern, clear/uncolored, patination	Row #	36
2	Glass, Curved, indeterminate type base, gold bands, white, pontil mark	Row #	33
1	Glass, Curved, jar/container whole, aqua, threaded, patination, embossed "MASON'S PATENT NOV. 30TH 1858"	Row #	29
2	Glass, Curved, lamp chimney rim and body fragment, clear/uncolored	Row #	39
1	Glass, Curved, perfume bottle whole, ovoid body, clear/uncolored, patination	Row #	26
1	Glass, Curved, soda/mineral water bottle whole, aqua, blob finish, Hutchinson spring stopper (Post 1878), "THIS BOTTLE NOT TO BE SOLD," "JACOB BREITKOPF 198 BROOME ST NEWARK N.J."	Row #	25
2	Glass, Curved, tumbler body and base fragment, molded pattern, clear/uncolored, patination	Row #	41
1	Glass, Curved, wine bottle finish and neck, amber, brandy finish, patination	Row #	32

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

4	Glass, Curved, wine bottle body and base fragment, olive green	Row #	31
11	Glass, Flat, window fragment, light aqua, patination	Row #	44
1	Metal, Ferrous metal, cap/lid fragment, corroded	Row #	45
1	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	46
1	Metal, Ferrous metal, indeterminate type fragment, corroded, bar shaped	Row #	47
3	Mineral, Coal, waste material fragment	Row #	55

Total Artifacts in Catalog #92: 129

28-Ex-147, 69 Halsey Street, F8, Context 1157 **Catalog # 93**

Historic

1	Fauna, Bone - remains, avian, humerus whole, L 84mm	Row #	9
1	Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered - saw marks	Row #	8
2	Fired Clay, Earthenware, Buff Body, planter >90% complete, dark red glaze, molded pattern	Row #	1
2	Fired Clay, Earthenware, Redware, flower pot whole, undecorated	Row #	2
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, Annular ware with bands, gold	Row #	5
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	4
2	Fired Clay, Refined Earthenware, Whiteware, large hollow ware body and base, indeterminate floral decoration, gilt, polychrome, crossmends w/ 94.20, 91.14, 91.15	Row #	3
10	Metal, Ferrous metal, mesh fragment, corroded	Row #	7
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	6

Total Artifacts in Catalog #93: 21

28-Ex-147, 69 Halsey Street, F8, Context 1158 **Catalog # 94**

Historic

1	Fauna, Bone - remains, avian, coracoid whole	Row #	45
10	Fauna, Bone - remains, avian, long bone fragment	Row #	49
1	Fauna, Bone - remains, avian, rib fragment	Row #	57
1	Fauna, Bone - remains, bovine, rib fragment, butchered and burned	Row #	42
1	Fauna, Bone - remains, bovine, vertebra fragment, butchered, T-bone cut	Row #	51
3	Fauna, Bone - remains, galline, humerus whole	Row #	47
9	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	62
1	Fauna, Bone - remains, indeterminate species, long bone whole	Row #	63
1	Fauna, Bone - remains, indeterminate species, vertebra whole	Row #	1
1	Fauna, Bone - remains, large mammal, pelvis fragment, butchered	Row #	43
23	Fauna, Bone - remains, large mammal, rib fragment, butchered	Row #	53
3	Fauna, Bone - remains, large mammal, vertebra fragment, butchered	Row #	50
6	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	61
2	Fauna, Bone - remains, mammal, long bone fragment, butchered	Row #	59
1	Fauna, Bone - remains, mammal, long bone fragment	Row #	60
2	Fauna, Bone - remains, mammal, rib fragment	Row #	54
3	Fauna, Bone - remains, mammal, tibia whole	Row #	52
1	Fauna, Bone - remains, meleagrine, humerus whole	Row #	44

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Fauna, Bone - remains, meleagrine, tarsometatarsus whole	Row # 46
1 Fauna, Bone - remains, meleagrine, tibiotarsus fragment	Row # 58
2 Fauna, Bone - remains, small mammal, pelvis fragment	Row # 48
2 Fauna, Bone - remains, small mammal, rib fragment	Row # 55
1 Fauna, Shell - artifact, button fragment, four eye sew through	Row # 2
1 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row # 3
1 Fired Clay, Porcelain, Indeterminate Paste, dish 20-30% complete, undecorated	Row # 5
3 Fired Clay, Porcelain, Indeterminate Paste, dish 70-80% complete, undecorated	Row # 10
2 Fired Clay, Porcelain, Indeterminate Paste, dish 50-60% complete, undecorated	Row # 4
1 Fired Clay, Porcelain, Indeterminate Paste, saucer 40-50% complete, undecorated, Maker's Mark, stamped "JOHN EDWARDS", 1880 - 1900	Row # 7
2 Fired Clay, Porcelain, Indeterminate Paste, saucer 30-40% complete, undecorated, Maker's Mark, stamped "Bridgwood & Son", 1885 - 1891	Row # 8
2 Fired Clay, Porcelain, Indeterminate Paste, saucer complete, undecorated	Row # 9
1 Fired Clay, Porcelain, Indeterminate Paste, teacup handle fragment, undecorated	Row # 6
4 Fired Clay, Refined Earthenware, Ironstone, bowl 60-70% complete, undecorated, 1840 - 1950	Row # 15
1 Fired Clay, Refined Earthenware, Ironstone, cup/mug handle and body fragment, undecorated, 1840 - 1950	Row # 17
5 Fired Clay, Refined Earthenware, Ironstone, dish 50-60% complete, undecorated, molded pattern, Maker's Mark, T. J. & J. Mayer, 1843 - 1855	Row # 14
2 Fired Clay, Refined Earthenware, Ironstone, dish rim fragment, undecorated, 1840 - 1950	Row # 18
5 Fired Clay, Refined Earthenware, Ironstone, plate 70-80% complete, undecorated, molded pattern, Maker's Mark, Jacob Furnival & Co Jacob Furnival & Co. Jacob Furnival & Co., 1845 - 1870	Row # 13
2 Fired Clay, Refined Earthenware, Ironstone, plate footring fragment, undecorated, 1840 - 1950	Row # 19
2 Fired Clay, Refined Earthenware, Ironstone, plate 30-40% complete, undecorated, 1840 - 1950	Row # 11
3 Fired Clay, Refined Earthenware, Ironstone, plate rim to base, undecorated, 1840 - 1950	Row # 16
4 Fired Clay, Refined Earthenware, Ironstone, saucer 30-40% complete, undecorated, 1840 - 1950	Row # 12
1 Fired Clay, Refined Earthenware, Whiteware, large hollow ware body fragment, floral pattern, gilt, polychrome, crossmends w/ 91.14, 91.15, 93.3	Row # 20
1 Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, Annular ware with bands, gold	Row # 22
2 Fired Clay, Refined Earthenware, Whiteware, saucer rim fragment, undecorated, 1815 - 1950	Row # 21
1 Fired Clay, Refined Earthenware, Yellowware, plate whole, undecorated, 1828 - 1930	Row # 23
1 Glass, Curved, bottle body fragment, clear/uncolored, patination	Row # 32
1 Glass, Curved, bottle complete, brown, ball neck finish, patination, contains liquid	Row # 39
1 Glass, Curved, bottle whole, clear/uncolored, patent finish, patination	Row # 37
1 Glass, Curved, bottle whole, olive green, champagne finish, patination	Row # 34
1 Glass, Curved, bottle whole, aqua, blob finish, patination, embossed "GUSTAV L. FRECHE 9 TO 15 PEARL ST. NEWARK, N.J. THIS BOTTLE NOT TO BE SOLD"	Row # 36
1 Glass, Curved, bottle whole, aqua, blob finish, patination, embossed "FR. STEIN W. SCOTT PLACE ELIZABETH N.J., THIS BOTTLE NOT TO BE SOLD"	Row # 35
5 Glass, Curved, bottle 50-60% complete, aqua, patination, embossed "IMPROVED"	Row # 24

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle base fragment, aqua, patination	Row #	25
1	Glass, Curved, bottle body fragment, light aqua	Row #	29
1	Glass, Curved, bottle shoulder fragment, aqua, patination	Row #	28
1	Glass, Curved, bottle body fragment, aqua	Row #	27
5	Glass, Curved, bottle 70-80% complete, aqua, ring finish, patination	Row #	26
1	Glass, Curved, button whole, opaque white, four eye sew through, sunken panel	Row #	33
1	Glass, Curved, soda bottle >90% complete, torpedo body, aqua, patent finish, patination, "CANTRELL & COCHRANE DUBLIN & BELFAST"	Row #	38
1	Glass, Curved, stemware base fragment, clear/uncolored	Row #	31
1	Glass, Curved, stemware bowl, honeycomb cut pattern, clear/uncolored, patination	Row #	30
5	Glass, Flat, window fragment, light aqua, patination	Row #	40
3	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	41
4	Metal, Ferrous Metal, nail fragment, light blue, corroded	Row #	1

Total Artifacts in Catalog #94: 159

28-Ex-147, 69 Halsey Street, F9/F10/F11, Context 108

Catalog # 597

Historic

1	Fauna, Shell - remains, clam fragment	Row #	1
1	Fired Clay, Refined Earthenware, Ironstone, dish rim fragment, undecorated, 1840 - 1950	Row #	3
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, 1840 - 1950	Row #	2
1	Fired Clay, Refined Earthenware, Pearlware, bowl rim to base fragment, Annular ware with bands, medium blue, London style, 1840 - 1890	Row #	7
1	Fired Clay, Refined Earthenware, Pearlware, bowl rim fragment, Annular ware with bands, blue wash, medium brown, London style, 1840 - 1890	Row #	9
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot rim fragment, undecorated, 1780 - 1890	Row #	5
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot lid fragment, undecorated, 1780 - 1890	Row #	6
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot rim and handle fragment, undecorated, 1780 - 1890	Row #	4
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	8
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, Annular ware with bands, green and blue wash, brown, 1840 - 1890	Row #	10
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, Annular ware with bands, brown and blue, 1840 - 1890	Row #	11
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, Annular ware with common cable on brown wash, brown band near rim, 1800 - 1890	Row #	12
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, medium blue, 1784 - 1859	Row #	13
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed linear pattern, light blue, 1818 - 1867	Row #	14
1	Fired Clay, Refined Earthenware, Whiteware, large hollow ware base fragment, transfer printed scenic pattern, medium blue, 1815 - 1859	Row #	16
2	Fired Clay, Refined Earthenware, Whiteware, serving bowl rim and body fragment, transfer printed linear pattern, medium blue, 1815 - 1859	Row #	15
1	Glass, Curved, bottle finish, light aqua, ring finish, patination	Row #	17

Total Artifacts in Catalog #597: 19

28-Ex-147, 69 Halsey Street, F9, Context 136

Catalog # 638

Historic

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Flora, Wood, timber post fragment, decayed, L 30in, W 4in, T 4in		Row # 1
<i>Total Artifacts in Catalog #638: 1</i>		
<u>Total Artifacts at 69 Halsey Street: 538</u>		
<u>69 and 71 Halsey Street</u>		
28-Ex-147, 69 and 71 Halsey Street, F11, General Provenience	Catalog #	41
Historic		
4 Fauna, Bone - remains, avian, femur fragment	Row #	5
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	7
2 Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	6
1 Fauna, Bone - remains, small mammal, rib fragment	Row #	8
1 Metal, Copper Alloy, indeterminate coin whole, corroded	Row #	1
12 Metal, Copper Alloy, nail whole, corroded	Row #	2
3 Metal, Ferrous Metal, nail fragment, corroded	Row #	4
1 Metal, Indeterminate, indeterminate type fragment, corroded, probable screw cap	Row #	3
<i>Total Artifacts in Catalog #41: 25</i>		
28-Ex-147, 69 and 71 Halsey Street, E11/F11, Context 115	Catalog #	483
Historic		
1 Fauna, Bone - remains, large mammal, long bone fragment, butchered - saw marks, probable goat/sheep/pig tibia	Row #	6
1 Fauna, Bone - remains, large mammal, rib fragment, butchered - saw marks	Row #	5
1 Fauna, Bone - remains, mammal, long bone fragment, probable unfused end of humerus	Row #	7
1 Fauna, Bone - remains, mammal, tibia whole, L 100mm	Row #	8
2 Fired Clay, Refined Earthenware, Ironstone, plate base fragment, undecorated, 1840 - 1950	Row #	1
1 Fired Clay, Stoneware, Grey Body, bottle finish to shoulder fragment	Row #	2
1 Metal, Copper Alloy, spigot whole, corroded	Row #	3
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	4
<i>Total Artifacts in Catalog #483: 9</i>		
28-Ex-147, 69 and 71 Halsey Street, F10, Context 123	Catalog #	486
Historic		
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	3
9 Fauna, Shell - remains, oyster whole	Row #	1
8 Fauna, Shell - remains, oyster fragment	Row #	2
2 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	5
2 Fired Clay, Earthenware, Redware, hollow ware base fragment, unglazed	Row #	4
2 Fired Clay, Porcelain, English Soft Paste, saucer rim to base fragment, floral pattern, polychrome, 1745 - 1875	Row #	6
3 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, 1762 - 1820	Row #	7
1 Fired Clay, Refined Earthenware, Pearlware, bowl rim fragment, undecorated, cord and herringbone molded rim, 1780 - 1890	Row #	23
1 Fired Clay, Refined Earthenware, Pearlware, cup/mug rim fragment, indeterminate decoration, polychrome, 1780 - 1890	Row #	17
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, hand painted floral pattern, polychrome, 1795 - 1830	Row #	15

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row # 18
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, 1780 - 1890	Row # 24
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed floral pattern, medium blue, 1784 - 1859	Row # 25
1	Fired Clay, Refined Earthenware, Pearlware, indeterminate type fragment, undecorated, 1780 - 1890	Row # 22
1	Fired Clay, Refined Earthenware, Pearlware, indeterminate type body fragment, undecorated, surface missing, 1780 - 1890	Row # 20
2	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, undecorated, Maker's Mark, 1780 - 1890	Row # 14
4	Fired Clay, Refined Earthenware, Pearlware, plate rim and bodt fragment, transfer printed scenic pattern, medium blue, Maker's Mark, 1784 - 1859	Row # 16
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row # 13
1	Fired Clay, Refined Earthenware, Pearlware, plate body fragment, undecorated, 1780 - 1890	Row # 11
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, indeterminate decoration, light blue, 1780 - 1890	Row # 9
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row # 19
2	Fired Clay, Refined Earthenware, Pearlware, platter/dish base fragment, transfer printed floral pattern, medium blue, Maker's Mark, 1784 - 1859	Row # 12
1	Fired Clay, Refined Earthenware, Pearlware, saucer rim to base fragment, undecorated, molded pattern, 1780 - 1890	Row # 8
1	Fired Clay, Refined Earthenware, Pearlware, teacup body fragment, transfer printed floral pattern, medium blue, 1784 - 1859	Row # 10
5	Fired Clay, Refined Earthenware, Pearlware, teacup rim to body fragment, transfer printed floral pattern, negative printing, dark blue, 1821 - 1840	Row # 21
1	Glass, Flat, window fragment	Row # 26
1	Indeterminate, Indeterminate, indeterminate type fragment	Row # 28
2	Metal, Ferrous Metal, nail fragment, corroded	Row # 27

Total Artifacts in Catalog #486: 59

28-Ex-147, 69 and 71 Halsey Street, E8/F8/E9/F9, General Provenience

Catalog # 642

Historic

2	Fauna, Bone - remains, avian, coracoid >90% complete	Row # 12
1	Fauna, Bone - remains, avian, long bone fragment	Row # 13
3	Fauna, Bone - remains, bovine, long bone fragment, butchered	Row # 3
1	Fauna, Bone - remains, bovine, metacarpal >90% complete	Row # 20
1	Fauna, Bone - remains, bovine, metacarpal whole	Row # 1
4	Fauna, Bone - remains, bovine, metatarsal fragment	Row # 2
1	Fauna, Bone - remains, large mammal, femur fragment, butchered	Row # 17
1	Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 19
1	Fauna, Bone - remains, large mammal, pelvis fragment, butchered	Row # 18
10	Fauna, Bone - remains, large mammal, rib fragment, butchered	Row # 5
9	Fauna, Bone - remains, large mammal, rib fragment	Row # 6
1	Fauna, Bone - remains, large mammal, sacrum fragment, butchered	Row # 9
1	Fauna, Bone - remains, large mammal, scapula fragment	Row # 4
32	Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 11

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

10	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	10
4	Fauna, Bone - remains, mammal, long bone fragment	Row #	15
2	Fauna, Bone - remains, mammal, long bone fragment, butchered	Row #	14
1	Fauna, Bone - remains, mammal, talus whole	Row #	16
1	Fauna, Bone - remains, ovine/hircine, humerus fragment	Row #	7
1	Fauna, Bone - remains, ovine/hircine, humerus fragment, butchered	Row #	8
1	Fauna, Bone - remains, porcine, jaw and premolar fragment	Row #	21
2	Fauna, Bone - remains, porcine, molar fragment	Row #	22

Total Artifacts in Catalog #642: 90

28-Ex-147, 69 and 71 Halsey Street, Pre-Grid, General Provenience

Catalog # 643

Historic

1	Fauna, Bone - remains, avian, carpometacarpus whole	Row #	6
2	Fauna, Bone - remains, avian, humerus >90% complete	Row #	2
2	Fauna, Bone - remains, avian, long bone fragment	Row #	4
1	Fauna, Bone - remains, avian, long bone fragment	Row #	37
1	Fauna, Bone - remains, avian, tarsometatarsus fragment	Row #	5
1	Fauna, Bone - remains, avian, wing type whole, burned, L 64mm	Row #	29
3	Fauna, Bone - remains, bovine, femur fragment, butchered - saw marks and burned	Row #	30
1	Fauna, Bone - remains, bovine, humerus whole, burned, L 200mm	Row #	31
1	Fauna, Bone - remains, bovine, innominate fragment, butchered - saw marks	Row #	32
1	Fauna, Bone - remains, indeterminate species, indeterminate type fragment, butchered	Row #	14
1	Fauna, Bone - remains, indeterminate species, rib fragment	Row #	13
1	Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered - saw marks	Row #	18
8	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	9
1	Fauna, Bone - remains, large mammal, long bone fragment, butchered	Row #	1
1	Fauna, Bone - remains, large mammal, rib fragment, butchered - saw marks	Row #	20
2	Fauna, Bone - remains, large mammal, rib fragment, butchered	Row #	3
1	Fauna, Bone - remains, mammal, femur fragment, butchered - saw marks and burned	Row #	25
2	Fauna, Bone - remains, mammal, humerus fragment, butchered - saw marks	Row #	33
1	Fauna, Bone - remains, mammal, humerus fragment	Row #	12
6	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	36
4	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered - saw marks	Row #	22
1	Fauna, Bone - remains, mammal, long bone fragment, butchered - chop marks	Row #	28
3	Fauna, Bone - remains, mammal, long bone fragment	Row #	35
4	Fauna, Bone - remains, mammal, long bone fragment	Row #	11
1	Fauna, Bone - remains, mammal, metatarsal whole, burned, L 105mm	Row #	27
1	Fauna, Bone - remains, mammal, radius fragment, butchered - saw marks	Row #	23
1	Fauna, Bone - remains, mammal, rib fragment	Row #	8
2	Fauna, Bone - remains, mammal, rib fragment	Row #	34

**APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY**

2 Fauna, Bone - remains, mammal, rib fragment, butchered - saw marks	Row # 21
1 Fauna, Bone - remains, mammal, rib fragment, butchered	Row # 7
1 Fauna, Bone - remains, mammal, scapula fragment, shoulder cut, butchered - saw marks	Row # 24
1 Fauna, Bone - remains, mammal, tibia fragment, butchered - chopped marks and burned	Row # 26
1 Fauna, Bone - remains, porcine, long bone fragment, loin cut, butchered - saw marks	Row # 19
1 Fauna, Bone - remains, small mammal, scapula fragment	Row # 15
1 Fauna, Bone - remains, small mammal, ulna fragment	Row # 10
1 Flora, Wood, indeterminate type fragment, possible pole	Row # 16
1 Metal, Ferrous Metal, nail fragment, cut, corroded	Row # 17

Total Artifacts in Catalog #643: 65

Total Artifacts at 69 and 71 Halsey Street: 248

71 Halsey Street

28-Ex-147, 71 Halsey Street, Pre-Grid, General Provenience

Catalog # 2

Historic

1 Composite, Mortar, structural fragment	Row # 42
3 Composite, Mortar, structural fragment, one side coated in plaster	Row # 41
1 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 1
3 Fauna, Shell - remains, oyster fragment	Row # 3
1 Fauna, Shell - remains, oyster whole	Row # 2
1 Fired Clay, Earthenware, Red bodied slipware, large hollow ware body fragment, slip trailed, yellow	Row # 4
1 Fired Clay, Earthenware, Redware, bowl rim fragment, manganese glaze	Row # 5
1 Fired Clay, Earthenware, Redware, indeterminate type body fragment, wash, light green	Row # 8
1 Fired Clay, Earthenware, Redware, large hollow ware body fragment, manganese glaze	Row # 6
1 Fired Clay, Earthenware, Redware, large hollow ware handle fragment, manganese glaze	Row # 7
1 Fired Clay, Porcelain, Indeterminate Paste, dish rim fragment, undecorated	Row # 9
8 Fired Clay, Refined Earthenware, Creamware, plate rim to base fragment, undecorated, 1762 - 1820	Row # 10
2 Fired Clay, Refined Earthenware, Creamware, plate base fragment, undecorated, 1762 - 1820	Row # 11
1 Fired Clay, Refined Earthenware, Creamware, plate body fragment, undecorated, 1762 - 1820	Row # 12
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, banded, blue	Row # 13
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, 1840 - 1950	Row # 16
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row # 17
1 Fired Clay, Refined Earthenware, Ironstone, plate base fragment, transfer printed chinoiserie pattern, black, Maker's Mark, 1840 - 1864	Row # 14
4 Fired Clay, Refined Earthenware, Ironstone, platter/dish rim to base fragment, transfer printed floral pattern, blue, 1840 - 1867	Row # 15
1 Fired Clay, Refined Earthenware, Ironstone, platter/dish base fragment, transfer printed scenic pattern, blue, 1840 - 1867	Row # 37
1 Fired Clay, Refined Earthenware, Pearlware, bowl base fragment, undecorated, 1780 - 1890	Row # 20
3 Fired Clay, Refined Earthenware, Pearlware, cup/mug rim fragment, hand painted floral pattern, blue, 1780 - 1830	Row # 24
1 Fired Clay, Refined Earthenware, Pearlware, cup/mug rim fragment, Annular ware with bands, blue and black, 1850 - 1859	Row # 22

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed floral pattern, blue, 1784 - 1867	Row #	23
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, hand painted, blue, 1780 - 1830	Row #	25
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, 1780 - 1890	Row #	26
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, indeterminate decoration, blue, 1780 - 1890	Row #	27
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	19
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	21
1	Fired Clay, Refined Earthenware, Pearlware, teacup base fragment, transfer printed floral pattern, blue, 1784 - 1867	Row #	18
1	Fired Clay, Refined Earthenware, Whiteware, bowl rim fragment, Annular ware with wash, green	Row #	35
1	Fired Clay, Refined Earthenware, Whiteware, cup/mug rim fragment, transfer printed floral pattern, blue, 1815 - 1867	Row #	30
1	Fired Clay, Refined Earthenware, Whiteware, cup/mug rim fragment, transfer printed floral pattern, blue, 1815 - 1867	Row #	31
1	Fired Clay, Refined Earthenware, Whiteware, dish rim fragment, transfer printed geometric pattern, blue, 1815 - 1867	Row #	32
2	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, indeterminate decoration, blue	Row #	34
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware rim fragment, transfer printed floral pattern, blue, 1815 - 1867	Row #	29
1	Fired Clay, Refined Earthenware, Whiteware, plate base fragment, undecorated, 1815 - 1950	Row #	28
1	Fired Clay, Refined Earthenware, Whiteware, small hollow ware body fragment, undecorated, 1815 - 1950	Row #	33
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row #	36
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze exterior only, light brown slip interior, prior to 1860	Row #	38
1	Fired Clay, White Clay, Smoking Pipe, stem fragment	Row #	39
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, molded pattern	Row #	40
1	Glass, Curved, bottle body fragment, aqua, patination, embossed "BRO[...]RK,"	Row #	43
1	Glass, Curved, bottle body fragment, aqua, patination	Row #	44
1	Glass, Curved, mug/tankard base, faceted, clear/uncolored, patination, embossed "G & D"	Row #	45
4	Glass, Flat, window fragment, aqua, patination	Row #	46
1	Glass, Flat, window fragment, aqua, patination	Row #	47
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	48
4	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	50
1	Metal, Copper Alloy, pin whole, corroded	Row #	49
1	Metal, Ferrous metal, furniture/door handle 80-90% complete, wrought, corroded, L 6.75, W 1, half-ovoid shaped, 2" wide, 4.25" long; one end has fragmentary square plate with two perforations for screwing to surface; other end is more corroded and fragmentary, but has a corroded cut nail attached to it	Row #	53
1	Metal, Ferrous metal, indeterminate type whole, corroded, possible spike	Row #	55
1	Metal, Ferrous metal, indeterminate type fragment, corroded, bar with hole	Row #	54
2	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	52
5	Metal, Ferrous Metal, nail fragment, cut, corroded	Row #	57
7	Metal, Ferrous Metal, nail whole, cut, corroded	Row #	51
8	Metal, Ferrous Metal, nail whole, cut, corroded	Row #	56
1	Stone, Slate, roofing fragment	Row #	58

Total Artifacts in Catalog #2: 100

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-147, 71 Halsey Street, E5, General Provenience	Catalog # 27
Historic	
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment, butchered	Row # 9
49 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 8
1 Fauna, Bone - remains, large mammal, rib fragment, butchered	Row # 7
1 Fauna, Bone - remains, mammal, long bone fragment, gnawed	Row # 10
2 Fauna, Bone - remains, mammal, long bone fragment	Row # 11
1 Fauna, Bone - remains, mammal, ulna fragment	Row # 12
1 Fauna, Bone - remains, small mammal, rib fragment	Row # 6
1 Fired Clay, Earthenware, Redware, large hollow ware handle fragment, lead glaze	Row # 1
4 Metal, Ferrous Metal, nail fragment, corroded	Row # 2
2 Metal, Ferrous Metal, nail whole, corroded	Row # 3
2 Metal, Ferrous metal, wire fragment, corroded	Row # 4
1 Mineral, Coal, waste material fragment	Row # 5
<i>Total Artifacts in Catalog #27: 66</i>	
28-Ex-147, 71 Halsey Street, E6, General Provenience	Catalog # 28
Historic	
1 Fauna, Bone - remains, bovine, rib fragment, butchered - saw and cut marks	Row # 4
3 Fired Clay, Earthenware, Red bodied slipware, plate rim fragment, slip trailed, piecrust rim, yellow	Row # 1
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row # 2
1 Metal, Ferrous Metal, nail fragment, corroded	Row # 3
<i>Total Artifacts in Catalog #28: 6</i>	
28-Ex-147, 71 Halsey Street, E6/E7, General Provenience	Catalog # 29
Historic	
1 Fauna, Bone - remains, avian, long bone fragment	Row # 43
1 Fauna, Bone - remains, bovine, long bone fragment, butchered	Row # 36
2 Fauna, Bone - remains, bovine, rib fragment, butchered	Row # 51
8 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 46
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment, butchered	Row # 47
2 Fauna, Bone - remains, large mammal, long bone fragment, soup bone, butchered	Row # 37
2 Fauna, Bone - remains, mammal, long bone fragment	Row # 54
2 Fauna, Bone - remains, mammal, long bone fragment, butchered	Row # 53
3 Fauna, Bone - remains, mammal, rib fragment	Row # 45
6 Fauna, Bone - remains, mammal, rib fragment, butchered	Row # 44
1 Fauna, Bone - remains, mammal, scapula fragment	Row # 55
1 Fauna, Bone - remains, mammal, ulna fragment	Row # 52
1 Fauna, Bone - remains, small mammal, femur whole	Row # 39
1 Fauna, Bone - remains, small mammal, fibula whole	Row # 42
1 Fauna, Bone - remains, small mammal, humerus >90% complete	Row # 41

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Fauna, Bone - remains, small mammal, pelvis fragment	Row # 56
1 Fauna, Bone - remains, small mammal, pelvis fragment	Row # 49
1 Fauna, Bone - remains, small mammal, rib fragment	Row # 48
1 Fauna, Bone - remains, small mammal, sacrum fragment	Row # 38
2 Fauna, Bone - remains, small mammal, tibia whole	Row # 40
1 Fauna, Bone - remains, small mammal, vertebra fragment, butchered	Row # 50
1 Fauna, Shell - remains, clam fragment	Row # 2
2 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row # 4
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row # 7
1 Fired Clay, Earthenware, Redware, large hollow ware body fragment, unglazed	Row # 6
1 Fired Clay, Earthenware, Redware, small hollow ware base fragment, manganese glaze	Row # 5
1 Fired Clay, Porcelain, Indeterminate Paste, teacup footring fragment, undecorated	Row # 3
1 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, surface missing, 1762 - 1820	Row # 8
3 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, 1762 - 1820	Row # 9
1 Fired Clay, Refined Earthenware, Ironstone, plate and nail fragment, with Ferrous Metal, band around rim, blue, corroded, nail rusted to sherd	Row # 1
2 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row # 23
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, 1780 - 1890	Row # 19
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware foot ring fragment, transfer printed floral pattern, negative printing, dark blue, 1821 - 1840	Row # 15
2 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row # 22
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, surface missing, 1780 - 1890	Row # 20
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row # 24
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, indeterminate decoration, polychrome, 1780 - 1890	Row # 16
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, 1780 - 1890	Row # 21
1 Fired Clay, Refined Earthenware, Pearlware, large hollow ware handle fragment, transfer printed floral pattern, blue, 1784 - 1867	Row # 12
1 Fired Clay, Refined Earthenware, Pearlware, large hollow ware rim fragment, undecorated, 1780 - 1890	Row # 18
1 Fired Clay, Refined Earthenware, Pearlware, plate body fragment, Edged Unknown Rim, Impressed, Curved Lines, blue, 1802 - 1857	Row # 13
1 Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Shell Edged Scalloped, Unimpressed Straight, blue, 1809 - 1831	Row # 17
1 Fired Clay, Refined Earthenware, Pearlware, platter/dish rim fragment, transfer printed floral pattern, blue, 1784 - 1867	Row # 11
6 Fired Clay, Refined Earthenware, Pearlware, saucer rim to base fragment, transfer printed floral pattern, blue, Maker's Mark, 1784 - 1867	Row # 10
1 Fired Clay, Refined Earthenware, Pearlware, saucer rim fragment, indeterminate decoration, blue, 1780 - 1890	Row # 14
1 Fired Clay, Refined Earthenware, Whiteware, dish rim fragment, transfer printed geometric pattern, blue, 1815 - 1867	Row # 27
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed scenic pattern, Flow Blue, surface missing, 1828 - 1929	Row # 25
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed floral pattern, blue, 1815 - 1867	Row # 26

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, hand painted floral pattern, blue, 1815 - 1830	Row #	28
2	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze, prior to 20th century	Row #	30
2	Fired Clay, Stoneware, Pink Body, large hollow ware body and base fragment, manganese glaze	Row #	29
1	Fired Clay, Stoneware, Tan Body, large hollow ware body fragment, lead glaze	Row #	31
1	Fired Clay, White Clay, Smoking Pipe, bowl whole, molded pattern, spur, D 5/64"	Row #	33
1	Fired Clay, White Clay, Smoking Pipe, bowl and stem fragment, molded pattern, spur, D 5/64"	Row #	32
1	Glass, Curved, bottle finish, olive green	Row #	34
1	Metal, Ferrous Metal, nail whole	Row #	35

Total Artifacts in Catalog #29: 87

28-Ex-147, 71 Halsey Street, E8, General Provenience

Catalog # 30

Historic

1	Fauna, Bone - artifact, button whole, D 0.75", sunken panel, four eye sew through	Row #	1
3	Fauna, Bone - remains, bovine, rib fragment	Row #	31
1	Fauna, Bone - remains, large mammal, humerus fragment	Row #	32
6	Fired Clay, Earthenware, Buff Body, hollow ware body fragment, surface missing	Row #	2
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row #	4
2	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze, surface missing	Row #	6
2	Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed, surface missing	Row #	3
1	Fired Clay, Earthenware, Redware, hollow ware rim fragment, lead glaze	Row #	5
1	Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, surface missing, 1762 - 1820	Row #	8
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, surface missing, Maker's Mark, 1840 - 1950	Row #	9
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	12
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, indeterminate decoration, blue, 1780 - 1890	Row #	16
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, 1780 - 1890	Row #	11
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	10
1	Fired Clay, Refined Earthenware, Pearlware, large hollow ware base fragment, undecorated, 1780 - 1890	Row #	13
1	Fired Clay, Refined Earthenware, Pearlware, plate body fragment, Anunlar ware with bands, brown, 1840 - 1890	Row #	14
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed, molded pierced rim, green, 1829 - 1859	Row #	15
6	Fired Clay, Refined Earthenware, Pearlware, saucer rim to footring fragment, hand painted floral pattern, polychrome, 1795 - 1830	Row #	17
1	Fired Clay, Refined Earthenware, Pearlware, saucer rim fragment, undecorated, 1780 - 1890	Row #	18
2	Fired Clay, Refined Earthenware, Whiteware, dish rim fragment, transfer printed floral pattern, blue, 1815 - 1867	Row #	21
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed floral pattern, blue, 1815 - 1867	Row #	20
3	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, printed script on exterior, possible Transitional Creamware or CC ware, red, 1830 - 1950	Row #	7
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware rim fragment, Annular ware with bands, blue and black	Row #	22
1	Fired Clay, Refined Earthenware, Whiteware, plate base fragment, undecorated, 1815 - 1950	Row #	19
2	Fired Clay, White Clay, Smoking Pipe, stem fragment	Row #	23

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, White Clay, Toy/Doll, marble whole, ringed circles, red	Row #	24
2	Glass, Curved, bottle base fragment, green, patination	Row #	26
1	Glass, Curved, bottle base fragment, olive green, patination	Row #	25
1	Glass, Flat, window fragment, aqua, patination	Row #	27
2	Metal, Copper alloy, pin fragment, corroded	Row #	28
4	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	30
1	Metal, Ferrous Metal, nail whole, corroded	Row #	29

Total Artifacts in Catalog #30: 57

28-Ex-147, 71 Halsey Street, E8/E9, General Provenience

Catalog # 31

Historic

2	Fauna, Shell - remains, clam fragment	Row #	1
1	Fired Clay, Earthenware, Red bodied slipware, hollow ware base fragment, lead glaze with yellow slip trail	Row #	2
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	3
3	Fired Clay, Earthenware, Redware, milk pan rim fragment, lead glaze, piecrust rim	Row #	4
1	Fired Clay, Porcelain, English Soft Paste, teapot lid fragment, undecorated	Row #	6
1	Fired Clay, Porcelain, Structural, electrical hardware fragment, undecorated	Row #	7
2	Fired Clay, Refined Earthenware, Creamware, hollow ware fragment, sponged, 1775 - 1820	Row #	9
1	Fired Clay, Refined Earthenware, Ironstone, bowl base fragment, undecorated, 1840 - 1950	Row #	15
2	Fired Clay, Refined Earthenware, Ironstone, bowl rim fragment, undecorated, 1840 - 1950	Row #	11
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, molded pattern, 1840 - 1950	Row #	18
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, transfer printed scenic pattern, blue, Maker's Mark, mark in blue with "R" in the middle of a crest, 1840 - 1867	Row #	10
4	Fired Clay, Refined Earthenware, Ironstone, hollow ware fragment, undecorated, 1840 - 1950	Row #	21
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	17
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, 1840 - 1950	Row #	20
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, molded pattern, 1840 - 1950	Row #	19
1	Fired Clay, Refined Earthenware, Ironstone, mug/tankard rim fragment, undecorated, paneled, 1840 - 1950	Row #	16
3	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	14
1	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, scalloped, 1840 - 1950	Row #	13
2	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, 1840 - 1950	Row #	12
1	Fired Clay, Refined Earthenware, Pearlware, bowl rim fragment, transfer printed geometric pattern, blue, 1784 - 1867	Row #	26
1	Fired Clay, Refined Earthenware, Pearlware, dish base fragment, transfer printed floral pattern, Flow Blue, 1828 - 1929	Row #	29
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, 1780 - 1890	Row #	22
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware fragment, undecorated, 1780 - 1890	Row #	23
2	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, transfer printed geometric pattern, molded pattern, blue, 1784 - 1867	Row #	27
1	Fired Clay, Refined Earthenware, Pearlware, plate body fragment, undecorated, 1780 - 1890	Row #	24
1	Fired Clay, Refined Earthenware, Pearlware, storage vessel fragment, Annular ware with bands, dark brown, 1840 - 1890	Row #	25

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, transfer printed floral and scenic pattern, blue, 1784 - 1867	Row #	28
2	Fired Clay, Refined Earthenware, Transitional Creamware, hollow ware fragment, undecorated, 1800 - 1820	Row #	8
3	Fired Clay, Refined Earthenware, Whiteware, chamber pot base fragment, undecorated, 1815 - 1950	Row #	31
1	Fired Clay, Refined Earthenware, Whiteware, creamer body fragment, transfer printed, molded pattern, purple, 1829 - 1867	Row #	32
1	Fired Clay, Refined Earthenware, Whiteware, dish rim fragment, transfer printed geometric pattern, blue, 1815 - 1867	Row #	33
1	Fired Clay, Refined Earthenware, Whiteware, plate base fragment, transfer printed scenic pattern, black, 1815 - 1864	Row #	36
2	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, hand painted lines and band, black and blue, 1815 - 1830	Row #	37
1	Fired Clay, Refined Earthenware, Whiteware, platter/dish base fragment, undecorated, 1815 - 1950	Row #	30
2	Fired Clay, Refined Earthenware, Whiteware, teacup rim fragment, transfer printed scenic pattern, blue, 1815 - 1867	Row #	34
1	Fired Clay, Refined Earthenware, Whiteware, teacup body base and handle fragment, transfer printed scenic pattern, blue, covered in brown/orange concretions, 1815 - 1867	Row #	35
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, Rockingham-type glaze, 1850 - 1930	Row #	5
1	Fired Clay, Stoneware, Grey Body, bottle body fragment, salt glaze, prior to 20th century	Row #	39
1	Fired Clay, Stoneware, Grey Body, bottle base fragment, salt glaze exterior only, light brown slip interior, prior to 1860	Row #	40
1	Fired Clay, Stoneware, Tan Body, storage vessel rim fragment, lead glaze	Row #	38
1	Glass, Curved, bottle neck fragment, light aqua, mold seam, patination	Row #	42
1	Glass, Curved, wine bottle base fragment, dark olive, deep pontil, patination	Row #	41
2	Glass, Flat, window fragment, clear/uncolored	Row #	43
2	Glass, Flat, window fragment, light aqua	Row #	44
1	Metal, Brass Alloy, doorknob whole, corroded and encrusted	Row #	46
1	Metal, Ferrous metal, door lock fragment, corroded and encrusted	Row #	45
1	Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted	Row #	47

Total Artifacts in Catalog #31: 68

28-Ex-147, 71 Halsey Street, E9/E10, General Provenience	Catalog #	32	
Historic			
1	Fauna, Bone - artifact, hair pin tip fragment	Row #	54
1	Fauna, Bone - remains, avian, long bone fragment	Row #	63
1	Fauna, Bone - remains, large mammal, indeterminate type whole, unfused end, possible young cow hind quarters limb, possible innominate	Row #	73
1	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	72
7	Fauna, Bone - remains, large mammal, long bone fragment, butchered - saw marks	Row #	56
2	Fauna, Bone - remains, large mammal, rib fragment, butchered - saw marks	Row #	57
1	Fauna, Bone - remains, large mammal, tarsal fragment	Row #	71
1	Fauna, Bone - remains, large mammal, tibia fragment	Row #	70
3	Fauna, Bone - remains, mammal, indeterminate type fragment, decayed, possible scapular or pelvic fragments	Row #	60
12	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered - saw marks	Row #	55
1	Fauna, Bone - remains, mammal, long bone fragment	Row #	69
1	Fauna, Bone - remains, mammal, pelvis fragment	Row #	62

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3	Fauna, Bone - remains, mammal, rib fragment	Row #	59
2	Fauna, Bone - remains, mammal, rib fragment, butchered - saw marks	Row #	58
1	Fauna, Bone - remains, mammal, tibia fragment	Row #	65
1	Fauna, Bone - remains, mammal, tibia fragment, decayed/possibly burned	Row #	66
1	Fauna, Bone - remains, mammal, vertebra fragment	Row #	61
1	Fauna, Bone - remains, meleagrine, long bone fragment	Row #	64
1	Fauna, Bone - remains, ovine/hircine, humerus fragment	Row #	68
1	Fauna, Bone - remains, porcine, humerus fragment	Row #	67
5	Fauna, Shell - remains, clam fragment	Row #	52
1	Fauna, Shell - remains, clam fragment	Row #	1
1	Fauna, Shell - remains, oyster fragment	Row #	53
1	Fired Clay, Earthenware, Red bodied slipware, hollow ware body fragment, lead glaze with white slip trail interior	Row #	2
8	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	5
2	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	3
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row #	4
1	Fired Clay, Porcelain, American Bone China, plate rim fragment, enameled floral pattern, polychrome, 1890 - 1950	Row #	8
1	Fired Clay, Porcelain, English Soft Paste, plate base fragment, undecorated	Row #	7
3	Fired Clay, Refined Earthenware, Creamware, hollow ware rim fragment, undecorated, 1762 - 1820	Row #	10
1	Fired Clay, Refined Earthenware, Creamware, hollow ware rim fragment, hand painted floral pattern with red linear border, molded pattern, polychrome, 1795 - 1820	Row #	25
2	Fired Clay, Refined Earthenware, Creamware, hollow ware base fragment, hand painted floral pattern, polychrome, 1795 - 1820	Row #	26
3	Fired Clay, Refined Earthenware, Ironstone, cup/mug rim to base fragment, undecorated, molded pattern, 1840 - 1950	Row #	30
1	Fired Clay, Refined Earthenware, Ironstone, dish rim to base fragment, undecorated, molded pattern, Maker's Mark, impressed mark "T & R BOOTE", T & R Boote Ltd, Burslem, Stokes-on-Trent, England (in operation today under the H & R Johnson Group), 1842 - 2018	Row #	29
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware handle fragment, undecorated, molded pattern, 1840 - 1950	Row #	33
3	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, 1840 - 1950	Row #	34
2	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, transfer printed floral pattern, black, 1840 - 1864	Row #	24
2	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	31
1	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	32
4	Fired Clay, Refined Earthenware, Ironstone, shallow dish rim fragment, undecorated, molded pattern, spalled, 1840 - 1950	Row #	35
9	Fired Clay, Refined Earthenware, Pearlware, creamer base fragment, transfer printed floral pattern, Flow Blue, 1828 - 1929	Row #	17
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, undecorated, 1780 - 1890	Row #	11
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, 1780 - 1890	Row #	12
4	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, hand painted floral pattern, polychrome, 1795 - 1830	Row #	28
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, transfer printed scenic pattern, dark blue, Maker's Mark, dark blue printed mark on reverse "BEAUTIES OF CHINA M.V. & CO.", Mellor, Venables and Co, Burslem, Stokes-on-Trent, England, 1834 - 1851	Row #	18

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

6	Fired Clay, Refined Earthenware, Pearlware, saucer rim fragment, hand painted floral pattern, blue, 1780 - 1830	Row #	27
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, hand painted geometric pattern, dark blue, 1780 - 1830	Row #	20
3	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row #	19
5	Fired Clay, Refined Earthenware, Transitional Creamware, hollow ware body fragment, undecorated, 1800 - 1820	Row #	9
4	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row #	13
2	Fired Clay, Refined Earthenware, Whiteware, plate body fragment, transfer printed, molded basket weave, green, 1829 - 1859	Row #	22
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, transfer printed, molded pattern, green, 1829 - 1859	Row #	21
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, transfer printed floral pattern, light blue, 1818 - 1867	Row #	16
2	Fired Clay, Refined Earthenware, Whiteware, plate body fragment, transfer printed scenic and floral pattern, light blue, 1818 - 1867	Row #	14
1	Fired Clay, Refined Earthenware, Whiteware, teacup rim fragment, transfer printed, molded pattern, green, 1829 - 1859	Row #	23
1	Fired Clay, Refined Earthenware, Whiteware, teacup rim fragment, transfer printed floral pattern, light blue, 1818 - 1867	Row #	15
2	Fired Clay, Refined Earthenware, Yellowware, teapot rim and body fragment, Rockingham-type glaze, 1850 - 1930	Row #	6
17	Fired Clay, Stoneware, Grey Body, bottle 70-80% complete (when mended), salt glaze exterior only, Albany slip interior, prior to 1860, underfired	Row #	36
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, salt glaze with cobalt blue decoration, Albany slip interior, prior to 20th century	Row #	38
5	Fired Clay, Stoneware, Tan Body, hollow ware body fragment, light brown slip interior	Row #	37
5	Fired Clay, Stoneware, Tan Body, storage vessel base and body fragment, salt glaze exterior only, Albany slip interior, prior to 1860	Row #	39
1	Flora, Wood, timber post fragment, cut, corroded	Row #	40
1	Glass, Curved, bottle rim fragment, clear/uncolored, patination	Row #	43
1	Glass, Curved, button whole, four hole sew through with black dotted decoration, white	Row #	41
1	Glass, Curved, button whole, four hole sew through, white	Row #	42
1	Glass, Flat, window fragment, plate glass with white exterior enamel, clear/uncolored	Row #	44
11	Glass, Flat, window fragment, light aqua	Row #	45
1	Metal, Brass Alloy, indeterminate type fragment, corroded, panel or plate fragment	Row #	46
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row #	47
1	Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted	Row #	48
4	Metal, Ferrous Metal, nail fragment, corroded and encrusted	Row #	51
1	Metal, Ferrous Metal, nail fragment, clenched, corroded	Row #	49
2	Metal, Ferrous Metal, nail fragment, machine cut, corroded and encrusted	Row #	50

Total Artifacts in Catalog #32: 187

28-Ex-147, 71 Halsey Street, E10, General Provenience

Catalog # 33

Historic

1	Fauna, Bone - artifact, button whole, four hole sew through	Row #	11
2	Fauna, Bone - remains, galline, wing type fragment	Row #	61

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

13	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	66
4	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered - saw marks	Row #	58
3	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	57
6	Fauna, Bone - remains, mammal, long bone fragment	Row #	65
2	Fauna, Bone - remains, mammal, rib fragment	Row #	60
1	Fauna, Bone - remains, mammal, rib fragment, butchered - saw marks	Row #	59
1	Fauna, Bone - remains, ovine/hircine, humerus fragment	Row #	63
1	Fauna, Bone - remains, small mammal, indeterminate type fragment, possible axis fragment	Row #	62
1	Fauna, Bone - remains, small mammal, thoracic vertebra fragment	Row #	64
3	Fired Clay, Earthenware, Red bodied slipware, hollow ware rim fragment, lead glaze with white slip trail interior	Row #	1
1	Fired Clay, Earthenware, Red bodied slipware, pie plate rim fragment, lead glaze with white slip trail interior, piecrust rim	Row #	10
1	Fired Clay, Earthenware, Redware, hollow ware base fragment, lead glaze with mottled manganese	Row #	5
5	Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row #	7
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	3
2	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	4
13	Fired Clay, Earthenware, Redware, jar/container body and base fragment, lead glaze with mottled manganese, molded applied handle, unglazed footring	Row #	2
1	Fired Clay, Earthenware, Redware, storage vessel base fragment, manganese glaze, unglazed footring	Row #	6
1	Fired Clay, Earthenware, Redware, storage vessel rim fragment, unglazed, molded pattern	Row #	9
1	Fired Clay, Porcelain, American Bone China, hollow ware body fragment, enameled floral pattern, black, 1890 - 1950	Row #	14
1	Fired Clay, Porcelain, American Bone China, hollow ware base fragment, 1890 - 1950	Row #	15
3	Fired Clay, Refined Earthenware, Creamware, cup/mug body and handle fragment, hand painted, black, 1775 - 1820	Row #	36
1	Fired Clay, Refined Earthenware, Ironstone, pitcher body and handle fragment, transfer printed, dark blue, 1840 - 1846	Row #	34
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim fragment, undecorated, scalloped, 1840 - 1950	Row #	33
2	Fired Clay, Refined Earthenware, Ironstone, saucer rim fragment, undecorated, 1840 - 1950	Row #	32
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot rim fragment, undecorated, 1780 - 1890	Row #	29
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware lid fragment, transfer printed, dark blue, 1802 - 1846	Row #	24
4	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	31
6	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	30
10	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	27
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, dark blue, 1802 - 1846	Row #	25
1	Fired Clay, Refined Earthenware, Pearlware, saucer rim fragment, transfer printed floral and scenic pattern, dark blue, 1802 - 1846	Row #	20
3	Fired Clay, Refined Earthenware, Pearlware, shallow dish rim fragment, transfer printed floral pattern, irregular scalloped rim, blue, 1784 - 1867	Row #	28
7	Fired Clay, Refined Earthenware, Pearlware, sugar bowl body and base fragment, transfer printed scenic pattern, square base, dark blue, 1802 - 1846	Row #	26
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row #	22

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, transfer printed, light blue, 1818 - 1867	Row #	21
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, transfer printed floral and scenic pattern, dark blue, 1802 - 1846	Row #	19
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, transfer printed, Flow Blue, 1828 - 1929	Row #	17
1	Fired Clay, Refined Earthenware, Redware, hollow ware body fragment, manganese glaze, impressed linear pattern	Row #	8
2	Fired Clay, Refined Earthenware, Whiteware, bowl rim and body fragment, undecorated, 1815 - 1950	Row #	39
6	Fired Clay, Refined Earthenware, Whiteware, cup/mug body and handle fragment, hand painted floral pattern, polychrome, 1815 - 1830	Row #	35
1	Fired Clay, Refined Earthenware, Whiteware, dish rim fragment, transfer printed, molded basket weave, green, 1829 - 1859	Row #	16
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, Annular ware with cat's eye cabling, tan, blue and white	Row #	41
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware rim fragment, transfer printed geometric pattern, blue, 1815 - 1867	Row #	37
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, Annular ware with bands, light blue	Row #	18
6	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed geometric pattern, light blue, 1818 - 1867	Row #	38
1	Fired Clay, Refined Earthenware, Whiteware, indeterminate type body fragment, undecorated, 1815 - 1950	Row #	40
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, Shell Edged Scalloped Rim, Impressed, Straight Lines, blue, 1815 - 1831	Row #	23
2	Fired Clay, Stoneware, White Body, hollow ware body fragment, dark brown slip	Row #	42
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, white, D 4/64"	Row #	12
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, white, D 5/64"	Row #	13
2	Glass, Curved, bottle body fragment, clear/uncolored	Row #	50
1	Glass, Curved, bottle body fragment, light olive	Row #	49
1	Glass, Curved, bottle 80-90% complete, clear/uncolored, mold blown, stopper finish, small portion missing at base, patination, L 5in, flask shaped, strapped shoulder to base	Row #	45
1	Glass, Curved, button whole, white, four hole sew through	Row #	46
1	Glass, Curved, hollow ware fragment, light blue	Row #	47
1	Glass, Curved, wine bottle base fragment, olive green, patination	Row #	48
1	Glass, Flat, eyeglass lens fragment, light aqua	Row #	56
1	Glass, Flat, window fragment, clear/uncolored	Row #	43
6	Glass, Flat, window fragment, light aqua	Row #	44
1	Metal, Copper Alloy, pin fragment, corroded	Row #	51
1	Metal, Copper Alloy, US nickel whole, corroded, Buffalo nickel	Row #	52
1	Metal, Ferrous metal, kettle fragment, cast, corroded and encrusted	Row #	55
5	Metal, Ferrous Metal, nail fragment, cut, corroded and encrusted	Row #	54
11	Metal, Ferrous Metal, nail fragment, corroded and encrusted	Row #	53

Total Artifacts in Catalog #33: 169

28-Ex-147, 71 Halsey Street, E11, General Provenience

Catalog # 34

Historic

1	Composite, Mortar, structural fragment	Row #	1
1	Fauna, Bone - remains, avian, humerus fragment, gnawed	Row #	24

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

7	Fauna, Bone - remains, avian, long bone fragment	Row # 23
3	Fauna, Bone - remains, avian, long bone fragment, gnawed	Row # 25
2	Fauna, Bone - remains, avian, sacrum fragment	Row # 26
1	Fauna, Bone - remains, bovine, molar fragment	Row # 48
29	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 45
8	Fauna, Bone - remains, indeterminate species, indeterminate type fragment, butchered	Row # 41
1	Fauna, Bone - remains, indeterminate species, indeterminate type fragment, gnawed	Row # 40
3	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 2
1	Fauna, Bone - remains, indeterminate species, metacarpal whole	Row # 46
1	Fauna, Bone - remains, indeterminate species, skull fragment	Row # 33
4	Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 44
1	Fauna, Bone - remains, large mammal, rib fragment, butchered	Row # 35
1	Fauna, Bone - remains, large mammal, ulna fragment	Row # 30
1	Fauna, Bone - remains, large mammal, vertebra fragment	Row # 43
3	Fauna, Bone - remains, large mammal, vertebra fragment, butchered	Row # 36
2	Fauna, Bone - remains, mammal, calcaneus whole	Row # 31
1	Fauna, Bone - remains, mammal, calcaneus >90% complete	Row # 32
1	Fauna, Bone - remains, mammal, long bone fragment, gnawed	Row # 34
1	Fauna, Bone - remains, mammal, long bone fragment, cut or gnaw marks	Row # 37
1	Fauna, Bone - remains, mammal, premolar fragment	Row # 49
16	Fauna, Bone - remains, mammal, rib fragment	Row # 38
1	Fauna, Bone - remains, mammal, rib fragment, butchered	Row # 39
5	Fauna, Bone - remains, mammal, vertebra fragment	Row # 42
1	Fauna, Bone - remains, murine, femur whole	Row # 27
1	Fauna, Bone - remains, murine, femur fragment	Row # 28
2	Fauna, Bone - remains, ovine/hircine, jaw fragment	Row # 47
1	Fauna, Bone - remains, small mammal, ulna >90% complete, gnawed	Row # 29
1	Fauna, Shell - remains, anomia whole	Row # 50
1	Fauna, Shell - remains, clam fragment	Row # 3
1	Fired Clay, Earthenware, Redware, bowl base fragment, lead glaze	Row # 6
1	Fired Clay, Earthenware, Redware, flower pot body fragment, mottled whitish green interior slip, dipped medium green slip exterior, probable early 20th century locally made garden vessel	Row # 7
2	Fired Clay, Earthenware, Redware, large hollow ware rim fragment, lead glaze with mottled manganese	Row # 5
1	Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, transfer printed scenic pattern, blue, surface missing	Row # 8
1	Fired Clay, Refined Earthenware, Ironstone, platter/dish base fragment, transfer printed scenic pattern, blue, 1840 - 1867	Row # 9
1	Fired Clay, Refined Earthenware, Pearlware, bowl body and base fragment, undecorated, 1780 - 1890	Row # 11
1	Fired Clay, Refined Earthenware, Pearlware, bowl base fragment, undecorated, 1780 - 1890	Row # 14
1	Fired Clay, Refined Earthenware, Pearlware, cup rim fragment, undecorated, 1780 - 1890	Row # 12

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Fired Clay, Refined Earthenware, Pearlware, dish footring fragment, undecorated, 1780 - 1890	Row #	10
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	13
1	Fired Clay, Refined Earthenware, Pearlware, saucer base fragment, transfer printed floral pattern, negative printing, dark blue, 1821 - 1840	Row #	16
2	Fired Clay, Refined Earthenware, Pearlware, saucer rim fragment, transfer printed floral pattern, negative printing, dark blue, 1821 - 1840	Row #	15
1	Fired Clay, Refined Earthenware, Redware, hollow ware body fragment, lustre	Row #	4
2	Glass, Flat, window fragment, aqua, patination	Row #	17
30	Metal, Ferrous metal, indeterminate type fragment	Row #	18
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	51
2	Metal, Ferrous Metal, nail fragment, cut	Row #	21
3	Metal, Ferrous Metal, nail whole, cut	Row #	20
1	Metal, Ferrous metal, spike whole	Row #	19
1	Stone, Indeterminate Stone, indeterminate type fragment	Row #	22
<i>Total Artifacts in Catalog #34: 159</i>			
28-Ex-147, 71 Halsey Street, F8, Context 1081			Catalog # 85
Historic			
4	Fired Clay, Earthenware, Red bodied slipware, plate rim and body fragment, piecrust rim, brown	Row #	1
<i>Total Artifacts in Catalog #85: 4</i>			
28-Ex-147, 71 Halsey Street, F8, Context 1082			Catalog # 86
Historic			
1	Fauna, Bone - remains, large mammal, long bone fragment, butchered	Row #	16
5	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	18
2	Fauna, Bone - remains, mammal, rib fragment	Row #	17
1	Fauna, Shell - remains, oyster fragment	Row #	1
1	Fired Clay, Refined Earthenware, Ironstone, cup/mug rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	2
1	Fired Clay, Refined Earthenware, Ironstone, cup/mug rim to base fragment, undecorated, molded pattern, 1840 - 1950	Row #	5
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	4
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, molded pattern, 1840 - 1950	Row #	3
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot rim and handle fragment, undecorated, 1780 - 1890	Row #	6
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot rim fragment, undecorated, 1780 - 1890	Row #	7
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot body and base fragment, undecorated, 1780 - 1890	Row #	8
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	10
1	Fired Clay, Refined Earthenware, Pearlware, platter/dish base fragment, undecorated, 1780 - 1890	Row #	9
1	Fired Clay, Refined Earthenware, Whiteware, cup/mug rim fragment, transfer printed and hand painted scenic pattern, blue, 1815 - 1867	Row #	11
1	Fired Clay, Refined Earthenware, Yellowware, milk pan rim and body fragment, undecorated, 1828 - 1930	Row #	12
1	Fired Clay, Stoneware, Red Dry Body, dish footring fragment, probable Elers or Wedgewood type wares, molded pattern, red, mid 18th century to early 19th century	Row #	14
1	Fired Clay, Stoneware, Red Dry Body, dish rim fragment, probable Elers or Wedgewood type wares, molded floral pattern, red, mid 18th century to early 19th century	Row #	13

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Ferrous Metal, nail whole, cut, corroded	Row # 15
<i>Total Artifacts in Catalog #86: 23</i>	
28-Ex-147, 71 Halsey Street, F8, Context 1112	Catalog # 87
Historic	
1 Composite, Wood and Ferrous Metal, indeterminate type fragment	Row # 2
1 Fauna, Bone - remains, avian, femur fragment	Row # 155
1 Fauna, Bone - remains, avian, humerus fragment	Row # 156
2 Fauna, Bone - remains, avian, humerus complete	Row # 157
2 Fauna, Bone - remains, avian, radius fragment	Row # 8
4 Fauna, Bone - remains, avian, tarsometatarsus fragment	Row # 6
3 Fauna, Bone - remains, avian, tibiotarsus complete	Row # 158
2 Fauna, Bone - remains, avian, tibiotarsus fragment	Row # 7
1 Fauna, Bone - remains, avian, ulna fragment	Row # 9
1 Fauna, Bone - remains, bovine, long bone fragment	Row # 3
1 Fauna, Bone - remains, bovine, rib fragment, butchered	Row # 4
1 Fauna, Bone - remains, bovine, rib fragment, butchered	Row # 5
45 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 10
3 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 162
6 Fauna, Bone - remains, mammal, indeterminate type fragment	Row # 161
2 Fauna, Bone - remains, mammal, long bone fragment	Row # 160
1 Fauna, Bone - remains, ovine/hircine, femur whole	Row # 159
24 Fauna, Shell - remains, clam fragment	Row # 12
24 Fauna, Shell - remains, oyster fragment	Row # 11
1 Fired Clay, Earthenware, Kiln-Related, saggar body and base fragment	Row # 107
2 Fired Clay, Earthenware, Redware, small hollow ware rim fragment, unglazed	Row # 13
2 Fired Clay, Earthenware, Redware, small hollow ware body fragment, manganese glaze	Row # 14
1 Fired Clay, Earthenware, Structural, brick whole	Row # 105
1 Fired Clay, Porcelain, Indeterminate Paste, indeterminate toy fragment	Row # 19
2 Fired Clay, Porcelain, Toy/Doll, bowl rim to base fragment	Row # 21
1 Fired Clay, Porcelain, Toy/Doll, doll part arm fragment	Row # 15
7 Fired Clay, Porcelain, Toy/Doll, doll part head fragment, polychrome	Row # 16
1 Fired Clay, Porcelain, Toy/Doll, pitcher >90% complete	Row # 17
1 Fired Clay, Porcelain, Toy/Doll, plate rim to base fragment	Row # 20
1 Fired Clay, Porcelain, Toy/Doll, vase 80-90% complete	Row # 18
4 Fired Clay, Refined Earthenware, Ironstone, bowl rim to base fragment, undecorated, molded pattern, 1840 - 1950	Row # 46
2 Fired Clay, Refined Earthenware, Ironstone, bowl body fragment, undecorated, 1840 - 1950	Row # 57
4 Fired Clay, Refined Earthenware, Ironstone, bowl rim and body fragment, undecorated, 1840 - 1950	Row # 72
3 Fired Clay, Refined Earthenware, Ironstone, chamber pot rim and body fragment, undecorated, 1840 - 1950	Row # 70
2 Fired Clay, Refined Earthenware, Ironstone, chamber pot rim fragment, undecorated, 1840 - 1950	Row # 73

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Ironstone, chamber pot handle, undecorated, 1840 - 1950	Row #	69
4	Fired Clay, Refined Earthenware, Ironstone, chamber pot rim and body fragment, undecorated, 1840 - 1950	Row #	66
2	Fired Clay, Refined Earthenware, Ironstone, chamber pot body and base, undecorated, 1840 - 1950	Row #	71
3	Fired Clay, Refined Earthenware, Ironstone, creamer 70-80% complete, undecorated, octagonal body, 1840 - 1950	Row #	53
1	Fired Clay, Refined Earthenware, Ironstone, dish rim to base fragment, undecorated, 1840 - 1950	Row #	48
2	Fired Clay, Refined Earthenware, Ironstone, dish rim fragment, undecorated, 1840 - 1950	Row #	58
7	Fired Clay, Refined Earthenware, Ironstone, dish 80-90% complete, undecorated, Maker's Mark, "T.J.&J.MAYER'S IMPROVED IRONSTONE CHINA", 1840 - 1950	Row #	51
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware handle fragment, undecorated, 1840 - 1950	Row #	59
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, scalloped, 1840 - 1950	Row #	62
3	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, surface missing, 1840 - 1950	Row #	64
16	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	65
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, scalloped, 1840 - 1950	Row #	49
3	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim and body fragment, undecorated, 1840 - 1950	Row #	67
3	Fired Clay, Refined Earthenware, Ironstone, lid fragment, transfer printed scenic and floral pattern, black, probably W. Adams & Sons Jeddo pattern, 1840 - 1864	Row #	32
2	Fired Clay, Refined Earthenware, Ironstone, plate footring fragment, undecorated, 1840 - 1950	Row #	61
6	Fired Clay, Refined Earthenware, Ironstone, plate 70-80% complete, transfer printed scenic and floral pattern, black, Maker's Mark, W. Adams & Sons Jeddo pattern, 1840 - 1864	Row #	24
3	Fired Clay, Refined Earthenware, Ironstone, plate rim to base fragment, transfer printed floral pattern, Flow Blue, 1840 - 1929	Row #	68
6	Fired Clay, Refined Earthenware, Ironstone, plate 50-60% complete, undecorated, 1840 - 1950	Row #	42
3	Fired Clay, Refined Earthenware, Ironstone, plate rim to footring fragment, undecorated, 1840 - 1950	Row #	43
3	Fired Clay, Refined Earthenware, Ironstone, plate whole, transfer printed scenic and floral pattern, black, Maker's Mark, W. Adams & Sons Jeddo pattern, 1840 - 1864	Row #	25
1	Fired Clay, Refined Earthenware, Ironstone, plate rim to base fragment, transfer printed scenic pattern, black, Maker's Mark, T.J.&J. Mayer Rhone Scenery, 1840 - 1864	Row #	34
3	Fired Clay, Refined Earthenware, Ironstone, plate rim to base fragment, transfer printed scenic pattern, black, Maker's Mark, T.J.&J. Mayer Rhone Scenery, 1840 - 1864	Row #	33
1	Fired Clay, Refined Earthenware, Ironstone, platter/dish rim fragment, undecorated, 1840 - 1950	Row #	47
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, transfer printed scenic and floral pattern, black, Maker's Mark, W. Adams & Sons Jeddo pattern, 1840 - 1864	Row #	27
2	Fired Clay, Refined Earthenware, Ironstone, saucer rim to footring fragment, undecorated, 1840 - 1950	Row #	44
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim fragment, undecorated, 1840 - 1950	Row #	45
4	Fired Clay, Refined Earthenware, Ironstone, saucer 80-90% complete, transfer printed scenic and floral pattern, black, Maker's Mark, W. Adams & Sons Jeddo pattern, 1840 - 1864	Row #	26
3	Fired Clay, Refined Earthenware, Ironstone, saucer 70-80% complete, undecorated, 1840 - 1950	Row #	52
9	Fired Clay, Refined Earthenware, Ironstone, serving bowl 50-60% complete, undecorated, octagonal body, 1840 - 1950	Row #	63
14	Fired Clay, Refined Earthenware, Ironstone, sugar bowl rim to base fragment, transfer printed scenic and floral pattern, black, Maker's Mark, W. Adams & Sons Jeddo pattern, 1840 - 1864	Row #	31
1	Fired Clay, Refined Earthenware, Ironstone, teacup 60-70% complete, undecorated, 1840 - 1950	Row #	39
4	Fired Clay, Refined Earthenware, Ironstone, teacup >90% complete, undecorated, 1840 - 1950	Row #	38

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

4	Fired Clay, Refined Earthenware, Ironstone, teacup >90% complete, undecorated, 1840 - 1950	Row # 37
3	Fired Clay, Refined Earthenware, Ironstone, teacup >90% complete, undecorated, 1840 - 1950	Row # 36
3	Fired Clay, Refined Earthenware, Ironstone, teacup 80-90% complete, undecorated, 1840 - 1950	Row # 40
3	Fired Clay, Refined Earthenware, Ironstone, teacup rim and body fragment, undecorated, 1840 - 1950	Row # 60
3	Fired Clay, Refined Earthenware, Ironstone, teacup base fragment, undecorated, 1840 - 1950	Row # 55
1	Fired Clay, Refined Earthenware, Ironstone, teacup rim to footring fragment, undecorated, 1840 - 1950	Row # 50
1	Fired Clay, Refined Earthenware, Ironstone, teacup handle fragment, undecorated, 1840 - 1950	Row # 56
2	Fired Clay, Refined Earthenware, Ironstone, teacup rim to base fragment, transfer printed scenic and floral pattern, black, Maker's Mark, probably W. Adams & Sons Jeddo pattern, 1840 - 1864	Row # 30
2	Fired Clay, Refined Earthenware, Ironstone, teacup whole, transfer printed scenic and floral pattern, black, Maker's Mark, probably W. Adams & Sons Jeddo pattern, 1840 - 1864	Row # 29
4	Fired Clay, Refined Earthenware, Ironstone, teacup rim to base fragment, transfer printed scenic and floral pattern, black, Maker's Mark, probably W. Adams & Sons Jeddo pattern, 1840 - 1864	Row # 28
1	Fired Clay, Refined Earthenware, Ironstone, teacup 40-50% complete, undecorated, 1840 - 1950	Row # 41
1	Fired Clay, Refined Earthenware, Ironstone, teacup rim to base fragment, undecorated, molded pattern, 1840 - 1950	Row # 22
3	Fired Clay, Refined Earthenware, Ironstone, teacup rim to base, undecorated, 1840 - 1950	Row # 54
10	Fired Clay, Refined Earthenware, Ironstone, teapot flange to base, undecorated, 1840 - 1950	Row # 23
1	Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, transfer printed geometric pattern, blue, 1784 - 1867	Row # 79
11	Fired Clay, Refined Earthenware, Pearlware, jar/container rim to base, undecorated, 1780 - 1890	Row # 82
11	Fired Clay, Refined Earthenware, Pearlware, jar/container rim to base, undecorated, 1780 - 1890	Row # 81
4	Fired Clay, Refined Earthenware, Pearlware, saucer rim to base fragment, hand painted wavy line pattern, black and blue, 1815 - 1830	Row # 77
4	Fired Clay, Refined Earthenware, Pearlware, serving bowl base fragment, undecorated, 1780 - 1890	Row # 78
1	Fired Clay, Refined Earthenware, Structural, fire brick fragment	Row # 106
2	Fired Clay, Refined Earthenware, Toy/Doll, dish rim to base fragment, transfer printed scenic pattern, blue, 1815 - 1867	Row # 87
4	Fired Clay, Refined Earthenware, Toy/Doll, mug 60-70% complete, transfer printed, green, Depicts scenes and passages from Benjamin Franklin's "The Way to Wealth" or "Poor Richard Illustrated" (1796). These were popular gifts for children and their parents in the 19th century. Its not clear if they were actually used or just meant to be decorative., 1829 - 1859	Row # 80
4	Fired Clay, Refined Earthenware, Whiteware, baker 60-70% complete, Edged Unscaloped Rim, Impressed, Curved Lines, octagonal body, blue, 1841 - 1857	Row # 76
2	Fired Clay, Refined Earthenware, Whiteware, baker rim to base fragment, Edged Unscaloped Rim, Impressed, Curved Lines, octagonal body, blue, 1841 - 1857	Row # 74
2	Fired Clay, Refined Earthenware, Whiteware, dish rim to base fragment, Shell Edged Scaloped Rim, Impressed, Straight Lines, blue, 1815 - 1831	Row # 75
1	Fired Clay, Refined Earthenware, Whiteware, dish rim to base fragment, transfer printed scenic pattern, blue, 1815 - 1867	Row # 88
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware base fragment, undecorated, 1815 - 1950	Row # 84
2	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row # 86
1	Fired Clay, Refined Earthenware, Whiteware, ointment pot base fragment, undecorated, 1815 - 1950	Row # 83
1	Fired Clay, Refined Earthenware, Whiteware, ointment pot lid >90% complete, transfer printed, red, "ROUSSEL'S UNRIVALLED PREMIUM SHAVING CREAM Gold & Silver Medals awarded by the Institute of New York Philadelphia & Boston X. BAZIN 166 Chestnut St PHILADELPHIA", 1829 - 1880	Row # 85

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

13	Fired Clay, Refined Earthenware, Whiteware, platter rim to base fragment, transfer printed scenic pattern, blue, Maker's Mark, printed blue mark with griffin over crest; "CANOVA" "T. MAYER, LONGPORT"; date derived from 'Longport' on mark because T Mayer moved from Stoke-on-Trent to Longport where he operated during this brief window; 'Canova' indicates the pattern on the front of the vessel which is a combination of a central Oriental scenic pattern surrounded by an elaborate floral motif border (thepotteries.org), 1836 - 1838	Row # 35
1	Fired Clay, Refined Earthenware, Whiteware, teacup rim and body fragment, hand painted, blue, 1815 - 1830	Row # 89
3	Fired Clay, Refined Earthenware, Yellowware, baker rim to base fragment, undecorated, 1828 - 1930	Row # 90
4	Fired Clay, Refined Earthenware, Yellowware, creamer 60-70% complete, Rockingham-type glaze, 1850 - 1930	Row # 100
7	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row # 95
3	Fired Clay, Refined Earthenware, Yellowware, hollow ware base fragment, undecorated, 1828 - 1930	Row # 94
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware base fragment, undecorated, 1828 - 1930	Row # 98
2	Fired Clay, Refined Earthenware, Yellowware, milk pan rim and body fragment, with Ferrous Metal, corroded, milk pan with indeterminate ferrous metal rusted onto it	Row # 1
4	Fired Clay, Refined Earthenware, Yellowware, milk pan 70-80% complete, undecorated, 1828 - 1930	Row # 92
2	Fired Clay, Refined Earthenware, Yellowware, milk pan rim fragment, undecorated, 1828 - 1930	Row # 96
3	Fired Clay, Refined Earthenware, Yellowware, nappie rim fragment, undecorated, 1828 - 1930	Row # 93
7	Fired Clay, Refined Earthenware, Yellowware, pie plate >90% complete, undecorated, 1828 - 1930	Row # 91
10	Fired Clay, Refined Earthenware, Yellowware, pie plate >90% complete, undecorated, 1828 - 1930	Row # 97
9	Fired Clay, Refined Earthenware, Yellowware, platter 80-90% complete, undecorated, rectangular, 1828 - 1930	Row # 99
1	Fired Clay, Stoneware, Grey Body, jar/container rim and body fragment, brown glaze	Row # 102
1	Fired Clay, Stoneware, Grey Body, jar/container rim and body fragment, salt glaze, prior to 20th century	Row # 103
1	Fired Clay, Stoneware, Grey Body, jar/container base fragment, brown glaze	Row # 101
1	Fired Clay, Stoneware, Red Dry Body, teapot lid fragment, probable Elers or Wedgewood type wares, molded floral pattern, red, mid 18th century to early 19th century, probable Wedgewood "Rosso Antico" variant, circa 1776 to mid-19th century; earlier Elers ware is less likely in this instance because these are generally rare on American archaeological sites	Row # 104
2	Flora, Wood, indeterminate type fragment, corroded copper alloy loop embedded in wood	Row # 163
1	Glass, Curved, bottle finish, clear/uncolored, prescription lip, patination	Row # 132
1	Glass, Curved, bottle body fragment, medium blue-green, embossed "[...]N"	Row # 117
5	Glass, Curved, bottle body fragment, deep greenish aqua, patination	Row # 118
2	Glass, Curved, bottle neck fragment, aqua, patination	Row # 119
1	Glass, Curved, bottle body fragment, aqua, patination	Row # 120
1	Glass, Curved, bottle body and base, Blake base, light aqua, pontil mark, embossed, patination, "...ERRY"	Row # 115
8	Glass, Curved, bottle body fragment, light aqua, patination	Row # 116
1	Glass, Curved, bottle >90% complete, deep blue green, pontil mark, embossed "W. RYER NEWARK N.J"	Row # 123
1	Glass, Curved, bottle base fragment, octagonal body, clear/uncolored, patination	Row # 124
1	Glass, Curved, bottle body and base, Blake base, light aqua, pontil mark, embossed, patination, "...REE...S" "...UE" "...DY"	Row # 114
15	Glass, Curved, bottle body fragment, clear/uncolored, patination	Row # 127
1	Glass, Curved, bottle whole, deep blue green, mineral finish, embossed "MORTON & BROS NEWARK N.J."	Row # 122
1	Glass, Curved, bottle finish, clear/uncolored, patination	Row # 133
2	Glass, Curved, bottle body and base, grey, pontil mark, patination	Row # 135

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle body fragment, medium sapphire blue, patination	Row # 136
1	Glass, Curved, bottle base, clear/uncolored, pontil mark	Row # 126
2	Glass, Curved, bottle base fragment, light aqua, pontil mark, patination	Row # 108
1	Glass, Curved, bottle body and base fragment, Blake base, light aqua, pontil mark, patination	Row # 109
1	Glass, Curved, bottle finish fragment, bead finish, light aqua, patination	Row # 110
1	Glass, Curved, bottle finish and shoulder fragment, bead finish, light aqua, patination	Row # 111
2	Glass, Curved, bottle base, light aqua, patination	Row # 112
1	Glass, Curved, button fragment, white, four eye sew through, sunken panel	Row # 146
2	Glass, Curved, button whole, white, four eye sew through, sunken panel	Row # 145
1	Glass, Curved, condiment bottle finish, molded pattern, clear/uncolored, club sauce	Row # 130
1	Glass, Curved, ink bottle whole, multi-sided, umbrella, brown, pontil mark, patination	Row # 138
5	Glass, Curved, jar/container base, clear/uncolored, patination, Maker's Mark	Row # 134
2	Glass, Curved, pharmaceutical bottle complete, Blake base, bead finish, light aqua, pontil mark, patination	Row # 113
2	Glass, Curved, pharmaceutical vial whole, aqua, pontil mark, embossed "BA FAHNESTOCKS VERMIFUGE"	Row # 121
2	Glass, Curved, tumbler rim fragment, molded pattern, clear/uncolored, patination	Row # 125
1	Glass, Curved, tumbler rim fragment, molded pattern, purple, patination	Row # 137
2	Glass, Curved, tumbler 70-80% complete, molded pattern, clear/uncolored, patination, Maker's Mark	Row # 128
2	Glass, Curved, tumbler base, molded pattern, clear/uncolored, patination, Maker's Mark	Row # 129
1	Glass, Curved, tumbler base, molded pattern, clear/uncolored, patination, Maker's Mark	Row # 131
2	Glass, Curved, wine bottle body and base, olive green, patination	Row # 139
1	Glass, Curved, wine bottle finish and neck, olive green, patination	Row # 141
7	Glass, Curved, wine bottle body fragment, olive green, patination	Row # 140
35	Glass, Flat, window fragment, light aqua, patination	Row # 143
2	Glass, Flat, window fragment, clear/uncolored	Row # 144
15	Glass, Flat, window fragment, clear/uncolored, patination	Row # 142
1	Metal, Copper Alloy, button whole, corroded	Row # 147
1	Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 148
35	Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 151
1	Metal, Ferrous Metal, nail whole, cut, corroded	Row # 149
9	Metal, Ferrous Metal, nail fragment, corroded	Row # 150
1	Metal, Ferrous metal, pocket knife whole, corroded	Row # 152
1	Metal, Ferrous metal, shovel fragment, corroded	Row # 153
1	Textile, Indeterminate Woven Cloth, indeterminate cloth fragment	Row # 154

Total Artifacts in Catalog #87: 628

28-Ex-147, 71 Halsey Street, F8, Context 1117

Catalog # 88

Historic

2	Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 55
5	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row # 56
2	Fired Clay, Earthenware, Kiln-Related, saggar body and base fragment	Row # 29

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Porcelain, Indeterminate Paste, egg cup whole	Row #	2
1	Fired Clay, Porcelain, Indeterminate Paste, hollow ware fragment, undecorated	Row #	57
3	Fired Clay, Porcelain, Indeterminate Paste, teacup rim to base fragment, sprig molded, purple	Row #	1
1	Fired Clay, Refined Earthenware, Ironstone, bowl rim and body fragment, undecorated, molded pattern, 1840 - 1950	Row #	13
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim and body fragment, undecorated, 1840 - 1950	Row #	11
4	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim and body fragment, undecorated, 1840 - 1950	Row #	12
3	Fired Clay, Refined Earthenware, Ironstone, hollow ware base, undecorated, 1840 - 1950	Row #	14
1	Fired Clay, Refined Earthenware, Ironstone, plate body fragment, undecorated, 1840 - 1950	Row #	16
1	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, transfer printed floral pattern, black, 1840 - 1864	Row #	15
1	Fired Clay, Refined Earthenware, Ironstone, plate rim to base fragment, undecorated, molded pattern, 1840 - 1950	Row #	10
2	Fired Clay, Refined Earthenware, Ironstone, plate footring fragment, undecorated, 1840 - 1950	Row #	7
1	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, 1840 - 1950	Row #	17
1	Fired Clay, Refined Earthenware, Ironstone, punch cup >90% complete, undecorated, molded pattern, 1840 - 1950	Row #	3
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim fragment, undecorated, 1840 - 1950	Row #	8
1	Fired Clay, Refined Earthenware, Ironstone, saucer rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	9
1	Fired Clay, Refined Earthenware, Ironstone, teacup rim to base fragment, undecorated, molded pattern, 1840 - 1950	Row #	4
4	Fired Clay, Refined Earthenware, Ironstone, teacup rim and body fragment, undecorated, molded pattern, 1840 - 1950	Row #	5
2	Fired Clay, Refined Earthenware, Ironstone, teacup rim and body fragment, undecorated, molded pattern, 1840 - 1950	Row #	6
1	Fired Clay, Refined Earthenware, Ironstone, tureen rim fragment, transfer printed scenic pattern, black, 1840 - 1864	Row #	18
3	Fired Clay, Refined Earthenware, Pearlware, bowl rim to base, Annular ware with bands, brown and yellow, 1840 - 1890	Row #	25
5	Fired Clay, Refined Earthenware, Pearlware, chamber pot rim to base fragment, undecorated, 1780 - 1890	Row #	21
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot base fragment, undecorated, 1780 - 1890	Row #	19
1	Fired Clay, Refined Earthenware, Pearlware, chamber pot rim fragment, undecorated, 1780 - 1890	Row #	20
1	Fired Clay, Refined Earthenware, Pearlware, saucer rim fragment, hand painted wavy line pattern, black and blue, 1815 - 1830	Row #	22
1	Fired Clay, Refined Earthenware, Pearlware, teacup whole, transfer printed scenic pattern, blue, "W" or "M" stamped on base, 1784 - 1867	Row #	23
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim to base, transfer printed scenic pattern, blue, "W" or "M" stamped on base, 1784 - 1867	Row #	24
4	Fired Clay, Refined Earthenware, Yellowware, milk pan rim and body, undecorated, 1828 - 1930	Row #	26
2	Fired Clay, Refined Earthenware, Yellowware, milk pan rim fragment, undecorated, 1828 - 1930	Row #	27
1	Fired Clay, Refined Earthenware, Yellowware, plate rim fragment, undecorated, 1828 - 1930	Row #	28
3	Fired Clay, Stoneware, Grey Body, large hollow ware rim and body fragment, Albany slip, early 19th century to mid 20th century	Row #	31
1	Fired Clay, White Clay, Smoking Pipe, bowl fragment	Row #	30
1	Glass, Curved, bottle body and base fragment, clear/uncolored, patination	Row #	47
2	Glass, Curved, bottle base and body fragment, olive green	Row #	37
1	Glass, Curved, bottle shoulder to base fragment, fluted, aqua, patination	Row #	38
1	Glass, Curved, bottle body fragment, clear/uncolored, patination	Row #	44
1	Glass, Curved, bottle body fragment, clear/uncolored, patination	Row #	43

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Glass, Curved, bottle body and base fragment, fluted, light aqua, patination	Row # 39
3 Glass, Curved, bottle body fragment, light aqua, patination	Row # 42
1 Glass, Curved, bottle finish and shoulder fragment, clear/uncolored, patination	Row # 40
1 Glass, Curved, bottle body and base fragment, aqua, patination, embossed "[...]ENTERY[...]MORBUS[...]RMIFUGE"	Row # 41
1 Glass, Curved, button whole, paneled, white, four eye sew through	Row # 48
1 Glass, Curved, indeterminate type rim fragment, clear/uncolored, patination	Row # 45
2 Glass, Curved, indeterminate vessel rim fragment, clear/uncolored, patination	Row # 46
1 Glass, Curved, ink bottle whole, vertical body, multi sided, clear/uncolored, patination	Row # 32
1 Glass, Curved, ink bottle whole, conical body, multi sided, aqua, patination	Row # 33
1 Glass, Curved, ink bottle whole, conical body, multi sided, deep aqua, patination	Row # 34
1 Glass, Curved, ink bottle whole, light aqua, patination	Row # 35
1 Glass, Curved, soda/mineral water bottle whole, dark aqua, blob finish, embossed "MORTON & BROS 1851 NEWARK, N.J."	Row # 36
6 Glass, Flat, window fragment, aqua	Row # 49
5 Glass, Flat, window fragment, clear/uncolored	Row # 50
1 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 58
1 Metal, Ferrous Metal, nail fragment, corroded	Row # 52
1 Metal, Ferrous metal, spike whole, corroded	Row # 51
1 Stone, Slate, board fragment	Row # 53
1 Stone, Slate, pencil whole	Row # 54

Total Artifacts in Catalog #88: 101

28-Ex-147, 71 Halsey Street, E5, Context 213

Catalog # 352

Historic

2 Composite, Indeterminate Woven Cloth and Copper Alloy, burial cloth and hardware, shroud and shroud pin fragment	Row # 17
4 Fauna, Bone - remains, canine, accessory carpal whole	Row # 33
2 Fauna, Bone - remains, canine, calcaneus whole	Row # 5
2 Fauna, Bone - remains, canine, calcaneus fragment	Row # 27
8 Fauna, Bone - remains, canine, condyle fragment	Row # 32
6 Fauna, Bone - remains, canine, distal carpal whole	Row # 34
2 Fauna, Bone - remains, canine, femur fragment	Row # 23
2 Fauna, Bone - remains, canine, femur >90% complete	Row # 22
1 Fauna, Bone - remains, canine, humerus fragment	Row # 1
203 Fauna, Bone - remains, canine, indeterminate type fragment	Row # 25
9 Fauna, Bone - remains, canine, metatarsal whole	Row # 2
3 Fauna, Bone - remains, canine, middle phalanx whole	Row # 3
2 Fauna, Bone - remains, canine, pelvis fragment	Row # 18
12 Fauna, Bone - remains, canine, proximal phalanx whole	Row # 4
4 Fauna, Bone - remains, canine, rib fragment	Row # 24
1 Fauna, Bone - remains, canine, scapula fragment	Row # 26

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2 Fauna, Bone - remains, canine, talus whole	Row # 6
2 Fauna, Bone - remains, canine, tibia fragment	Row # 29
2 Fauna, Bone - remains, canine, tibia fragment	Row # 30
1 Fauna, Bone - remains, canine, tibia fragment	Row # 19
1 Fauna, Bone - remains, canine, tibia fragment	Row # 31
1 Fauna, Bone - remains, canine, ungual process whole	Row # 28
43 Fauna, Bone - remains, canine, vertebra fragment	Row # 21
2 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 20
2 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row # 7
1 Glass, Curved, bottle body fragment, olive green, patination	Row # 10
1 Glass, Flat, window fragment, clear/uncolored	Row # 11
1 Metal, Copper Alloy, indeterminate coin whole, corroded	Row # 12
1 Metal, Copper Alloy, burial hardware, shroud pin fragment, corroded	Row # 13
1 Metal, Ferrous metal, indeterminate type fragment, corroded, possible plaque or plate, rectangle with what appears to be nails through each end	Row # 14
5 Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 15
1 Metal, Ferrous Metal, nail fragment, corroded	Row # 9
1 Metal, Ferrous Metal, nail whole, corroded	Row # 8
1 Mineral, Coal slag, waste material fragment	Row # 16

Total Artifacts in Catalog #352: 332

28-Ex-147, 71 Halsey Street, E6, Context 178

Catalog # 353

Historic

1 Fauna, Bone - remains, bovine, tarsal whole	Row # 5
1 Fauna, Bone - remains, hircine, molar fragment	Row # 3
1 Fauna, Bone - remains, indeterminate species, indeterminate tooth fragment	Row # 56
9 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 25
2 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 57
1 Fauna, Bone - remains, large mammal, calcaneus whole	Row # 6
10 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row # 1
1 Fauna, Bone - remains, large mammal, long bone fragment	Row # 4
1 Fauna, Bone - remains, large mammal, rib fragment, butchered	Row # 36
1 Fauna, Bone - remains, mammal, calcaneus fragment	Row # 7
1 Fauna, Bone - remains, mammal, indeterminate tooth fragment	Row # 2
2 Fauna, Bone - remains, mammal, indeterminate type whole, probable foot bone	Row # 8
1 Fired Clay, Earthenware, Red bodied slipware, plate body fragment, slip interior, white	Row # 40
1 Fired Clay, Earthenware, Redware, crock handle fragment, lead glaze	Row # 38
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze, surface missing	Row # 9
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row # 10
2 Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row # 41
1 Fired Clay, Earthenware, Redware, hollow ware rim fragment, manganese glaze	Row # 39

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Earthenware, Redware, large hollow ware body fragment, lead glaze	Row #	37
1	Fired Clay, Earthenware, Structural, brick fragment, tan, W 3.5in, T 2.5in	Row #	24
1	Fired Clay, Refined Earthenware, Creamware, cup/bowl footring fragment, undecorated, surface missing, 1762 - 1820	Row #	42
2	Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, hand painted, blue, burned	Row #	12
1	Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment	Row #	43
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	13
1	Fired Clay, Refined Earthenware, Pearlware, cup/bowl body fragment, transfer printed field dot and floral pattern, dark blue, London shape, 1802 - 1846	Row #	44
1	Fired Clay, Refined Earthenware, Pearlware, cup/mug rim fragment, transfer printed, blue, 1784 - 1867	Row #	19
1	Fired Clay, Refined Earthenware, Pearlware, cup/mug rim fragment, transfer printed floral pattern, mulberry, 1829 - 1867	Row #	11
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, indeterminate decoration, dark blue, 1780 - 1890	Row #	15
8	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	16
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, hand painted, dark blue, 1780 - 1830	Row #	17
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware footring fragment, undecorated, surface missing, 1780 - 1890	Row #	20
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, Annular ware with bands, grey-blue slipped background, medium brown, 1840 - 1890	Row #	21
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, indeterminate decoration, brown, surface missing, 1780 - 1890	Row #	18
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware rim fragment, indeterminate decoration, dark blue, 1780 - 1890	Row #	45
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, undecorated, 1780 - 1890	Row #	14
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, Shell Edged Scalloped Rim, green, molded grass pattern or curved lines?, 1802 - 1834	Row #	33
1	Fired Clay, Refined Earthenware, Pearlware, plate/dish rim fragment, Annular ware with bands, medium brown, 1840 - 1890	Row #	46
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, transfer printed, negative printing, field dot and floral design, dark blue, 1821 - 1840	Row #	47
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, medium blue, 1815 - 1859	Row #	49
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	48
2	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, mocha/dendritic, surface missing, 1840 - 1914	Row #	51
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, surface missing, 1828 - 1930	Row #	50
1	Fired Clay, Stoneware, Grey Body, pot mouth fragment, brown glaze, short verticle neck	Row #	23
1	Fired Clay, Stoneware, Tan Body, large hollow ware body fragment, salt glaze, prior to 20th century	Row #	22
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	52
2	Glass, Curved, bottle body fragment, olive green	Row #	26
1	Glass, Curved, bottle body fragment, light aqua	Row #	54
1	Glass, Curved, indeterminate type fragment, frosted, possibly melted	Row #	53
49	Glass, Flat, window fragment, aqua	Row #	27
1	Metal, Copper Alloy, indeterminate type fragment, corroded, flattened tube, possible shotgun shell or rifle casing	Row #	34

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3	Metal, Ferrous metal, indeterminate type fragment, corroded, sheet or panel	Row #	30
15	Metal, Ferrous metal, indeterminate type fragment, corroded, encrusted chunks	Row #	31
31	Metal, Ferrous Metal, nail fragment, corroded	Row #	29
2	Metal, Ferrous Metal, nail whole, corroded	Row #	55
1	Metal, Ferrous metal, spike whole, corroded, bent end	Row #	28
4	Metal, Lead, indeterminate type fragment, corroded, chunks	Row #	32
1	Stone, Bluestone, structural fragment, cut, edged slab, T 1.25in, stair or counter fragment, triangular fragment with two finished edges joining at a missing corner on a 45 degree angle	Row #	35

Total Artifacts in Catalog #353: 186

28-Ex-147, 71 Halsey Street, E10, Context 1088 **Catalog # 356**

Modern

1	Synthetic, Plastic, golf ball whole, dimpled, "PURPLE FLASH"	Row #	5
---	--	-------	---

Historic

6	Glass, Curved, bottle fragment, amber, crown finish, mold seam, steinie bottle, embossed on base	Row #	4
1	Glass, Curved, bottle whole, amber, crown finish, mold seam, patination, steinie bottle, embossed on base "5"	Row #	3
1	Glass, Curved, bottle whole, amber, crown finish, mold seam, steinie bottle, embossed on base reading clockwise, "1 42 8576 6" with an anchor in the center, Anchor Hocking Glass Corp. (sha.org/bottle 2018), 1938 - 1980	Row #	2
1	Stone, Marble, structural fragment, probable countertop furnishing	Row #	1

Total Artifacts in Catalog #356: 10

28-Ex-147, 71 Halsey Street, E10, Context 1073 **Catalog # 456**

Historic

1	Glass, Curved, bottle body fragment, medium amber	Row #	1
2	Glass, Flat, window fragment, textured, purple and white, possible stained glass, similar to 431.3, 433.7, 433.9, 584.10, 600.4, 600.5	Row #	4
1	Glass, Flat, window fragment, textured, orange and pink, possible stained glass, similar to 584.9	Row #	5
2	Glass, Flat, window fragment, textured, yellow, possible stained glass, similar to 431.2, 433.8, 584.6, and 600.3	Row #	3
9	Glass, Flat, window fragment, light aqua	Row #	2
1	Metal, Ferrous Metal, nail whole, corroded, L 2.65in	Row #	6
1	Metal, Ferrous Metal, nail whole, corroded, L 2.15in	Row #	7
1	Metal, Ferrous Metal, nail fragment, corroded	Row #	8

Total Artifacts in Catalog #456: 18

28-Ex-147, 71 Halsey Street, E6, Context 176 **Catalog # 464**

Historic

4	Composite, Mortar, structural fragment, grey	Row #	5
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze with mottled manganese	Row #	7
1	Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row #	19
1	Fired Clay, Earthenware, Redware, jug finish, lead glaze with mottled manganese	Row #	6
1	Fired Clay, Earthenware, Structural, brick fragment, W 4in, T 2in	Row #	2
1	Fired Clay, Earthenware, Structural, brick fragment, W 4in, T 2.5in, fire brick	Row #	1
1	Fired Clay, Earthenware, Structural, brick whole, L 8in, W 4in, T 2in	Row #	3
8	Fired Clay, Earthenware, Structural, brick fragment	Row #	8
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, Albany slip, early 19th century to mid 20th century	Row #	20

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

43	Glass, Flat, window fragment, aqua, patination	Row #	9
1	Metal, Brass Alloy, decorative backplate whole, ovoid, corroded, L 3.5in, W 1.9in, T 0.13in	Row #	16
1	Metal, Ferrous metal, crucible fragment, cast iron, corroded and encrusted, W 8.5in, T 6.5in, D 8.5 " top	Row #	17
9	Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row #	15
54	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	10
1	Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted, W 7.5in, T 4.5in, D 7.5 " top Diam, heavily encrusted; probable crucible or bloomery skull/cap	Row #	18
33	Metal, Ferrous Metal, nail fragment, corroded	Row #	11
3	Metal, Ferrous Metal, nail whole, corroded	Row #	13
1	Metal, Lead Alloy, crucible whole	Row #	4
4	Metal, Steel, indeterminate type fragment, corroded, thin sheets	Row #	14
1	Mineral, Coal, waste material fragment	Row #	12
<i>Total Artifacts in Catalog #464: 170</i>			
28-Ex-147, 71 Halsey Street, E6, Context 2391			Catalog # 468
Historic			
4	Metal, Ferrous Metal, nail whole, cut, corroded	Row #	1
6	Metal, Ferrous Metal, nail fragment, corroded	Row #	2
<i>Total Artifacts in Catalog #468: 10</i>			
28-Ex-147, 71 Halsey Street, E5/D5, Context 215			Catalog # 496
Historic			
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, undecorated, 1780 - 1890	Row #	1
67	Metal, Ferrous metal, indeterminate type fragment, corroded	Row #	3
33	Metal, Ferrous Metal, nail fragment, corroded	Row #	4
2	Metal, Ferrous metal, spike whole, corroded	Row #	2
<i>Total Artifacts in Catalog #496: 103</i>			
28-Ex-147, 71 Halsey Street, E5, Context 736			Catalog # 542
Historic			
1	Composite, Concrete, structural fragment	Row #	1
1	Metal, Copper Alloy, indeterminate type whole, corroded, possible clothing fastener, resembles a Sorry gamepiece	Row #	3
1	Metal, Copper Alloy, wire fragment, corroded	Row #	2
1	Metal, Ferrous metal, indeterminate hardware fragment, corroded, circle with five emanating spokes	Row #	4
1	Metal, Ferrous metal, indeterminate type fragment, corroded, wire wrapped tube	Row #	5
1	Synthetic, Bakelite, comb fragment, brown	Row #	6
<i>Total Artifacts in Catalog #542: 6</i>			
28-Ex-147, 71 Halsey Street, E9, Context 1079			Catalog # 585
Historic			
1	Fauna, Shell - remains, oyster fragment	Row #	1
1	Glass, Curved, bottle base fragment, amber, patination	Row #	2
1	Glass, Curved, indeterminate type fragment, light aqua	Row #	3
7	Glass, Flat, window fragment, light aqua, patination	Row #	4
<i>Total Artifacts in Catalog #585: 10</i>			

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-147, 71 Halsey Street, E9/E10, Context 1089	Catalog # 588
Modern	
1 Glass, Curved, liquor bottle whole, clear/uncolored, threaded finish, grape pattern, "ONE PINT" on body, "4" and "VALLEY OF THE MOON" ON BASE	Row # 1
1 Synthetic, Plastic, bottle cap fragment	Row # 2
<i>Total Artifacts in Catalog #588: 2</i>	
28-Ex-147, 71 Halsey Street, E9, Context 1098	Catalog # 592
Historic	
1 Fauna, Shell - remains, clam fragment	Row # 1
1 Fired Clay, Refined Earthenware, Ironstone, soup plate rim to base fragment, undecorated, 1840 - 1950	Row # 2
1 Fired Clay, Refined Earthenware, Whiteware, plate base fragment, hand painted floral pattern, polychrome, 1815 - 1830	Row # 3
1 Glass, Curved, bottle body fragment, amber	Row # 4
<i>Total Artifacts in Catalog #592: 4</i>	
28-Ex-147, 71 Halsey Street, E9, Context 1078	Catalog # 598
Historic	
2 Stone, Brownstone, structural fragment, pink mortar attached	Row # 1
<i>Total Artifacts in Catalog #598: 2</i>	
28-Ex-147, 71 Halsey Street, E6, Context 1199	Catalog # 603
Historic	
4 Fauna, Shell - remains, oyster fragment	Row # 1
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze with mottled manganese	Row # 3
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze with mottled manganese	Row # 2
1 Fired Clay, Earthenware, Structural, brick fragment	Row # 4
54 Glass, Flat, window fragment, light aqua, patination	Row # 5
1 Metal, Ferrous metal, bloomery skull fragment, corroded and encrusted, W 11in, T 7in, D 11" top	Row # 14
1 Metal, Ferrous metal, indeterminate hardware fragment, corroded, bar	Row # 6
3 Metal, Ferrous metal, indeterminate hardware fragment, corroded	Row # 7
2 Metal, Ferrous metal, indeterminate hardware fragment, corroded, curved sheet filled with corroded material	Row # 8
1 Metal, Ferrous metal, indeterminate hardware fragment, corroded, rod	Row # 10
1 Metal, Ferrous metal, indeterminate hardware fragment, corroded, thin bent rod	Row # 11
1 Metal, Ferrous metal, spike whole, corroded	Row # 9
2 Metal, Lead, wire fragment, corroded	Row # 13
<i>Total Artifacts in Catalog #603: 73</i>	
28-Ex-147, 71 Halsey Street, E6, Context 2389	Catalog # 617
Historic	
1 Composite, Mortar and Plaster, structural fragment	Row # 2
4 Fired Clay, Earthenware, Structural, brick fragment	Row # 3
4 Glass, Curved, lamp chimney fragment, frosted, clear/uncolored, patination	Row # 1
8 Mineral, Coal, waste material fragment	Row # 4
1 Mineral, Coal ash, waste material fragment	Row # 5
1 Stone, Sandstone, indeterminate type fragment	Row # 6

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #617: 19

28-Ex-147, 71 Halsey Street, E6, Context 174	Catalog # 623
Historic	
14 Metal, Ferrous metal, slag fragment, corroded, sample #1	Row # 1
17 Metal, Ferrous metal, slag fragment, corroded, sample #3	Row # 4
115 Metal, Ferrous metal, slag fragment, corroded, sample #2	Row # 2
2 Mineral, Coal, waste material fragment	Row # 3

Total Artifacts in Catalog #623: 148

28-Ex-147, 71 Halsey Street, E6, Context 2393	Catalog # 635
Historic	
17 Composite, Mortar, structural fragment	Row # 5
1 Fauna, Shell - remains, clam fragment	Row # 1
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row # 2
1 Fired Clay, Earthenware, Structural, brick fragment, mortar attached	Row # 4
3 Fired Clay, Earthenware, Structural, brick fragment	Row # 3
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, indeterminate decoration, blue, 1780 - 1890	Row # 14
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware footring fragment, undecorated, 1815 - 1950	Row # 15
1 Glass, Curved, bottle body fragment, light aqua, patination	Row # 16
2 Glass, Flat, window fragment, light aqua	Row # 6
1 Metal, Ferrous metal, indeterminate type fragment, cylindrical, wrought, corroded, L 2.5in, D 0.25"	Row # 8
7 Metal, Ferrous Metal, nail fragment, corroded	Row # 7
6 Metal, Ferrous metal, slag fragment, corroded	Row # 9
1 Metal, Lead, indeterminate type fragment, possible window lead	Row # 10
1 Metal, Slag, waste material fragment	Row # 17
8 Mineral, Coal, waste material fragment	Row # 13
2 Mineral, Coal ash, waste material fragment	Row # 12
1 Mineral, Coal slag, waste material fragment	Row # 11

Total Artifacts in Catalog #635: 55

28-Ex-147, 71 Halsey Street, E6, Context 1129	Catalog # 639
Historic	
3 Metal, Ferrous metal, barrel hoop fragment, corroded and encrusted, W 1.5in, T 0.25in, pieces mend to 1 whole hoop, approximately 5 ft long extended (not hooped)	Row # 1

Total Artifacts in Catalog #639: 3

28-Ex-145, 71 Halsey Street, E6, Context 1197	Catalog # 640
Historic	
2 Fauna, Shell - remains, oyster fragment	Row # 10
2 Fired Clay, Earthenware, Redware, hollow ware fragment, with Ferrous Metal, lead glaze, corroded	Row # 1
1 Fired Clay, Earthenware, Redware, hollow ware fragment, with Ferrous Metal, lead glaze	Row # 2
2 Fired Clay, Earthenware, Redware, hollow ware fragment, mottled lead and manganese glaze both surfaces	Row # 3
6 Fired Clay, Earthenware, Structural, brick fragment, red	Row # 6
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware fragment, transfer printed, purple, 1829 - 1867	Row # 4

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 4/64"	Row #	5
45	Glass, Flat, window fragment, aqua	Row #	11
1	Metal, Copper Alloy, candlestick fragment, flared rim, corroded and encrusted	Row #	7
2	Metal, Copper Alloy, candlestick fragment, hollow tube, corroded and encrusted	Row #	8
3	Metal, Copper Alloy, indeterminate type fragment, corroded and encrusted	Row #	9
1	Metal, Ferrous metal, anchor spike whole, wrought, corroded and encrusted, L 12in, W 1in, T 1in	Row #	15
6	Metal, Ferrous metal, indeterminate hardware fragment, corroded and encrusted, possible pig iron fragments	Row #	16
5	Metal, Ferrous metal, indeterminate hardware fragment, wrought, corroded and encrusted, possible stake or spike fragments	Row #	14
8	Metal, Ferrous Metal, nail fragment, corroded and encrusted	Row #	18
1	Metal, Ferrous metal, pipe collar whole, circular, corroded and encrusted, W 2in, T 0.5in, D 2.5"	Row #	19
34	Metal, Ferrous metal, slag fragment, corroded and encrusted	Row #	13
1	Metal, Ferrous metal, spike fragment, square shank, corroded and encrusted, W 0.5in, T 0.5in	Row #	17
2	Mineral, Charcoal, waste material fragment	Row #	12

Total Artifacts in Catalog #640: 124

28-Ex-147, 71 Halsey Street, E10, General Provenience

Catalog # 641

Historic

1	Fauna, Bone - remains, bovine, humerus fragment	Row #	1
1	Fauna, Bone - remains, bovine, vertebra fragment	Row #	2
6	Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row #	6
1	Fauna, Bone - remains, large mammal, long bone fragment, gnawed	Row #	5
4	Fauna, Bone - remains, large mammal, rib fragment	Row #	4
4	Fauna, Bone - remains, large mammal, rib fragment, butchered	Row #	3
14	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	8
1	Fauna, Bone - remains, mammal, ulna fragment	Row #	7
1	Fauna, Bone - remains, mammal, vertebra fragment, butchered	Row #	9
1	Fauna, Bone - remains, porcine, premolar, molar, jaw whole	Row #	12
2	Fauna, Shell - remains, clam whole	Row #	10
1	Fauna, Shell - remains, oyster whole	Row #	11
1	Metal, Ferrous Metal, nail whole, cut, corroded	Row #	13

Total Artifacts in Catalog #641: 38

28-Ex-145, 71 Halsey Street, E6, Context 2132

Catalog # 646

Historic

1	Fauna, Bone - remains, mammal, humerus fragment	Row #	3
2	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	4
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	1
2	Glass, Flat, window fragment, light aqua	Row #	2

Total Artifacts in Catalog #646: 6

28-Ex-147, 71 Halsey Street, E11, General Provenience

Catalog # 650

Historic

3	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	1
---	---	-------	---

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Fauna, Bone - remains, piscine, preopercular fragment	Row #	2
Total Artifacts in Catalog #650: 4		
28-Ex-147, 71 Halsey Street, E10, General Provenience	Catalog #	653
Historic		
2 Fauna, Bone - remains, large mammal, humerus fragment, decayed	Row #	6
1 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered - saw marks, decayed	Row #	7
1 Fauna, Bone - remains, large mammal, rib fragment, butchered - saw marks	Row #	2
1 Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	5
2 Fauna, Bone - remains, mammal, indeterminate type fragment, butchered - saw marks	Row #	4
5 Fauna, Bone - remains, mammal, rib fragment	Row #	1
1 Fauna, Bone - remains, mammal, rib fragment, butchered - knife marks	Row #	3
<i>Total Artifacts in Catalog #653: 13</i>		
<u>Total Artifacts at 71 Halsey Street: 2991</u>		
<u>69 Halsey Street and 46 New Street</u>		
28-Ex-147, 28-Ex-148, 69 Halsey Street and 46 New Street, F7/F8, General Provenience	Catalog #	39
Historic		
1 Fauna, Bone - remains, bovine, long bone fragment, butchered	Row #	29
1 Fauna, Bone - remains, bovine, metatarsal fragment	Row #	34
4 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	1
1 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row #	30
1 Fauna, Bone - remains, large mammal, rib fragment, butchered	Row #	31
1 Fauna, Bone - remains, mammal, long bone fragment, butchered - cut marks	Row #	35
1 Fauna, Bone - remains, ovine/hircine, femur fragment, butchered	Row #	32
1 Fauna, Bone - remains, ovine/hircine, femur fragment	Row #	33
1 Fauna, Bone - remains, small mammal, pelvis fragment	Row #	28
1 Fired Clay, Earthenware, Redware, flower pot base and body fragment, undecorated	Row #	3
2 Fired Clay, Earthenware, Redware, hollow ware body fragment, unglazed	Row #	2
3 Fired Clay, Earthenware, Redware, hollow ware rim fragment, unglazed	Row #	4
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze, surface missing	Row #	5
1 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, undecorated, 1762 - 1820	Row #	6
2 Fired Clay, Refined Earthenware, Creamware, ointment pot whole, undecorated, 1762 - 1820	Row #	7
1 Fired Clay, Refined Earthenware, Ironstone, dish rim fragment, undecorated, 1840 - 1950	Row #	9
3 Fired Clay, Refined Earthenware, Ironstone, dish rim to base fragment, undecorated, Maker's Mark, 1840 - 1950	Row #	8
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, Annular ware with bands, blue and dark brown	Row #	11
3 Fired Clay, Refined Earthenware, Ironstone, lid fragment, undecorated, 1840 - 1950	Row #	10
1 Fired Clay, Refined Earthenware, Pearlware, bowl body and base fragment, undecorated, 1780 - 1890	Row #	14
4 Fired Clay, Refined Earthenware, Pearlware, dish rim to base fragment, transfer printed geometric and scenic pattern, blue, Maker's Mark, 1784 - 1867	Row #	12
2 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, surface missing, 1780 - 1890	Row #	16
1 Fired Clay, Refined Earthenware, Pearlware, platter base fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	13

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Fired Clay, Refined Earthenware, Pearlware, saucer rim to base fragment, undecorated, molded pattern, 1780 - 1890	Row #	15
2	Fired Clay, Refined Earthenware, Pearlware, teacup body to base fragment, hand painted floral pattern, blue, 1780 - 1830	Row #	17
2	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row #	20
2	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, hand painted floral pattern, polychrome, 1815 - 1830	Row #	19
2	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, hand painted floral pattern, polychrome, 1815 - 1830	Row #	18
10	Fired Clay, Refined Earthenware, Yellowware, bowl rim to base, Annular ware with bands, white and brown, 1828 - 1930	Row #	21
1	Fired Clay, Refined Earthenware, Yellowware, teapot body fragment, Rockingham-type glaze, 1850 - 1930	Row #	22
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	23
1	Glass, Curved, bottle whole, molded pattern, embossed, clear/uncolored, "CRESCENT BEVERAGES"	Row #	24
1	Glass, Curved, indeterminate type rim fragment, molded pattern, scalloped rim, clear/uncolored, patination	Row #	25
1	Metal, Copper Alloy, indeterminate type fragment	Row #	26
1	Mineral, Coal ash, waste material fragment	Row #	27

Total Artifacts in Catalog #39: 64

Total Artifacts at 69 Halsey Street and 46 New Street: 64

46 New Street

28-Ex-148, 46 New Street, A7, General Provenience	Catalog #	9	
Historic			
1	Glass, Curved, bottle whole, brown, embossed "NOT TO BE REFILLED, NO DEPOST, NO RETURN"	Row #	4
1	Glass, Curved, bottle whole, clear/uncolored, embossed "ONE PINT," bells along base and shoulder	Row #	2
1	Glass, Curved, bottle whole, aqua, embossed "REGISTERED CONSOLIDATED BOTTLING CO. NEWARK, N.J."	Row #	3
1	Glass, Curved, jug whole, clear/uncolored, embossed "HALF GALLON," grapes and leaves on sides	Row #	1
1	Metal, Ferrous metal, cap/lid fragment, corroded	Row #	5

Total Artifacts in Catalog #9: 5

28-Ex-148, 46 New Street, F7, General Provenience	Catalog #	38	
Historic			
7	Fauna, Bone - remains, avian, long bone fragment	Row #	84
2	Fauna, Bone - remains, large mammal, humerus fragment	Row #	74
2	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	1
5	Fauna, Bone - remains, large mammal, long bone fragment, butchered	Row #	79
1	Fauna, Bone - remains, large mammal, pelvis fragment, butchered	Row #	92
3	Fauna, Bone - remains, large mammal, rib fragment, butchered	Row #	91
1	Fauna, Bone - remains, large mammal, rib fragment	Row #	96
1	Fauna, Bone - remains, large mammal, ulna fragment, butchered	Row #	94
1	Fauna, Bone - remains, large mammal, ulna fragment	Row #	95
1	Fauna, Bone - remains, large mammal, vertebra fragment, butchered	Row #	93
1	Fauna, Bone - remains, mammal, humerus >90% complete, butchered	Row #	90
9	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered	Row #	85
23	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	87

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2 Fauna, Bone - remains, mammal, long bone fragment	Row # 86
3 Fauna, Bone - remains, small mammal, femur fragment	Row # 83
3 Fauna, Bone - remains, small mammal, humerus whole	Row # 80
1 Fauna, Bone - remains, small mammal, jaw, canine, and premolar fragment	Row # 88
1 Fauna, Bone - remains, small mammal, long bone fragment	Row # 78
2 Fauna, Bone - remains, small mammal, radius >90% complete	Row # 75
2 Fauna, Bone - remains, small mammal, rib fragment	Row # 77
2 Fauna, Bone - remains, small mammal, tibia fragment	Row # 81
1 Fauna, Bone - remains, small mammal, ulna fragment	Row # 82
3 Fauna, Bone - remains, small mammal, vertebra fragment	Row # 76
2 Fired Clay, Earthenware, Kiln-Related, saggar rim fragment	Row # 51
1 Fired Clay, Earthenware, Redware, bowl body fragment, lead glaze	Row # 2
1 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row # 4
6 Fired Clay, Earthenware, Redware, flower pot base and body fragment, undecorated	Row # 10
1 Fired Clay, Earthenware, Redware, hollow ware rim fragment, lead glaze, molded pattern	Row # 9
1 Fired Clay, Earthenware, Redware, large hollow ware body fragment, manganese glaze	Row # 5
2 Fired Clay, Earthenware, Redware, large hollow ware rim fragment, unglazed	Row # 3
4 Fired Clay, Earthenware, Redware, small hollow ware body fragment, unglazed	Row # 8
1 Fired Clay, Earthenware, Redware, small hollow ware body fragment, lead glaze with mottled manganese, surface missing	Row # 7
2 Fired Clay, Earthenware, Redware, small hollow ware body fragment, lead glaze with mottled manganese	Row # 6
1 Fired Clay, Porcelain, Indeterminate Paste, indeterminate type fragment, unglazed	Row # 11
1 Fired Clay, Refined Earthenware, Creamware, hollow ware body fragment, transfer printed floral pattern, brown, 1818 - 1820	Row # 12
1 Fired Clay, Refined Earthenware, Creamware, jar/container rim to base fragment, undecorated, 1762 - 1820	Row # 13
5 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row # 18
2 Fired Clay, Refined Earthenware, Ironstone, hollow ware rim to base fragment, transfer printed floral pattern and gilt, green/blue, 1840 - 1950	Row # 14
1 Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, transfer printed, blue, 1840 - 1867	Row # 19
1 Fired Clay, Refined Earthenware, Ironstone, plate footring fragment, transfer printed floral pattern, blue, 1840 - 1867	Row # 21
6 Fired Clay, Refined Earthenware, Ironstone, plate rim to base fragment, undecorated, Maker's Mark, 1840 - 1950	Row # 15
1 Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, 1840 - 1950	Row # 17
1 Fired Clay, Refined Earthenware, Ironstone, platter/dish base fragment, transfer printed scenic pattern, blue, 1840 - 1867	Row # 22
3 Fired Clay, Refined Earthenware, Ironstone, platter/dish rim and body fragment, transfer printed scenic pattern, blue, 1840 - 1867	Row # 20
1 Fired Clay, Refined Earthenware, Ironstone, platter/dish base fragment, transfer printed scenic pattern, blue, 1840 - 1867	Row # 23
1 Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, 1840 - 1950	Row # 16
1 Fired Clay, Refined Earthenware, Pearlware, bowl footring fragment, undecorated, 1780 - 1890	Row # 33
1 Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, undecorated, molded pattern, 1780 - 1890	Row # 31

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, undecorated, surface missing, 1780 - 1890	Row #	30
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, Annular ware with bands, 1840 - 1890	Row #	27
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	34
2	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row #	32
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed floral pattern, dark blue, 1802 - 1846	Row #	28
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed floral pattern, blue, 1784 - 1867	Row #	25
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	29
1	Fired Clay, Refined Earthenware, Pearlware, large hollow ware body fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	26
1	Fired Clay, Refined Earthenware, Pearlware, plate base fragment, transfer printed scenic pattern, blue, Maker's Mark, 1784 - 1867	Row #	24
1	Fired Clay, Refined Earthenware, Pearlware, saucer base fragment, undecorated, 1780 - 1890	Row #	35
2	Fired Clay, Refined Earthenware, Whiteware, bowl rim fragment, undecorated, 1815 - 1950	Row #	38
2	Fired Clay, Refined Earthenware, Whiteware, bowl rim to base fragment, undecorated, Maker's Mark, 1815 - 1950	Row #	37
1	Fired Clay, Refined Earthenware, Whiteware, dish rim fragment, undecorated, 1815 - 1950	Row #	39
1	Fired Clay, Refined Earthenware, Whiteware, dish rim fragment, indeterminate decoration, red	Row #	36
3	Fired Clay, Refined Earthenware, Yellowware, hollow ware body fragment, undecorated, 1828 - 1930	Row #	43
2	Fired Clay, Refined Earthenware, Yellowware, lid fragment, undecorated, Maker's Mark, teapot lid, 1828 - 1930	Row #	40
2	Fired Clay, Refined Earthenware, Yellowware, lid fragment, undecorated, Maker's Mark, teapot lid, 1828 - 1930	Row #	44
5	Fired Clay, Refined Earthenware, Yellowware, plate base fragment, undecorated, Maker's Mark, 1828 - 1930	Row #	41
6	Fired Clay, Refined Earthenware, Yellowware, plate rim fragment, undecorated, Maker's Mark, 1828 - 1930	Row #	42
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, salt glaze exterior only, Albany slip interior, prior to 1860	Row #	46
1	Fired Clay, Stoneware, Grey Body, large hollow ware rim fragment, salt glaze with cobalt blue decoration, Albany slip interior, prior to 20th century	Row #	50
1	Fired Clay, Stoneware, Tan Body, bottle finish fragment, Albany and Bristol slip, late 19th century to 1920s	Row #	49
2	Fired Clay, Stoneware, Tan Body, bottle body fragment, Albany and Bristol slip, late 19th century to 1920s	Row #	45
1	Fired Clay, Stoneware, White Body, hollow ware body fragment, salt glaze exterior only, Albany slip interior, prior to 1860	Row #	48
1	Fired Clay, Stoneware, White Body, hollow ware body fragment	Row #	47
1	Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	52
2	Glass, Curved, bottle finish, neck and body fragment, aqua, double ring finish, patination, embossed "HOODS"	Row #	59
1	Glass, Curved, bottle finish fragment, bead finish, aqua, patination	Row #	65
1	Glass, Curved, bottle body fragment, opaque white	Row #	68
1	Glass, Curved, bottle body fragment, embossed, brown, patination	Row #	53
1	Glass, Curved, bottle finish fragment, light aqua	Row #	66
1	Glass, Curved, bottle base fragment, polygon, aqua, patination	Row #	64
1	Glass, Curved, bottle base fragment, Blake base, aqua, patination	Row #	63
1	Glass, Curved, bottle base fragment, round body, aqua, patination	Row #	62

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Glass, Curved, bottle body fragment, aqua	Row # 61
1 Glass, Curved, bottle body fragment, paneled, aqua, patination	Row # 60
6 Glass, Curved, bottle body fragment, clear/uncolored, patination	Row # 57
1 Glass, Curved, bottle finish fragment, clear/uncolored, prescription lip	Row # 56
1 Glass, Curved, bottle finish fragment, clear/uncolored, prescription lip, patination	Row # 55
1 Glass, Curved, bottle body to base, cobalt blue, embossed "BROMO-SELTZ...EMERSON DRUG CO. BALTIMORE M.D."	Row # 54
1 Glass, Curved, bottle body fragment, olive green	Row # 67
1 Glass, Curved, button whole, opaque white, four eye sew through, sunken panel	Row # 69
1 Glass, Curved, soda/mineral water bottle whole, aqua, blob finish, patination, embossed "CELEBRATE...TRADEMARK"	Row # 58
1 Glass, Flat, window fragment, clear/uncolored	Row # 70
1 Metal, Copper Alloy, indeterminate type whole, corroded, baroque style embellishment?	Row # 71
1 Metal, Ferrous Metal, nail fragment, corroded	Row # 89
1 Metal, Ferrous metal, spike whole, cut, corroded	Row # 72
1 Stone, Slate, pencil fragment	Row # 73

Total Artifacts in Catalog #38: 196

28-Ex-148, 46 New Street, F7, Context 144

Catalog # 354

Historic

1 Fauna, Bone - remains, avian, femur fragment	Row # 38
4 Fauna, Bone - remains, avian, long bone fragment	Row # 37
1 Fauna, Bone - remains, bovine, pelvis fragment, butchered	Row # 39
2 Fauna, Bone - remains, indeterminate species, indeterminate tooth fragment	Row # 56
24 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 3
7 Fauna, Bone - remains, indeterminate species, indeterminate type fragment, butchered	Row # 50
3 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row # 1
5 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row # 2
2 Fauna, Bone - remains, large mammal, rib fragment, butchered	Row # 45
2 Fauna, Bone - remains, mammal, humerus fragment	Row # 43
2 Fauna, Bone - remains, mammal, long bone fragment	Row # 41
2 Fauna, Bone - remains, mammal, long bone fragment, butchered	Row # 42
2 Fauna, Bone - remains, mammal, long bone fragment, calcined	Row # 52
1 Fauna, Bone - remains, mammal, rib fragment	Row # 40
2 Fauna, Bone - remains, mammal, skull fragment	Row # 51
2 Fauna, Bone - remains, mammal, tibia fragment	Row # 44
3 Fauna, Bone - remains, mammal, vertebra fragment, butchered	Row # 48
10 Fauna, Bone - remains, mammal, vertebra fragment	Row # 47
2 Fauna, Bone - remains, porcine, canine >90% complete	Row # 55
1 Fauna, Bone - remains, porcine, jaw and premolar fragment	Row # 53
1 Fauna, Bone - remains, porcine, molar >90% complete	Row # 54

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fauna, Bone - remains, porcine, talus whole	Row # 46
1	Fauna, Bone - remains, small mammal, pelvis fragment	Row # 49
1	Fauna, Shell - remains, clam fragment	Row # 17
1	Fauna, Shell - remains, oyster fragment	Row # 36
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row # 18
1	Fired Clay, Earthenware, Structural, brick fragment	Row # 23
1	Fired Clay, Porcelain, European Hard Paste, egg cup base, undecorated	Row # 19
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, transfer printed scenic pattern, light blue, 1840 - 1867	Row # 4
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed, dark blue, 1802 - 1846	Row # 20
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, transfer printed floral pattern, purple, 1829 - 1867	Row # 11
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, surface missing, 1815 - 1950	Row # 21
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, black, 1815 - 1864	Row # 12
4	Fired Clay, Refined Earthenware, Yellowware, nappie rim and body fragment, Annular ware with bands, white and brown, 1828 - 1930	Row # 22
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, salt glaze exterior only, light brown slip interior, prior to 1860	Row # 13
1	Fired Clay, Stoneware, Tan Body, bottle base fragment, light brown glaze exterior, Albany slip interior	Row # 14
1	Fired Clay, White Clay, Smoking Pipe, bowl fragment, D 5/64"	Row # 5
1	Glass, Curved, bottle whole, patent finish, patination, union oval base according to 1906 Illinois Glass CO. catalog (sha.org/bottle 2018)	Row # 6
1	Glass, Curved, bottle whole, fluted oblong base, clear/uncolored, ball neck finish, patination	Row # 31
5	Glass, Curved, bottle body fragment, medium amber, patination	Row # 24
1	Glass, Curved, bottle body and base fragment, light aqua, patination, embossed "NEW]ARK[...][N.]J[...][REGIS[TERED]"	Row # 28
5	Glass, Curved, bottle body and base fragment, Blake base, embossed, light aqua, patination, "SARSA PARILLA" on front, "MASS..." on side	Row # 26
1	Glass, Curved, bottle base fragment, round body, clear/uncolored	Row # 16
1	Glass, Curved, bottle body and base fragment, light aqua, patination, embossed "[...][R[...][NEWA]RK, N.J."	Row # 27
1	Glass, Curved, bottle body fragment, dark amber	Row # 25
3	Glass, Curved, bottle finish to body fragment, light aqua, crown finish, patination, embossed "W. WIE[...]"	Row # 30
1	Glass, Curved, bottle body fragment, light aqua	Row # 29
1	Glass, Curved, indeterminate type fragment, translucent white	Row # 15
1	Glass, Flat, window fragment, light aqua, thicker than normal window glass	Row # 33
8	Glass, Flat, window fragment, light aqua	Row # 32
1	Metal, Ferrous metal, indeterminate type fragment, corroded, handle or crank	Row # 10
1	Metal, Ferrous metal, indeterminate type fragment, corroded, tube	Row # 34
5	Metal, Ferrous metal, indeterminate type fragment, corroded	Row # 35
13	Metal, Ferrous Metal, nail fragment, corroded	Row # 7
1	Metal, Ferrous Metal, nail whole, corroded	Row # 8
1	Metal, Ferrous metal, spike whole, corroded	Row # 9

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #354: 150

28-Ex-148, 46 New Street, F7, Context 145	Catalog #	357
Historic		
1 Fauna, Bone - remains, large mammal, femoral head whole	Row #	2
3 Fauna, Bone - remains, large mammal, indeterminate type fragment	Row #	4
1 Fauna, Bone - remains, large mammal, long bone fragment, butchered	Row #	1
1 Fauna, Bone - remains, large mammal, pelvis fragment	Row #	3
8 Fauna, Shell - remains, clam fragment	Row #	5
1 Fired Clay, Earthenware, Redware, hollow ware base fragment, unglazed	Row #	6
1 Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, transfer printed floral pattern, medium blue, 1784 - 1859	Row #	7
1 Fired Clay, Refined Earthenware, Pearlware, lid fragment, transfer printed floral pattern, medium blue, 1784 - 1859	Row #	8
1 Fired Clay, Refined Earthenware, Pearlware, plate base fragment, undecorated, 1780 - 1890	Row #	9
1 Glass, Flat, window fragment, light aqua	Row #	10

Total Artifacts in Catalog #357: 19

28-Ex-148, 46 New Street, F7, Context 147	Catalog #	549
Historic		
2 Composite, Mortar, structural fragment, grey-tan	Row #	20
4 Composite, Tar Paper, structural fragment	Row #	30
1 Fauna, Bone - remains, avian, long bone fragment	Row #	38
1 Fauna, Bone - remains, bovine, long bone fragment, butchered	Row #	33
4 Fauna, Bone - remains, indeterminate species, indeterminate type fragment, butchered	Row #	40
3 Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	41
3 Fauna, Bone - remains, large mammal, indeterminate type fragment, butchered	Row #	36
1 Fauna, Bone - remains, mammal, humerus fragment, butchered	Row #	39
1 Fauna, Bone - remains, mammal, pelvis fragment, butchered	Row #	37
1 Fauna, Bone - remains, mammal, rib fragment	Row #	35
1 Fauna, Bone - remains, meleagrine, long bone fragment	Row #	34
27 Fauna, Shell - remains, eggshell fragment	Row #	31
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze, incised pattern	Row #	1
3 Fired Clay, Earthenware, Structural, brick fragment, mortar attached	Row #	19
1 Fired Clay, Porcelain, Indeterminate Paste, cup/mug rim and body fragment, indeterminate decoration, unglazed interior, dark green	Row #	2
1 Fired Clay, Porcelain, Indeterminate Paste, small hollow ware body fragment, indeterminate decoration, gold and green	Row #	18
1 Fired Clay, Stoneware, Grey Body, large hollow ware rim and body fragment, salt glaze exterior only, Albany slip interior, prior to 1860	Row #	3
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	4
1 Flora, Wood, indeterminate type fragment	Row #	21
1 Glass, Curved, bottle whole, Hopkins square base, clear/uncolored, collared ring finish, patination, "W.T CO 2 USA" on base (sha.org/bottle 2018)	Row #	9
1 Glass, Curved, bottle base fragment, clear/uncolored	Row #	17

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Glass, Curved, bottle body fragment, clear/uncolored	Row #	16
6	Glass, Curved, bottle body and base fragment, french square base, paneled, clear/uncolored, patination	Row #	15
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed "N.J[...]FL OZS[...]"	Row #	14
1	Glass, Curved, bottle finish, clear/uncolored, collared ring finish	Row #	13
1	Glass, Curved, bottle body fragment, clear/uncolored	Row #	12
1	Glass, Curved, bottle whole, Philadelphia Oval base, clear/uncolored, patent finish, patination, "BAMBERGER'S MARKET & HALSEY STS. NEWARK, N.J." dates from (glassbottlemarks.com 2018), 1875 - 1901	Row #	10
1	Glass, Curved, bottle base, olive green, patination	Row #	6
1	Glass, Curved, bottle finish, aqua	Row #	5
3	Glass, Curved, bottle body and base fragment, clear/uncolored, embossed "[...]MAN & SONS"	Row #	11
1	Glass, Curved, bottle body fragment, citron, patination	Row #	32
2	Glass, Curved, button whole, opaque white, four eye sew through, sunken panel	Row #	7
1	Glass, Curved, canning lid fragment, translucent white	Row #	8
1	Glass, Curved, indeterminate type fragment, molded pattern, yellow	Row #	23
1	Glass, Curved, perfume bottle rim fragment, gilt rim, red stained	Row #	22
18	Glass, Flat, window fragment, light aqua	Row #	24
1	Metal, Copper Alloy, clothing stud whole, corroded, two pronged	Row #	25
43	Metal, Ferrous Metal, nail fragment, corroded	Row #	27
3	Metal, Ferrous Metal, nail whole, corroded	Row #	26
1	Metal, Ferrous metal, slag waste material	Row #	28
1	Metal, White Metal, indeterminate type fragment, corroded, small scroll patterned top with thin pin like protrubance	Row #	29

Total Artifacts in Catalog #549: 150

28-Ex-148, 46 New Street, Off Grid/N of F7, Context 772

Catalog # 559

Historic

1	Composite, Ferrous Metal and White Metal, bottle stopper fragment, corroded and encrusted, partial patent mark on threaded bottom "PAT SEPT 12"	Row #	35
1	Fauna, Bone - artifact, toothbrush handle fragment, convex cranking, marked (impressed) "EXTRA FINE LONDON" "EVERY BRUSH WELL SELECTED". According to Maryland Archaeological Conservation Lab online resource on small finds (2018), convex handles were most popular before 1884 and rare by the 1920s.	Row #	9
1	Fauna, Bone - remains, avian, furculum fragment	Row #	5
1	Fauna, Bone - remains, avian, limb fragment	Row #	2
1	Fauna, Bone - remains, large mammal, rib fragment, butchered - chopped	Row #	7
2	Fauna, Bone - remains, large mammal, rib fragment	Row #	8
1	Fauna, Bone - remains, mammal, limb fragment, butchered - leg or round cut	Row #	6
1	Fauna, Bone - remains, mammal, rib fragment, butchered - chopped	Row #	4
2	Fauna, Bone - remains, small mammal, indeterminate type fragment	Row #	1
3	Fauna, Bone - remains, small mammal, limb fragment, pieces mend	Row #	3
1	Fired Clay, Earthenware, Redware, large hollow ware lid fragment, undecorated, underfired, D 9"	Row #	13
1	Fired Clay, Porcelain, Indeterminate Paste, creamer 80-90% complete, molded floral pattern, handle missing, W 1.5in, T 2.5in	Row #	12

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Ironstone, gravy boat 60-70% complete, undecorated, common shape, molded rim, stout stemmed ovoid base, handle and side portion missing, W 2.75in, T 4.5in, approximately 8 in long, excluding handle, 1840 - 1950	Row #	10
1	Fired Clay, Refined Earthenware, Ironstone, shallow dish 50-60% complete, undecorated, molded pattern, D 5.25" Diam, Maker's Mark, two impressed marks, one diamond shaped, one circular, both illegible, 1840 - 1950	Row #	11
1	Glass, Curved, bottle whole, round body, aqua, patent lip, vertical mold seam, patination, L 7.5in, D 3" basal Diam	Row #	25
1	Glass, Curved, bottle whole, aqua, applied rounded stopper finish, vertical mold seam, patination, T 7in, D 2.5" basal Diam, embossed on body "Wm DEAN NEWARK NJ" embossed circle on base	Row #	18
1	Glass, Curved, bottle mouth and neck fragment, amber, applied rounded mouth, mold blown	Row #	15
1	Glass, Curved, bottle whole, aqua, applied rounded stopper finish, vertical mold seam, patination, T 7in, D 2.5" basal Diam, embossed on body "KELLETT & FITZSIMONS NEWARK NJ"	Row #	17
1	Glass, Curved, bottle whole, round body, dark aqua, two part downtooled lip, vertical mold seam, plugged, full of liquid, L 9in, D 2.75" basal Diam, embossed on body " S P "	Row #	23
1	Glass, Curved, bottle whole, round body, clear/uncolored, wide cap lip, vertical mold seam, L 7in, D 2.75" basal Diam	Row #	26
1	Glass, Curved, bottle whole, flask, ovoid with flat strapped sides, amber, Perry Davis finish, diagonal mold seam, patination, L 6.25in, W 2.5in, T 1.75in, embossed on base "F"	Row #	27
1	Glass, Curved, bottle whole, round body, olive green, applied two part stopper finish, mold blown, L 8.5in, D 2.25" basal Diam, shallow pontil; embossed on body "A. THIELLER" embossed on base "ARNOLD THIELLER"	Row #	32
1	Glass, Curved, bottle whole, rectangular with flat chamfers, light aqua, downtooled lip, diagonal mold seam, patination, L 9in, W 2.75in, T 1.8in, inset panels on 3 of 4 sides	Row #	33
1	Glass, Curved, bottle whole, rectangular with chamfered corners, cobalt blue, patent lip, diagonal mold seam, patination, L 8in, W 2.5in, T 1.75in, inset panels on all four sides of body	Row #	30
1	Glass, Curved, condiment bottle whole, trapezoidal profile, rectangular base, flat corners, clear/uncolored, cap seat, diagonal mold seam, lip chipped, L 7.5in, W 2.5in, T 2.25in, embossed on base "PAT'D SEPT 4 1888 HEINZ NO.33"; According to Heinz patent codes, "No. 33" bottles were made between 1885-1900 in Heinz' Sharpsburg, PA factory. These bottles held Keystone Pearls (small white onions) chutney relish and keystone gems (pickles).	Row #	29
1	Glass, Curved, condiment jar whole, round body, clear/uncolored, wide cap lip, vertical mold seam, L 5in, D 2.25" basal Diam, embossed on base "HEINZ NO. 3"; According to Heinz patent codes, No.3 indicates a mustard jar; produced in Heinz' Sharpsburg, PA glass factory, between 1880-88.	Row #	28
1	Glass, Curved, condiment jar whole, egg shaped body on round foot, clear/uncolored, wide cap lip, L 3.25in, D 2.25" basal Diam, round inset panels on four sides	Row #	31
1	Glass, Curved, cosmetic bottle whole, square body, clear/uncolored, tapered down lip, diagonal mold seam, patination, L 2.75in, W 1in, T 1in, embossed on body "BATCHELOR'S""LIQUID""HAIR DYE""No. 2"	Row #	21
1	Glass, Curved, large stemware bowl, stem and base fragment, round, concave base; one ring, stout stem, clear/uncolored, one piece vertical mold seam, D 5" basal Diam, probable base to large storage vessel like a candy or peanut jar	Row #	14
1	Glass, Curved, liquor bottle whole, bell shaped, round base, clear/uncolored, patent lip, vertical mold seam, two chips, post processing, L 10in, D 3.5" basal Diam	Row #	24
1	Glass, Curved, pharmaceutical bottle whole, rectangular with rounded corners, one inset panel, clear/uncolored, prescription lip, diagonal mold seam, chipped lip, L 3.5in, W 1.5in, T 0.8in	Row #	20
1	Glass, Curved, pharmaceutical bottle whole, octagonal body, light aqua, downtooled lip, vertical mold seam, patination, L 5in, D 1.8" basal Diam, embossed on body "DR WISTAR'S""BALSAM OF""WILD CHERRY""PHILADA""I B"	Row #	22
1	Glass, Curved, pharmaceutical bottle whole, ovoid shape with strapped shoulder, flat sides, clear/uncolored, prescription lip, diagonal mold seam, L 4in, W 1.75in, T 1.25in	Row #	19
1	Glass, Curved, stemware bowl, stem and base fragment, clear/uncolored, three part manufacture, D 2" basal Diam	Row #	16
1	Metal, Ferrous Metal, nail fragment, corroded and encrusted	Row #	34

Total Artifacts in Catalog #559: 39

Total Artifacts at 46 New Street: 559

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

<u>52 New Street</u>		Catalog #	513
28-Ex-148, 52 New Street, F4, Context 611			
Modern			
1	Synthetic, Plastic, hair comb fragment, tortoise shell apttern with metal embellishment	Row #	23
Historic			
4	Composite, Mortar, structural fragment, dark grey	Row #	2
5	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row #	3
5	Fired Clay, Porcelain, Indeterminate Paste, saucer rim to base fragment, band around rim, gold, probably same as 513.25, 513.26	Row #	24
2	Fired Clay, Porcelain, Indeterminate Paste, saucer rim fragment, band around rim, gold, probably same as 513.24, 513.26	Row #	25
3	Fired Clay, Porcelain, Indeterminate Paste, saucer rim fragment, band around rim, gold, probably same as 513.24, 513.25	Row #	26
1	Fired Clay, Porcelain, Indeterminate Paste, teacup handle, undecorated	Row #	27
1	Fired Clay, Refined Earthenware, Ironstone, plate base fragment, undecorated, 1840 - 1950	Row #	34
5	Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, Maker's Mark, probably same as 513.28, 513.30, 1840 - 1950	Row #	29
2	Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, Maker's Mark, probably same as 513.28, 513.29, 1840 - 1950	Row #	30
10	Fired Clay, Refined Earthenware, Ironstone, saucer rim to base fragment, undecorated, probably same as 513.32, 513.33, 1840 - 1950	Row #	31
4	Fired Clay, Refined Earthenware, Ironstone, saucer rim and body fragment, undecorated, probably same as 513.31, 513.33, 1840 - 1950	Row #	32
2	Fired Clay, Refined Earthenware, Ironstone, saucer rim and body fragment, undecorated, probably same as 513.31, 513.32, 1840 - 1950	Row #	33
2	Fired Clay, Refined Earthenware, Ironstone, saucer base fragment, undecorated, Maker's Mark, probably same as 513.29, 513.30, 1840 - 1950	Row #	28
4	Glass, Curved, bottle body and base fragment, aqua, patination, embossed "[...]ESB[...]MF[...]]"probably same bottle as 513.4, 513.5, 513.6	Row #	7
2	Glass, Curved, bottle body and base fragment, paneled, clear/uncolored, patination, Maker's Mark, O inside a diamond, poss. Oakman Mfg. Co. 1890-1897 (/sha.org/bottle 2018)	Row #	12
2	Glass, Curved, bottle body fragment, aqua, patination, embossed "[...]NHAM[...]]", probably same bottle as 513.4, 513.6, 513.7	Row #	5
5	Glass, Curved, bottle body fragment, aqua, patination, probably same bottle as 513.4, 513.5, 513.7	Row #	6
2	Glass, Curved, bottle body and base fragment, paneled, clear/uncolored, patination	Row #	11
22	Glass, Curved, bottle body fragment, paneled, clear/uncolored, patination	Row #	10
1	Glass, Curved, bottle body fragment, olive green	Row #	8
1	Glass, Curved, bottle body fragment, clear/uncolored, patination, embossed "[...]N[...]]"	Row #	14
1	Glass, Curved, bottle finish and neck, aqua, ring finish, patination, probably same bottle as 513.5, 513.6, 513.7	Row #	4
2	Glass, Curved, bottle finish and neck, clear/uncolored, ball neck finish, patination	Row #	9
1	Glass, Curved, tumbler rim and body fragment, etched, clear/uncolored, patination	Row #	13
1	Glass, Flat, indeterminate type fragment, light aqua, thicker than normal window glass	Row #	16
2	Glass, Flat, window fragment, clear/uncolored	Row #	15
1	Metal, Ferrous metal, indeterminate type fragment, corroded, one side is textured and resembles fabric but it may have just be an impression	Row #	20

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

17	Metal, Ferrous metal, mesh fragment, corroded	Row # 18
6	Metal, Ferrous Metal, nail fragment, corroded	Row # 17
1	Metal, Ferrous Metal, nail whole, cut, corroded	Row # 19
1	Mineral, Coal, waste material fragment	Row # 21
1	Mineral, Coal ash, waste material fragment	Row # 22
1	Synthetic, Celluloid, toothbrush whole, marbled, yellow, "TRADEHBCMARK SUPERIEURE HAND DRAWN"	Row # 1

Total Artifacts in Catalog #513: 121

Total Artifacts at 52 New Street: 121

54 and 56 New Street

28-Ex-148, 54 and 56 New Street, F3, Context 1164	Catalog # 67
Historic	
1 Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row # 1

Total Artifacts in Catalog #67: 1

Total Artifacts at 54 and 56 New Street: 1

54 New Street

28-Ex-148, 54 New Street, F3, Trench 1164 E, General Provenience Context 1164	Catalog # 75
Historic	
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, hand painted floral pattern, gilt, polychrome, crossmend w/ 68.4, 77.9, 77.12-13, 78.19 & 21, 1840 - 1950	Row # 1
1 Glass, Curved, beverage bottle whole, round body, clear/uncolored, crown finish, mold seam, L 8in, D 2.4", Maker's Mark, embossed on body "FIRM OF H. HAUSSLING NEWARK N.J. TRADE MARK REGISTERED THIS BOTTLE NOT TO BE SOLD" embossed on base "H"	Row # 8
1 Glass, Curved, beverage bottle whole, round body, light aqua, crown finish, mold seam, patination, L 7.75in, D 2.5", Maker's Mark, embossed on body "FIRM OF H. HAUSSLING NEWARK N.J. TRADE MARK REGISTERED THIS BOTTLE NOT TO BE SOLD" embossed on base "H"	Row # 9
1 Glass, Curved, beverage bottle mouth and shoulder fragment, round body, clear/uncolored, one part blob finish, mold seam	Row # 4
1 Glass, Curved, condiment jar rim to base fragment, milk glass, melted and warped, embossed on base "LUNCH[EON] CHEESE"	Row # 2
1 Glass, Curved, drinking glass base fragment, octagonal body, aqua, mold seam, D 2.5", off-set round pontil mark	Row # 6
2 Glass, Curved, ink bottle body and base fragment, round body, light aqua, D 2.5", Maker's Mark, embossed on base "BIXBY", S.M. Bixby and Company, New York, NY. C.1880s-1890s	Row # 3
1 Glass, Curved, liquor bottle whole, ovoid flask with narrow strapped shoulder, amber, crown finish, mold seam, L 6in, W 2.5in, T 1.5in	Row # 11
1 Glass, Curved, mineral water bottle 80-90% complete, round body, clear/uncolored, one part blob finish, mold seam, lip chipped, base missing, D 2.5", Maker's Mark, embossed on body "J.W. RANSLEY & SON EAST ORANGE, NJ" in operation from 1883 to 1915, but the son joined as partner in 1895, 1895 - 1915	Row # 7
1 Glass, Curved, pharmaceutical bottle mouth and shoulder fragment, round body, cobalt blue, mold seam, patination, embossed on body "BROMO[SELTZER] EM[ERSON] O[...]"	Row # 5
1 Glass, Curved, pharmaceutical bottle whole, rectangular with chamfered corners, light aqua, patent lip, mold seam, oily residue, L 7.5in, W 2.5in, T 1.5in, inset panels on three sides, embossed on base "51"	Row # 10

Total Artifacts in Catalog #75: 12

28-Ex-148, 54 New Street, F3, Context 1166	Catalog # 76
Historic	
2 Fired Clay, Refined Earthenware, Ironstone, platter lid fragment, transfer printed floral pattern, gilt, black and brown, 1840 - 1869	Row # 1

Total Artifacts in Catalog #76: 2

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-148, 54 New Street, F3, Context 1169

Catalog # 77

Historic

2	Composite, Bakelite, indeterminate type whole, irregular narrow cylindrical shape, dark brown, L 4.75in, probable makeup brush or women's product; wider knob end has four holes where possible bristles used to be, the other end is a regular shaped knob with a single hole through and can detach from the main shaft of the object via a threaded interior finish	Row # 47
3	Fauna, Bone - remains, avian, limb fragment, probable chicken	Row # 2
1	Fauna, Bone - remains, small mammal, limb fragment, butchered - sawn, probable pig, short loin cut	Row # 1
1	Fauna, Shell - artifact, button whole, D 0.6", four hole sew through	Row # 3
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated, irregular drainge hole on base, D 2.75 "	Row # 4
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 9"	Row # 6
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row # 5
1	Fired Clay, Porcelain, Hard Paste, saucer rim and body fragment, transfer printed floral pattern, dark blue, D 4""	Row # 15
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware lid fragment, gilt floral pattern, molded pattern, D 11.5"	Row # 11
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, hand painted floral pattern, polychrome, crossmend w/ 68.4, 75.1, 77.9 & 13, 78.19 & 21, 1840 - 1950	Row # 12
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, hand painted floral pattern, molded pattern, polychrome, crossmend w/ 68.4, 75.1, 77.9 & 12, 78.19 & 21, burned, 1840 - 1950	Row # 13
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, transfer printed geometric pattern, molded pattern, medium blue, 1840 - 1859	Row # 16
1	Fired Clay, Refined Earthenware, Ironstone, shallow dish rim and body fragment, transfer printed floral pattern, molded pattern, scalloped rim, dark blue, D 5.5", 1840 - 1846	Row # 14
1	Fired Clay, Refined Earthenware, Ironstone, shallow dish rim fragment, undecorated, D 6.5", 1840 - 1950	Row # 8
1	Fired Clay, Refined Earthenware, Ironstone, sugar bowl body fragment, gilt floral pattern, molded floral pattern, D 3.25"	Row # 10
1	Fired Clay, Refined Earthenware, Whiteware, shallow dish rim fragment, transfer printed geometric pattern, light blue, D 5.5", 1818 - 1867	Row # 7
2	Fired Clay, Refined Earthenware, Whiteware, teacup 80-90% complete, floral decal with gilt border, gilt, polychrome, crossmend w/ 68.4, 75.1, 77.12-13, 78.19 & 21, chipped rim and handle missing, L 2.5in, D 3.75", 1870 - 1950	Row # 9
1	Glass, Curved, beverage bottle body and base fragment, round body, light aqua, mold seam, patination, D 3.25", embossed on body "[NEWA]RK NJ"	Row # 28
1	Glass, Curved, beverage bottle mouth and body fragment, round body, light aqua, crown finish, mold seam, Maker's Mark, embossed on body "J.W. RANSLEY & SON EAST ORANGE, NJ" in operation from 1883 to 1915, but the son joined as partner in 1895, 1895 - 1915	Row # 40
1	Glass, Curved, beverage bottle base fragment, round body, amber, mold seam, D 3.6", embossed on body "[THIS] BOTTLE [NO]T TO BE SOL[D]"	Row # 36
1	Glass, Curved, beverage bottle base fragment, round body, aqua, mold seam, D 2.25", Maker's Mark, embossed on body "[J.W. RANSLE]Y & SON [EAST ORANGE, NJ]" embossed on base "THIS BOTTLE IS NEVER SOLD" in operation from 1883 to 1915, but the son joined as partner in 1895, 1895 - 1915	Row # 43
1	Glass, Curved, bottle body fragment, paneled, clear/uncolored	Row # 33
1	Glass, Curved, bottle mouth fragment, clear/uncolored, blob finish	Row # 30
1	Glass, Curved, bottle base fragment, ovoid with two flat sides, aqua, patination, W 3.75in, T 2.75in	Row # 32
1	Glass, Curved, bottle body fragment, light aqua, patination	Row # 31
1	Glass, Curved, bottle neck and shoulder fragment, clear/uncolored, mold seam	Row # 22
1	Glass, Curved, bottle base fragment, clear/uncolored, D 2.25"	Row # 20

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

3	Glass, Curved, bottle mouth and shoulder fragment, aqua, applied patent lip, mold seam	Row #	35
1	Glass, Curved, bottle body fragment, amber	Row #	39
2	Glass, Curved, condiment jar mouth and body fragment, round body, clear/uncolored, cap seat, mold seam, D 2.25"	Row #	23
1	Glass, Curved, condiment jar base fragment, milk glass, D 1.75", embossed on base "[LUNCH]EON CHEESE"	Row #	18
1	Glass, Curved, indeterminate type fragment, frosted, melted and warped	Row #	29
1	Glass, Curved, indeterminate vessel body fragment, light aqua	Row #	25
1	Glass, Curved, indeterminate vessel body fragment, fluted, light aqua	Row #	26
7	Glass, Curved, indeterminate vessel body fragment, clear/uncolored	Row #	27
1	Glass, Curved, lamp chimney rim fragment, etched, frosted	Row #	19
1	Glass, Curved, liquor bottle shoulder fragment, strapped shoulder, clear/uncolored, mold seam	Row #	24
1	Glass, Curved, liquor bottle mouth and shoulder fragment, amber, crown finish, mold seam	Row #	38
1	Glass, Curved, mineral water bottle 80-90% complete, round body, light aqua, mold seam, mouth and neck missing, D 2.5", Maker's Mark, embossed on body "FIRM OF H. HAUSSLING NEWARK N.J. TRADE MARK REGISTERED THIS BOTTLE NOT TO BE SOLD" embossed on base "H" largest mineral water buisness in Newark in the late 19th and early 20th century, operated by Jacob Haussling, 4-time mayor of Newark, who took his own life in 1921	Row #	41
1	Glass, Curved, mineral water bottle 70-80% complete, round body, light aqua, mold seam, mouth to shoulder missing, D 2.4", Maker's Mark, embossed on body "FIRM OF H. HAUSSLING NEWARK N.J. TRADE MARK REGISTERED THIS BOTTLE NOT TO BE SOLD" embossed on base "H" largest mineral water buisness in Newark in the late 19th and early 20th century, operated by Jacob Haussling, 4-time mayor of Newark, who took his own life in 1921	Row #	42
3	Glass, Curved, pharmaceutical bottle rim to base fragments, square with rounded corners, clear/uncolored, threaded finish, mold seam, L 3.25in, W 1.5in, T 1.5in	Row #	34
1	Glass, Curved, pharmaceutical bottle >90% complete, rectangular with rounded corners, prescription lip, mold seam, shoulder piece missing, patination, L 4.75in, W 2in, T 1in, Maker's Mark, embossed on body "A.G. KOEHLER PHARMACIST COR. BROADWAY AND DECATUR ST. B'KLYN" embossed on base "NEIDLINGER N.Y. MONTAUK" late 19th century	Row #	46
1	Glass, Curved, pharmaceutical bottle whole, rectangular with chamfered corners, amber, prescription lip, mold seam, patination, L 6.5in, W 2.5in, T 1.75in, Maker's Mark, embossed on base, unclear, possibly "I G Co."	Row #	45
2	Glass, Curved, pharmaceutical bottle mouth to body fragment, ovoid body, clear/uncolored, prescription lip, mold seam	Row #	44
1	Glass, Curved, pharmaceutical bottle body and base fragment, ovoid with two flat sides, amber, mold seam, patination, W 2in, T 1.5in	Row #	37
1	Glass, Curved, stemware body fragment, paneled, clear/uncolored	Row #	21
6	Glass, Flat, window fragment, light aqua, patination	Row #	17
1	Metal, Copper Alloy, bead >90% complete, corroded and oxidized, D 1"	Row #	62
3	Metal, Copper Alloy, framing fragment, crimped sheet metal, corroded and oxidized, probable picture frame	Row #	66
1	Metal, Copper Alloy, furnishing fragment, embossed floral pattern, corroded and oxidized, decorative hardware	Row #	69
1	Metal, Copper Alloy, furnishing whole, rolled sheet metal, threaded interior, corroded and oxidized, L 1.75in, probable decorative endcap hardware, lighting fixture	Row #	61
1	Metal, Copper Alloy, furnishing whole, rolled and tapered sheet metal, corroded and oxidized, L 2.3in	Row #	58
1	Metal, Copper Alloy, hair clip fragment, corroded and oxidized	Row #	59
1	Metal, Copper Alloy, indeterminate type fragment, corroded and oxidized	Row #	63
1	Metal, Copper Alloy, indeterminate type fragment, corroded and oxidized, probable decorative trim	Row #	65
1	Metal, Copper Alloy, jewelry/chain link fragment, corroded and oxidized	Row #	64
3	Metal, Copper Alloy, plumbing pipe fragment, corroded and oxidized, D 0.25"	Row #	67
1	Metal, Copper Alloy, washer whole, corroded and oxidized, D 0.85"	Row #	60

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

5	Metal, Copper Alloy, wire fragment, corroded and oxidized, dense packed thin stranded bundles	Row #	68
1	Metal, Ferrous metal, chisel fragment, corroded and encrusted	Row #	56
1	Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted, L-shaped, probable machine part	Row #	57
2	Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted, sheet metal	Row #	55
1	Metal, Ferrous metal, machine pedal fragment, corroded and encrusted, J-shape, probable machine part	Row #	52
3	Metal, Ferrous Metal, nail fragment, square head, cut, corroded and encrusted	Row #	49
3	Metal, Ferrous Metal, nail fragment, cut, corroded and encrusted	Row #	48
1	Metal, Ferrous metal, plumbing pipe fragment, corroded and encrusted, D 0.75", wide elbow	Row #	54
4	Metal, Ferrous metal, spring/coil fragment, corroded and encrusted	Row #	50
1	Metal, Ferrous metal, wall hook fragment, wrought, corroded and encrusted, G-shape, probable machine part	Row #	51
1	Metal, Ferrous metal, Toy/Doll, skate fragment, corroded and encrusted, boot heel, unclear if ice or roller skate	Row #	53

Total Artifacts in Catalog #77: 106

28-Ex-148, 54 New Street, F3, Context 1171

Catalog # 78

Historic

1	Composite, Copper Alloy and Ferrous Metal, indeterminate hardware fragment, corroded, encrusted and oxidized, copper wire twisted around an indeterminate nail fragment	Row #	46
1	Composite, Leather, indeterminate type fragment, punched oval-shape	Row #	4
1	Composite, Leather and Ferrous Metal, utensil handle fragment, corroded	Row #	3
1	Composite, Mortar, structural fragment, white	Row #	5
2	Fauna, Bone - remains, avian, limb fragment, probable chicken	Row #	7
1	Fauna, Bone - remains, large mammal, pelvis fragment	Row #	58
1	Fauna, Bone - remains, large mammal, vertebra fragment	Row #	61
2	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered - sawn	Row #	9
3	Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	6
1	Fauna, Bone - remains, mammal, wedge fragment, butchered - sawn, probable cow, sirloin cut (near round)	Row #	8
1	Fauna, Bone - remains, small mammal, humerus >90% complete	Row #	59
1	Fauna, Bone - remains, small mammal, ulna >90% complete	Row #	60
1	Fauna, Shell - remains, clam fragment	Row #	10
1	Fired Clay, Earthenware, Redware, doorknob fragment, with Ferrous Metal, lead glaze, marbled, corroded	Row #	1
1	Fired Clay, Earthenware, Redware, doorknob fragment, with Ferrous Metal, lead glaze, corroded, D 2.25"	Row #	2
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, molded pattern, D 10"	Row #	11
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, molded rim, D 4.5"	Row #	40
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, molded floral pattern, D 7"	Row #	12
1	Fired Clay, Porcelain, Hard Paste, plate base fragment, molded pattern	Row #	23
1	Fired Clay, Porcelain, Hard Paste, plate rim fragment, molded pattern	Row #	24
3	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, gilt floral pattern, molded floral pattern, gold	Row #	20
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	16
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body and handle fragment, gilt floral pattern, molded pattern	Row #	41
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware body and handle fragment, undecorated, molded pattern, 1840 - 1950	Row #	17

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Ironstone, hollow ware lid fragment, hand painted floral pattern, gilt, scalloped rim, polychrome, crossmend w/ 68.4, 75.1, 77.9, 77.12-13, 78.19, D 8.5", 1840 - 1950	Row #	21
2	Fired Clay, Refined Earthenware, Ironstone, large hollow ware base fragment, hand painted floral pattern, polychrome, crossmend w/ 68.4, 75.1, 77.9, 77.12-13, 78.21, 1840 - 1950	Row #	19
5	Fired Clay, Refined Earthenware, Ironstone, large hollow ware base fragment, undecorated, molded rim and floral pattern, 1840 - 1950	Row #	18
1	Fired Clay, Refined Earthenware, Ironstone, teacup rim fragment, gilt geometric pattern, D 4.5"	Row #	14
2	Fired Clay, Refined Earthenware, Ironstone, teacup rim fragment, gilt geometric pattern	Row #	22
1	Fired Clay, Refined Earthenware, Structural, electrical hardware fragment, undecorated, molded pattern, D 1.5", cylindrical with 0.3 in hole thru the middle, 1840 - 1950	Row #	15
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware rim fragment, undecorated, molded pattern, 1828 - 1930	Row #	13
1	Glass, Curved, beverage bottle whole, round body, amber, crown finish, mold seam, L 9in, D 2.5", Maker's Mark, embossed on body "HYGEIA BREWING CO. REGISTERED PASSAIC, N.J." "THIS BOTTLE NOT TO BE SOLD" embossed on base "R.G. & B. Co. 61." late 19th to early 20th century	Row #	27
2	Glass, Curved, bottle body fragment, light aqua, patination	Row #	35
1	Glass, Curved, bottle base fragment, round body, clear/uncolored, patination, embossed on base "PATENTED A APR[IL]"	Row #	30
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed on body "[...]ETE[...]"	Row #	31
1	Glass, Curved, bottle body fragment, clear/uncolored, embossed on body "[...]NING {...} ST"	Row #	32
1	Glass, Curved, drinking glass base fragment, pressed starburst and geometric pattern, clear/uncolored, D 2.5"	Row #	33
1	Glass, Curved, indeterminate type fragment, clear/uncolored, warped and patination	Row #	36
1	Glass, Curved, indeterminate type fragment, frosted, melted and warped	Row #	37
4	Glass, Curved, lid fragment, milk glass, mason jar lid	Row #	39
1	Glass, Curved, liquor bottle body fragment, strapped shoulder, amber, probable flask	Row #	34
3	Glass, Curved, mineral water bottle body fragment, light aqua, patination, embossed on body "FIRM OF H. HAUSSLING NEWARK N.J. TRADE MARK REGISTERED THIS BOTTLE NOT TO BE SOLD" largest mineral water business in Newark in the late 19th and early 20th century, operated by Jacob Haussling, 4-time mayor of Newark, who took his own life in 1921	Row #	38
1	Glass, Curved, mineral water bottle whole, round body, aqua, blob finish, mold seam, patination, L 7in, D 2.5", Maker's Mark, embossed on body "HENRY HAUSSLING NEWARK, N.J." "THIS BOTTLE NOT TO BE SOLD" embossed on base "H" mid to late 19th century, predecessor to "The Firm of H Haussling"	Row #	28
1	Glass, Curved, ointment jar whole, round body, clear/uncolored, threaded finish, mold seam, filled with black residue, L 2.25in, D 1.75", Maker's Mark, embossed on body "VASELINE CHESEBROUGH NEW-YORK"	Row #	29
4	Glass, Flat, indeterminate type fragment, aqua, T 1in, probable shelf or counter fragment	Row #	25
13	Glass, Flat, window fragment, light aqua, patination, T 0.12in	Row #	26
1	Metal, Copper Alloy, framing fragment, corroded and oxidized, probable picture frame	Row #	42
1	Metal, Copper Alloy, furnishing handle fragment, cut sheet metal, corroded and oxidized, probable small drawer pull	Row #	47
2	Metal, Copper Alloy, jewelry/chain link fragment	Row #	45
1	Metal, Copper Alloy, pocket watch back, corroded and oxidized, D 1.75", back portion	Row #	43
1	Metal, Ferrous metal, bolt fragment, round body, corroded and encrusted	Row #	49
1	Metal, Ferrous metal, bolt fragment, corroded and encrusted, L 6.75in	Row #	53
1	Metal, Ferrous metal, horseshoe fragment, corroded and encrusted	Row #	50
1	Metal, Ferrous metal, indeterminate hollow vessel fragment, corroded and encrusted	Row #	56
1	Metal, Ferrous metal, pedal/stirrup fragment, corroded and encrusted	Row #	55

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Ferrous metal, plumbing pipe fragment, corroded and encrusted, D 0.25"	Row # 51
1 Metal, Ferrous metal, spring/coil fragment, corroded and encrusted	Row # 54
1 Metal, Ferrous metal, strap fragment, corroded and encrusted, W 0.75in, T 0.2in	Row # 52
1 Metal, Silver alloy, cheese knife whole, molded pattern, corroded and oxidized, L 6.75in	Row # 44
1 Metal, Tin Alloy, wire fragment, crimped loop on one end	Row # 48
1 Stone, Marble, structural fragment, T 1in, probable countertop furnishing	Row # 57

Total Artifacts in Catalog #78: 97

28-Ex-148, 54 New Street, F3, Context 1172

Catalog # 79

Historic

1 Fauna, Bone - remains, avian, tibia whole, L 92mm	Row # 16
1 Fauna, Bone - remains, avian, ulna fragment	Row # 15
1 Fauna, Bone - remains, mammal, rib fragment, butchered - saw marks	Row # 14
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row # 1
1 Glass, Curved, beverage bottle base fragment, round body, clear/uncolored, mold seam, embossed on body "HARRI[SON] NEW JERSEY""THIS BOTTLE NOT TO BE SOLD"	Row # 3
3 Glass, Curved, beverage bottle mouth, neck and body fragment, aqua	Row # 5
1 Glass, Curved, beverage bottle whole, round body, amber, down tooled lip, mold seam, patination, L 7.25in, D 2.25", embossed logo on base [illegible script]	Row # 8
1 Glass, Curved, bottle whole, round body, amber, patent lip, short neck, mold seam, patination, L 7.75in, D 3.25"	Row # 9
1 Glass, Curved, bottle body fragment, cobalt blue, patination	Row # 7
1 Glass, Curved, liquor bottle whole, round body, amber, applied two-part downtooled finish, mold seam, patination, L 11in, D 3.25"	Row # 10
1 Glass, Curved, mineral water bottle whole, round body, aqua, crown finish, mold seam, L 7.5in, D 2.4", embossed on body "FIRM OF H. HAUSSLING NEWARK N.J. TRADE MARK REGISTERED THIS BOTTLE NOT TO BE SOLD" embossed on base "H"largest mineral water buisness in Newark in the late 19th and early 20th century, operated by Jacob Haussling, 4-time mayor of Newark, who took his own life in 1921	Row # 6
1 Glass, Curved, pharmaceutical bottle whole, ovoid with two flat sides and two chamfered corner, clear/uncolored, prescription lip, mold seam, L 3.5in, W 1.35in, T 0.75in	Row # 4
1 Glass, Curved, tumbler 50-60% complete, fluted, clear/uncolored, L 3.75in, 2.25" bottom D, 2.75" top D	Row # 2
1 Metal, Copper Alloy, indeterminate type fragment, corroded and oxidized	Row # 12
1 Metal, Ferrous metal, bottle cap fragment, corroded and encrusted, D 1.25"	Row # 11
1 Metal, Tin Alloy, bucket rim and body fragment, enameled	Row # 13

Total Artifacts in Catalog #79: 18

28-Ex-148, 54 New Street, F3, Context 1174

Catalog # 80

Historic

1 Fired Clay, Earthenware, Structural, brick fragment, red, W 3.75in	Row # 1
--	---------

Total Artifacts in Catalog #80: 1

28-Ex-148, 54 New Street, F3, Context 1176

Catalog # 81

Historic

1 Glass, Curved, beverage bottle whole, round body, amber, crown finish, mold seam, L 9in, D 2.75 ", Maker's Mark, embossed on body "HYGEIA BREWING CO. REGISTERED PASSAIC, N.J.""THIS BOTTLE NOT TO BE SOLD" embossed on base "R.G. & B. Co. 61." late 19th to early 20th century	Row # 5
--	---------

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Glass, Curved, beverage bottle whole, paneled octagonal base, clear/uncolored, one part blob finish, mold seam, L 8.5in, D 2.5", Maker's Mark, embossed on body "THOS. F. DENNING 121 SOUTH ST. NEWARK, N.J." embossed on base "158" late 19th to early 20th century	Row # 10
1 Glass, Curved, beverage bottle whole, round body, light aqua, crown finish, mold seam, L 9in, D 2.5", embossed on body " A & C NEWARK N.J."	Row # 3
1 Glass, Curved, bottle mouth to shoulder fragment, impressed twisted neck, clear/uncolored, two part down tooled finish	Row # 7
5 Glass, Curved, bottle body fragment, clear/uncolored	Row # 6
1 Glass, Curved, bottle body fragment, olive green	Row # 4
1 Glass, Curved, bottle base fragment, nonagonal, light aqua, paneled, mold seam, D 2.5", offset pontil scar on base, embossed on body "[...] N.J."	Row # 1
1 Glass, Curved, bottle body and shoulder fragment, round body, light aqua, embossed on body "TRADE [MARK]"	Row # 2
1 Glass, Curved, ink bottle whole, round with horizontal inset strap for paper label, clear/uncolored, wide-mouth stopper finish, mold seam, D 2.5", fragmentary adhesive and paper label still attached, red blue and black colored, mostly illegible	Row # 9
1 Glass, Curved, pharmaceutical bottle body and base fragment, ovoid body, clear/uncolored, mold seam, W 2.25in, T 1.25in, embossed on body "[...] DRUGGIST [...] B [...] NEWARK, N.J." embossed on base "PAT JUNE 17, 92 S-8" late 19th to early 20th century	Row # 8

Total Artifacts in Catalog #81: 14

28-Ex-148, 54 New Street, F3, Context 1180

Catalog # 82

Historic

1 Composite, Ferrous Metal and Rubber, stopper fragment, corroded and encrusted	Row # 14
1 Fired Clay, Refined Earthenware, Indeterminate Paste, chamber pot rim fragment, undecorated, D 11"	Row # 5
1 Fired Clay, Refined Earthenware, Indeterminate Paste, hollow ware body fragment, undecorated	Row # 4
1 Fired Clay, Refined Earthenware, Indeterminate Paste, plate rim fragment, undecorated, D 4.5"	Row # 1
1 Fired Clay, Refined Earthenware, Indeterminate Paste, teacup rim to base fragment, transfer printed, green, L 2.75in, D 3.5"	Row # 2
1 Fired Clay, Refined Earthenware, Indeterminate Paste, teacup body and base fragment, undecorated	Row # 3
1 Glass, Curved, beer bottle whole, octagonal body, aqua, one part blob finish, mold seam, L 8.75in, D 2.5", Maker's Mark, embossed on body "THOS. F. DENNING NEWARK NJ" embossed on base "640"	Row # 11
1 Glass, Curved, beer bottle whole, octagonal body, aqua, one part blob finish, mold seam, L 9in, D 2.5", Maker's Mark, embossed on body "REGISTERED THOS. F. DENNING NEWARK NJ" embossed on base "640"	Row # 15
1 Glass, Curved, beverage bottle whole, round body, aqua, crown finish, mold seam, L 9.25in, D 2.75", Maker's Mark, embossed on body "PETER HAUCK & CO REGISTERED P H & CO HARRISON NEW JERSEY" "THIS BOTTLE NOT TO BE SOLD"	Row # 13
2 Glass, Curved, bottle body fragment, amber	Row # 6
1 Glass, Curved, flask whole, ovoid with two flat sides, clear/uncolored, crown finish, mold seam, L 6in, W 2.5in, T 1.5in, embossed on base "S"	Row # 9
1 Glass, Curved, flask whole, ovoid with two flat sides, amber, crown finish, mold seam, L 6.25in, W 2.75in, T 1.4in, embossed on base "82"	Row # 8
1 Glass, Curved, flask whole, ovoid with two flat sides, clear/uncolored, crown finish, mold seam, L 7in, W 2.75in, T 1.5in, embossed on body "WARRANTED FULL 1/2 PINT"	Row # 10
1 Glass, Curved, ink bottle whole, round body, clear/uncolored, straight finish, mold seam, L 2.5in, D 2.5"	Row # 7
1 Glass, Curved, mineral water bottle whole, round body, aqua, applied blob finish, mold seam, L 11.25in, D 3.5", Maker's Mark, embossed on body "THE IDEAL MINERAL WATER MFG CO. NEWARK N.J. THIS BOTTLE NOT TO BE SOLD" figure of man holding a flag with "EXCELSIOR" in it, also "TRADEMARK REGISTERED"	Row # 12

Total Artifacts in Catalog #82: 16

28-Ex-148, 54 New Street, F3, Context 1182

Catalog # 83

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Historic

1 Composite, Bakelite, comb 50-60% complete, brown, L 8in, W 1.75in, slightly curved	Row # 445
1 Composite, Bakelite, comb fragment, brown, W 1.25in, slightly curved	Row # 446
1 Composite, Bakelite, smoking pipe, stem whole, brown, incised label "BLACK & TAN"	Row # 447
1 Composite, Bone - artifact and Metal, straight razor handle fragment, polished, L 3.6in, W 0.4in, T 0.25in, two drilled holes, with metal residue, one on either side of ovoid shape with one flat interior side and one smooth, rounded exterior	Row # 22
1 Composite, Copper Alloy and Ferrous Metal, indeterminate hardware fragment, corroded and encrusted, solid ferrous metal cylinder with 1" Diam copper alloy ball bearing on end	Row # 513
1 Composite, Copper Alloy and Ferrous Metal, machine part fragment, corroded, possible clock part	Row # 487
2 Composite, Copper Alloy and Wood, decorative fitting fragment, corroded, half-barrel shaped fitting with wood attached to interior	Row # 501
2 Composite, Fabric and Leather, shoe fragment, black and brown, decayed, 1 in wide at center of heel; heel and top fragments of two narrow shoes, probably for a young woman or child, the leather top has perforations for button attachment and a decorative scallop crimping along the end	Row # 456
1 Composite, Fabric and Leather, shoe fragment, black and brown, decayed, heel fragment	Row # 455
1 Composite, Fabric and Leather, shoe fragment, black and brown, decayed, heel and covering fragment	Row # 454
1 Composite, Ferrous Metal and Cloth, indeterminate hardware whole, corroded and encrusted, L 4in, W 1.5in, T 2in, rectangular, wrought bracket with a cylindrical extension on each end and a knob in the center partially wrapped in cloth, three cross like perforations are on the panel between the knob and one of the cylinders	Row # 524
1 Composite, Ferrous Metal and Fabric, grommet and indeterminate cloth whole, corroded, D 0.75" Diam, fragment of black cloth still secured to it	Row # 521
1 Composite, Ferrous Metal and Fiber, lamp base fragment, corroded, circular oil lamp base with wick fragment still attached	Row # 478
1 Composite, Ferrous Metal and Glass, key fragment, corroded and encrusted, ovoid concave glass attached, possible eyeglass lens	Row # 523
1 Composite, Ferrous Metal and Leather, indeterminate type fragment, corroded, possible shoe fragment	Row # 47
1 Composite, Ferrous Slag and Copper Alloy, machine part fragment, corroded, small hollow tube fragment attached to large piece of slag, possible clock part	Row # 490
1 Composite, Ferrous Slag and Copper Alloy, thimble fragment, corroded, thimble fragment attached to large piece of slag	Row # 489
6 Composite, Glass and Copper Alloy, bead whole, clear/uncolored, mold blown, heavy patination, D 0.3" Diam, possible jewelry or house décor comprised of small hollow glass beads and copper chain threaded thru them	Row # 438
1 Composite, Glass and Copper Alloy, indeterminate jewelry fragment, corroded, small, flat ovoid cut glass with criss-cross decoration on face and covered front and back in decayed copper alloy	Row # 506
1 Composite, Glass and Cork, bottle whole, square with rounded corners, amber olive, flanged finish, diagonal mold seam, L 1.5in, W 1.5in, T 6.75in, cork was loose when recovered and liquid contents were disposed of in the lab	Row # 282
1 Composite, Glass and Metal, bottle whole, round body, aqua, blob top, vertical mold seam, T 7in, D 2.5" basal Diam, Maker's Mark, partial metal stopper in place, embossed on body "HENRY HAUSSLING NEWARK NJ""TRADEMARK REGISTERED THIS BOTTLE NOT TO BE SOLD" embossed on base "H"	Row # 294
1 Composite, Glass and Paper, champagne bottle neck fragment, light olive, patination, decayed adhesive label attached	Row # 309
1 Composite, Glass, Cork and Liquid, bottle whole, ovoid with four flat corners, aqua, downtooled lip, diagonal mold seam, patination, L 2in, W 1.5in, T 6.25in, Maker's Mark, embossed on body "DR TOBIAS NEW YORK""VENETIAN LINIMENT", small remnant of yellow liquid remains in bottle	Row # 293
1 Composite, Glass, Liquid and Metal, bottle whole, round body, aqua, blob top, vertical mold seam, T 7in, D 2.5" basal Diam, Maker's Mark, corroded metal stopper in place, embossed on body "HENRY HAUSSLING NEWARK NJ""TRADEMARK REGISTERED THIS BOTTLE NOT TO BE SOLD" embossed on base "H", dark liquid remains in bottle	Row # 295
1 Composite, Indeterminate, comb 80-90% complete, black, L 7.75in, W 1.5in, flat	Row # 443

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Composite, Indeterminate, comb 80-90% complete, black, L 8in, W 1.5in, flat	Row # 444
1 Composite, Indeterminate, handle fragment, I-shaped with incised floral and linear pattern, black, corroded, L 3in, W 1.25in, T 0.4in, probable cutlery handle	Row # 476
1 Composite, Indeterminate, indeterminate type fragment, neon blue, possible metal or chemical waste, secured in sealed container	Row # 465
1 Composite, Indeterminate, indeterminate type fragment, thin rectangular black strip, very flexible, feels like metal but looks like a modern ziptie type thing	Row # 483
1 Composite, Leather, indeterminate type fragment, yellow brown, decayed, probable glove	Row # 449
1 Composite, Leather, shoe fragment, brown, decayed, 1.5 in wide at center of heel	Row # 459
1 Composite, Leather, shoe fragment, brown, decayed, 2 in wide at center of heel	Row # 458
4 Composite, Leather, shoe fragment, brown, decayed, heel	Row # 457
1 Composite, Leather and Fiber, indeterminate type fragment, red and yellow, decayed, red leather like fragment with woven fibers attached to interior, probable shoe part	Row # 450
1 Composite, Shell - remains and Mortar, oyster fragment, reddish grey mortar attached, 26g	Row # 27
1 Composite, Slate and Copper Alloy, indeterminate hardware fragment, corroded, cut rectangular stone with three drilled holes, possible electrical hardware	Row # 481
1 Composite, Wood and Ferrous Metal, timber post and nail fragment, corroded and decayed	Row # 462
1 Fauna, Bone - artifact, toothbrush whole, polished, L 6.4in, W 0.5in, T 0.25in, slight curved shape, head has drilled holes for 58 bristle locations, reverse side of head has 4 straight incised lines, partially legible manufacturer's mark etched in red on front and back of handle "IMPROVED" is only legible word on top side of handle	Row # 23
1 Fauna, Bone - remains, avian, femur fragment	Row # 110
1 Fauna, Bone - remains, avian, femur fragment	Row # 102
2 Fauna, Bone - remains, avian, femur whole, L 90mm	Row # 95
1 Fauna, Bone - remains, avian, furculum 60-70% complete, probable chicken, wishbone	Row # 104
1 Fauna, Bone - remains, avian, furculum 70-80% complete, probable chicken, wishbone	Row # 105
2 Fauna, Bone - remains, avian, humerus whole, L 70mm, probable chicken	Row # 96
3 Fauna, Bone - remains, avian, humerus whole, L 75mm, probable chicken	Row # 97
1 Fauna, Bone - remains, avian, indeterminate type fragment, probable tibia	Row # 106
1 Fauna, Bone - remains, avian, indeterminate type fragment, probable long bone	Row # 103
3 Fauna, Bone - remains, avian, indeterminate type whole, L 62mm, probable wing	Row # 90
2 Fauna, Bone - remains, avian, indeterminate type fragment, probable wing	Row # 122
1 Fauna, Bone - remains, avian, indeterminate type fragment, probable long bone	Row # 98
1 Fauna, Bone - remains, avian, long bone fragment	Row # 121
1 Fauna, Bone - remains, avian, long bone fragment	Row # 116
1 Fauna, Bone - remains, avian, long bone fragment, probable tibia	Row # 117
1 Fauna, Bone - remains, avian, long bone fragment	Row # 114
1 Fauna, Bone - remains, avian, radius whole, L 75mm, probable chicken	Row # 99
1 Fauna, Bone - remains, avian, radius whole, L 90mm	Row # 100
1 Fauna, Bone - remains, avian, radius fragment	Row # 111
1 Fauna, Bone - remains, avian, rib fragment	Row # 120
2 Fauna, Bone - remains, avian, tibia fragment	Row # 107
4 Fauna, Bone - remains, avian, tibia fragment	Row # 55

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Fauna, Bone - remains, avian, tibia fragment, pieces mend	Row # 112
1	Fauna, Bone - remains, avian, ulna fragment	Row # 101
1	Fauna, Bone - remains, avian, ulna fragment	Row # 109
1	Fauna, Bone - remains, avian, ulna whole, L 80mm, probable chicken	Row # 92
1	Fauna, Bone - remains, avian, ulna fragment	Row # 108
1	Fauna, Bone - remains, avian, ulna whole, L 60mm, probable chicken	Row # 91
4	Fauna, Bone - remains, avian, ulna whole, L 70mm, probable chicken	Row # 93
1	Fauna, Bone - remains, avian, ulna whole, L 95mm, probable turkey	Row # 94
1	Fauna, Bone - remains, avian, ulna fragment	Row # 115
1	Fauna, Bone - remains, bovine, long bone fragment, butchered - saw marks, W 55mm, T 30mm, shoulder/arm cut	Row # 2
1	Fauna, Bone - remains, bovine, long bone fragment, butchered - saw and chop marks, shoulder/arm cut	Row # 1
1	Fauna, Bone - remains, bovine, long bone fragment, butchered - saw marks, W 50mm, T 35mm, leg/round cut	Row # 3
1	Fauna, Bone - remains, bovine, rib fragment, butchered - chop marks, W 25mm, T 15mm	Row # 11
4	Fauna, Bone - remains, bovine, sacrum fragment, butchered - chop marks, short loin or "T-bone" cut	Row # 12
1	Fauna, Bone - remains, indeterminate species, indeterminate tooth fragment	Row # 123
1	Fauna, Bone - remains, indeterminate species, indeterminate type fragment, decayed, probable avian long bone	Row # 118
14	Fauna, Bone - remains, indeterminate species, indeterminate type fragment	Row # 44
1	Fauna, Bone - remains, indeterminate species, indeterminate type fragment, probable avian long bone	Row # 119
1	Fauna, Bone - remains, indeterminate species, long bone fragment, probable avian	Row # 113
1	Fauna, Bone - remains, large mammal, femur fragment	Row # 68
1	Fauna, Bone - remains, large mammal, femur fragment, possible horse	Row # 70
1	Fauna, Bone - remains, large mammal, femur fragment	Row # 67
1	Fauna, Bone - remains, large mammal, femur whole, L 150mm, W 45mm, possible sheep/goat	Row # 65
1	Fauna, Bone - remains, large mammal, femur fragment, possible sheep/goat	Row # 66
1	Fauna, Bone - remains, large mammal, femur whole, L 210mm, W 40mm, possible deer	Row # 64
1	Fauna, Bone - remains, large mammal, femur fragment, butchered - chop marks, possible pig or cow	Row # 7
1	Fauna, Bone - remains, large mammal, humerus fragment, possible pig	Row # 69
1	Fauna, Bone - remains, large mammal, indeterminate type fragment	Row # 72
1	Fauna, Bone - remains, large mammal, rib fragment, butchered - saw marks, W 25mm, T 15mm, possible pig or cow	Row # 8
1	Fauna, Bone - remains, large mammal, rib fragment, butchered - saw marks, W 30mm, T 15mm, possible pig or cow	Row # 6
5	Fauna, Bone - remains, large mammal, sacrum fragment, butchered - saw and chop marks, possible pig or cow: loin or breast cut	Row # 17
4	Fauna, Bone - remains, large mammal, sacrum fragment	Row # 71
1	Fauna, Bone - remains, mammal, femur whole, L 90mm, W 20mm, possible opossum/rabbit	Row # 78
1	Fauna, Bone - remains, mammal, femur whole, decayed/slightly burned, L 100mm, W 20mm, possible fox	Row # 79
1	Fauna, Bone - remains, mammal, femur whole, L 120mm, W 30mm, possible raccoon/cat	Row # 80
1	Fauna, Bone - remains, mammal, humerus whole, L 125mm, W 30mm	Row # 75
1	Fauna, Bone - remains, mammal, humerus whole, decayed/slightly burned, L 125mm, W 30mm	Row # 74
1	Fauna, Bone - remains, mammal, humerus whole, L 132mm, W 35mm, possible pig	Row # 76

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fauna, Bone - remains, mammal, humerus whole, L 130mm, W 24mm, possible fox	Row # 89
2	Fauna, Bone - remains, mammal, humerus whole, L 125mm, W 20mm, possible fox	Row # 81
1	Fauna, Bone - remains, mammal, humerus fragment, decayed/slightly burned, W 30mm	Row # 77
1	Fauna, Bone - remains, mammal, humerus whole, L 106mm, W 15mm, possible raccoon/cat	Row # 82
2	Fauna, Bone - remains, mammal, humerus fragment, W 12mm	Row # 83
1	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered - saw marks, possible pig or cow	Row # 15
4	Fauna, Bone - remains, mammal, indeterminate type fragment, butchered - chop marks, possible pig or cow	Row # 13
1	Fauna, Bone - remains, mammal, metatarsal whole, L 124mm, W 20mm, possible sheep/goat	Row # 84
5	Fauna, Bone - remains, mammal, metatarsal fragment	Row # 88
2	Fauna, Bone - remains, mammal, metatarsal whole, L 60mm, W 12mm	Row # 87
2	Fauna, Bone - remains, mammal, metatarsal whole, L 70mm, W 12mm	Row # 86
3	Fauna, Bone - remains, mammal, metatarsal whole, L 86mm, W 16mm	Row # 85
1	Fauna, Bone - remains, mammal, rib fragment, butchered - chop marks, possible pig or cow	Row # 16
1	Fauna, Bone - remains, mammal, rib fragment, butchered - chop marks, possible pig or cow	Row # 14
21	Fauna, Bone - remains, mammal, rib fragment	Row # 73
1	Fauna, Bone - remains, mammal, rib fragment, butchered, W 5mm, T 5mm, possible sheep or goat	Row # 21
2	Fauna, Bone - remains, mammal, rib fragment, butchered, W 10mm, T 8mm, possible sheep or goat	Row # 20
1	Fauna, Bone - remains, mammal, skull fragment, butchered	Row # 19
1	Fauna, Bone - remains, piscine, caudal vertebra fragment	Row # 41
1	Fauna, Bone - remains, piscine, epiphyal whole, L 45mm, W 8mm, possible eel	Row # 40
1	Fauna, Bone - remains, piscine, fish scale fragment	Row # 42
5	Fauna, Bone - remains, piscine, indeterminate type fragment	Row # 43
1	Fauna, Bone - remains, piscine, maxilla whole, L 40mm, W 10mm, possible cod	Row # 37
1	Fauna, Bone - remains, piscine, maxilla whole, L 55mm, W 15mm, possible grouper	Row # 45
2	Fauna, Bone - remains, piscine, maxilla fragment	Row # 35
2	Fauna, Bone - remains, piscine, maxilla whole, L 80mm, W 8mm, possible mackerel	Row # 39
2	Fauna, Bone - remains, piscine, maxilla whole, L 45mm, W 15mm, possible bullhead catfish	Row # 38
1	Fauna, Bone - remains, piscine, maxilla fragment, possible grouper	Row # 46
1	Fauna, Bone - remains, piscine, maxilla fragment	Row # 36
1	Fauna, Bone - remains, piscine, opercular fragment	Row # 32
1	Fauna, Bone - remains, piscine, preopercular whole, L 65mm, W 15mm	Row # 34
2	Fauna, Bone - remains, piscine, preopercular fragment	Row # 33
3	Fauna, Bone - remains, piscine, vertebra fragment, W 25mm, T 18mm	Row # 31
1	Fauna, Bone - remains, porcine, long bone fragment, butchered - chop marks, W 20mm, T 25mm, round cut	Row # 10
1	Fauna, Bone - remains, porcine, pelvis fragment, butchered - chop marks, rump cut	Row # 18
3	Fauna, Bone - remains, porcine, scapula fragment, butchered - saw marks, shoulder cut	Row # 9
1	Fauna, Bone - remains, porcine, tibia fragment, butchered - saw marks, W 20mm, T 20mm	Row # 4
1	Fauna, Bone - remains, porcine, tibia fragment, butchered - chop marks, W 20mm, T 30mm	Row # 5
1	Fauna, Bone - remains, small mammal, axis fragment	Row # 63

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

6	Fauna, Bone - remains, small mammal, femur whole, L 42mm, W 3mm	Row # 50
2	Fauna, Bone - remains, small mammal, fibula fragment	Row # 53
1	Fauna, Bone - remains, small mammal, humerus whole, L 36mm, W 3mm, possible rat	Row # 57
3	Fauna, Bone - remains, small mammal, indeterminate type fragment, possible fibula	Row # 60
1	Fauna, Bone - remains, small mammal, indeterminate type fragment	Row # 58
1	Fauna, Bone - remains, small mammal, phalanges whole, L 18mm, W 3mm	Row # 56
1	Fauna, Bone - remains, small mammal, sacrum fragment, possible squirrel	Row # 62
1	Fauna, Bone - remains, small mammal, scapula fragment, possible rabbit	Row # 61
1	Fauna, Bone - remains, small mammal, skull fragment	Row # 49
2	Fauna, Bone - remains, small mammal, skull fragment, possible squirrel	Row # 48
1	Fauna, Bone - remains, small mammal, skull fragment, possible squirrel	Row # 47
5	Fauna, Bone - remains, small mammal, tibia whole, L 54mm, W 3mm, possible raccoon/cat	Row # 51
1	Fauna, Bone - remains, small mammal, ulna whole	Row # 59
1	Fauna, Bone - remains, small mammal, ulna fragment, L 60mm, W 5mm	Row # 54
1	Fauna, Bone - remains, small mammal, ulna whole, L 67mm, W 4mm	Row # 52
1	Fauna, Shell - artifact, button whole, D 0.4", two hole sew through, probable Mother-of-Pearl	Row # 30
22	Fauna, Shell - remains, clam whole, 810g	Row # 26
42	Fauna, Shell - remains, clam fragment, 460g	Row # 25
153	Fauna, Shell - remains, eggshell fragment, 4g	Row # 24
2	Fauna, Shell - remains, oyster fragment, 14g	Row # 28
1	Fauna, Shell - remains, scallop whole, 4g	Row # 29
2	Fired Clay, Bisque, Toy/Doll, doll 80-90% complete, undecorated, one hand and head missing, common nude, undecorated "Frozen Charlotte" doll, popular from the mid 19th to very early 20th century, commonly made in Germany, see report bibliography	Row # 155
1	Fired Clay, Bisque, Toy/Doll, doll head whole, with White Clay and Glass, hand painted, unglazed, head and stout neck, one eye missing, Maker's Mark, internal white clay eye mount came loose in the field, retained with one glass eye (blown and hand painted); incised mark on back of head reads "1894 AM 3 DEP" which indicates the doll was produced in 1894 by Armand Marseilles of Thuringia, Germany. "3" is the head size and "DEP" is a standard manufacturing code" (dollreference.com, 2018)	Row # 147
1	Fired Clay, Bisque, Toy/Doll, doll head whole, with White Clay and Glass, hand painted, unglazed, head and stout neck, one eye missing, Maker's Mark, internal white clay eye mount came loose in the field, retained with one glass eye (blown and hand painted); incised mark on back of head reads "1894 AM 2/0 DEP" which indicates the doll was produced in 1894 by Armand Marseilles of Thuringia, Germany. "2/0" is the head size and "DEP" is a standard manufacturing code" (dollreference.com, 2018)	Row # 145
1	Fired Clay, Bisque, Toy/Doll, doll head whole, with White Clay and Glass, hand painted, unglazed, head and stout neck, Maker's Mark, internal white clay mount and two hand blown and painted eyes remains intact; incised mark on back of head reads "1894 AM 2/0 DEP" which indicates the doll was produced in 1894 by Armand Marseilles of Thuringia, Germany. "2/0" is the head size and "DEP" is a standard manufacturing code" (dollreference.com, 2018)	Row # 146
3	Fired Clay, Bisque, Toy/Doll, doll head fragment, hand painted, unglazed, full bust with shoulders, Maker's Mark, incised mark includes horseshoe symbol and the following text "DEP 1900-9/0" which indicates code of manufacture "DEP", year of production "1900" and the doll size "9/0". The horseshoe symbol was used by multiple doll makers, but this instance can most likely be associated to Ernest Heubach, of Thuringia Germany who was an associate and one-time partner of Armand Marseilles. (dollreference.com, 2018)	Row # 148
1	Fired Clay, Bisque, Toy/Doll, doll head fragment, hand painted, unglazed, Maker's Mark, partial incised mark reads "made in [Ger]many 8". "8" is likely the head size.	Row # 149

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Bisque, Toy/Doll, duck figurine 80-90% complete, hand painted, unglazed, orange, duck figure with hollow top, possible decorative small dish	Row # 156
2	Fired Clay, Bisque, Toy/Doll, figurine 80-90% complete, hand painted and gilded, unglazed, head missing, figure, likely female, in Victorian garb including skirt with purple sash and matching purple boots, holding a clutch bag	Row # 150
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 8"	Row # 133
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated, smooth both surfaces, D 1.75" basal Diam, irregular, hand made drainage hole	Row # 140
8	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated, smooth both surfaces	Row # 138
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated, smooth exterior, throw marks on interior, D 4" base, irregular, hand made drainage hole	Row # 139
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 7.5"	Row # 134
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 4.5"	Row # 132
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 4.5"	Row # 131
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 6.5"	Row # 130
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 6"	Row # 129
1	Fired Clay, Earthenware, Structural, brick whole, handmade, grayish tan mortar attached to surfaces, L 7.75in, W 3.5in, T 2.25in	Row # 143
3	Fired Clay, Earthenware, Terra Cotta, flower pot rim fragment, undecorated, smooth both surfaces, tan, D 3"	Row # 124
3	Fired Clay, Earthenware, Terra Cotta, flower pot rim fragment, undecorated, smooth both surfaces, tan, D 3"	Row # 125
2	Fired Clay, Earthenware, Terra Cotta, flower pot body fragment, undecorated, smooth both surfaces, tan	Row # 136
2	Fired Clay, Earthenware, Terra Cotta, flower pot body fragment, undecorated, smooth both surfaces, tan	Row # 137
1	Fired Clay, Earthenware, Terra Cotta, flower pot rim fragment, undecorated, smooth both surfaces, tan, D 3.5"	Row # 126
1	Fired Clay, Earthenware, Terra Cotta, flower pot rim fragment, undecorated, smooth both surfaces, tan, D 3"	Row # 127
1	Fired Clay, Earthenware, Terra Cotta, flower pot body fragment, undecorated, smooth both surfaces, tan	Row # 135
2	Fired Clay, Earthenware, Terra Cotta, flower pot rim fragment, undecorated, smooth both surfaces, tan, D 2.5"	Row # 128
1	Fired Clay, Earthenware, Terra Cotta, flower pot base fragment, undecorated, smooth both surfaces	Row # 142
1	Fired Clay, Earthenware, Terra Cotta, flower pot base fragment, undecorated, smooth both surfaces, D 1.75" basal Diam, irregular, hand made drainage hole	Row # 141
1	Fired Clay, Porcelain, American Bone China, cup rim fragment, transfer printed geometric and floral pattern, molded pattern, blue, D 4", unmarked, but similar in style to 83.174. Possibly German-made Villeroy and Boch 1874-1918, 1890 - 1950	Row # 173
7	Fired Clay, Porcelain, American Bone China, cup rim and body fragment, gilt and hand painted, molded form along lower body, elaborate brown wash with polychrome floral decoration, 1890 - 1950	Row # 176
11	Fired Clay, Porcelain, American Bone China, cup rim and body fragment, sprig molded motif with copper luster, light blue, D 3", late 19th to mid 20th century, 1890 - 1950	Row # 239
1	Fired Clay, Porcelain, American Bone China, hollow ware rim fragment, molded pattern, probable North American origin, late 19th to early 20th century, 1890 - 1950	Row # 166
1	Fired Clay, Porcelain, American Bone China, hollow ware handle fragment, gilt, hoop type handle with sprig accents, probable North American origin, late 19th to early 20th century, 1890 - 1950	Row # 170
1	Fired Clay, Porcelain, American Bone China, indeterminate type base fragment, molded pattern, probable figurine base; probable North American origin, late 19th to early 20th century, 1890 - 1950	Row # 171
1	Fired Clay, Porcelain, American Bone China, plate rim fragment, gilt, probable North American origin, late 19th to early 20th century, 1890 - 1950	Row # 172
1	Fired Clay, Porcelain, American Bone China, saucer 40-50% complete, gilt and floral decal, polychrome, D 4", 83.179-182 all likely from same tea set, 1890 - 1950	Row # 181

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Porcelain, American Bone China, shallow dish rim and body fragment, gilt and hand painted, scalloped, red and gilded geometric rim decoration, green and red floral pattern on body, 1890 - 1950	Row # 177
1	Fired Clay, Porcelain, American Bone China, sugar bowl base fragment, gilt, probable North American origin, late 19th to early 20th century, 1890 - 1950	Row # 168
1	Fired Clay, Porcelain, American Bone China, teacup whole, gilt and floral decal, molded rim, polychrome, loop kick shape handle, T 2in, D 2.5", 83.179-182 all likely from same tea set, 1890 - 1950	Row # 179
1	Fired Clay, Porcelain, American Bone China, teacup 80-90% complete, gilt and floral decal, molded rim, polychrome, handle missing, T 2in, D 2.5", 83.179-182 all likely from same tea set, 1890 - 1950	Row # 180
1	Fired Clay, Porcelain, American Bone China, teapot 60-70% complete, gilt and floral decal, polychrome, handle, lid, rim and spout missing, T 3.5in, D 3.5", 83.179-182 all likely from same tea set, 1890 - 1950	Row # 182
2	Fired Clay, Porcelain, Bone China, egg cup rim and body fragment, undecorated, D 2", probable North American origin, late 19th to early 20th century	Row # 169
1	Fired Clay, Porcelain, Bone China, hollow ware body fragment, undecorated, probable North American origin, late 19th to early 20th century	Row # 163
1	Fired Clay, Porcelain, Bone China, plate rim fragment, undecorated, D 6", probable North American origin, late 19th to early 20th century	Row # 162
2	Fired Clay, Porcelain, Bone China, plate rim to base fragment, undecorated, D 6.5"	Row # 187
1	Fired Clay, Porcelain, Bone China, plate 70-80% complete, undecorated, D 7.5", probable North American origin, late 19th to early 20th century	Row # 158
1	Fired Clay, Porcelain, Bone China, plate rim fragment, undecorated, D 6.5", probable North American origin, late 19th to early 20th century	Row # 159
2	Fired Clay, Porcelain, Bone China, plate rim fragment, undecorated, D 8", probable North American origin, late 19th to early 20th century	Row # 164
2	Fired Clay, Porcelain, Bone China, plate base fragment, undecorated, probable North American origin, late 19th to early 20th century	Row # 165
1	Fired Clay, Porcelain, Bone China, shallow dish rim fragment, undecorated, D 6", probable North American origin, late 19th to early 20th century	Row # 161
1	Fired Clay, Porcelain, Bone China, shallow dish rim fragment, undecorated, D 6.5", probable North American origin, late 19th to early 20th century	Row # 160
1	Fired Clay, Porcelain, Bone China, teacup body and handle fragment, undecorated, probable North American origin, late 19th to early 20th century	Row # 167
1	Fired Clay, Porcelain, Hard Paste, plate 60-70% complete, enameled, green, D 5.5", possibly same set as 83.233	Row # 234
2	Fired Clay, Porcelain, Hard Paste, teacup rim to base fragment, enameled and gilt geometric pattern, green and gold, T 2.5in, D 2.5", partial gilded lettering on body reads "[re]member[...]"; possibly same set as 83.234	Row # 233
1	Fired Clay, Porcelain, Industrial, doorknob whole, with Indeterminate Metal, glazed, white, corroded hardware attachment, D 2.25"	Row # 186
7	Fired Clay, Porcelain, Ivory China/Belleek, dish rim and body fragment, molded nautilus shell pattern, cream, possible Willets or early Lenox (founded in Trenton, NJ 1889). Looks similar to shell and cornucopia style dishes from the late 19th and 20th century. A pitcher of similar vintage is pictured in Frelinghuysen's American Porcelain 1770-1920, pp.202-203 (1989)	Row # 178
1	Fired Clay, Porcelain, Structural, doorknob whole, glazed, white, D 2.25"	Row # 183
4	Fired Clay, Porcelain, Structural, doorknob fragment, glazed, white, D 2.25"	Row # 184
1	Fired Clay, Porcelain, Structural, drawer pull/handle whole, glazed, white, D 1"	Row # 185
1	Fired Clay, Porcelain, Toy/Doll, doll 60-70% complete, hand painted, one hand and both legs missing, red lips and blue trim on white night gown, hands extended out, resembles the "Frozen Charlotte" style of doll that was typical from the mid-19th century to very early 20th century. These were commonly made in Germany. Most "Frozen Charlottes" were not clothed (see 83.155); there is a wealth of scholarly and popular literature on the "Frozen Charlotte", see report bibliography	Row # 154

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Porcelain, Toy/Doll, doll head 70-80% complete, hand painted, full bust (shoulder fragment missing), Oriental style, black eyes and hair with pink blush cheeks and red lips	Row # 152
2	Fired Clay, Porcelain, Toy/Doll, doll head 80-90% complete, hand painted, full bust with shoulders, Oriental style, black eyes and hair with pink blush cheeks and red lips; bottoms of shoulders have four perforated holes for attaching the doll bust to the rest of the body, probably cloth	Row # 153
2	Fired Clay, Porcelain, Toy/Doll, doll part leg fragment, hand painted, brown boot, white leg. Finished end at top of leg indicates where it would have been attached to the rest of the doll body, probably cloth	Row # 151
1	Fired Clay, Refined Earthenware, Creamware, teacup rim, body and handle fragment, dip't, engine-turned, red and cream, standard hoop handle, child size vessel, 1770 - 1820	Row # 144
3	Fired Clay, Refined Earthenware, Ironstone, bowl rim to base fragment, undecorated, molded pattern, D 8", same style as 83.213, 1840 - 1950	Row # 195
1	Fired Clay, Refined Earthenware, Ironstone, bowl rim fragment, undecorated, D 5", 1840 - 1950	Row # 196
5	Fired Clay, Refined Earthenware, Ironstone, bowl rim to base fragment, undecorated, molded pattern, T 3.25in, D 6", same style as 83.195, 1840 - 1950	Row # 213
1	Fired Clay, Refined Earthenware, Ironstone, bowl rim to base fragment, undecorated, molded pattern, T 2.75in, D 4.5", 1840 - 1950	Row # 216
9	Fired Clay, Refined Earthenware, Ironstone, chamber pot rim, body and base fragment, undecorated, molded pattern, loop with double rest handle, T 4.5in, D 7.5", when mended is likely 70-80% complete, 1840 - 1950	Row # 214
2	Fired Clay, Refined Earthenware, Ironstone, cup rim fragment, undecorated, D 4.5", 1840 - 1950	Row # 228
1	Fired Clay, Refined Earthenware, Ironstone, cup base fragment, undecorated, 1840 - 1950	Row # 211
2	Fired Clay, Refined Earthenware, Ironstone, cup rim fragment, undecorated, D 3.5", 1840 - 1950	Row # 229
1	Fired Clay, Refined Earthenware, Ironstone, cup whole, undecorated, molded geometric and paneled pattern, T 3in, D 3.5", produced without handle, 1840 - 1950	Row # 226
1	Fired Clay, Refined Earthenware, Ironstone, cup 80-90% complete, undecorated, rim chipped and handle missing, T 3in, D 3.5", 1840 - 1950	Row # 225
1	Fired Clay, Refined Earthenware, Ironstone, cup rim fragment, undecorated, D 3.5", 1840 - 1950	Row # 224
9	Fired Clay, Refined Earthenware, Ironstone, cup rim to base fragment, undecorated, T 3in, D 4", 1840 - 1950	Row # 222
4	Fired Clay, Refined Earthenware, Ironstone, flat ware body fragment, undecorated, 1840 - 1950	Row # 205
1	Fired Clay, Refined Earthenware, Ironstone, gravy boat lip fragment, undecorated, 1840 - 1950	Row # 207
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware lid fragment, undecorated, seated lip, D 7", 1840 - 1950	Row # 193
3	Fired Clay, Refined Earthenware, Ironstone, hollow ware lid fragment, undecorated, ovoid body, seated lip, 1840 - 1950	Row # 194
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware lid fragment, transfer printed floral pattern, molded pattern, dark blue, D 4", 1840 - 1846	Row # 237
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, transfer printed floral pattern, green, pink and yellow, 1840 - 1950	Row # 236
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware handle fragment, undecorated, 1840 - 1950	Row # 208
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, 1840 - 1950	Row # 231
2	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, 1840 - 1950	Row # 230
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, ovoid body, 1840 - 1950	Row # 218
6	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row # 220
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware lid fragment, undecorated, molded floral pattern, 1840 - 1950	Row # 210
5	Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, probably same vessel as 83.222 based on crazing but unable to mend, 1840 - 1950	Row # 223

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Ironstone, hollow ware rim fragment, undecorated, molded floral pattern, 1840 - 1950	Row # 232
2	Fired Clay, Refined Earthenware, Ironstone, indeterminate type body fragment, undecorated, 1840 - 1950	Row # 209
1	Fired Clay, Refined Earthenware, Ironstone, indeterminate type rim fragment, hand painted, molded pattern, red, possible figurine fragment, 1840 - 1860	Row # 238
1	Fired Clay, Refined Earthenware, Ironstone, jar/container rim and body fragment, undecorated, cap seat rim, D 3.5", 1840 - 1950	Row # 200
4	Fired Clay, Refined Earthenware, Ironstone, large hollow ware body fragment, undecorated, 1840 - 1950	Row # 203
3	Fired Clay, Refined Earthenware, Ironstone, large hollow ware body fragment, undecorated, 1840 - 1950	Row # 221
3	Fired Clay, Refined Earthenware, Ironstone, large hollow ware base fragment, undecorated, 1840 - 1950	Row # 204
2	Fired Clay, Refined Earthenware, Ironstone, mug/tankard rim fragment, undecorated, D 4", 1840 - 1950	Row # 198
1	Fired Clay, Refined Earthenware, Ironstone, mug/tankard rim and handle fragment, undecorated, 1840 - 1950	Row # 212
1	Fired Clay, Refined Earthenware, Ironstone, mug/tankard rim to base fragment, undecorated, hoop handle, D 4", 1840 - 1950	Row # 199
1	Fired Clay, Refined Earthenware, Ironstone, plate 80-90% complete, undecorated, D 8", impressed, partially legible mark with sun or flowerburst motif, "BM & Co", 1840 - 1950	Row # 189
1	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, D 10.5", 1840 - 1950	Row # 190
4	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, D 8", 1840 - 1950	Row # 191
5	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, 1840 - 1950	Row # 192
1	Fired Clay, Refined Earthenware, Ironstone, platter rim fragment, undecorated, large ovoid shape, 1840 - 1950	Row # 217
2	Fired Clay, Refined Earthenware, Ironstone, platter rim to base fragment, undecorated, large ovoid shape, Maker's Mark, partial mark stamped in brown includes indeterminate crest and the text "[...]WOOD & SON", 1840 - 1950	Row # 219
6	Fired Clay, Refined Earthenware, Ironstone, platter rim to base fragment, undecorated, large ovoid shape, Maker's Mark, illegible impressed mark, 1840 - 1950	Row # 215
5	Fired Clay, Refined Earthenware, Ironstone, platter/dish rim to base fragment, transfer printed geometric and floral pattern, molded pattern, blue, ovoid shape, Maker's Mark, same vessel, two mend. Black printed mark on base "VILLEROY & BOCH" "DRESDEN" with winged figure on crest. This was a standard general mark used by German potter Villeroy and Boch (1836-present) typically between 1874-1918 wherein the specific pottery site (i.e. Dresden) was also included (Kowalsky & Kowalsky 1999), ., 1874 - 1918	Row # 174
2	Fired Clay, Refined Earthenware, Ironstone, shallow dish rim fragment, undecorated, ovoid shape, 1840 - 1950	Row # 227
1	Fired Clay, Refined Earthenware, Ironstone, sugar bowl body, handle and base fragment, undecorated, 1840 - 1950	Row # 206
2	Fired Clay, Refined Earthenware, Ironstone, teacup 60-70% complete, transfer printed and gilt floral/sprig pattern, green, yellow and gold, T 2.25in, D 2.5", 1840 - 1950	Row # 235
1	Fired Clay, Refined Earthenware, Ironstone, teacup rim fragment, undecorated, D 1.5", 1840 - 1950	Row # 197
2	Fired Clay, Refined Earthenware, Ironstone, tureen rim, handle and body fragment, undecorated, molded pattern, 1840 - 1950	Row # 201
1	Fired Clay, Refined Earthenware, Ironstone, vase rim and body fragment, undecorated, molded pattern, D 4", 1840 - 1950	Row # 202
1	Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, undecorated, D 8", 1780 - 1890	Row # 188
2	Fired Clay, White Clay, Smoking Pipe, bowl and stem fragment, molded floral pattern, D 5/64", common from 1680-1800, primarily 1710-1750 according to Hume's assessment of the Harrington Theory (Hume 1969)	Row # 157
1	Flora, Seed, peach whole	Row # 471
1	Flora, Shell, peanut fragment	Row # 470
1	Flora, Wood, cork/stopper fragment, decayed, D 0.75" Diam	Row # 467
1	Flora, Wood, cork/stopper whole, decayed, L 0.75in, D 0.5" Diam	Row # 468

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Flora, Wood, cork/stopper fragment, decayed	Row # 469
1	Flora, Wood, cork/stopper whole, decayed, L 1.5in, D 0.5" Diam	Row # 466
3	Flora, Wood, indeterminate type fragment, decayed, unprocessed sample	Row # 464
1	Flora, Wood, indeterminate type fragment, cut and smoothed, decayed, bowl shaped fragment with square peg like leg, one piece	Row # 463
6	Flora, Wood, indeterminate type fragment, decayed	Row # 461
1	Flora, Wood, timber post fragment, decayed, W 1.25in, T 0.25in	Row # 460
1	Glass, Curved, bead whole, opaque light blue, D 0.4" Diam	Row # 436
1	Glass, Curved, bottle mouth fragment, light aqua, patent lip, patination	Row # 337
1	Glass, Curved, bottle whole, ovoid with one flat side, clear/uncolored, patent lip, vertical mold seam, L 2.25in, W 1.25in, T 5.25in	Row # 270
1	Glass, Curved, bottle whole, round body, clear/uncolored, flat side folded lip, vertical mold seam, T 4in, D 1.75" basal Diam	Row # 271
1	Glass, Curved, bottle whole, round body, clear/uncolored, flat side folded lip, vertical mold seam, T 4in, D 1.75" basal Diam	Row # 272
1	Glass, Curved, bottle whole, round body, clear/uncolored, flat side folded lip, vertical mold seam, T 4in, D 1.75" basal Diam	Row # 273
1	Glass, Curved, bottle whole, round body with single neck ring, clear/uncolored, one part stopper finish, vertical mold seam, T 3.5in, D 0.8" basal Diam	Row # 249
1	Glass, Curved, bottle whole, ovoid with one flat side, clear/uncolored, patent lip, vertical mold seam, L 2.25in, W 1.25in, T 5.25in	Row # 269
1	Glass, Curved, bottle whole, square with chamfered corners, light aqua, prescription lip, diagonal mold seam, patination, L 1.75in, W 1.75in, T 5.25in	Row # 276
1	Glass, Curved, bottle whole, ovoid body, clear/uncolored, applied patent lip, ground bore, diagonal seam, L 2.75in, W 1.5in, T 6.5in, Maker's Mark, embossed on body "TRADE MARK HAZEL BLOOM REG. NO. 24 314"	Row # 289
2	Glass, Curved, bottle 80-90% complete, round body, aqua, blob top, vertical mold seam, patination, T 8.25in, D 2.4" basal Diam, Maker's Mark, embossed on body "J.H. MAHON & Co. NEWARK NJ", mends to whole, broke during processing	Row # 291
1	Glass, Curved, bottle whole, round body, aqua, V-shaped lip, vertical mold seam, T 7in, D 2.5" basal Diam, Maker's Mark, embossed on body "CITRATE OF MAGNESIA" embossed on base "W.T. & Co. 4 U.S.A."	Row # 292
1	Glass, Curved, bottle whole, round body, clear/uncolored, flat side folded lip, vertical mold seam, T 4in, D 1.75" basal Diam	Row # 274
1	Glass, Curved, bottle whole, ovoid with one flat side, clear/uncolored, patent lip, vertical mold seam, L 2.25in, W 1.25in, T 5.25in	Row # 268
1	Glass, Curved, bottle whole, square with chamfered corners, light aqua, stopper finish, diagonal mold seam, L 1.5in, W 1.5in, T 4in, Maker's Mark, embossed on body "MAZON PARA GUM"	Row # 265
1	Glass, Curved, bottle whole, square with chamfered corners, light aqua, stopper finish, diagonal mold seam, L 1.5in, W 1.5in, T 4in, Maker's Mark, embossed on body "MAZON PARA GUM"	Row # 264
1	Glass, Curved, bottle body fragment, clear/uncolored, heavy patination, illegible embossed lettering	Row # 401
1	Glass, Curved, bottle whole, round body, light aqua, cap seat, vertical mold seam, T 3.75in, D 1.75" basal Diam, embossed on base "4"	Row # 260
2	Glass, Curved, bottle body fragment, clear/uncolored, embossed "[...]NSPAN [TRADE]MARK"	Row # 402
2	Glass, Curved, bottle body fragment, clear/uncolored, vertical mold seam, embossed fragmentary lettering	Row # 403
1	Glass, Curved, bottle whole, round body, clear/uncolored, patent lip, vertical mold seam, patination, T 1.65in, D 0.8" basal Diam	Row # 255
1	Glass, Curved, bottle whole, circular with 10-sided panels, clear/uncolored, flanged lip, vertical mold seam, patination, T 2.25in, D 1" basal Diam	Row # 254

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle body fragment, ovoid with strapped shoulder, clear/uncolored, heavy patination	Row # 406
1	Glass, Curved, bottle mouth and neck fragment, light aqua, downtooled finish, vertical mold seam, patination	Row # 338
1	Glass, Curved, bottle shoulder fragment, square with rounded corners, light aqua, diagonal mold seam, patination	Row # 407
1	Glass, Curved, bottle whole, round body, light aqua, one part straight finish, vertical mold seam, heavy patination, T 4.25in, D 1.5" basal Diam	Row # 267
1	Glass, Curved, bottle whole, round body, rounded bottom, aqua, V-shaped lip, vertical mold seam, T 7in, D 2.5" basal Diam, Maker's Mark, embossed on body "E.R. PETTY NEWARK N.J." embossed on base "W.T. & Co. 4 U.S.A."	Row # 290
1	Glass, Curved, bottle 80-90% complete, round body, aqua, blob top, vertical mold seam, T 9.25in, D 2.75" basal Diam, Maker's Mark, embossed on body "Wm. WIRTZ 25 WILLIAM ST NEWARK, NJ""THIS BOTTLE NOT TO BE SOLD" embossed on base "G7"	Row # 301
1	Glass, Curved, bottle whole, round body, amber, two part stopper finish, vertical mold seam, patination, T 9.25in, D 2.75" basal Diam, Maker's Mark, embossed on body "G. KRUEGER TRADEMARK NEWARK, N.J.""THIS BOTTLE NOT TO BE SOLD"	Row # 281
1	Glass, Curved, bottle whole, round body, dark olive, downtooled finish, mold blown, rounded cone base, T 9.25in, D 2.5" basal Diam	Row # 283
1	Glass, Curved, bottle base fragment, round body, light aqua, vertical mold seam, D 2.25" basal Diam	Row # 326
1	Glass, Curved, bottle 50-60% complete, round body, light aqua, vertical mold seam, patination, D 1.25" basal Diam	Row # 327
1	Glass, Curved, bottle base fragment, round body, light aqua, vertical mold seam, patination	Row # 328
1	Glass, Curved, bottle base fragment, rectangular with chamfered corners, light aqua, diagonal mold seam, patination, W 1.5in	Row # 329
1	Glass, Curved, bottle whole, ovoid flask with strapped shoulder, amber, Perry Davis finish, vertical mold seam, L 2.75in, W 1.5in, T 6.5in, embossed circle on front of body, embossed on base "200"	Row # 279
1	Glass, Curved, bottle base fragment, square with flat chamfered corners, light aqua, L 1.75in, W 1.75in, embossed hobnail pattern and partial lettering on one side	Row # 331
2	Glass, Curved, bottle 40-50% complete, torpedo body, amber, vertical mold seam, D 2.25" basal Diam, embossed on body "ROSS'S BELFAST"	Row # 325
1	Glass, Curved, bottle base fragment, square with flat chamfered corners, aqua, diagonal mold seam, heavy patination, L 1.75in, W 1.75in, embossed partial lettering on one side	Row # 332
1	Glass, Curved, bottle body fragment, rectangular with recessed panels, aqua, patination	Row # 333
1	Glass, Curved, bottle whole, round body, dark olive, two part stopper, mold blown, rounded cone base, T 9.75in, D 2.5" basal Diam	Row # 284
1	Glass, Curved, bottle body fragment, clear/uncolored, patination, embossed partial lettering "DRUGG[IST] NEWARK"	Row # 334
1	Glass, Curved, bottle body fragment, light aqua, patination, embossed star and partial lettering	Row # 335
1	Glass, Curved, bottle body fragment, clear/uncolored	Row # 405
1	Glass, Curved, bottle body fragment, round body, clear/uncolored, embossed "[...] & C [N]EWARK N.J."	Row # 400
1	Glass, Curved, bottle base fragment, ovoid body, aqua, vertical mold seam, patination, W 1.5in	Row # 330
1	Glass, Curved, bottle whole, round body, octagonal panels around base only, light aqua, blob top, vertical mold seam, T 9.25in, D 2.5" basal Diam, Maker's Mark, embossed on body "TD""THOS. F. DENNING NEWARK NJ"	Row # 304
1	Glass, Curved, bottle whole, rectangular with chamfered corners, aqua, downtooled lip, long neck, diagonal mold seam, patination, L 2.5in, W 1.5in, T 9.4in, inset panels on three sides	Row # 297
1	Glass, Curved, bottle whole, torpedo body, aqua, downtooled lip, vertical mold seam, patination, T 9in, D 2.25" basal Diam, Maker's Mark, embossed on body "ROSS'S BELFAST"	Row # 298
1	Glass, Curved, bottle whole, square with chamfered corners, clear/uncolored, prescription lip, diagonal mold seam, L 1.75in, W 1.75in, T 5in	Row # 277
1	Glass, Curved, bottle whole, square with chamfered corners, clear/uncolored, prescription lip, diagonal mold seam, chipped lip and heavy patination, L 1.75in, W 1.75in, T 5in	Row # 278

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle whole, torpedo body, aqua, duntooled lip, vertical mold seam, T 9.25in, D 2.25" basal Diam, Maker's Mark, embossed on body "ROSS'S BELFAST" embossed on base "18"	Row # 299
1	Glass, Curved, bottle whole, round body, aqua, blob top, vertical mold seam, T 9in, D 2.75" basal Diam, Maker's Mark, embossed on body "Wm. WIRTZ & Co 25 WILLIAM ST NEWARK, NJ""THIS BOTTLE NOT TO BE SOLD" embossed on base "C7"	Row # 300
1	Glass, Curved, bottle whole, round body, clear/uncolored, applied blob, blown, T 9in, D 2.75" basal Diam	Row # 302
1	Glass, Curved, bottle whole, round body, amber, two part stopper finish, vertical mold seam, patination, T 9.25in, D 2.75" basal Diam, Maker's Mark, embossed on body "A & C NEWARK N.J."	Row # 280
1	Glass, Curved, bottle whole, round body, bluish aqua, duntooled lip, vertical mold seam, T 8.75in, D 2.25" basal Diam, embossed on base "0"	Row # 303
1	Glass, Curved, bottle whole, rectangular with chamfered corners, aqua, Perry Davis finish, diagonal mold seam, L 3in, W 1.75in, T 9in, Maker's Mark, embossed on multiple inset panels around body "HOOD'S""SASS""PARILLA""C.I. HOOD & CO.""APOTHECARIES""LOWELL MASS" embossed on base "25"	Row # 296
1	Glass, Curved, bottle whole, round body, octagonal panels around base only, light aqua, blob top, vertical mold seam, T 9.25in, D 2.5" basal Diam, Maker's Mark, embossed on body "TD""THOS. F. DENNING NEWARK NJ", offset pontil mark on base	Row # 305
1	Glass, Curved, bottle body and base fragment, olive green, mold seam, heavy patination, D 3.25" basal Diam, indeterminate embossed symbol on base	Row # 319
1	Glass, Curved, bottle body and base fragment, dark olive, mold blown, conical base, D 2.75" basal Diam	Row # 320
1	Glass, Curved, bottle body and base fragment, dark olive, mold blown, small mamelon, D 2.75" basal Diam	Row # 321
1	Glass, Curved, bottle base fragment, dark olive, mold blown, illegible embossed lettering on base	Row # 322
1	Glass, Curved, bottle base fragment, dark olive, mold blown, illegible embossed lettering on base	Row # 323
1	Glass, Curved, bottle base fragment, round body, clear/uncolored, vertical mold seam, D 2.75" basal Diam	Row # 324
1	Glass, Curved, bottle body fragment, light aqua, patination, embossed partial lettering	Row # 336
1	Glass, Curved, bottle mouth fragment, clear/uncolored, prescription lip, vertical mold seam, patination	Row # 391
1	Glass, Curved, bottle mouth fragment, clear/uncolored, prescription lip, vertical mold seam	Row # 390
1	Glass, Curved, bottle base fragment, light amber, patination, D 2.5" basal Diam, embossed on base "McKESSON & ROBBINS NEW YORK". The McKesson Corporation, still active today, was founded as [Charles] Olcott, [John] McKesson and Company in 1833. It was renamed McKesson [Daniel] Robbins in 1853 and maintained that name until the 1960s. This bottle fragment probably dates from the late 19th to early 20th century.	Row # 348
1	Glass, Curved, bottle base fragment, light amber, shallow, small mamelon, patination, D 3" basal Diam	Row # 347
1	Glass, Curved, bottle base fragment, light amber, patination	Row # 346
1	Glass, Curved, bottle base fragment, dark amber, D 3.5" basal Diam, embossed on base "S"	Row # 345
1	Glass, Curved, bottle base fragment, light amber, patination, D 2.75" basal Diam, embossed fragmentary lettering on body, embossed on base "2N K HUTTER NY". Produced by Karl Hutter, New York, NY ca.1893 to 1900 (Lockhart, Schriever, Lindsey and Serr, 2016)	Row # 344
1	Glass, Curved, bottle lip fragment, light amber, patination	Row # 343
6	Glass, Curved, bottle body fragment, light amber, heavy patination, embossed fragmentary lettering	Row # 350
1	Glass, Curved, bottle mouth to shoulder fragment, strapped shoulder, clear/uncolored, prescription lip, vertical mold seam, patination	Row # 392
1	Glass, Curved, bottle mouth to shoulder fragment, ovoid body, clear/uncolored, prescription lip, vertical mold seam, patination	Row # 393
1	Glass, Curved, bottle mouth and neck fragment, dark amber, duntooled finish, vertical mold seam, patination	Row # 340
2	Glass, Curved, bottle mouth to shoulder fragment, round body, clear/uncolored, double ribbed neck, patent lip finish	Row # 388
1	Glass, Curved, bottle base fragment, ovoid body, clear/uncolored, patination, W 1.5in, embossed on base "6"	Row # 386
1	Glass, Curved, bottle mouth fragment, clear/uncolored, prescription lip	Row # 389

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle mouth and neck fragment, dark amber, applied finish	Row # 342
1	Glass, Curved, bottle neck and shoulder fragment, light amber, patination	Row # 341
1	Glass, Curved, bottle whole, pear-shaped, rectangular with two rounded sides, clear/uncolored, one part rounded finish, L 1.5in, W 0.75in, T 3.25in, embossed hobnail pattern on 2/3 of body with inset panel for label	Row # 245
1	Glass, Curved, bottle base fragment, ovoid with two flat sides, clear/uncolored, mold seam, patination, L 1.5in, W 1in	Row # 377
2	Glass, Curved, bottle body and base fragment, rectangular with recessed panels, clear/uncolored, diagonal mold seam, patination, L 2.25in, W 1.25in	Row # 379
1	Glass, Curved, bottle base fragment, ovoid with strapped sides, clear/uncolored, mold blown, patination, L 2.25in, W 1.75in	Row # 384
1	Glass, Curved, bottle whole, rectangular with chamfered corners, clear/uncolored, prescription lip, diagonal mold seam, L 1.75in, W 1.2in, T 4.25in, embossed on base "W.T. & Co."	Row # 247
1	Glass, Curved, bottle whole, circular with 12-sided panels, clear/uncolored, applied one part wide mouth patent lip, patination, T 2.87in, D 1.75" basal Diam	Row # 246
1	Glass, Curved, bottle base fragment, ovoid with flat strapped sides, light amber, diagonal mold seam, patination, L 3.5in, W 2in, embossed on base "F"	Row # 356
2	Glass, Curved, bottle shoulder fragment, light amber, vertical mold seam, patination	Row # 355
2	Glass, Curved, bottle base fragment, round body, scratched/ground faux panels, clear/uncolored, D 2" basal Diam	Row # 382
1	Glass, Curved, bottle 60-70% complete, ovoid with one flat side, clear/uncolored, vertical mold seam, mouth and neck missing, patination, L 2.25in, W 1.25in, embossed on base "W T & Co USA"	Row # 381
1	Glass, Curved, bottle neck and shoulder fragment, round body, clear/uncolored	Row # 395
1	Glass, Curved, bottle body fragment, clear/uncolored	Row # 394
1	Glass, Curved, bottle base fragment, light amber	Row # 349
1	Glass, Curved, bottle 30-40% complete, ovoid body, clear/uncolored, vertical mold seam, W 1.25in, embossed on base "W T & Co"	Row # 380
34	Glass, Curved, bottle body fragment, light amber, heavy patination	Row # 351
1	Glass, Curved, bottle 80-90% complete, ovoid with two flat sides, clear/uncolored, diagonal mold seam, patination, L 1.5in, W 1in	Row # 378
1	Glass, Curved, bottle mouth and neck fragment, light amber, downtooled finish, vertical mold seam, patination	Row # 339
1	Glass, Curved, bottle body fragment, dark amber, vertical mold seam, patination	Row # 354
8	Glass, Curved, bottle body fragment, dark amber, patination	Row # 353
5	Glass, Curved, bottle body fragment, dark amber	Row # 352
1	Glass, Curved, button whole, opaque white, D 0.5" Diam, four hole sew through	Row # 440
2	Glass, Curved, button whole, opaque white, D 0.4" Diam, four hole sew through	Row # 442
2	Glass, Curved, button whole, opaque white, D 0.45" Diam, four hole sew through	Row # 441
1	Glass, Curved, button whole, opaque white, D 0.6" Diam, four hole sew through	Row # 439
1	Glass, Curved, candy bottle 80-90% complete, toy pistol shaped, clear/uncolored, threaded lip, mold seam, L 4.5in, late 19th to early 20th century, unverified information from "Bottle Pickers" website suggests the first glass toy containers were introduced at the 1876 Centennial Expo in Philadelphia, production waned during the Great Depression and then boomed during WWII, they went out of fashion in the 1950s	Row # 423
1	Glass, Curved, champagne bottle whole, round body, olive green, champagne sloped top, mold blown, large mameleon, patination, T 11.75in, D 3" basal Diam	Row # 287
8	Glass, Curved, champagne bottle body fragment, light olive, patination	Row # 310
2	Glass, Curved, champagne bottle 80-90% complete, olive green, champagne finish with sloped top, mold blown, T 11.75in, D 3" basal Diam, deep pontil; mends to whole vessel, broke during processing	Row # 317

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, champagne bottle mouth and neck fragment, olive green, champagne finish with sloped top, mold blown, heavy patination	Row # 316
1	Glass, Curved, champagne bottle mouth and neck fragment, olive green, champagne finish with sloped top, mold blown, heavy patination	Row # 315
1	Glass, Curved, champagne bottle 70-80% complete, olive green, mold blown, large mamelon, mouth and neck missing, heavy patination, D 2.8" basal Diam	Row # 318
1	Glass, Curved, champagne bottle whole, round body, olive green, champagne sloped top, mold blown, large mamelon, T 9.5in, D 2.5" basal Diam	Row # 285
1	Glass, Curved, champagne bottle 50-60% complete, olive green, mold blown, large mamelon, mouth and neck missing, heavy patination, D 2.8" basal Diam	Row # 317
1	Glass, Curved, champagne bottle whole, round body, olive green, champagne sloped top, mold blown, large mamelon, patination, T 11.75in, D 3" basal Diam	Row # 288
1	Glass, Curved, champagne bottle whole, round body, olive green, champagne flat top, mold blown, large mamelon, T 11.5in, D 2.8" basal Diam	Row # 286
1	Glass, Curved, cosmetic bottle whole, rectangular with rounded corners, clear/uncolored, threaded cap seat, vertical mold seam, L 2.25in, W 1.25in, T 2.75in, Maker's Mark, embossed on body "COLGATE & CO. NEW YORK" embossed on base "W"	Row # 244
1	Glass, Curved, cosmetic bottle whole, ovoid body, clear/uncolored, patent lip, vertical mold seam, L 1.5in, W 1in, T 3.75in, Maker's Mark, embossed on body "BAZIN & SARGENT NEW YORK" Identified in a digital copy of The Druggists Circular and Chemists Gazette, New York October 1878 which includes an ad for this company and identifies their specialty in "Shaving Cream, Fine Toilet Soaps, Perfumery, Charcoal Paste, Depliatory Powder, Cosmetic, Philocome, Amandine" etc	Row # 243
1	Glass, Curved, cosmetic bottle whole, round body, clear/uncolored, one part stopper finish, vertical mold seam, patination, T 3.15in, D 1.5" basal Diam, Maker's Mark, embossed on body "LUBIN PARFUMEUR PARIS"	Row # 253
1	Glass, Curved, decorative bulb 70-80% complete, dark greenish aqua, mold blown, ground smooth top and bottom rim, T 1.25in, D 1.5" total Diam	Row # 424
15	Glass, Curved, decorative vessel base and body fragment, round body, opaque light blue, shallow conical base, D 3" basal Diam	Row # 431
2	Glass, Curved, drinking glass base fragment, round body with fluted decoration, clear/uncolored, D 2.5" basal Diam	Row # 387
1	Glass, Curved, drinking glass rim fragment, paneled, clear/uncolored, patination, D 3.5" rim Diam	Row # 370
1	Glass, Curved, indeterminate type fragment, round washer shaped, indeterminate, heavy patination, D 1.75" Diam, possible medical tool fragment	Row # 435
1	Glass, Curved, indeterminate type fragment, molded vine/floral shape, white, red and green	Row # 437
20	Glass, Curved, indeterminate vessel body fragment, light aqua, patination	Row # 307
83	Glass, Curved, indeterminate vessel body fragment, clear/uncolored, patination	Row # 306
2	Glass, Curved, indeterminate vessel shoulder fragment, clear/uncolored, probable storage jar	Row # 404
1	Glass, Curved, indeterminate vessel fragment, round body, clear/uncolored, possible lamp chimney or medical tool fragment	Row # 434
1	Glass, Curved, indeterminate vessel base fragment, round body with foot ring, clear/uncolored, D 1.75" basal Diam	Row # 385
1	Glass, Curved, ink bottle whole, square body, clear/uncolored, cracked lip, diagonal mold seam, residue on interior, L 1.75in, W 1.75in, T 1.5in, pontil mark includes offset misfire	Row # 240
1	Glass, Curved, ink bottle whole, dome shaped, light aqua, cracked lip, vertical mold seam, heavy patination, T 1.5in, D 2.75" basal Diam	Row # 261
1	Glass, Curved, ink bottle whole, nonagonal, light aqua, applied stopper finish, T 2.75in, D 2.5" basal Diam, cork-sealed with liquid contents inside	Row # 262
1	Glass, Curved, ink bottle whole, round body with short neck, light aqua, cap seat, vertical mold seam, T 2.25in, D 2.5" basal Diam, horizontal inset panel around body presumably for paper label	Row # 263

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, ink bottle whole, square with rounded corners, clear/uncolored, patent lip, diagonal mold seam, residue on interior, L 1.5in, W 1.5in, T 2.5in	Row # 241
1	Glass, Curved, ink bottle whole, round body with inset panels, clear/uncolored, patent lip, vertical mold seam, decayed paper label attached to exterior, T 2.5in, D 2.75" basal Diam	Row # 242
1	Glass, Curved, jar/container base fragment, round body, clear/uncolored, D 3.25" basal Diam	Row # 383
2	Glass, Curved, lamp chimney rim fragment, clear/uncolored, patination, D 3.5" top rim Diam	Row # 373
2	Glass, Curved, lamp chimney rim fragment, round smoothed rim, clear/uncolored, patination, D 1.5" top rim Diam	Row # 374
2	Glass, Curved, lamp chimney rim fragment, uneven round smoothed rim, clear/uncolored, patination, D 2" top rim Diam	Row # 375
1	Glass, Curved, lamp chimney rim fragment, etched geometric band, ground smoothed rim, clear/uncolored, patination, D 3" top rim Diam	Row # 372
1	Glass, Curved, lamp chimney rim fragment, round smoothed rim, clear/uncolored, patination	Row # 371
1	Glass, Curved, lamp chimney rim fragment, scratched floral pattern, clear/uncolored	Row # 409
2	Glass, Curved, lamp chimney rim fragment, etched floral/grape pattern, clear/uncolored, D 2.5" rim Diam	Row # 408
1	Glass, Curved, lamp chimney rim fragment, flat smoothed rim, clear/uncolored, D 1.5" top rim Diam	Row # 376
11	Glass, Curved, lamp globe fragment, acid etched geometric and floral patterns, clear/uncolored, patination, patterns suggest fragments are from the same globe	Row # 364
1	Glass, Curved, lamp globe rim fragment, etched geometric pattern, clear/uncolored, patination, D 2.5" throat Diam	Row # 365
5	Glass, Curved, lamp globe rim fragment, clear/uncolored, heavy patination, wide, non-throat rim; probably same vessel as 83.368 and 83.369	Row # 366
6	Glass, Curved, lamp globe fragment, etched floral and geometric pattern, clear/uncolored, heavy patination	Row # 367
6	Glass, Curved, lamp globe rim fragment, wheel engraved geometric pattern, clear/uncolored, heavy patination, probably same vessel as 83.366 and 83.369	Row # 368
5	Glass, Curved, lamp globe rim to rim fragment, wheel engraved scenic pattern with log cabin, clear/uncolored, heavy patination, T 5in, probably same vessel as 83.366 and 83.368	Row # 369
5	Glass, Curved, lamp globe fragment, opaque white, post-1870	Row # 363
6	Glass, Curved, lamp shade rim and body fragment, gilt and hand painted, milk glass, elaborate blue wash with centered gilded oval filled with polychrome pattern with Egyptian-style figures	Row # 175
1	Glass, Curved, ointment jar lid whole, round body, milk glass, D 3.5" total Diam, embossed on lid "CHESEBROUGH MFG Co NEW YORK VASELINE"	Row # 426
1	Glass, Curved, ointment jar lid whole, round body, milk glass, D 3.5" total Diam, embossed on lid "CHESEBROUGH MFG Co NEW YORK VASELINE"	Row # 427
2	Glass, Curved, ointment jar lid fragment, round body, milk glass, D 3.5" total Diam, embossed on lid "CHESEBROUGH MFG Co NEW YORK VASELINE"	Row # 428
1	Glass, Curved, ointment jar base whole, round body, milk glass, T 1.25in, D 2.25", embossed on base "CHESEBROUGH MFG CO NY 4"	Row # 429
1	Glass, Curved, ointment jar base whole, round body, milk glass, T 1.25in, D 2.25", embossed on base "CHESEBROUGH MFG CO NY 4"	Row # 430
2	Glass, Curved, ointment jar two piece whole, round body, milk glass, chip on bottom half, T 1.5in, D 3.5" total Diam, embossed on lid "CHESEBROUGH MFG Co NEW YORK VASELINE"	Row # 425
1	Glass, Curved, pharmaceutical bottle mouth and body fragment, round body, clear/uncolored, flared lip, heavy patination, D 0.3" Diam	Row # 433
1	Glass, Curved, pharmaceutical bottle body fragment, clear/uncolored, patination, embossed on body "ALBERT BRANDT 848 BROAD ST NEWARK N.J."	Row # 421
1	Glass, Curved, pharmaceutical bottle whole, rectangular with chamfered corners, light aqua, patent lip, heavy patination, L 0.8in, W 1.5in, T 4.25in, Maker's Mark, embossed on inset panels around body "SAUTTER GAUSS GERMAN WORM COMPOUND"	Row # 266

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, pharmaceutical bottle whole, ovoid with shoulder straps, clear/uncolored, prescription lip, diagonal mold seam, patination, L 1.75in, W 1.25in, T 4in, Maker's Mark, embossed on body "PJ GARRIGAN DRUGGIST NEWARK NJ"	Row # 250
1	Glass, Curved, pharmaceutical bottle whole, ovoid with one flat side, clear/uncolored, prescription lip, vertical mold seam, patination, L 1.25in, W 0.75in, T 2.8in, Maker's Mark, embossed on body "GARRIGAN's PHARMACY NEWARK NJ"	Row # 252
1	Glass, Curved, pharmaceutical bottle body and base fragment, rectangular with rounded corners, aqua, diagonal mold seam, patination, L 2in, W 1.25in, embossed on body "CASTORIAS BOSTON MASS" "[...]HER ST" "[...] '68"	Row # 422
1	Glass, Curved, pharmaceutical bottle whole, ovoid with shoulder straps, clear/uncolored, prescription lip, diagonal mold seam, L 1.75in, W 1.25in, T 4.25in, Maker's Mark, embossed on body "PJ GARRIGAN NEWARK NJ"	Row # 251
1	Glass, Curved, pharmaceutical bottle mouth to body fragment, ovoid body, light aqua, patent lip, vertical mold seam, patination, embossed on body "DAWSON [...] BENZI[...] C.N. CRITTEN[...]"	Row # 420
1	Glass, Curved, pharmaceutical bottle whole, ovoid with one flat side, light aqua, applied prescription lip, vertical mold seam, patination, L 1.25in, W 0.75in, T 2.75in, Maker's Mark, embossed on body "OLD COUNTRY COUGH SYRUP" embossed on bottom "1/2 oz" and illegible manufacturers mark on impressed clover	Row # 256
1	Glass, Curved, pharmaceutical bottle whole, square with flat chamfered corners, light aqua, prescription lip, diagonal mold seam, L 1.75in, W 1.75in, T 4.75in, Maker's Mark, embossed hobnail pattern on 1/2 of body, embossed on body "VAPO-CRESOLENE CO""PAT'D.U.S.JUL.17.94.ENG.JUL.23.94"	Row # 275
2	Glass, Curved, pharmaceutical bottle body fragment, rectangular body, clear/uncolored, patination, embossed "GARRIGAN'S PHARMACIES NEWARK, N.J."	Row # 396
1	Glass, Curved, pharmaceutical bottle body fragment, clear/uncolored, heavy patination, embossed "GARRIGAN [...] NEWARK [...]"	Row # 397
1	Glass, Curved, pharmaceutical bottle mouth to shoulder fragment, ovoid with strapped shoulder, clear/uncolored, prescription lip, heavy patination, embossed "P.J. GARRIG[AN]"	Row # 399
1	Glass, Curved, pharmaceutical bottle body fragment, light aqua, heavy patination, embossed "[...]JUMIN[...]"	Row # 398
1	Glass, Curved, pharmaceutical bottle whole, square with chamfered corners, clear/uncolored, prescription lip, diagonal mold seam, patination, L 1.5in, W 1.5in, T 4in, Maker's Mark, embossed on body "GEO. H. FISH & SON SARATOGA SPRINGS NEW YORK" Identified digital copy from a patent announcement newsletter dated November 1872 wherein a George H Fish and Son of Saratoga Springs filed a patent for "medical preparations"	Row # 248
1	Glass, Curved, pharmaceutical bottle whole, rectangular with chamfered corners, dark aqua, prescription lip, diagonal mold seam, patination, L 2in, W 1.25in, T 5.15in, Maker's Mark, embossed on body "FITCHETT PHARMACIST 400 BROADWAY SARATOGA SPRINGS NY" embossed on base "W.T. & Co. U.S.A. 2"	Row # 259
1	Glass, Curved, pharmaceutical bottle whole, square with chamfered corners, light aqua, prescription lip, L 1.6in, W 1.6in, T 4.9in, Maker's Mark, embossed on body "VAPO-CRESOLENE NEW YORK"	Row # 258
1	Glass, Curved, pharmaceutical bottle whole, round body, light aqua, applied lip, vertical mold seam, cracked pontil, T 3.75in, D 0.87" basal Diam, Maker's Mark, embossed on body "FAHNESTOCKS VERMIFUGE"	Row # 257
1	Glass, Curved, stemware bowl to foot fragment, clear/uncolored, three part manufacture, patination, D 3" foot Diam, solid stem, finished pontil mark	Row # 414
5	Glass, Curved, stemware stem to foot fragment, round bowl with faceted panels around the bottom, clear/uncolored, mold seam, heavy patination, T 6in, D 3" rim and foot Diam, fluted solid stem and foot with vertical mold seam evident on both	Row # 419
1	Glass, Curved, stemware stem to foot fragment, clear/uncolored, D 2.5" foot Diam, finished pontil mark	Row # 418
1	Glass, Curved, stemware bowl to foot fragment, clear/uncolored, two part manufacture, patination, D 2.5" foot Diam, stem and foot appear to be one piece, mold seam with a knop at the collar, the bowl appears to be applied to the top of the collar	Row # 416
1	Glass, Curved, stemware stem to foot fragment, clear/uncolored, two part manufacture, heavy patination, D 2" foot Diam, solid stem with one knop at step, finished pontil mark	Row # 415
1	Glass, Curved, stemware bowl to foot fragment, clear/uncolored, two part manufacture, D 2" foot Diam, solid stem with one knop at step, concave foot with finished pontil mark	Row # 412

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, stemware bowl to foot fragment, clear/uncolored, two part manufacture, D 3" foot Diam, hollow fluted stem, solid foot	Row # 411
3	Glass, Curved, stemware bowl fragment, etched floral pattern, clear/uncolored, D 3.5" rim Diam	Row # 410
1	Glass, Curved, stemware stem to foot fragment, clear/uncolored, vertical mold seam, patination, D 3" foot Diam, concave foot with seam, no pontil	Row # 417
1	Glass, Curved, stemware bowl to foot fragment, clear/uncolored, two part manufacture, heavy patination, D 2" foot Diam, molded bowl. Solid stem with one knob at step, concave foot with unfinished pontil mark	Row # 413
1	Glass, Curved, syringe body and plunger fragment, round body, clear/uncolored, D 0.3" Diam	Row # 432
27	Glass, Curved, wine bottle body fragment, dark olive	Row # 308
1	Glass, Curved, wine bottle 70-80% complete, dark olive, mold blown, mouth and neck missing, D 2.5" basal Diam	Row # 314
1	Glass, Curved, wine bottle mouth and neck fragment, dark olive, applied stopper finish, mold blown	Row # 313
1	Glass, Curved, wine bottle mouth and neck fragment, dark olive, applied stopper finish, mold blown, patination	Row # 312
1	Glass, Curved, wine bottle mouth and neck fragment, dark olive, applied downtooled finish, mold blown	Row # 311
1	Glass, Curved, wine bottle body and base fragment, olive green, mold blown, large mamelon, patination, D 3.5" basal Diam	Row # 318
6	Glass, Flat, window fragment, ribbed, light aqua, heavy patination, W 1.1in, T 0.08in	Row # 362
8	Glass, Flat, window fragment, ribbed, light aqua, heavy patination, W 1.9in, T 0.08in	Row # 361
1	Glass, Flat, window whole, ribbed, light aqua, heavy patination, L 6.5in, W 1.9in, T 0.08in, whole pane	Row # 360
2	Glass, Flat, window fragment, light aqua, heavy patination, T 0.08in, pieces mend to one whole rectangular pane that measures 7.75" by 4.5"	Row # 359
3	Glass, Flat, window fragment, light aqua, heavy patination, T 0.16in	Row # 358
121	Glass, Flat, window fragment, light aqua, heavy patination, T 0.08in	Row # 357
1	Metal, Brass Alloy, fire hose nozzle whole, 2 threaded ends (different sizes), corroded and encrusted, L 6in, crescent moon-shaped knob or turn-handle	Row # 514
1	Metal, Copper Alloy, buckle fragment, corroded	Row # 484
1	Metal, Copper Alloy, button whole, corroded, D 0.8" Diam	Row # 498
1	Metal, Copper Alloy, button whole, corroded, D 0.75" Diam	Row # 507
1	Metal, Copper Alloy, decorative fitting fragment, corroded, more fragmentary, but similar fixture to 83.501	Row # 502
1	Metal, Copper Alloy, indeterminate coin whole, corroded and encrusted, D 0.75" Diam	Row # 508
1	Metal, Copper Alloy, indeterminate coin whole, corroded and encrusted, D 1.25" Diam	Row # 509
2	Metal, Copper Alloy, indeterminate hardware fragment, corroded, thin, solid semi-cylindrical	Row # 505
2	Metal, Copper Alloy, indeterminate hardware fragment, corroded, thin rectangular brack or brace fragments with 0.25" Diam hole on the end	Row # 500
1	Metal, Copper Alloy, indeterminate hardware whole, corroded, W 0.25in, D 0.75" Diam, open-ended fitting, possible pipe coupling	Row # 497
1	Metal, Copper Alloy, indeterminate hardware whole, hoop shape, with exterior inverted V-form, corroded, D 2", small hoop attached to exterior of larger hoop shaped hardware, possible pipe coupling	Row # 488
1	Metal, Copper Alloy, indeterminate type fragment, corroded, D 0.3" Diam, possible electrical hardware	Row # 480
22	Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 482
1	Metal, Copper Alloy, indeterminate type fragment, corroded and encrusted, concave shape, possible encrustation from 83.513	Row # 512
2	Metal, Copper Alloy, indeterminate type fragment, spherical, corroded and encrusted, D 1.75" Diam, two dome shaped pieces possible mend to one whole, bell type object	Row # 510

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Copper Alloy, indeterminate type fragment, corroded and encrusted	Row # 511
1 Metal, Copper Alloy, indeterminate type fragment, corroded, D 2.5", dome, ink-well shaped with hollow, threaded center	Row # 485
1 Metal, Copper Alloy, indeterminate type fragment, corroded, narrow hollow tube (0.5" Diam) with wider plunger-like end (1" Diam)	Row # 486
1 Metal, Copper Alloy, indeterminate type fragment, corroded, possible decayed thimble fragment	Row # 494
1 Metal, Copper Alloy, key whole, ovoid hooped end, corroded, L 3in	Row # 493
1 Metal, Copper Alloy, lamp base fragment, corroded, crimped circular fitting	Row # 499
1 Metal, Copper Alloy, machine gear whole, corroded, D 1.25" Diam, possible clock part, six spokes	Row # 495
1 Metal, Copper alloy, machine gear whole, corroded, D 2.5", possible clock part, six spokes	Row # 496
1 Metal, Copper Alloy, machine part fragment, corroded, possible clock housing fragment	Row # 491
1 Metal, Copper Alloy, pin/needle fragment, corroded, L 1.5in	Row # 503
1 Metal, Copper Alloy, ring whole, three impressed starburst decorations, corroded, D 0.6" Diam, open ended ring for flexible sizing	Row # 504
2 Metal, Copper Alloy, tube fragment, corroded, D 0.5" Diam	Row # 492
3 Metal, Ferrous metal, bracket fragment, corroded and encrusted, right angle fragment	Row # 515
1 Metal, Ferrous metal, indeterminate hardware fragment, corroded and encrusted, rectangular, possible door hardware, heavily decayed and encrusted	Row # 528
1 Metal, Ferrous metal, indeterminate hardware whole, corroded and encrusted, L 6in, W 2in, T 2in, rectangular brace or bracket	Row # 525
5 Metal, Ferrous metal, indeterminate hardware fragment, corroded and encrusted	Row # 522
1 Metal, Ferrous metal, indeterminate type fragment, hollow, spherical, corroded and encrusted, D 3", leg-like protuberance on bottom, 1.5" hole in top	Row # 526
1 Metal, Ferrous metal, indeterminate type fragment, wrought, corroded and encrusted	Row # 527
1 Metal, Ferrous metal, indeterminate type fragment, T-shaped bar, wrought, corroded and encrusted, W 0.75in, T 0.75in	Row # 516
4 Metal, Ferrous Metal, nail fragment, corroded and encrusted	Row # 518
2 Metal, Ferrous Metal, nail fragment, wire, corroded	Row # 519
1 Metal, Ferrous metal, pin/needle fragment, corroded	Row # 520
1 Metal, Indeterminate, indeterminate type fragment, thin hexagonal filament	Row # 472
5 Metal, Indeterminate, pipe fragment, corroded and encrusted, D 0.5" Diam	Row # 517
1 Metal, Lead, weight whole, egg-shaped, corroded, L 2.25in, T 1.25in, 436g	Row # 477
2 Stone, Slate, indeterminate type fragment, blue, possible architectural tile or drawing board	Row # 473
3 Stone, Slate, pencil fragment, grey	Row # 475
1 Stone, Slate, pencil fragment, grey, with tip	Row # 474
1 Textile, Indeterminate Woven Cloth, indeterminate cloth fragment, brown, decayed, crimped end, probable glove or shoe part	Row # 452
1 Textile, Indeterminate Woven Cloth, indeterminate cloth fragment, dark red, tightly woven, decayed, probably garment	Row # 453
1 Textile, Indeterminate Woven Cloth, indeterminate cloth fragment, reddish brown, decayed, thinly woven	Row # 451
1 Textile, Indeterminate Woven Cloth, indeterminate cloth fragment, brown, soiled and decayed, did not fully process	Row # 448

Total Artifacts in Catalog #83: 1420

28-Ex-148, 54 New Street, F3, Context 1203
Historic

Catalog # 84

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Flora, Wood, indeterminate type fragment, dry and decayed, L 30in, W 2in, T 2in, probable timber lining remnant from base/bottom layer of double privy [cx 1164] Row # 1

Total Artifacts in Catalog #84: 1

Total Artifacts at 54 New Street: 1687

56 New Street

28-Ex-148, 56 New Street, F3, Trench 1164 W, General Provenience Context 1164	Catalog #	68
Historic		
1 Fired Clay, Earthenware, Redware, indeterminate type fragment, both surfaces missing	Row #	1
1 Fired Clay, Porcelain, American Bone China, decorative vessel rim fragment, hand painted floral pattern, gilt, polychrome, crossmend w/ 75.1, 77.9, 77.12-13, 78.19 & 21, 1890 - 1950	Row #	4
1 Fired Clay, Porcelain, Toy/Doll, doll part head fragment, hand painted and slip cast, black, pink and red, slip cast, probable German origin, post-1860s	Row #	5
1 Fired Clay, Refined Earthenware, Ironstone, chamber pot rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	3
1 Fired Clay, Refined Earthenware, Ironstone, vase base fragment, transfer printed floral pattern, overglaze gilt around the top of the base, pink, brown and green, D 3.25", 1840 - 1950	Row #	2
2 Glass, Curved, bottle body and base fragment, paneled, octagonal base, clear/uncolored, mold seam, D 2.5", Maker's Mark, embossed on body: "121 S[...] NEWARK, N.J."	Row #	9
1 Glass, Curved, bottle base fragment, clear/uncolored, machine made, swirled on base, D 2.5"	Row #	8
1 Glass, Curved, bottle body and base fragment, clear/uncolored, machine made, heavy foot ring on base, D 3.5", Maker's Mark, engraved on body: "[...]ON CO. {...}NGE, N.J."	Row #	7
6 Glass, Curved, hollow ware body fragment, engraved floral and geometric pattern, clear/uncolored	Row #	6
1 Glass, Curved, large hollow ware base fragment, round, bubbles in the base, aqua, mold seam, D 5.75"	Row #	15
1 Glass, Curved, pharmaceutical bottle body and base fragment, ovoid with one flat side, clear/uncolored, mold seam, D 2.25", Maker's Mark, embossed on base "W.T. & Co. AV USA"	Row #	11
1 Glass, Curved, pharmaceutical bottle 80-90% complete, round body, clear/uncolored, mold seam, mouth and neck missing, D 2.25", "round prescription" variety	Row #	12
1 Glass, Curved, pharmaceutical bottle whole, clear/uncolored, prescription lip, mold seam, L 3.25in, W 1.5in, Maker's Mark, embossed on body "BAMBERGER'S MARKET & HALSEY STS. NEWARK, N.J."; late 19th to mid 20th century	Row #	13
1 Glass, Curved, pharmaceutical bottle body and base fragment, rectangular with chamfered corners, clear/uncolored, mold seam, W 1in, Maker's Mark, embossed on body "[GER]HARD MENNEN 577 BROAD ST NEWARK, N.J."; on base "W.T. & Co. B USA", 1878 - 1953	Row #	10
1 Glass, Curved, pharmaceutical bottle whole, square with chamfered corners, cobalt blue, beaded finish, mold seam, L 3.25in, W 1in, T 1in	Row #	14
2 Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted, probable small pipe fragment	Row #	16
2 Textile, Indeterminate Woven Cloth, indeterminate cloth fragment, decayed	Row #	17

Total Artifacts in Catalog #68: 25

28-Ex-148, 56 New Street, F3, Context 1167	Catalog #	69
Historic		
3 Composite, Leather, indeterminate type fragment, corroded	Row #	7
1 Glass, Curved, bottle base fragment, round body, light aqua, mold seam, D 3.5", embossed on base "THIS BOTTLE IS NEVER SOLD"	Row #	1
2 Glass, Curved, bottle body fragment, amber, patination	Row #	2
1 Glass, Flat, furnishing fragment, aqua, patination, T 1in, probable shelf or counter fragment	Row #	3
2 Glass, Flat, window fragment, clear/uncolored	Row #	4
1 Metal, Ferrous metal, stove grate whole, spider ring, corroded and encrusted	Row #	5

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Ferrous metal, stove part fragment, corroded and encrusted	Row #	6
<i>Total Artifacts in Catalog #69: 11</i>		
28-Ex-148, 56 New Street, F3, Context 1168	Catalog #	70
Historic		
1 Composite, Mortar and Plaster, structural fragment, white and pink	Row #	23
1 Fauna, Bone - remains, avian, limb fragment	Row #	3
1 Fauna, Bone - remains, mammal, limb fragment, butchered - sawn	Row #	1
1 Fauna, Bone - remains, mammal, limb fragment, butchered - hacked	Row #	2
1 Fauna, Shell - remains, oyster fragment	Row #	4
2 Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim	Row #	5
2 Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	6
1 Fired Clay, Porcelain, Hard Paste, dish rim fragment, molded pattern	Row #	19
2 Fired Clay, Porcelain, Hard Paste, teacup rim to base fragment, transfer printed floral pattern, molded and gilt design, green and pink	Row #	21
1 Fired Clay, Refined Earthenware, Indeterminate Paste, dish rim fragment, transfer printed floral pattern, molded pattern, Flow Blue, 1834 - 1887	Row #	20
2 Fired Clay, Refined Earthenware, Ironstone, bowl body fragment, undecorated, 1840 - 1950	Row #	10
1 Fired Clay, Refined Earthenware, Ironstone, bowl base fragment, undecorated, 1840 - 1950	Row #	14
1 Fired Clay, Refined Earthenware, Ironstone, casserole dish base fragment, undecorated, Maker's Mark, green transfer printed on base "HOMER LAUGHLIN GENESEE 58L", 1840 - 1950	Row #	16
1 Fired Clay, Refined Earthenware, Ironstone, chamber pot rim fragment, undecorated, includes applied handle foot for fitting a separate handle attachment which is missing, 1840 - 1950	Row #	11
7 Fired Clay, Refined Earthenware, Ironstone, chamber pot body and base fragment, undecorated, molded sprig pattern, D 7", Maker's Mark, black transfer printed mark on base "ROYAL CHINA INTERNATIONAL", 1840 - 1950	Row #	15
1 Fired Clay, Refined Earthenware, Ironstone, chamber pot base fragment, undecorated, 1840 - 1950	Row #	13
1 Fired Clay, Refined Earthenware, Ironstone, chamber pot base fragment, undecorated, 1840 - 1950	Row #	12
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, molded sprig pattern, 1840 - 1950	Row #	9
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, Maker's Mark, green transfer printed on base, illegible and fragmentary, 1840 - 1950	Row #	17
3 Fired Clay, Refined Earthenware, Ironstone, hollow ware body and base fragment, transfer printed floral pattern, blue, green and pink, D 3.25", Maker's Mark, green transfer printed on base "SEMI-VITREOUS PORCELAIN M.T. & M.Co. 306", 1840 - 1950	Row #	18
2 Fired Clay, Refined Earthenware, Ironstone, large hollow ware body fragment, undecorated, 1840 - 1950	Row #	8
1 Fired Clay, Refined Earthenware, Structural, fire brick whole, one surface is rounded and lead glazed, L 8.5in, W 4in, T 2.5in, Maker's Mark, the reverse is stamped "AMERICAN 1915"	Row #	24
1 Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, transfer printed, Flow Blue, 1828 - 1929	Row #	7
1 Fired Clay, Stoneware, Grey Body, bottle neck to body fragment, salt glaze exterior only, Albany slip interior, prior to 1860	Row #	22
1 Glass, Curved, beverage bottle >90% complete, round body, aqua, mold seam, D 2.5", Maker's Mark, embossed on body "REGISTERED CONSOLIDATED BOTTLING CO. NEWARK N.J."	Row #	38
1 Glass, Curved, beverage bottle mouth and neck fragment, aqua, one part finish, mold seam	Row #	39
1 Glass, Curved, bottle fragment, amber	Row #	35
3 Glass, Curved, bottle base and body fragment, rectangular with rounded corners, clear/uncolored, mold seam, indeterminate material stain on interior (white), W 3in, T 1.5in	Row #	43

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle base fragment, round body, clear/uncolored, embossed "MFG CO"	Row #	44
1	Glass, Curved, bottle 80-90% complete, round body, clear/uncolored, mold seam, mouth and neck missing, D 2.5", Maker's Mark, embossed on body "WIEDENMAYER'S TRADE MARK NEWARK NJ REGISTERED"; George W Wiedenmayer Brewery, 1878 - 1896	Row #	49
1	Glass, Curved, bottle base fragment, round body, clear/uncolored, D 3.75", uniform pontil mark	Row #	45
1	Glass, Curved, liquor bottle whole, strapped shoulder, clear/uncolored, mold seam, L 6.5in, W 3in, T 1.25in, embossed "WARRANTED FLASK"	Row #	48
1	Glass, Curved, liquor bottle whole, flask with raised strap on shoulders, amber, crown finish, mold seam, L 9.5in, W 4in, T 2in	Row #	31
1	Glass, Curved, liquor bottle whole, round body, clear/uncolored, crown finish, mold seam, L 11in, D 3.5", Maker's Mark, embossed on body "OTTO BRANDT INC. NEWARK N.J."; late 19th to early 20th century	Row #	36
1	Glass, Curved, ointment jar whole, white, decayed indeterminate material attached to interior, L 1.25in, D 1.75", Maker's Mark, embossed on base "A SEPTINOL MFG CO BALTO MD USA"	Row #	41
1	Glass, Curved, pharmaceutical bottle whole, rectangular with rounded corners, amber, prescription lip, paneled sides, mold seam, Maker's Mark, embossed on base "THE PALISADE M F Co YONKERS NY"; late 19th to mid 20th century	Row #	32
1	Glass, Curved, pharmaceutical bottle >90% complete, square with rounded corners, amber, stopper finish, mold seam, patination, L 4.5in, W 1.5in, T 1.5in, Maker's Mark, embossed on side panel "THE CHAS H. PHILLIPS CHEMICAL CO. NEW YORK"; early 20th century	Row #	34
1	Glass, Curved, pharmaceutical bottle whole, rectangular with rounded corners, clear/uncolored, three part stopper finish, mold seam, L 5.5in, W 1.75in, T 1in, Maker's Mark, embossed on side panel with graduated measurement marks and "PHARMACIST LOUIS C. HAGNY Central Ave & 5th St. NEWARK NJ";	Row #	50
1	Glass, Curved, pharmaceutical bottle mouth and body fragment, square, clear/uncolored, wide mouth prescription lip, mold seam, W 1in, Maker's Mark, embossed on body "FAIRCHILD [...] DIGESTIVE [...] NEW [...]"; late 19th to 20th century	Row #	47
1	Glass, Curved, pharmaceutical bottle whole, round body, cobalt blue, wide mouth prescription lip, mold seam, L 4in, D 1.5", Maker's Mark, embossed on body "Wm R WERNER & CO PHILADA"	Row #	42
1	Glass, Curved, pharmaceutical bottle whole, square with rounded corners, amber, wide mouth lip, mold seam, irregular pontil scar, L 3.25in, W 1in, T 1in	Row #	33
1	Glass, Curved, pharmaceutical bottle body and base fragment, rectangular body, clear/uncolored, Maker's Mark, embossed on body "THE J.B. WILLIA[MS] [...] GLASTONBURY, CT U.S."; soap and shaving company mid 19th century to mid 20th century	Row #	46
1	Glass, Curved, wine bottle base fragment, light olive	Row #	37
1	Glass, Flat, furnishing fragment, aqua, T 1in, probable shelf or counter element	Row #	40
4	Metal, Copper Alloy, wire fragment, threaded	Row #	26
1	Metal, Ferrous metal, barrel hoop whole, corroded and bent, W 2.5in, T 0.3in	Row #	25
1	Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted, triangular shape, probable machine part	Row #	27
1	Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted, possible plow tooth	Row #	30
1	Metal, Ferrous metal, pot/pan 80-90% complete, tin coated, grey, corroded and encrusted, one handle missing	Row #	28
1	Metal, Ferrous metal, shallow basin fragment, tin coated, grey, corroded and encrusted	Row #	29

Total Artifacts in Catalog #70: 68

28-Ex-148, 56 New Street, F3, Context 1170

Catalog # 71

Historic

1	Fired Clay, Earthenware, Buff Body, hollow ware base and body fragment, molded pattern	Row #	1
1	Fired Clay, Stoneware, Grey Body, hollow ware body fragment, lead glaze exterior, Albany slip interior	Row #	2
1	Glass, Curved, bottle base fragment, round body, brown, D 2.75 "	Row #	5
1	Glass, Curved, bottle mouth and neck fragment, clear/uncolored, cap seat finish	Row #	6

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Glass, Curved, bottle mouth and neck fragment, clear/uncolored, crown finish	Row # 7
1 Glass, Curved, pharmaceutical bottle whole, rectangular with rounded corners, clear/uncolored, patent lip, mold seam, L 2in, W 0.75in, T 0.6in	Row # 16
1 Glass, Curved, pharmaceutical bottle whole, square with chamfered corners, clear/uncolored, wide mouth, mold seam, L 3.5in, W 1.2in, T 1.2in, embossed on body "LACTOPEPTINE NEW YORK PHARMACAL ASSOCIATION"; Lactopeptine hit the market around 1877. It was used to treat dyspepsia and other similar diseases. This particular bottle is probably late 19th or early 20th century in origin.	Row # 19
1 Glass, Curved, pharmaceutical bottle whole, round body, clear/uncolored, prescription lip, mold seam, L 4.75in, D 1.75"	Row # 17
1 Glass, Curved, pharmaceutical bottle whole, square with rounded corners, one side panel, amber, stopper finish, mold seam, L 5in, W 1.5in, T 1.5in	Row # 10
1 Glass, Curved, pharmaceutical bottle body and base fragment, square with chamfered corners, clear/uncolored, mold seam, W 1.25in, T 1.25in	Row # 9
1 Glass, Curved, pharmaceutical bottle whole, ovoid with one flat side, amber, prescription lip, mold seam, L 3.6in, W 1.25in, T 0.75in, Maker's Mark, embossed on flat side "TERP-HEROIN FOSTER'S"	Row # 11
1 Glass, Curved, pharmaceutical bottle whole, square with chamfered corners, clear/uncolored, prescription lip, mold seam, L 5in, W 1.75in, T 1.75in, Maker's Mark, embossed on body "SCHLOTTERBECK & FOSS CO. MANUFACTURING CHEMISTS PORTLAND, ME." embossed on base "W T CO A5 U.S.A." Augustus G. Schlotterbeck and Charles S. Foss founded Schlotterbeck & Foss Company in Portland in 1866. The company began as a prescription apothecary shop, moving to patent medicines and flavoring extracts. This particular bottle is probably early 20th century.	Row # 18
1 Glass, Curved, pharmaceutical bottle body and base fragment, round body, clear/uncolored, mold seam, D 1.5", embossed on base "P D & Co 5"	Row # 8
1 Glass, Curved, pharmaceutical vial whole, round body, clear/uncolored, one part wide mouth finish, L 2.75in, D 0.5"	Row # 12
1 Glass, Curved, pharmaceutical vial whole, round body, clear/uncolored, one part wide mouth finish, L 2in, D 0.5"	Row # 13
1 Glass, Curved, pharmaceutical vial whole, round body, clear/uncolored, threaded finish, L 2.25in, D 0.5"	Row # 14
1 Glass, Curved, pharmaceutical vial whole, round body, clear/uncolored, threaded finish, L 2.1in, D 0.6"	Row # 15
1 Glass, Flat, furnishing fragment, aqua, T 1in, probable shelf or counter fragment	Row # 3
1 Glass, Flat, window fragment, clear/uncolored, patination	Row # 4
1 Metal, Ferrous metal, barrel hoop whole, corroded and bent, W 3in, T 0.25in, D 17"	Row # 25
1 Metal, Ferrous metal, chisel whole, square, corroded and encrusted, L 6in, W 1in, T 1in	Row # 21
1 Metal, Ferrous metal, fence fragment, corroded and encrusted, criss-crossing iron wire (< 0.25 in thick) strung along 3 ft long 0.4 in thick ferrous metal rod	Row # 24
1 Metal, Ferrous metal, indeterminate machine part fragment, cross-shaped, threaded hole thru center, corroded and encrusted, L 13in, W 6.75in, possible mount or stand	Row # 23
1 Metal, Ferrous metal, stove range element whole, round body, corroded and encrusted, T 0.3in, D 6.75"	Row # 22
5 Mineral, Charcoal, waste material fragment	Row # 20

Total Artifacts in Catalog #71: 29

28-Ex-148, 56 New Street, F3, Context 1173

Catalog # 72

Historic

2 Fired Clay, Earthenware, Redware, flower pot rim and body fragment, folded rim	Row # 1
3 Fired Clay, Refined Earthenware, Ironstone, pitcher rim, body and handle foot fragment, gold luster and green enamel overglazed floral, molded pattern, 1840 - 1870	Row # 2
1 Glass, Curved, beverage bottle whole, round body, light aqua, crown finish, mold seam, L 9.5in, D 2.75", Maker's Mark, embossed on body "PETER HAUCK & CO. REGISTERED P H & CO HARRISON NEW JERSEY THIS BOTTLE NOT TO BE SOLD" embossed on base "609 D", 1882 - 1891	Row # 3

Total Artifacts in Catalog #72: 6

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

28-Ex-148, 56 New Street, F3, Context 1177

Catalog # 73

Historic

1 Fauna, Bone - remains, avian, limb whole	Row #	2
1 Fired Clay, Porcelain, Indeterminate Paste, drawer pull/handle fragment, with Ferrous Metal, corroded and encrusted	Row #	1
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	4
1 Fired Clay, Refined Earthenware, Ironstone, saucer fragment, undecorated, overheated and popped, D 3", 1840 - 1950	Row #	3
1 Fired Clay, Refined Earthenware, Ironstone, teacup body and handle fragment, undecorated, 1840 - 1950	Row #	5
1 Fired Clay, Stoneware, Buff Body, ointment pot whole, undecorated, molded cap seat rim, L 2.25in, D 2"	Row #	6
1 Glass, Curved, beverage bottle whole, round body, light aqua, one part stopper finish, mold seam, L 9in, D 2.75 ", Maker's Mark, embossed on body "REGISTERED THOS. F. DENNING NEWARK N.J. THIS BOTTLE NOT TO BE SOLD"	Row #	9
1 Glass, Curved, beverage bottle whole, round body, aqua, crown finish, mold seam, L 9.25in, D 2.75 ", Maker's Mark, embossed on body "A & C NEWARK NJ"	Row #	7
1 Glass, Curved, beverage bottle whole, round body, olive green, applied irregular round finish, mold blown, L 9.5in, D 2.5"	Row #	8
1 Glass, Curved, bottle mouth and neck finish, clear/uncolored, crown finish	Row #	22
2 Glass, Curved, drinking glass base and body fragment, ribbed, clear/uncolored, D 2.75 "	Row #	21
1 Glass, Curved, indeterminate type fragment, brown, melted and warped	Row #	23
1 Glass, Curved, mineral water bottle whole, round body, dark olive green, applied round finish, stout neck, mold seam, L 9.75in, D 3", Maker's Mark, embossed on base "SAXLEHNERS BITTERQUELLE" "HUNYADI JANOS": From the Andreas Saxlehner mineral spring water company of Budapest, Hungary., 1870 - 1920	Row #	11
1 Glass, Curved, ointment jar rim fragment, milk glass	Row #	24
1 Glass, Curved, ointment jar whole, round body, clear/uncolored, threaded finish, mold seam, L 2.5in, D 1.75", Maker's Mark, embossed on body "'VASELINE' CHEESEBROUGH NEW YORK"	Row #	14
1 Glass, Curved, pharmaceutical bottle >90% complete, square with rounded corners, brown, prescription lip, mold seam, chipped lip, L 5.75in, W 2in, T 2in	Row #	20
1 Glass, Curved, pharmaceutical bottle >90% complete, ovoid with one flat side, clear/uncolored, prescription lip, mold seam, chipped lip, L 4.75in, W 2in, T 1in, Maker's Mark, embossed on body "GERHARD MENNEN 579 BROAD ST. NEWARK, N.J."	Row #	15
1 Glass, Curved, pharmaceutical bottle whole, square with chamfered corners, clear/uncolored, wide stopper mouth, mold seam, L 3.5in, W 1.25in, T 1.25in	Row #	16
1 Glass, Curved, pharmaceutical bottle whole, round body, clear/uncolored, threaded mouth, mold seam, L 3.25in, D 1.5"	Row #	17
1 Glass, Curved, pharmaceutical bottle whole, square with chamfered corners, clear/uncolored, prescription lip, mold seam, L 4in, W 1.5in, T 1.5in	Row #	18
2 Glass, Curved, pharmaceutical bottle 80-90% complete, square with chamfered corners, clear/uncolored, prescription lip, mold seam, L 6.25in, W 2in, T 2in, Maker's Mark, embossed on body "WM. H. STANFORD PHARMACIST ESTBD 1852 COR. MULBERRY & ELM STS. NEWARK, NJ" report from October 1911 indicates William Stanford was killed at aged 70 as a pedestrian struck by a an automobile, 1852 - 1911	Row #	19
1 Glass, Curved, pharmaceutical bottle whole, round body, brown, round lip, stopper finish, mold seam, L 4.5in, D 2", Maker's Mark, embossed on body "TROPHONINE" embossed on base "REED & GARNICK NY"	Row #	10
1 Glass, Curved, pharmaceutical bottle whole, ovoid with one flat side, clear/uncolored, prescription lip, mold seam, L 5.25in, W 2.2in, T 1.25in, Maker's Mark, embossed on body "WILLIAM HENRY SAYER 588 & 590 ORANGE STREET NEWARK, N.J." embossed on base "W. & T. U.S.A."	Row #	12
1 Glass, Curved, pharmaceutical bottle whole, ovoid with three flat sides and two flat corners, clear/uncolored, prescription lip, mold seam, L 5.5in, W 2in, T 1.5in	Row #	13
1 Metal, Ferrous metal, drainage fragment, corroded and encrusted	Row #	25
1 Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted	Row #	26

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

Total Artifacts in Catalog #73: 28

28-Ex-148, 56 New Street, F3, Context 1183

Catalog # 74

Historic

1 Composite, Bakelite, button fragment, light brown, D 0.5"	Row # 5
1 Composite, Brass Alloy and Glass, thermometer fragment, corroded, rectangular metal sheet backing (7/8" W) with cylindrical glass tube (1/8" Diam.) with clear front and white backing attached via crimped	Row # 80
1 Composite, Copper Alloy and Wood, indeterminate type fragment, corroded and decayed, possible pencil end	Row # 79
1 Composite, Glass and Metal, chandelier crystal whole, triangular cut shape, clear/uncolored, L 2.25in, W 1in, T 0.25in, fragment of metal wire/hook attached to top	Row # 188
1 Composite, Indeterminate, comb fragment, black, looks like bakelite, smells like celluloid	Row # 100
1 Composite, Indeterminate, comb fragment, dark brown, looks like bakelite, smells like celluloid	Row # 101
2 Composite, Indeterminate Synthetic, indeterminate type whole, red, thin, small flower-petal like, possible clothing/textile adornment	Row # 191
1 Composite, Leather, indeterminate type fragment, decayed	Row # 94
4 Fauna, Bone - artifact, hair pin fragment, polished exterior, threaded interior, pipe-bowl shaped	Row # 7
1 Fauna, Bone - artifact, hair pin fragment, polished and tapered, L 1.8in	Row # 6
1 Fauna, Bone - artifact, toothbrush whole, polished, L 5.5in, W 0.35in, T 0.15in, slightly curved body	Row # 8
5 Fauna, Bone - remains, avian, indeterminate type fragment	Row # 42
1 Fauna, Bone - remains, avian, limb whole, L 70mm, chicken drum	Row # 45
3 Fauna, Bone - remains, avian, limb fragment, chicken	Row # 46
1 Fauna, Bone - remains, avian, wing type fragment, chicken	Row # 44
2 Fauna, Bone - remains, avian, wing type whole, L 70mm, chicken	Row # 43
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment, burned	Row # 4
1 Fauna, Bone - remains, indeterminate species, indeterminate type fragment, possible fish	Row # 29
1 Fauna, Bone - remains, large mammal, limb fragment, butchered and blackened	Row # 41
2 Fauna, Bone - remains, mammal, back bone fragment, butchered - chopped, short loin cut	Row # 37
1 Fauna, Bone - remains, mammal, humerus whole, L 120mm	Row # 58
6 Fauna, Bone - remains, mammal, indeterminate type fragment, butchered - chopped	Row # 38
1 Fauna, Bone - remains, mammal, limb fragment, butchered - chopped, D 1", leg or round cut	Row # 35
1 Fauna, Bone - remains, mammal, middle phalanx whole, L 20mm	Row # 50
3 Fauna, Bone - remains, mammal, rib fragment, butchered - chopped, rib cut	Row # 36
1 Fauna, Bone - remains, mammal, rib fragment	Row # 54
1 Fauna, Bone - remains, mammal, rib fragment, butchered - chopped	Row # 39
1 Fauna, Bone - remains, mammal, tibia whole, L 125mm	Row # 57
1 Fauna, Bone - remains, mammal, ulna whole, L 120mm	Row # 59
1 Fauna, Bone - remains, piscine, anal pterygiophore whole, L 40mm	Row # 18
1 Fauna, Bone - remains, piscine, anal pterygiophore fragment, L 28mm	Row # 16
1 Fauna, Bone - remains, piscine, anal pterygiophore whole, L 30mm	Row # 17
1 Fauna, Bone - remains, piscine, articular fragment	Row # 28
1 Fauna, Bone - remains, piscine, articular whole, L 5mm, possible mackerel	Row # 24
2 Fauna, Bone - remains, piscine, basioccipital parasphenoid fragment	Row # 31

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

22	Fauna, Bone - remains, piscine, caudal vertebra fragment	Row #	34
10	Fauna, Bone - remains, piscine, fish scale fragment	Row #	15
1	Fauna, Bone - remains, piscine, fish scale whole, W 16mm	Row #	14
1	Fauna, Bone - remains, piscine, indeterminate type fragment, possible cleithrum	Row #	30
1	Fauna, Bone - remains, piscine, interopercular whole, L 32mm, W 14mm	Row #	10
1	Fauna, Bone - remains, piscine, interopercular whole, L 34mm, W 14mm	Row #	11
1	Fauna, Bone - remains, piscine, maxilla whole, L 58mm, possible atlantic halibut or flounder	Row #	25
1	Fauna, Bone - remains, piscine, maxilla whole, L 36mm	Row #	26
34	Fauna, Bone - remains, piscine, opercular subopercular complex fragment	Row #	33
5	Fauna, Bone - remains, piscine, preopercular fragment	Row #	32
1	Fauna, Bone - remains, piscine, preopercular whole, L 44mm, W 30mm	Row #	12
1	Fauna, Bone - remains, piscine, preopercular whole, L 58mm, W 32mm	Row #	13
2	Fauna, Bone - remains, piscine, subopercular whole, L 34mm, W 22mm	Row #	9
2	Fauna, Bone - remains, piscine, subopercular whole, L 34mm, W 20mm	Row #	19
2	Fauna, Bone - remains, piscine, subopercular whole, L 28mm, W 12mm	Row #	20
2	Fauna, Bone - remains, piscine, subopercular fragment, L 40mm, W 10mm	Row #	21
1	Fauna, Bone - remains, piscine, subopercular whole, L 26mm, W 8mm	Row #	22
1	Fauna, Bone - remains, piscine, subopercular whole, L 30mm, W 8mm	Row #	23
1	Fauna, Bone - remains, piscine, ultimate vertebra fragment, L 50mm, W 26mm, possible tub	Row #	27
1	Fauna, Bone - remains, small mammal, humerus whole, L 55mm, possible rabbit	Row #	55
1	Fauna, Bone - remains, small mammal, lower mandible whole, rat	Row #	48
1	Fauna, Bone - remains, small mammal, radius whole, L 30mm, rat	Row #	51
1	Fauna, Bone - remains, small mammal, rib fragment, butchered - chopped	Row #	40
1	Fauna, Bone - remains, small mammal, skull whole, L 45mm, rat	Row #	47
1	Fauna, Bone - remains, small mammal, tibia whole, L 35mm, rat	Row #	53
1	Fauna, Bone - remains, small mammal, tibia whole, L 40mm	Row #	56
1	Fauna, Bone - remains, small mammal, ulna whole, L 25mm, rat	Row #	52
2	Fauna, Bone - remains, small mammal, vertebra whole	Row #	49
3	Fauna, Shell - remains, clam fragment	Row #	1
2	Fauna, Shell - remains, clam fragment, decayed	Row #	2
1	Fauna, Shell - remains, eggshell fragment	Row #	3
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 3"	Row #	143
1	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 4"	Row #	144
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated	Row #	145
1	Fired Clay, Earthenware, Redware, flower pot base fragment, undecorated	Row #	146
1	Fired Clay, Earthenware, Redware, flower pot body fragment, undecorated, smooth exterior, throw marks on interior	Row #	142
2	Fired Clay, Earthenware, Redware, flower pot rim to base fragment, undecorated, smooth exterior, throw marks on interior, T 5.5in, D 6"	Row #	150
2	Fired Clay, Earthenware, Redware, flower pot rim fragment, folded rim, D 4"	Row #	148

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Earthenware, Structural, tile fragment, hand painted, red, T 0.8in, rough, irregular quality suggests local hand made production	Row # 158
3	Fired Clay, Earthenware, Terra Cotta, flower pot body fragment, undecorated, smooth exterior, throw marks on interior, tan	Row # 151
3	Fired Clay, Earthenware, Terra Cotta, flower pot 60-70% complete, undecorated, smooth exterior, throw marks on interior, tan, T 3.75in, D 4", irregular, hand made drainage hole	Row # 152
2	Fired Clay, Earthenware, Terra Cotta, flower pot body and base fragment, undecorated, smooth both surfaces, tan, irregular, hand made drainage hole	Row # 153
3	Fired Clay, Earthenware, Terra Cotta, flower pot body and base fragment, undecorated, smooth exterior, throw marks on interior, tan	Row # 154
2	Fired Clay, Earthenware, Terra Cotta, flower pot base fragment, undecorated, reddish tan, irregular, hand made drainage hole	Row # 147
1	Fired Clay, Earthenware, Terra Cotta, flower pot base fragment, undecorated, reddish tan	Row # 149
1	Fired Clay, Earthenware, Terra Cotta, seedling pot whole, undecorated, smooth exterior, throw marks on interior, tan, T 2.75in, D 2.25", irregular, hand made drainage hole; large quartz pebble mixed/fired into the vessel body, probable local hand made production	Row # 156
2	Fired Clay, Earthenware, Terra Cotta, seedling pot body and base fragment, undecorated, smooth exterior, throw marks on interior, tan, irregular, hand made drainage hole	Row # 155
1	Fired Clay, Porcelain, American Bone China, hollow ware body fragment, molded pattern, possible mend to vessel in context above this one?, 1890 - 1950	Row # 131
3	Fired Clay, Porcelain, American Bone China, hollow ware rim fragment, transfer printed, molded sprig pattern, purplish blue, 1890 - 1950	Row # 121
2	Fired Clay, Porcelain, American Bone China, saucer rim, transfer printed, green, 1890 - 1950	Row # 125
1	Fired Clay, Porcelain, American Bone China, teacup 80-90% complete, transfer printed and gilt, green, T 2.75in, D 3.5", Maker's Mark, impressed underglaze: "C.F.H.", 1890 - 1950	Row # 126
2	Fired Clay, Porcelain, American Bone China, teacup base fragment, transfer printed, molded sprig pattern, purplish blue, 1890 - 1950	Row # 122
4	Fired Clay, Porcelain, American Bone China, teacup 80-90% complete, transfer printed, molded sprig pattern, purplish blue, T 3in, D 3.5", 1890 - 1950	Row # 123
1	Fired Clay, Porcelain, Bone China, egg cup base fragment, undecorated, unglazed footring, D 1.5"	Row # 136
1	Fired Clay, Porcelain, Bone China, hollow ware body fragment, undecorated, possible toy sized vessel	Row # 134
2	Fired Clay, Porcelain, European Hard Paste, bowl rim to base fragment, transfer printed and hand painted floral pattern, polychrome, T 2in, D 5", Maker's Mark, blue printed underglaze: "7"	Row # 120
2	Fired Clay, Porcelain, European Hard Paste, plate rim to base fragment, undecorated, unglazed footring, D 7"	Row # 119
1	Fired Clay, Porcelain, Hard Paste, hollow ware body fragment, undecorated	Row # 133
1	Fired Clay, Porcelain, Hard Paste, shallow dish base fragment, undecorated	Row # 132
1	Fired Clay, Porcelain, Hard Paste, small hollow ware lid fragment, molded pattern, D 2.5"	Row # 128
1	Fired Clay, Porcelain, Hard Paste, vase rim fragment, gilt and slip cast, scalloped rim, blue	Row # 129
1	Fired Clay, Porcelain, Indeterminate Paste, indeterminate type fragment, undecorated	Row # 135
1	Fired Clay, Porcelain, Industrial, furnishing whole, with Ferrous Metal, encrusted, D 2.25", possible bathroom wall fitting/fixture with corroded metal threading in center	Row # 138
6	Fired Clay, Porcelain, Japanese, vase rim and body fragment, hand painted floral pattern with brown wash, polychrome, 1850 - 1950	Row # 137
1	Fired Clay, Porcelain, Structural, escutcheon whole, L 4.5in, W 2.25in, T 0.25in, five holes for mounting to door, two holes for different sized key access	Row # 139
6	Fired Clay, Porcelain, Toy/Doll, doll part head fragment, hand painted, pink wash, brown hair detail, Maker's Mark, impressed on back "[...]94[...] AMTDE[...]", probable German origin	Row # 140

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Fired Clay, Porcelain, Toy/Doll, doll/figurine body fragment, undecorated, head, hands and feet missing, bare bottom	Row # 141
1	Fired Clay, Porcelain, Toy/Doll, pitcher base fragment, transfer printed and gilt, unglazed footring, polychrome, same toy set as 74.130?	Row # 127
1	Fired Clay, Porcelain, Toy/Doll, teacup base fragment, transfer printed and gilt, unglazed footring, polychrome, same toy set as 74.127?	Row # 130
7	Fired Clay, Refined Earthenware, Ironstone, chamber pot 80-90% complete, undecorated, molded pattern, T 5.5in, D 8.5", molded floral pattern at handle, 1840 - 1950	Row # 108
3	Fired Clay, Refined Earthenware, Ironstone, cup rim to base fragment, undecorated, D 4", 1840 - 1950	Row # 103
1	Fired Clay, Refined Earthenware, Ironstone, cup rim to base fragment, undecorated, T 2.25in, D 2.5", includes handle, 1840 - 1950	Row # 105
17	Fired Clay, Refined Earthenware, Ironstone, cup rim to base fragment, undecorated, includes 4 handles, MNV 4?, 1840 - 1950	Row # 104
1	Fired Clay, Refined Earthenware, Ironstone, cup base and foot ring fragment, undecorated, 1840 - 1950	Row # 124
1	Fired Clay, Refined Earthenware, Ironstone, decorative vessel rim fragment, undecorated, molded pattern, 1840 - 1950	Row # 107
5	Fired Clay, Refined Earthenware, Ironstone, large hollow ware rim fragment, undecorated, molded pattern, D 7", 1840 - 1950	Row # 106
1	Fired Clay, Refined Earthenware, Ironstone, large hollow ware lid fragment, undecorated, molded pattern, D 5", 1840 - 1950	Row # 102
1	Fired Clay, Refined Earthenware, Ironstone, large hollow ware base fragment, undecorated, 1840 - 1950	Row # 113
4	Fired Clay, Refined Earthenware, Ironstone, planter rim fragment, undecorated, molded pattern, D 4", 1840 - 1950	Row # 117
1	Fired Clay, Refined Earthenware, Ironstone, plate 50-60% complete, undecorated, D 8", Maker's Mark, impressed, underglaze: "PG", 1840 - 1950	Row # 112
2	Fired Clay, Refined Earthenware, Ironstone, plate 60-70% complete, transfer printed floral pattern, gilt, scalloped rim, dark blue, D 8", Maker's Mark, impressed, underglaze: flower-like crest "B.M. & Co. QUALITY"; Burroughs & Mountford & Co [formerly Eagle Pottery], Trenton, NJ, 1890 - 1895	Row # 115
2	Fired Clay, Refined Earthenware, Ironstone, plate 40-50% complete, transfer printed floral pattern, scalloped rim, dark blue, D 7.5", Maker's Mark, two marks, both printed underglaze: 1.greenish blue "B.&M. CHINA" 2.dark blue holly crest and "[...]NITON [...]M.C."; Burroughs & Mountford & Co [formerly Eagle Pottery], Trenton, NJ, 1890 - 1895	Row # 116
1	Fired Clay, Refined Earthenware, Ironstone, plate 40-50% complete, undecorated, D 8", Maker's Mark, reddish brown printed mark, underglaze: crest with eagle "PARISIAN GRANITE THOMAS ELSMORE & SON ENGLAND", inclusion of "ENGLAND" typical prior to the McKinley Act of 1891 (Kowalsky & Kowalsky, 1999), 1885 - 1887	Row # 109
1	Fired Clay, Refined Earthenware, Ironstone, platter rim to base fragment, undecorated, 1840 - 1950	Row # 114
3	Fired Clay, Refined Earthenware, Ironstone, platter rim to base fragment, undecorated, ovoid body, Maker's Mark, reddish brown printed mark, underglaze: crest with crown, torch and sword "PORCELAINE OPAQUE BRIDGW[OOD & CLARKE]", date range specified by inclusion of "PORCELAINE OPAQUE" (Kowalsky & Kowalsky, 1999), 1859 - 1864	Row # 118
2	Fired Clay, Refined Earthenware, Ironstone, shallow dish 80-90% complete, undecorated, D 5", Maker's Mark, black printed mark, underglaze: crest with lion left and unicorn right "IRONSTONE CHINA J.M. & CO.", initials used by several firms, probably late 19th century, 1840 - 1950	Row # 110
2	Fired Clay, Refined Earthenware, Ironstone, shallow dish 80-90% complete, undecorated, D 6", Maker's Mark, black printed mark, underglaze: crest with crown and five part ribbon "TRADE MARK SEMI PORCELAIN JOHN EDWARDS". John Edwards, Staffordshire then Fenton, England., 1847 - 1900	Row # 111
1	Fired Clay, Stoneware, Buff Body, ink bottle whole, salt glaze with iron wash, reddish brown, T 3in, narrow mouth, dark brown irregular swirl underglaze on lower body, 2.5" basal Diam.	Row # 157
1	Flora, Wood, door fragment, two 1" diam holes on either end of one face, attaches to 74.81	Row # 82
1	Glass, Curved, beverage bottle mouth, body and base, round body, aqua, mold seam, one part rounded finish, no neck, L 7.25in, D 2.5", Maker's Mark, round piece of encrusted ferrous metal stuck in bottle, probably cap/seal related; embossed on body "P.H. CORISH NEWARK N.J. / THIS BOTTLE NOT TO BE SOLD" embossed on base "P.H.C."; other Corish bottles review on online bottle forums suggests the dispensary was located on Lexington Street; late 19th to early 20th century	Row # 264

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, beverage bottle whole, round body, light aqua, mold seam, applied one part rounded finish, patination, L 7.5in, D 2.25", Maker's Mark, embossed on body "HENRY HAUSSLING NEWARK N.J."	Row # 263
1	Glass, Curved, bottle base and body fragment, ovoid with strapped shoulder, clear/uncolored, mold seam, W 1.75in, Maker's Mark, embossed on body "PJ CARRIGAN NEWARK NJ"	Row # 240
1	Glass, Curved, bottle whole, square with flat chamfered corners, aqua, diagonal mold seam, patent lip, patination, L 4.75in, W 1.75in, T 1.75in	Row # 278
1	Glass, Curved, bottle whole, round body, aqua, mold seam, two part downtooled finish, L 8in, D 2.25", Maker's Mark, embossed horizontal lines above and below embossed label on body "MARSH KIRK & Co. NEWARK N.J." body below lower embossed line paneled	Row # 279
1	Glass, Curved, bottle whole, round body, aqua, mold seam, one part rounded stopper finish, L 8in, D 2.25", Maker's Mark, embossed on body "J.W. RANSLEY EAST ORANGE N.J." embossed on base "THIS BOTTLE IS NEVER SOLD"; late 19th to early 20th century	Row # 257
1	Glass, Curved, bottle whole, rectangular with flat chamfers, light aqua, diagonal mold seam, applied crown finish, cracked and chipped on body, patination, L 9in, W 3in, T 1.75in, Maker's Mark, 4 recessed panels, embossed on front "HOOD'S / SARSA / PARILLA" left side "C.I. HOOD & Co." right side "LOWELL MASS." reverse "APOTHECARIES"	Row # 251
1	Glass, Curved, bottle whole, square with flat chamfered corners, aqua, diagonal mold seam, patent lip, patination, L 4.75in, W 1.75in, T 1.75in	Row # 270
1	Glass, Curved, bottle lip fragment, white	Row # 235
1	Glass, Curved, bottle whole, rectangular with flat chamfers, light aqua, diagonal mold seam, crown finish, L 9in, W 3in, T 1.75in, Maker's Mark, 4 recessed panels, embossed on front "HOOD'S / SARSA / PARILLA" left side "C.I. HOOD & Co." right side "LOWELL MASS." reverse "APOTHECARIES"	Row # 272
2	Glass, Curved, bottle base and body fragment, round body, clear/uncolored, mold seam, patination, D 2.5", Maker's Mark, embossed on body "[...]MACK & C0 [...]CH[...]TS [N]EW YORK & NEWPORT RI"	Row # 239
1	Glass, Curved, bottle whole, round body, aqua, mold seam, long neck, stopper finish, L 7.25in, D 1.8"	Row # 249
1	Glass, Curved, bottle whole, round body, olive green, mold blown, applied one part rounded finish, L 9.5in, D 2.5", champagne or olive oil bottle; decayed cork stuck inside bottle, shallow concave mamelon	Row # 259
1	Glass, Curved, bottle base fragment, ovoid with one flat side, clear/uncolored, embossed on base "USA"	Row # 237
1	Glass, Curved, bottle mouth fragment, clouded blue, flanged finish	Row # 177
1	Glass, Curved, bottle base fragment, round body, aqua, mold seam, patination, D 3", Maker's Mark, embossed on body "SARATOGA [...]UTINC SPRING"	Row # 201
2	Glass, Curved, bottle neck fragment, light aqua, mold seam	Row # 199
1	Glass, Curved, bottle base fragment, round body, amber, mold seam, patination, D 2.5", embossed triangle on bottom	Row # 162
3	Glass, Curved, bottle base fragment, octagonal body, clear/uncolored, heavy patination	Row # 228
1	Glass, Curved, bottle base fragment, ovoid with shoulder straps, clear/uncolored, offset pontil mark, patination, W 2.5in	Row # 227
1	Glass, Curved, bottle 80-90% complete, torpedo body, aqua, mold seam, mouth and neck missing, D 2.5", embossed on base "1479"	Row # 202
1	Glass, Curved, bottle 80-90% complete, round body, amber, mold seam, patination, mouth missing, D 2.75", embossed on bottom "I"	Row # 161
1	Glass, Curved, bottle mouth and neck fragment, light aqua, mold seam, applied one part wide mouth, patination	Row # 192
1	Glass, Curved, bottle base fragment, round body, olive/dark aqua, Maker's Mark, embossed "[...]C {...}ORK", probably New York	Row # 174
3	Glass, Curved, bottle 70-80% complete, round body, dark olive, mold blown, two part applied finish	Row # 173
1	Glass, Curved, bottle body fragment, round body, dark amber, patination, Maker's Mark, embossed "HATHO[...] SARATOG[...]", probably Saratoga Springs, NY	Row # 172
2	Glass, Curved, bottle mouth and neck fragment, round body, dark olive, applied two part stopper finish	Row # 169

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, bottle mouth and neck fragment, round body, dark amber, mold seam, applied two part down tooled finish, patination	Row # 168
1	Glass, Curved, bottle mouth and shoulder fragment, round body, dark amber, mold seam, applied patent lip finish, patination	Row # 167
2	Glass, Curved, bottle 80-90% complete, round body, clear/uncolored, mold seam, one part wide mouth finish, patination, L 5in, D 2"	Row # 221
1	Glass, Curved, bottle mouth and neck fragment, amber, one part applied finish	Row # 165
2	Glass, Curved, bottle base fragment, round body, amber, mold seam, patination, D 3"	Row # 160
1	Glass, Curved, button whole, white, D 3/8", four hole sew through	Row # 190
1	Glass, Curved, button whole, white, D 1/2", four hole sew through	Row # 189
2	Glass, Curved, champagne bottle mouth and neck fragment, olive green, mold blown, champagne finish, patination	Row # 203
1	Glass, Curved, condiment bottle whole, uneven ribbed figural profile, octagonal base, clear/uncolored, mold seam, cap seat, L 6.75in, D 2.5", Maker's Mark, embossed on base "NAVY SALAD DRESSING G.S. NORRIS & CO. NEW YORK & CHICAGO"	Row # 261
1	Glass, Curved, cruet neck fragment, molded pattern, amber, patination	Row # 166
1	Glass, Curved, drinking glass base and body fragment, octagonal body, clear/uncolored, off-center pontil mark, D 2.5"	Row # 216
3	Glass, Curved, drinking glass base and body fragment, embossed diamond pattern on body, starburst on bas, clear/uncolored	Row # 215
1	Glass, Curved, drinking glass base fragment, fluted, clear/uncolored	Row # 225
12	Glass, Curved, drinking glass rim to base fragment, Sandwich Glass, bubble pattern, pink and clear	Row # 176
1	Glass, Curved, flask base fragment, ovoid body, amber, mold seam and pontil mark	Row # 163
16	Glass, Curved, flask 60-70% complete, ovoid body, amber, diagonal mold seam, strapped shoulder, patination, two part applied finish, possible Perry Davis type	Row # 159
3	Glass, Curved, indeterminate type fragment, bright green, patination	Row # 186
1	Glass, Curved, indeterminate type fragment, brownish purple, patination	Row # 187
3	Glass, Curved, indeterminate vessel body fragment, light aqua, patination	Row # 243
16	Glass, Curved, indeterminate vessel body fragment, clear/uncolored, patination	Row # 245
13	Glass, Curved, indeterminate vessel body fragment, clear/uncolored, thin body, possible lamp chimney	Row # 226
1	Glass, Curved, indeterminate vessel body fragment, amber, patination	Row # 164
4	Glass, Curved, indeterminate vessel body fragment, clouded blue, patination	Row # 179
2	Glass, Curved, indeterminate vessel body fragment, dark olive	Row # 170
16	Glass, Curved, indeterminate vessel body fragment, clouded blue	Row # 178
1	Glass, Curved, indeterminate vessel handle fragment, clear/uncolored, S-shaped	Row # 214
4	Glass, Curved, indeterminate vessel body fragment, dark amber, patination	Row # 171
1	Glass, Curved, ink bottle whole, round body, aqua, mold seam, cracked top finish, patination, L 2.25in, D 2.5", cone-shaped, one rib at bottom of short neck	Row # 277
1	Glass, Curved, ink bottle whole, round body, clear/uncolored, mold seam, cap seat, patination and black residue inside, L 2.6in, D 1.25"	Row # 266
1	Glass, Curved, ink bottle mouth and body fragment, aqua, mold seam, one part ground finish, bubbled neck, patination, Maker's Mark, embossed on fluted body "PE[...] LE[...]"	Row # 195
8	Glass, Curved, ink bottle base and body fragment, round body, aqua, mold seam, D 3.5", embossed on body "STAFFORD INK MADE IN USA"	Row # 200
1	Glass, Curved, jar/container shoulder fragment, clear/uncolored	Row # 238

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, jar/container whole, round body, aqua, mold seam, wide mouth threaded lip, patination, L 5.75in, D 3.3", Maker's Mark, embossed on body "MASON'S IMPROVED" embossed on base "PAT'd MAY 10 1870 / 52"	Row # 280
2	Glass, Curved, lamp chimney body fragment, clear/uncolored, patination	Row # 244
1	Glass, Curved, lamp chimney base fragment, globe, clear/uncolored, D 2.75"	Row # 219
1	Glass, Curved, lamp chimney rim fragment, conical, clear/uncolored, D 1.25"	Row # 218
2	Glass, Curved, lamp chimney base fragment, globe, clear/uncolored, D 2.75"	Row # 220
14	Glass, Curved, lamp chimney 40-50% complete, globe, frosted/clear, engraved bubble, crosshatch and geometric patterns	Row # 206
1	Glass, Curved, ointment jar whole, round body, milk glass, mold seam, cap seat, L 2in, D 1.75", Maker's Mark, octagonal body, embossed on base "PAT'D APR 15 1890 / 30"	Row # 275
1	Glass, Curved, perfume bottle 80-90% complete, round body, clear/uncolored, mold seam, mouth and neck missing, patination, D 1.5", embossed on body "LUBIN PARFUMEUR PARIS"	Row # 241
1	Glass, Curved, pharmaceutical bottle mouth and neck fragment, clear/uncolored, mold seam, prescription lip finish	Row # 230
1	Glass, Curved, pharmaceutical bottle mouth and neck fragment, clear/uncolored, mold seam, patent lip finish	Row # 231
3	Glass, Curved, pharmaceutical bottle mouth to base fragment, ovoid with shoulder straps, clear/uncolored, mold seam, patent lip finish, patination	Row # 232
1	Glass, Curved, pharmaceutical bottle whole, rectangular with rounded corners, light aqua, diagonal mold seam, patent lip, patination, L 5.25in, W 1.75in, T 1in, Maker's Mark, recessed panels on front and sides, not on back; regular pontil mark on base; embossed on front panel "JF EDWARDS MD RARITAN NJ"; an 1866 issue of the biennial New Jersey State Business directory indicates Edwards' dispensary was located at 81 Somerset Street (Talbot & Blood, 1866 [accessed online 7/25/18]), Edwards obituary from the Bridgewater Record (1906) was also found online indicating he graduated from New York Medical School in 1848, ran a small dispensary in Raritan, and died at the age of 87 [1906]; late 19th to early 20th century	Row # 262
4	Glass, Curved, pharmaceutical bottle body fragment, ovoid with shoulder straps, clear/uncolored, mold seam	Row # 233
3	Glass, Curved, pharmaceutical bottle mouth to base fragment, square with flat chamfered corners, clear/uncolored, mold seam, patent lip finish, patination	Row # 234
3	Glass, Curved, pharmaceutical bottle body fragment, paneled, clear/uncolored, heavy patination, Maker's Mark, embossed on body "R.W. VANDERVOORT APOTHECARY NEWARK NJ" on ribbon with inset mortar and pestle logo	Row # 242
1	Glass, Curved, pharmaceutical bottle whole, rectangular with flat chamfers, aqua, diagonal mold seam, patent lip, patination, L 5.8in, W 1.8in, T 1.25in, Maker's Mark, recessed panels on front and sides, not on back; embossed on body, front panel "Dr. S.C. MARSH DRUGGIST NEWARK N.J."	Row # 271
1	Glass, Curved, pharmaceutical bottle mouth and neck fragment, clear/uncolored, mold seam, patent lip finish	Row # 229
1	Glass, Curved, pharmaceutical bottle whole, rectangular with flat chamfers, clear/uncolored, diagonal mold seam, patent lip, patination, L 2.75in, W 1.25in	Row # 247
1	Glass, Curved, pharmaceutical bottle whole, square with flat chamfered corners, aqua, diagonal mold seam, patent lip, patination, L 5in, W 1.75in	Row # 248
1	Glass, Curved, pharmaceutical bottle whole, round body, clear/uncolored, mold seam, patent lip, patination, L 1.6in, D 0.75"	Row # 265
1	Glass, Curved, pharmaceutical bottle whole, square with flat chamfered corners, dark aqua, diagonal mold seam, prescription lip, L 7.5in, W 2.75in, Maker's Mark, embossed on body "PARKE, DAVIS & Co. / TRADE MARK / MEDICAMENTA / VERA / MANUFACTURING / CHEMISTS / DETROIT"	Row # 250
1	Glass, Curved, pharmaceutical bottle whole, round body, clear/uncolored, mold seam body, applied finish and neck, heavy patination, L 3in, D 1.75", Maker's Mark, embossed on body "X. BAZIN PHILADA"; Xavier Bazin was lab director for Eugene Roussel in Philadelphia PA starting 1840. Bazin took over for Roussel and began using his own name on products between 1853 and 1857. Print ads of products were found as late as the 1880s. Specialized in perfumes, shaving creams, hair dyes and other hair products.	Row # 276
1	Glass, Curved, pharmaceutical bottle whole, square with flat chamfered corners, clear/uncolored, diagonal mold seam, prescription lip, patination, L 4.87in, W 1.75in, T 1.75in	Row # 253

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Glass, Curved, pharmaceutical bottle whole, round body, clear/uncolored, mold blown, flanged lip, cracked lip and patination, L 2in, D 0.6", irregular pontil mark	Row # 273
1	Glass, Curved, pharmaceutical bottle whole, square with flat chamfered corners, clear/uncolored, diagonal mold seam, prescription lip, patination, L 5.75in, W 2in, T 2in	Row # 260
1	Glass, Curved, pharmaceutical bottle whole, round body, clear/uncolored, mold seam, one part wide mouth finish, L 4in, D 1.75", horizontal seam along shoulder for setting of adhesive label, offset regular pontil mark on base	Row # 252
1	Glass, Curved, pharmaceutical bottle whole, ovoid with one flat side, clear/uncolored, mold seam, prescription lip, L 4.5in, W 1.75in, T 1in, Maker's Mark, embossed on body panel "CARRIGAN'S PHARMACIES NEWARK, N.J."	Row # 268
1	Glass, Curved, pharmaceutical bottle whole, round body, light aqua, mold seam, applied string lip, cracked pontil scar, patination, L 3.75in, D 1", Maker's Mark, embossed on body "FAHNESTOCK'S VERMIFUGE"; according to Society for Historical Archaeology's online resources this particular bottle probably dates from 1829-1863 (sha.org/bottle 2018), 1829 - 1863	Row # 267
2	Glass, Curved, pharmaceutical bottle mouth, body and base, rectangular with flat chamfers, clear/uncolored, diagonal mold seam, prescription lip, L 4.5in, W 1.25in, T 1.12in, Maker's Mark, embossed on base "W.T. & Co. N. U.S.A." with offset misprinted "W" between the "N" and "U"	Row # 254
1	Glass, Curved, pharmaceutical bottle whole, rectangular with rounded corners, clear/uncolored, diagonal mold seam, prescription lip, L 5in, W 2in, T 1in, Maker's Mark, embossed on body "J.H. COLEMAN NEWARK, N.J." embossed on base "W.T. & Co. / B / USA / PAT. JAN 5 1892"; Issue of American Druggist and Pharmaceutical Record from 1897 indicates Coleman's dispensary was located at 380 Broad Street	Row # 255
1	Glass, Curved, pharmaceutical bottle whole, rectangular with flat chamfers, clear/uncolored, diagonal mold seam, patent lip, patination, L 8.25in, W 3.25in, T 2in, recessed panels on front and sides, not on back; regular pontil mark on base	Row # 256
1	Glass, Curved, pharmaceutical bottle whole, rectangular with flat chamfers, light aqua, diagonal mold seam, downtooled finish, patination, L 9.25in, W 2.8in, T 2in, Maker's Mark, recessed panels on front and sides, not on back; regular pontil mark on base; embossed on body, front panel "SCOTT'S EMULSION" right side "COD LIVER OIL" left side "WITH LIME & SODA", embossed on base "F"; Scott and Bowne were originally located in New York City and relocated to Bloomfield, NJ c.1910; last quarter 19th century to first half 20th century	Row # 258
1	Glass, Curved, pharmaceutical bottle whole, rectangular with flat chamfers, clear/uncolored, diagonal mold seam, prescription lip, L 2.5in, W 1.1in, T 0.8in, Maker's Mark, embossed on base "W.T. & Co G U.S.A."	Row # 274
1	Glass, Curved, pharmaceutical bottle mouth, neck and shoulder fragment, light aqua, mold seam, patent lip	Row # 193
1	Glass, Curved, pharmaceutical bottle mouth, neck and shoulder fragment, light aqua, mold seam, applied two part prescription lip, patination	Row # 194
1	Glass, Curved, pharmaceutical bottle mouth and body fragment, ovoid body, aqua, mold seam, one part downtooled finish, patination	Row # 196
1	Glass, Curved, pharmaceutical bottle mouth and body fragment, aqua, mold seam, applied two part finish, patination	Row # 197
3	Glass, Curved, pharmaceutical bottle base and body fragment, round body, aqua, mold seam, patination, D 1.5", Maker's Mark, embossed on body "[...]PODELDOC [...]UID"	Row # 198
3	Glass, Curved, pharmaceutical bottle mouth and body fragment, light aqua, flanged lip, patination	Row # 205
4	Glass, Curved, pharmaceutical bottle body fragment, light aqua, embossed partial lettering "LI" and "Q"	Row # 204
1	Glass, Curved, pharmaceutical bottle base fragment, round body, clear/uncolored, offset pontil mark, patination, D 2.75", Maker's Mark, embossed on base "B.C. & Co CHEMISTS, BOSTON"	Row # 222
3	Glass, Curved, pharmaceutical vial rim and body fragment, clear/uncolored	Row # 236
1	Glass, Curved, pharmaceutical vial 70-80% complete, round body, clear/uncolored, mold seam, D 0.5"	Row # 217
1	Glass, Curved, poison bottle whole, round body, light aqua, mold seam, scooped shoulder, patent lip, L 4.6in, D 1.5", Maker's Mark, embossed on body "KNOWLES INSECT DESTROYER / CN CRITTENTON NEW YORK", Library of Congress website has a print ad for the product from 1860 that reads "Comfort for soldiers!! Knowles' American insect destroyer, for the destruction of roaches, ants, flies, moths, bedbuga, mosquitos, flies, lice, &c., and to every kind of insect it is certain death. Indispensable for the army!"	Row # 269
2	Glass, Curved, shot glass rim to base fragment, round body, clear/uncolored, patination, L 3in, D 2.5" basal Diam	Row # 223

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Glass, Curved, stemware base fragment, sanded, clouded green	Row # 175
1	Glass, Curved, stemware stem fragment, clear/uncolored	Row # 213
1	Glass, Curved, stemware body and stem fragment, clear/uncolored	Row # 212
1	Glass, Curved, stemware base fragment, clear/uncolored	Row # 211
1	Glass, Curved, stemware base and stem fragment, clear/uncolored, patination, D 2.25"	Row # 210
2	Glass, Curved, stemware base, body and stem fragment, etched linear pattern on body, clear/uncolored, D 3"	Row # 209
2	Glass, Curved, stemware base, body and stem fragment, clear/uncolored, D 2.5"	Row # 208
1	Glass, Curved, stemware base and stem fragment, clear/uncolored, D 3"	Row # 207
1	Glass, Curved, tumbler rim fragment, paneled, frosted, D 3.5"	Row # 224
2	Glass, Flat, eyeglass lens whole, ovoid body, clear/uncolored, patination	Row # 246
1	Glass, Flat, ring/washer whole, reddish brown, W 0.25in, T 0.1in, D 1.5"	Row # 99
25	Glass, Flat, window fragment, light aqua, patination, T 0.15in	Row # 181
10	Glass, Flat, window fragment, light aqua, patination, T 0.2in	Row # 182
5	Glass, Flat, window fragment, light aqua, patination, T 0.25in	Row # 183
2	Glass, Flat, window edge fragment, light aqua, patination, T 0.15in	Row # 184
1	Glass, Flat, window edge fragment, light aqua, patination, T 0.1in	Row # 185
7	Glass, Flat, window fragment, light aqua, patination, T 0.1in	Row # 180
1	Metal, Brass Alloy, bracket fragment, corroded, L 3.75in, T 0.25in, U-shaped	Row # 76
1	Metal, Brass Alloy, buckle fragment, corroded, L 1.25in, W 0.5in, T 0.1in	Row # 71
1	Metal, Brass Alloy, clock gear whole, corroded and encrusted, D 1.6"	Row # 66
1	Metal, Brass Alloy, clock gear whole, corroded and encrusted, D 1.75"	Row # 65
1	Metal, Brass Alloy, clock gear fragment, corroded and encrusted, D 2.5"	Row # 64
1	Metal, Brass Alloy, clock gear whole, corroded and encrusted, D 1"	Row # 67
2	Metal, Brass Alloy, clock gear whole, corroded and encrusted, T 0.1in, D 2.75", corroded spiral of sheet iron attached to each gear	Row # 63
1	Metal, Brass Alloy, clock gear frame fragment, corroded, L 5.25in, W 4in, T 0.15in, elaborately turned trapezoidal shape with four cut holes	Row # 61
1	Metal, Brass Alloy, clock gear frame fragment, corroded, L 4in, W 3.75in, T 0.15in, elaborately turned trapezoidal shape with three cut holes, one cross bracket remains in place	Row # 60
1	Metal, Brass Alloy, clock gear frame fragment, corroded, L 2.5in, W 2.5in, T 0.15in, elaborately turned trapezoidal shape with three cut holes, two cross brackets remain in place	Row # 62
8	Metal, Brass Alloy, indeterminate type fragment, corroded	Row # 69
2	Metal, Brass Alloy, utility handle whole, corroded, two part handle, handle grip (3" L, 0.5" Diam) attaches to ball shaped mount (2.75" L 1" Diam) via threaded finish, mount attaches to unknown object via deep square finish	Row # 68
1	Metal, Brass Alloy and Ferrous Metal, indeterminate hardware fragment, round body, corroded, L 1.5in, D 0.25"	Row # 72
1	Metal, Copper Alloy, button fragment, undecorated, corroded, D 0.75", two piece concave front and back	Row # 74
1	Metal, Copper Alloy, button fragment, undecorated, corroded, D 1.3", one piece concave front	Row # 75
2	Metal, Copper Alloy, door push/kick plate fragment, rolled and cut with 0.5" diam. Hole on one end, attaches to 74.82	Row # 81
1	Metal, Copper Alloy, indeterminate ring/hoop whole, rolled/sheet, corroded, W 0.5in, T 0.1in, D 2", U-shaped grooved exterior, small alloy hoop (0.25" Diam) attached via puncture and crimp	Row # 70
5	Metal, Copper Alloy, indeterminate type fragment, corroded	Row # 77

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1 Metal, Copper Alloy, indeterminate type fragment, corroded, possible thimble	Row # 78
2 Metal, Copper Alloy, key fragment, round body with common ovoid hoop end, corroded, L 3in	Row # 73
1 Metal, Ferrous metal, indeterminate type fragment, corroded and encrusted, possible nail	Row # 88
3 Metal, Ferrous Metal, nail fragment, corroded and encrusted	Row # 89
1 Metal, Ferrous metal, slag fragment, corroded and encrusted	Row # 87
1 Metal, Ferrous metal, wheel whole, cast, corroded and encrusted, T 0.3in, D 4"	Row # 85
3 Metal, Ferrous metal, Toy/Doll, bank 80-90% complete, cast, corroded and encrusted, L 2.75in, W 2.25in, T 4in, front door missing; top and three other sides decorated in matching four paneled pattern of geometric and floral designs; similar toy bank/safe styles are in the 1897 Sears Roebuck catalog, probably of local manufacture, possible makers mark on base, additional expert conservation may reveal more information about this object	Row # 83
1 Metal, Indeterminate, indeterminate type fragment, corroded and encrusted, possible slag	Row # 86
1 Metal, White Metal, indeterminate hardware fragment, corroded and encrusted, L 3.75in, T 0.1in	Row # 84
2 Mineral, Charcoal, waste material fragment	Row # 91
1 Mineral, Coal, waste material fragment	Row # 92
1 Mineral, Coal, waste material fragment	Row # 90
2 Stone, Slate, indeterminate type fragment, grey	Row # 98
2 Stone, Slate, pencil fragment, grey	Row # 96
1 Stone, Slate, pencil fragment, black	Row # 95
2 Stone, Slate, roofing fragment, cut edge, grey	Row # 97
6 Textile, Indeterminate Woven Cloth, indeterminate cloth fragment, decayed	Row # 93

Total Artifacts in Catalog #74: 652

Total Artifacts at 56 New Street: 819

9 and 7 Linden Street

28-Ex-146, 9 and 7 Linden Street, A8, Context 1636	Catalog #	480
<i>Historic</i>		
1 Fauna, Bone - remains, mammal, femur whole, pig, sheep or goat	Row #	2
1 Fauna, Bone - remains, mammal, femur fragment, butchered, pig, sheep or goat	Row #	1
1 Fired Clay, Earthenware, Redware, flower pot rim to base fragment, folded rim, underfired, T 4in, D 4" rim Diam, drainage hole in base	Row #	3
1 Fired Clay, Porcelain, Hard Paste, creamer base fragment, paneled	Row #	10
1 Fired Clay, Porcelain, Hard Paste, cup rim fragment, paneled	Row #	9
1 Fired Clay, Porcelain, Hard Paste, hollow ware base fragment, gilt floral pattern	Row #	8
2 Fired Clay, Porcelain, Hotel China, decorative vessel fragment, cut out, woven pattern, same vessel as 481.28	Row #	7
1 Fired Clay, Porcelain, Hotel China, platter/dish rim fragment, undecorated, ovoid body, probably same vessel as 480.6	Row #	5
2 Fired Clay, Porcelain, Hotel China, platter/dish rim fragment, undecorated, ovoid body, probably same vessel as 480.5	Row #	6
2 Fired Clay, Refined Earthenware, Ironstone, chamber pot rim fragment, undecorated, D 9" rim Diam, 1840 - 1950	Row #	18
1 Fired Clay, Refined Earthenware, Ironstone, cup rim fragment, undecorated, paneled, 1840 - 1950	Row #	13
1 Fired Clay, Refined Earthenware, Ironstone, cup rim to base fragment, undecorated, paneled and sprig design, T 3in, D 4" rim Diam, 1840 - 1950	Row #	14
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, 1840 - 1950	Row #	12
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, 1840 - 1950	Row #	20
1 Fired Clay, Refined Earthenware, Ironstone, hollow ware body fragment, undecorated, paneled, 1840 - 1950	Row #	21

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, paneled, D 2.5" basal Diam, 1840 - 1950	Row #	15
1	Fired Clay, Refined Earthenware, Ironstone, large hollow ware body fragment, undecorated, 1840 - 1950	Row #	22
2	Fired Clay, Refined Earthenware, Ironstone, plate rim fragment, undecorated, molded pattern, D 8" rim Diam, 1840 - 1950	Row #	11
1	Fired Clay, Refined Earthenware, Ironstone, platter rim fragment, undecorated, molded pattern, 1840 - 1950	Row #	19
1	Fired Clay, Refined Earthenware, Ironstone, platter rim fragment, undecorated, octagonal body, 1840 - 1950	Row #	17
1	Fired Clay, Refined Earthenware, Ironstone, platter rim fragment, undecorated, octagonal body, 1840 - 1950	Row #	16
1	Fired Clay, Refined Earthenware, Ironstone, shallow dish base fragment, undecorated, Maker's Mark, underglazed, black printed, fragmentary mark "ETRURIA ... IRONSTONE" with left half of crest, lion wearing crown, 1840 - 1950	Row #	23
1	Fired Clay, Refined Earthenware, Pearlware, large hollow ware handle fragment, undecorated, 1780 - 1890	Row #	25
1	Fired Clay, Refined Earthenware, Whiteware, plate rim fragment, Edged Unscaloped Impressed, Curved Lines, blue, D 9.5" rim Diam, 1841 - 1857	Row #	24
1	Fired Clay, Refined Earthenware, Yellowware, platter/dish rim fragment, undecorated, ovoid body, light yellow, early to mid 20th century, 1828 - 1930	Row #	4
3	Flora, Wood, indeterminate type fragment	Row #	26
1	Glass, Curved, bottle shoulder fragment, aqua, patination	Row #	31
1	Glass, Curved, bottle base and body fragment, round body, clear/uncolored, vertical mold seam, D 1" basal Diam	Row #	36
1	Glass, Curved, button whole, opaque white, D 0.5" Diam, four hole sew through	Row #	27
2	Glass, Curved, drinking glass body fragment, paneled, clear/uncolored	Row #	32
1	Glass, Curved, indeterminate vessel body fragment, aqua, heavy patination	Row #	30
1	Glass, Curved, stemware base fragment, clear/uncolored, D 3.5" basal Diam	Row #	33
1	Glass, Curved, tumbler base fragment, octagonal body, clear/uncolored, D 2" basal Diam	Row #	35
1	Glass, Curved, tumbler base fragment, hexagonal shape, clear/uncolored, patination, D 2" basal Diam	Row #	34
1	Glass, Flat, window fragment, light aqua, patination	Row #	28
11	Glass, Flat, window fragment, light aqua	Row #	29

Total Artifacts in Catalog #480: 53

28-Ex-146, 9 and 7 Linden Street, A8, Context 1638

Catalog # 481

Historic

1	Composite, Bakelite, indeterminate type handle, black, curved, hole through center, hole punched through in cross section	Row #	2
1	Fauna, Bone - artifact, hair pin fragment, smoothed	Row #	4
1	Fauna, Bone - remains, mammal, long bone fragment, butchered	Row #	3
1	Fired Clay, Earthenware, Redware, flower pot body fragment	Row #	58
1	Fired Clay, Porcelain, Hard Paste, decorative vessel shoulder fragment, transfer printed underglaze, overglaze gilt/painted, blue and gold	Row #	32
3	Fired Clay, Porcelain, Hard Paste, hollow ware base fragment, undecorated	Row #	33
1	Fired Clay, Porcelain, Hard Paste, plate rim fragment, undecorated	Row #	31
1	Fired Clay, Porcelain, Hard Paste, plate rim fragment, transfer printed floral pattern, molded pattern, blue	Row #	30
1	Fired Clay, Porcelain, Hard Paste, shallow dish rim fragment, molded pattern, D 5" rim Diam	Row #	25
1	Fired Clay, Porcelain, Hard Paste, shallow dish base fragment, undecorated	Row #	26
2	Fired Clay, Porcelain, Hard Paste, shallow dish rim and body fragment, undecorated, D 6.5" rim Diam	Row #	27

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

5	Fired Clay, Porcelain, Hotel China, decorative vessel rim and body fragment, cut out, woven pattern, same vessel as 480.7	Row # 28
1	Fired Clay, Porcelain, Hotel China, hollow ware base fragment, molded pattern	Row # 29
1	Fired Clay, Porcelain, Indeterminate Paste, doorknob whole, with Ferrous Metal, white, corroded and encrusted, D 2.25"	Row # 1
1	Fired Clay, Refined Earthenware, Ironstone, bowl rim and body fragment, undecorated, paneled, D 6" rim Diam, 1840 - 1950	Row # 23
1	Fired Clay, Refined Earthenware, Ironstone, creamer base fragment, undecorated, 1840 - 1950	Row # 19
1	Fired Clay, Refined Earthenware, Ironstone, cup rim fragment, undecorated, D 3" rim Diam, 1840 - 1950	Row # 20
1	Fired Clay, Refined Earthenware, Ironstone, cup/mug 80-90% complete, undecorated, standard loop handle, portion of rim and body missing, T 3.5in, D 3.5" rim Diam, 1840 - 1950	Row # 18
1	Fired Clay, Refined Earthenware, Ironstone, feeding bottle lid fragment, transfer printed, black, printed mark "S. MAW & SON LONDON," inner circle "*No 11. ALDERSGATE ST" Limited web research indicates "Solomon [Maw] brought in his son Charles in 1860 and the business became S. Maw and Son (Birks 2016). In 1870, S. Maw & Son became known as S. Maw, Son & Thompson's (Maw, S. and Son and Thompson, 1870), 1860 - 1869	Row # 59
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware base fragment, undecorated, Maker's Mark, underglazed, black printed, fragmentary, crest with lion and unicorn, 1840 - 1950	Row # 17
1	Fired Clay, Refined Earthenware, Ironstone, hollow ware handle fragment, undecorated, 1840 - 1950	Row # 24
1	Fired Clay, Refined Earthenware, Ironstone, indeterminate type rim and body fragment, undecorated, 1840 - 1950	Row # 22
5	Fired Clay, Refined Earthenware, Ironstone, shallow dish rim to base fragment, undecorated, paneled, 1840 - 1950	Row # 21
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, transfer printed floral pattern, Flow Blue, 1828 - 1929	Row # 10
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware base fragment, undecorated, 1780 - 1890	Row # 9
1	Fired Clay, Refined Earthenware, Pearlware, hollow ware body fragment, undecorated, 1780 - 1890	Row # 8
1	Fired Clay, Refined Earthenware, Pearlware, teacup rim fragment, undecorated, 1780 - 1890	Row # 7
1	Fired Clay, Refined Earthenware, Toy/Doll, dish base fragment, molded sheep pattern, legs missing, looks like base to 2 part sheep-shaped dish	Row # 12
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware rim fragment, undecorated, 1815 - 1950	Row # 16
1	Fired Clay, Refined Earthenware, Whiteware, hollow ware body fragment, undecorated, 1815 - 1950	Row # 15
1	Fired Clay, Refined Earthenware, Whiteware, large hollow ware handle fragment, undecorated, 1815 - 1950	Row # 13
2	Fired Clay, Refined Earthenware, Whiteware, large hollow ware body fragment, undecorated, 1815 - 1950	Row # 14
5	Fired Clay, Refined Earthenware, Whiteware, shallow dish rim and body fragment, gilt geometric pattern, molded pattern	Row # 11
1	Fired Clay, Refined Earthenware, Yellowware, hollow ware base fragment, undecorated, light yellow, 1828 - 1930	Row # 6
1	Fired Clay, Refined Earthenware, Yellowware, teapot spout fragment, Rockingham-type glaze, 1850 - 1930	Row # 5
1	Fired Clay, Stoneware, Structural, drainage fragment, light brown glaze exterior	Row # 35
1	Fired Clay, White Clay, Smoking Pipe, bowl fragment, undecorated	Row # 34
1	Glass, Curved, bottle body fragment, aqua, patination	Row # 50
1	Glass, Curved, bottle body fragment, aqua, heavy patination	Row # 49
1	Glass, Curved, bottle base fragment, round body, aqua, mold blown, cracked pontil, D 1.75" basal Diam	Row # 48
1	Glass, Curved, bottle mouth to shoulder fragment, light aqua, prescription lip, diagonal mold seam	Row # 47
1	Glass, Curved, bottle mouth and neck fragment, aqua, patent lip, vertical mold seam, patination	Row # 46
1	Glass, Curved, bottle mouth and neck fragment, aqua, downtooled stopper finish, patination	Row # 45

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

2	Glass, Curved, bottle body fragment, amber, patination	Row #	42
1	Glass, Curved, bottle base fragment, paneled, clear/uncolored, mold seam, D 2.5" base Diam	Row #	41
1	Glass, Curved, bottle base fragment, round body, clear/uncolored, mold blown, cracked pontil, D 2" basal Diam	Row #	40
1	Glass, Curved, bottle base fragment, square with flat chamfered corners, dark aqua, L 2.75in, W 2.75in	Row #	44
1	Glass, Curved, bottle body fragment, olive green	Row #	43
1	Glass, Curved, button whole, opaque white, D 0.5" Diam, four hole sew through	Row #	53
1	Glass, Curved, button whole, opaque white, D 0.6" Diam, four hole sew through	Row #	54
1	Glass, Curved, champagne bottle whole, dark olive, champagne finish, deep large mamelon, T 10in, D 2.75" base Diam	Row #	36
1	Glass, Curved, indeterminate vessel shoulder fragment, fluted, clear/uncolored	Row #	38
1	Glass, Curved, indeterminate vessel body fragment, clear/uncolored	Row #	39
1	Glass, Curved, ointment jar rim fragment, opaque white	Row #	52
1	Glass, Curved, pharmaceutical bottle 80-90% complete, rectangular with chamfered corners, aqua, patent lip, inset panels, diagonal mold seam, portion of base cracked off, patination, L 1.25in, W 0.75in, T 5in, embossed on front panel "NICHOLS & TOWNLEY DRUGGISTS NEWARK NJ". Edward P Nichols and William M. Townley were partners from 1863 to 1874 and did business together under the name Nichols and Townley between 1866 and 1874. Townley left the business in 1874 and it was renamed EP Nichols (books.google.com 2018), 1866 - 1874	Row #	37
1	Glass, Curved, Toy/Doll, marble whole, light blue, grey, white	Row #	60
1	Glass, Flat, window fragment, clear/uncolored	Row #	51
1	Glass, Flat, window fragment, light aqua	Row #	61
1	Metal, Ferrous metal, indeterminate type fragment, circular, corroded and encrusted, D 0.7" Diam, probable button or cuff link	Row #	55
3	Metal, Ferrous Metal, nail fragment, corroded and encrusted	Row #	56
5	Mineral, Coal, waste material fragment, 23g	Row #	57

Total Artifacts in Catalog #481: 84

28-Ex-146, 9 and 7 Linden Street, F8, General Provenience	Catalog #	658
Historic		
1 Fauna, Bone - remains, mammal, sacrum fragment	Row #	2
1 Fauna, Bone - remains, mammal, tibia whole	Row #	1

Total Artifacts in Catalog #658: 2

Total Artifacts at 9 and 7 Linden Street: 139

11 Linden Street

28-Ex-146, 11 Linden Street, A6, Context 328	Catalog #	519
Historic		
1 Fired Clay, Earthenware, Structural, tile fragment, molded	Row #	1
1 Fired Clay, White Clay, Smoking Pipe, stem fragment, D 5/64"	Row #	2

Total Artifacts in Catalog #519: 2

28-Ex-146, 11 Linden Street, A6, Context 329	Catalog #	521
Historic		
1 Fired Clay, Earthenware, Structural, brick fragment, exterior white glazed with black spots	Row #	1
1 Glass, Curved, bottle body fragment, medium aqua, patination	Row #	2

Total Artifacts in Catalog #521: 2

Total Artifacts at 11 Linden Street: 4

All Site

**APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY**

28-Ex-145, 28-Ex-146, 28-Ex-147, 28-Ex-148, All Site, N/A, General Provenience	Catalog #	1
Historic		
1 Fauna, Bone - artifact, toothbrush fragment	Row #	2
1 Fauna, Bone - remains, avian, long bone fragment	Row #	35
1 Fauna, Bone - remains, bovine, metatarsal whole, L 220mm, W 90mm	Row #	47
1 Fauna, Bone - remains, bovine, metatarsal 80-90% complete, L 220mm, W 90mm	Row #	48
1 Fauna, Bone - remains, canine, femur fragment	Row #	39
2 Fauna, Bone - remains, canine, tibia fragment	Row #	40
1 Fauna, Bone - remains, indeterminate species, rib fragment, butchered	Row #	3
1 Fauna, Bone - remains, large mammal, rib fragment, butchered - saw marks	Row #	42
1 Fauna, Bone - remains, mammal, humerus fragment	Row #	46
1 Fauna, Bone - remains, mammal, humerus fragment	Row #	37
7 Fauna, Bone - remains, mammal, indeterminate type fragment	Row #	33
5 Fauna, Bone - remains, mammal, long bone fragment	Row #	34
1 Fauna, Bone - remains, mammal, long bone fragment, butchered - saw marks	Row #	45
1 Fauna, Bone - remains, mammal, pelvis fragment	Row #	31
6 Fauna, Bone - remains, mammal, rib fragment	Row #	41
1 Fauna, Bone - remains, mammal, rib fragment, butchered - saw marks	Row #	43
1 Fauna, Bone - remains, mammal, sacrum fragment	Row #	32
1 Fauna, Bone - remains, mammal, tibia fragment, butchered - cut marks	Row #	36
1 Fauna, Bone - remains, mammal, tibia fragment	Row #	38
1 Fauna, Bone - remains, mammal, tibia fragment, butchered - saw marks	Row #	44
2 Fired Clay, Earthenware, Buff Body, large hollow ware base fragment, lead glaze	Row #	4
1 Fired Clay, Earthenware, Red bodied slipware, plate body fragment, slip trailed, yellow	Row #	5
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, lead glaze	Row #	6
1 Fired Clay, Earthenware, Redware, hollow ware body fragment, manganese glaze	Row #	7
1 Fired Clay, Indeterminate Ware, Indeterminate Paste, indeterminate type whole, molded pattern, white with a center hole and three holes around it, possible button	Row #	25
1 Fired Clay, Porcelain, Indeterminate Paste, hollow ware body fragment, wash, blue	Row #	10
1 Fired Clay, Porcelain, Indeterminate Paste, insulator whole, with Ferrous Metal	Row #	1
1 Fired Clay, Porcelain, Indeterminate Paste, plate body to footring fragment, undecorated	Row #	9
1 Fired Clay, Porcelain, Structural, insulator whole	Row #	8
1 Fired Clay, Porcelain, Toy/Doll, doll/figurine >90% complete	Row #	11
1 Fired Clay, Refined Earthenware, Ironstone, cup/mug handle and rim fragment, gilt	Row #	12
1 Fired Clay, Refined Earthenware, Pearlware, cup/mug rim fragment, hand painted, blue, 1780 - 1830	Row #	16
1 Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, Shell Edged Scalloped Rim, Straight Lines, blue, 1809 - 1831	Row #	15
1 Fired Clay, Refined Earthenware, Pearlware, dish rim fragment, transfer printed, Flow Blue, 1828 - 1929	Row #	13
1 Fired Clay, Refined Earthenware, Pearlware, lid fragment, undecorated, 1780 - 1890	Row #	18
1 Fired Clay, Refined Earthenware, Pearlware, plate rim fragment, bead spearhead, blue, 1780 - 1890	Row #	17

APPENDIX D (Cont.)
MATERIAL CULTURE INVENTORY

1	Fired Clay, Refined Earthenware, Pearlware, saucer rim to base fragment, transfer printed scenic pattern, blue, 1784 - 1867	Row #	14
1	Fired Clay, Refined Earthenware, Whiteware, bowl body fragment, transfer printed floral pattern, brown, 1818 - 1869	Row #	19
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze exterior only, light brown slip interior, prior to 1860	Row #	20
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze exterior only, Bristol slip interior, prior to 1860	Row #	21
1	Fired Clay, Stoneware, Grey Body, large hollow ware body fragment, salt glaze with cobalt blue decoration, brown slip interior, prior to 20th century	Row #	22
1	Fired Clay, Stoneware, Tan Body, ginger beer bottle body fragment	Row #	24
1	Fired Clay, Stoneware, Tan Body, large hollow ware handle fragment, salt glaze, prior to 20th century	Row #	23
1	Glass, Curved, bottle whole, aqua, "FIRM OF H. HAUSSLING NEWARK N.J" "TRADE MARK REGISTERED THIS BOTTLE NOT TO BE SOLD"	Row #	27
1	Glass, Curved, bottle whole, brown, short, square base, stopper finish	Row #	26
2	Glass, Curved, hollow ware base fragment, pink	Row #	29
1	Glass, Curved, jar/container whole, clear/uncolored, embossed "CHESEBROUGH 12 MFG. COCD. 11 NEW YORK"	Row #	28
1	Metal, Copper Alloy, spoon fragment, handle missing, corroded	Row #	30
<i>Total Artifacts in Catalog #1: 66</i>			
28-Ex-145, 28-Ex-146, 28-Ex-147, 28-Ex-148, All Site, N/A, General Provenience			Catalog # 383
Historic			
1	Flora, Indeterminate, burial related padding, indeterminate type fragment, RWHR, possible husk and probable human remains attached	Row #	1
<i>Total Artifacts in Catalog #383: 1</i>			
28-Ex-145, 28-Ex-146, 28-Ex-147, 28-Ex-148, All Site, N/A, Context 106			Catalog # 621
Prehistoric			
1	Stone, Jasper, flake fragment, brown	Row #	1
<i>Total Artifacts in Catalog #621: 1</i>			
<u>Total Artifacts at All Site: 68</u>			

Total Number of Artifacts: 20606

"RWHR" Indicates Object Reburied With Human Remains

Appendix E

NEW JERSEY STATE MUSEUM SITE REGISTRATION FORMS



NEW JERSEY STATE MUSEUM
 ARCHAEOLOGICAL SITE REGISTRATION PROGRAM
 BUREAU OF ARCHAEOLOGY AND ETHNOLOGY
 P.O. BOX 530, TRENTON, N.J. 08625-0530
 Phone (609) 292-8594; Fax (609) 292-7636

Site Name: Halsey Street Methodist Episcopal Church and Cemetery

SITE #: 28-Ex-145

NJ State Atlas Coordinates:

USGS 7.5 Minute Series Quad.: Elizabeth, N.J.-N.Y.

UTM Coordinates (required): 18T 0569897E 4510237N

County: Essex **Township:** City of Newark

Location (descriptive): Site occupied a parking lot within the center of the block bound by Washinton Street to the west, New Street to the north, Halsey Street to the east, and Linden Street to the South. The site fronts on Halsey Street at the former location of the Halsey Street Methodist Episcopal Church.

Period of Site: 19th Century

Cultural Affiliation(s) (if known):

Owner's (Tenant's) Name: Rutgers University Newark

Address

Phone:

Attitude Toward Preservation: An archaeological data recovery was conducted and the property was developed

Surface Features: None

Prominent Landmarks: Rutger University Newark Campus is located to the west of the site, Military Park is located one block to the east

Vegetation Cover: None, paved asphalt lot

Nearest Water Source: Passiac River **Distance:** 2,000 ft. east

Soil Type: URDUNB—Urban land, Dunellen substratum, 0 to 8 percent slopes **Erosion:** N/A

Stratified (if known): N/A

Threat of Destruction (if known): Site has been developed

Previous Work and References (list below):

Name	Date	Reference (n/a if unpublished)
1. Hunter Research, Inc.	Forthcoming	Archaeological Investigations, Halsey Street Methodist Episcopal Church and Cemetery and Neighboring Properties, Rutgers University Newark Honors Living-Learning Center Project, Block 65, City of Newark, Essex County, New Jersey

Collections:

Name	Date	Collection Stored	Previous Designation
1.			

Sketch Map of the Site:

Indicate the chief topological features, such as streams, swamps, shorelines, and elevations (approximate). Also show buildings and roads. Indicate the site location by enclosing the site area with a dotted line. Use a scale (approximate) to indicate distance and dimensions.

↑
North



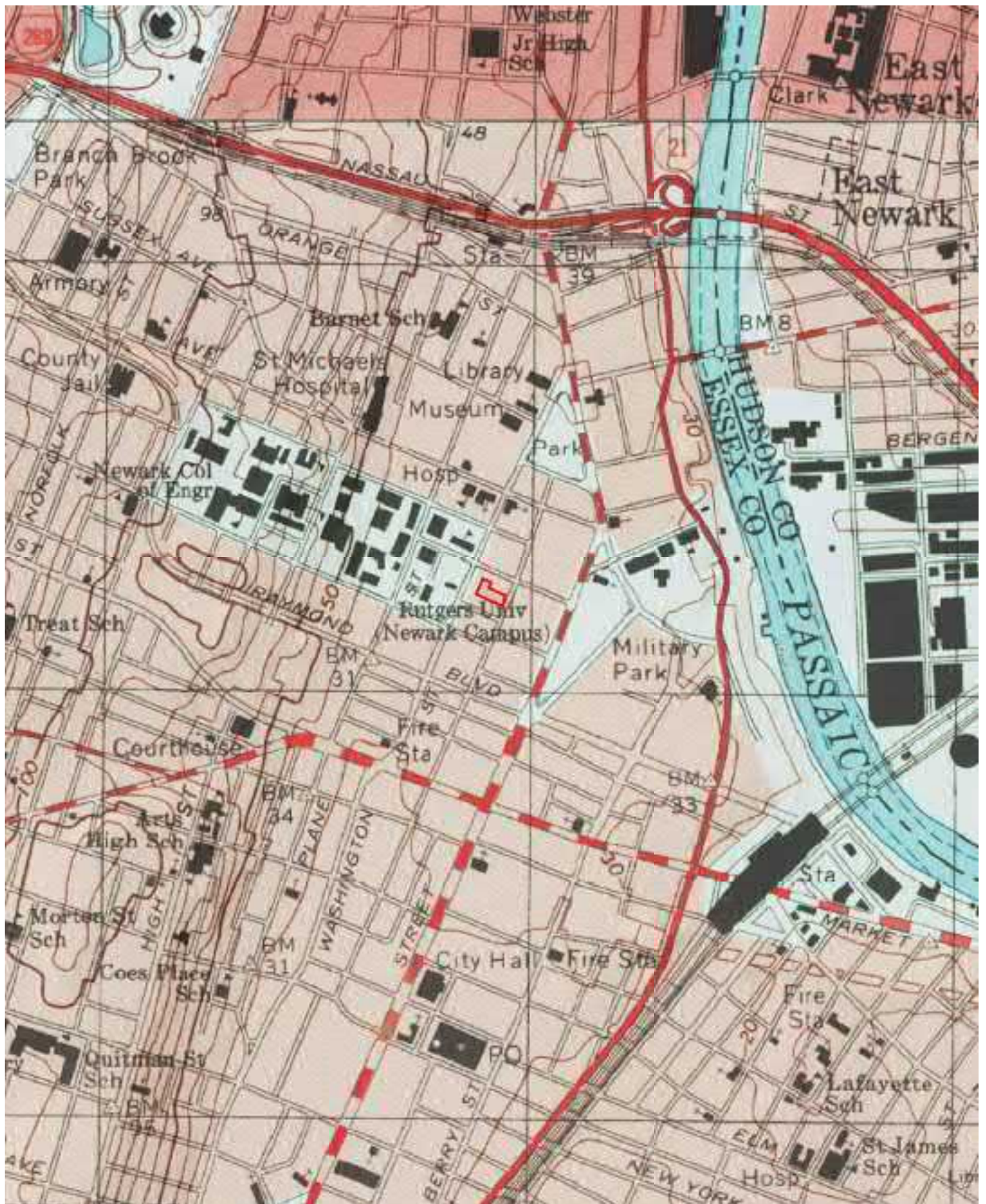
Scale: See Attached

Observations, Remarks, or Recommendations:

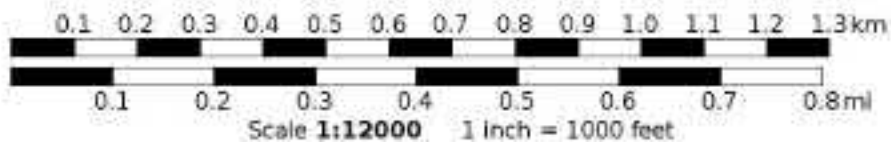
Site consists of the brownstone foundations of the 1852 Methodist Episcopal Church. During excavations of the former cemetery, a total of 296 burials were documented. These included 188 intact burials and 108 partial sets of human remains related to the disinterment of the cemetery in 1926. Preservation of the remains was generally poor though a number of better preserved skeletons were also recovered. A single large privy relating to the church was also documented in the northern part of the church yard, later interments had surrounded the privy on three sides.

Recorder's Name (Company): Hunter Research, Inc.
Address: 120 West State Street, Trenton NJ, 08608
Phone: 609-695-0122
Date Recorder at Site: February-December 2017

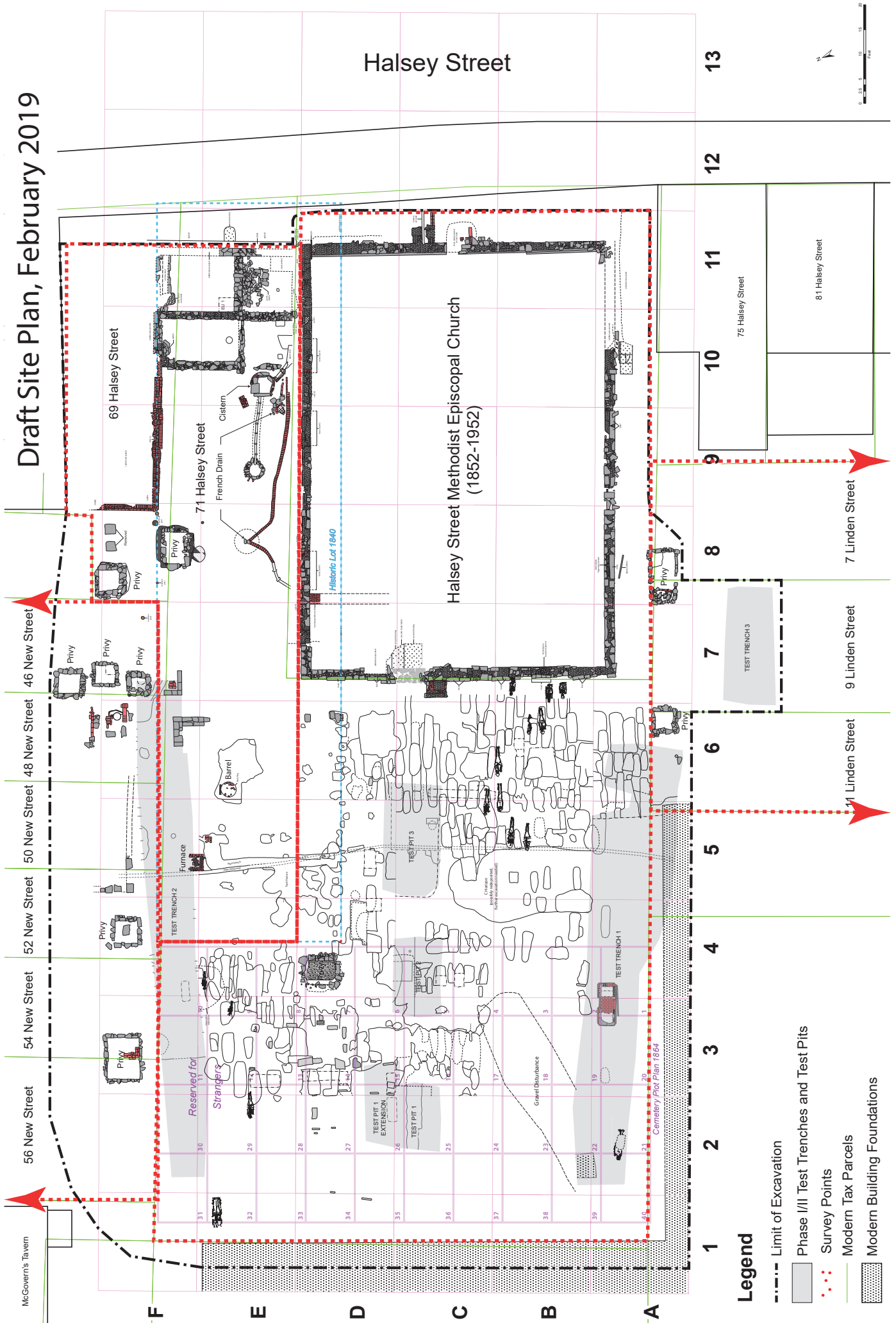
Revised 2005



Mercator Projection
 WG584
 USNG Zone 18TWL
 CalTopo



Draft Site Plan, February 2019





NEW JERSEY STATE MUSEUM
 ARCHAEOLOGICAL SITE REGISTRATION PROGRAM
 BUREAU OF ARCHAEOLOGY AND ETHNOLOGY
 P.O. BOX 530, TRENTON, N.J. 08625-0530
 Phone (609) 292-8594; Fax (609) 292-7636

Site Name: 9, 10 and 11 Linden Street Properties

SITE #: 28-Ex-146

NJ State Atlas Coordinates:

USGS 7.5 Minute Series Quad.: Elizabeth

UTM Coordinates (required): 18T 0569902E 4510204N

County: Essex Township: Newark

Location (descriptive): Site occupied a parking lot bounded to the south by Linden Street and to the north by the former Halsey Street Methodist Episcopal Church property. Formerly 9, 10 and 11 Linden Street

Period of Site: 19th Century

Cultural Affiliation(s) (if known):

Owner's (Tenant's) Name: Rutgers University Newark

Address

Phone:

Attitude Toward Preservation: An archaeological data recovery was conducted and the property was developed

Surface Features:

Prominent Landmarks: Rutgers University Newark campus is to the west

Vegetation Cover: None, paved asphalt lot.

Nearest Water Source: Passaic River Distance: 2,000 ft east of site.

Soil Type: URDUNB—Urban land, Dunellen substratum, 0 to 8 percent slopes Erosion: N/A

Stratified (if known): N/A

Threat of Destruction (if known): Site has been developed

Previous Work and References (list below):

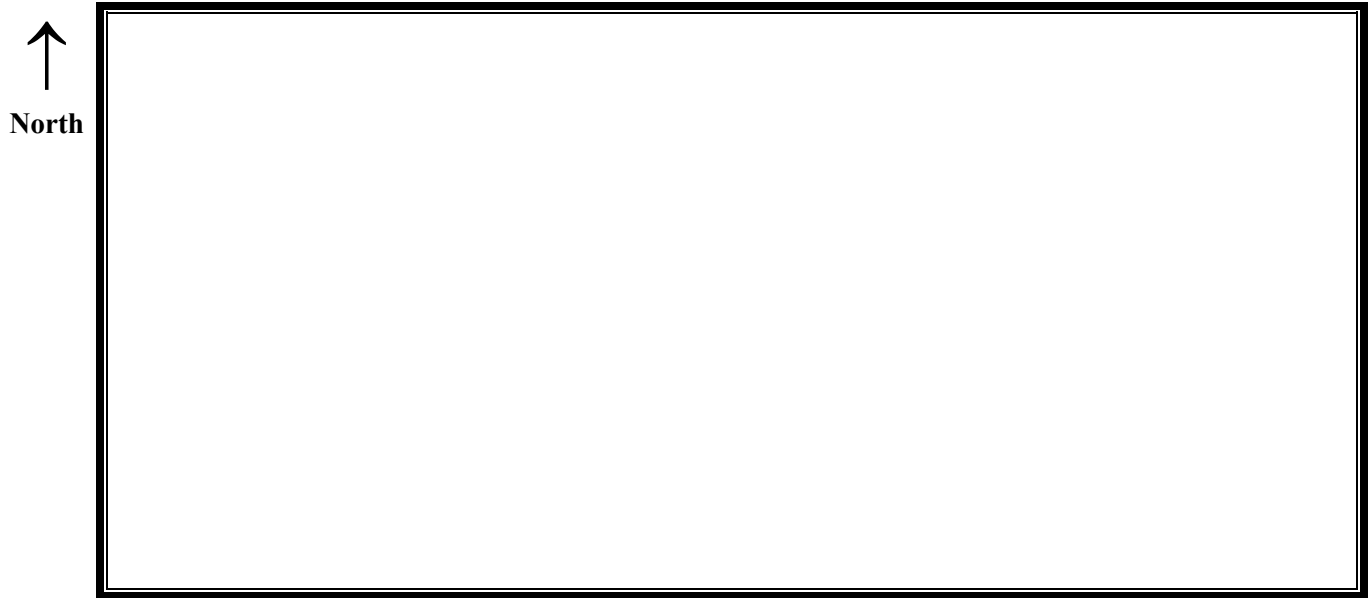
Name	Date	Reference (n/a if unpublished)
1. Hunter Research, Inc.	Forthcoming	Archaeological Investigations Halsey Street Methodist Episcopal Church and Cemetery and Neighboring Properties, Rutgers University Newark Honors Living-Learning Center Project, Block 65, City of Newark, Essex County, New Jersey

Collections:

Name	Date	Collection Stored	Previous Designation
1.			

Sketch Map of the Site:

Indicate the chief topological features, such as streams, swamps, shorelines, and elevations (approximate). Also show buildings and roads. Indicate the site location by enclosing the site area with a dotted line. Use a scale (approximate) to indicate distance and dimensions.



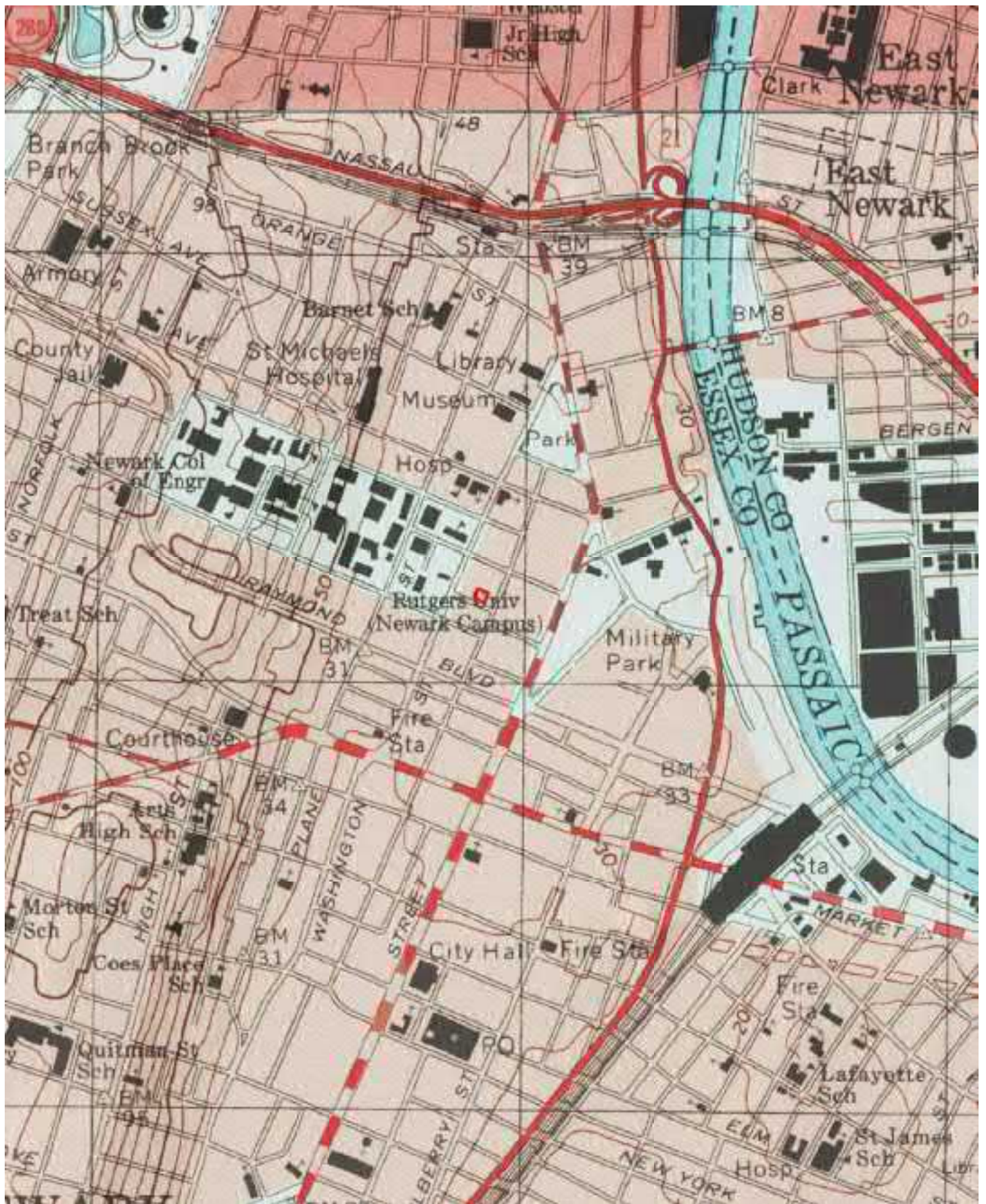
Scale: See Attached

Observations, Remarks, or Recommendations:

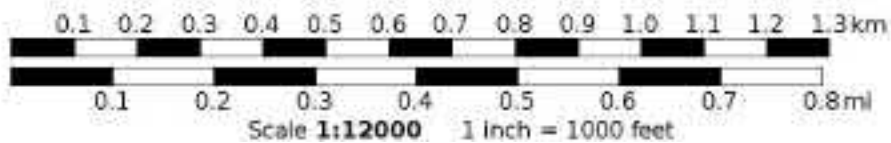
The 7, 9 and 11 Linden Street site consisted of two privies in the backyard of former 19th-century row houses. The privy associated with 11 Linden was left unexcavated but a second privy found straddling the boundary of 7 and 9 Linden Street was fully excavated and found to be both relatively devoid of artifacts and very shallow at less than 2.5 feet deep.

Recorder's Name (Company): Hunter Research, Inc.
Address: 120 West State Street, Trenton, NJ 08608
Phone: 609-695-0122
Date Recorder at Site: February-December 2017

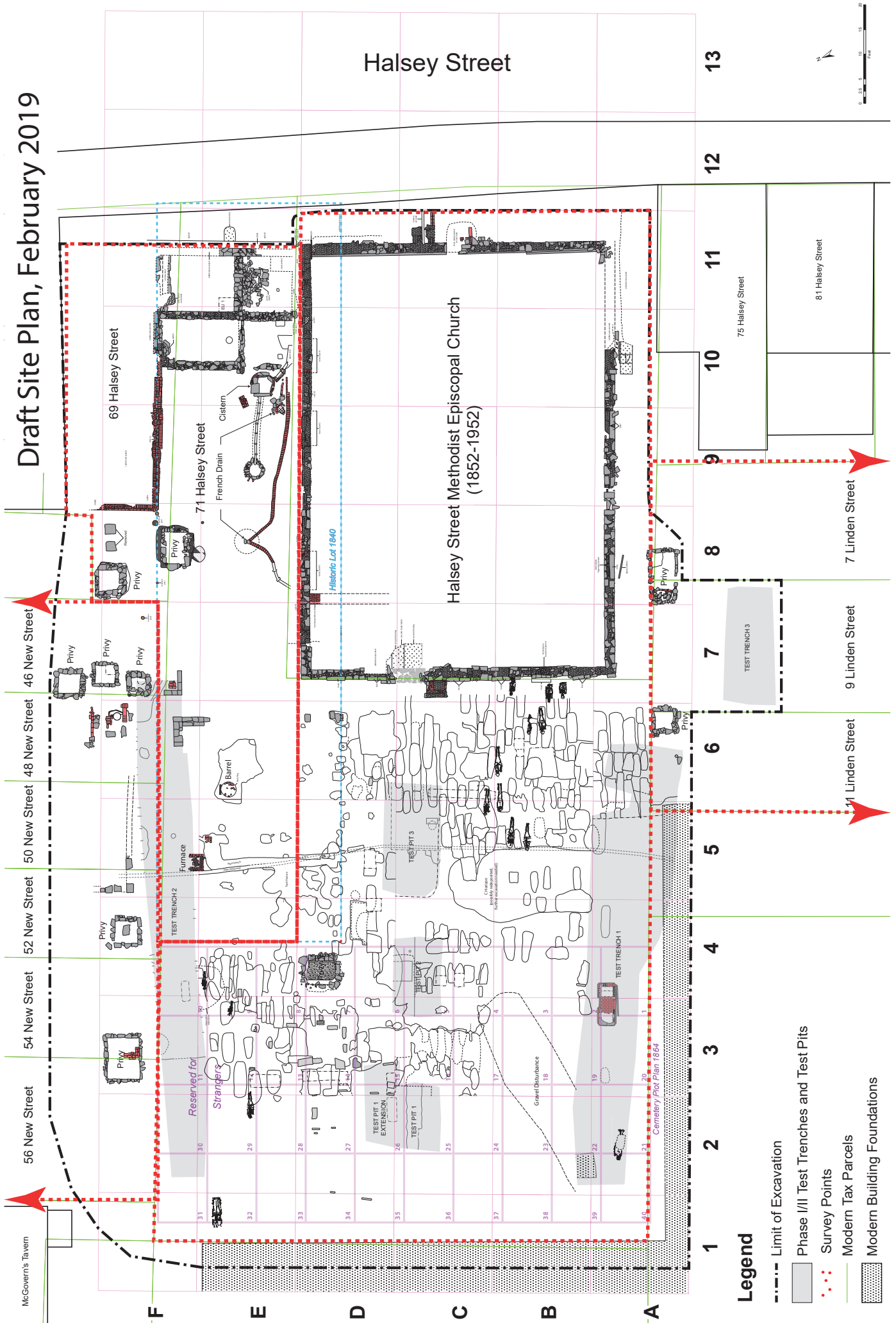
Revised 2005



Mercator Projection
 WG584
 USNG Zone 18TWL
 CalTopo



Draft Site Plan, February 2019





NEW JERSEY STATE MUSEUM
 ARCHAEOLOGICAL SITE REGISTRATION PROGRAM
 BUREAU OF ARCHAEOLOGY AND ETHNOLOGY
 P.O. BOX 530, TRENTON, N.J. 08625-0530
 Phone (609) 292-8594; Fax (609) 292-7636

Site Name: 69 and 71 Halsey Street Properties

SITE #: 28-Ex-147

NJ State Atlas Coordinates:

USGS 7.5 Minute Series Quad.: Elizabeth

UTM Coordinates (required): 18T 0569930E 4510238N

County: Essex Township: City of Newark

Location (descriptive): Site occupied a driveway and parking lot on the block bound by Washington Street to the west, New Street to the north, Halsey Street to the east, and Linden Street to the South. Formerly at 69 and 71 Halsey Street.

Period of Site: 19th century

Cultural Affiliation(s) (if known):

Owner's (Tenant's) Name: Rutgers University Newark
 Address
 Phone:

Attitude Toward Preservation: An archaeological data recovery was conducted and the property was developed

Surface Features: None

Prominent Landmarks: Rutgers University Newark Campus is located to the west of the site, Military Park is located one block to the east.

Vegetation Cover: None, paved asphalt lot

Nearest Water Source: Passaic River Distance: 2,000 ft. east of site.

Soil Type: URDUNB—Urban land, Dunellen substratum, 0 to 8 percent slopes Erosion: N/A

Stratified (if known): N/A

Threat of Destruction (if known): Site has been developed

Previous Work and References (list below):

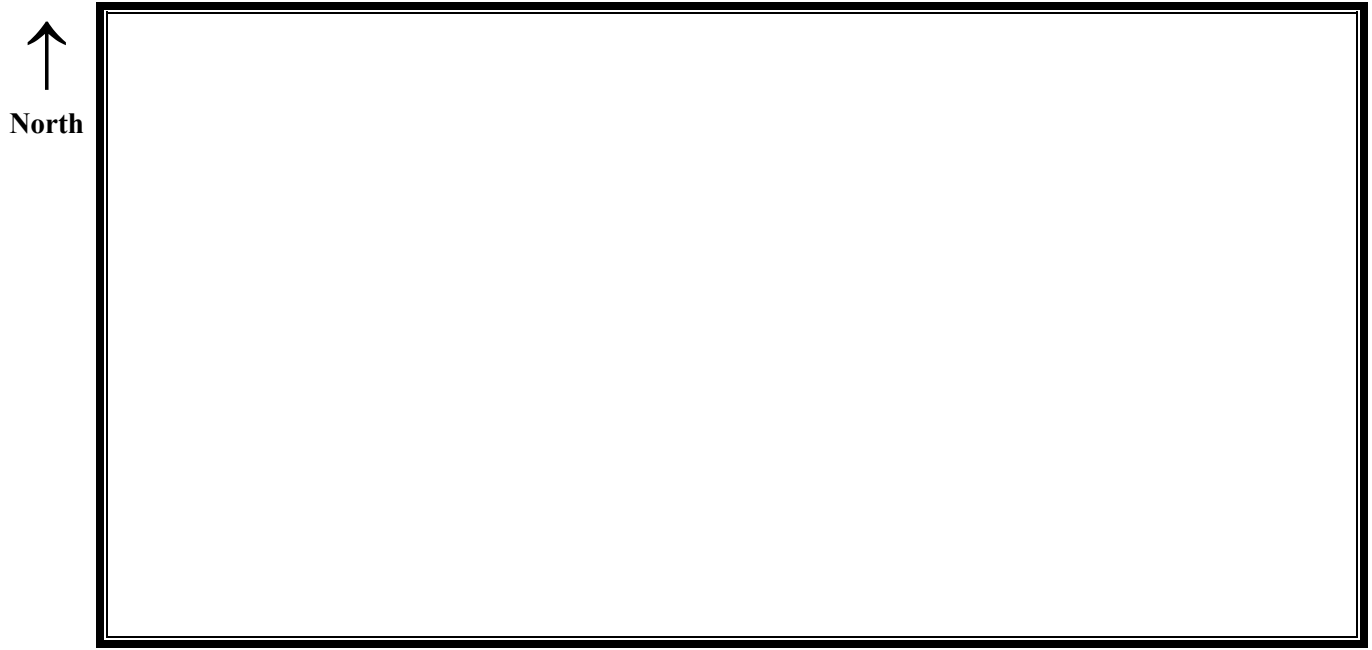
Name	Date	Reference (n/a if unpublished)
1. Hunter Research, Inc.	Forthcoming	Archaeological Investigations, Halsey Street Methodist Episcopal Church and Cemetery and Neighboring Properties, Rutgers University Newark Honors Living-Learning Center Project, Block 65, City of Newark, Essex County, New Jersey

Collections:

Name	Date	Collection Stored	Previous Designation
1.			

Sketch Map of the Site:

Indicate the chief topological features, such as streams, swamps, shorelines, and elevations (approximate). Also show buildings and roads. Indicate the site location by enclosing the site area with a dotted line. Use a scale (approximate) to indicate distance and dimensions.



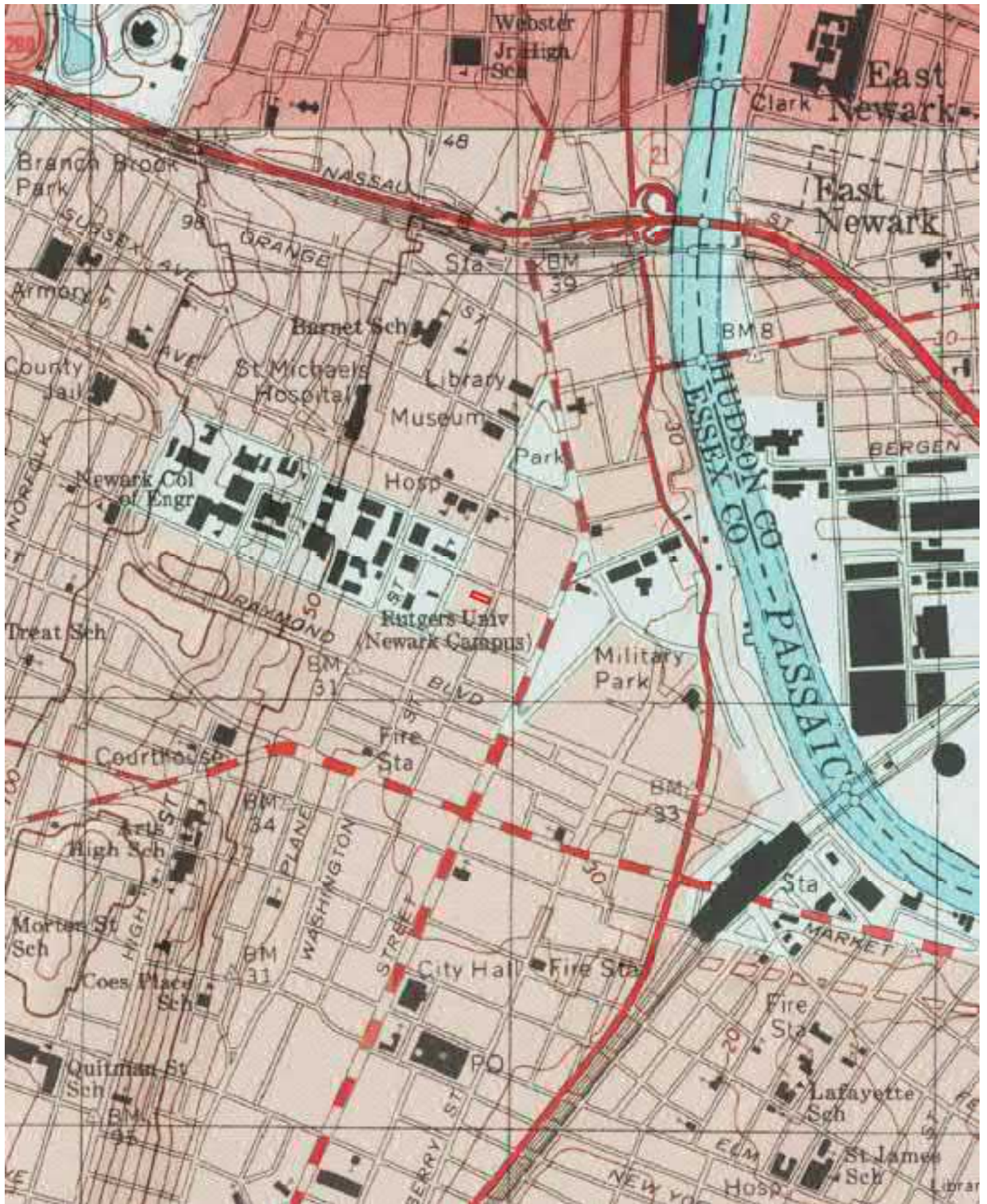
Scale: See Attached

Observations, Remarks, or Recommendations:

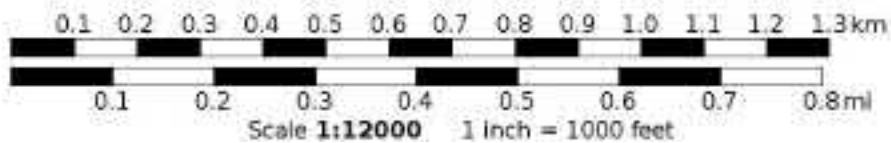
Site 69 and 71 Halsey Street consisted of a brick foundation walls and a large privy (69 Halsey St.) and two stone foundations, associated cistern and privy (71 Halsey St.) Both foundations were documented and privies were excavated.

Recorder's Name (Company): Hunter Research, Inc.
Address: 120 West State Street, Trenton, NJ 08608
Phone: 609-695-0122
Date Recorder at Site: February-December 2017

Revised 2005



Mercator Projection
 WG584
 USNG Zone 18TWL
 CalTopo





NEW JERSEY STATE MUSEUM
 ARCHAEOLOGICAL SITE REGISTRATION PROGRAM
 BUREAU OF ARCHAEOLOGY AND ETHNOLOGY
 P.O. BOX 530, TRENTON, N.J. 08625-0530
 Phone (609) 292-8594; Fax (609) 292-7636

Site Name: 56, 54, 52, 50, 48 and 46 New Street Properties

SITE #: 28-Ex-148

NJ State Atlas Coordinates:

USGS 7.5 Minute Series Quad.: Elizabeth, N.J.-N.Y.

UTM Coordinates (required): 18T 0569915E 4510265N

County: Essex Township: Newark

Location (descriptive): Site occupied a parking lot south of New Street to the north, between McGovern's Tavern and a small hotel is at the northeastern corner of the lot. Formerly 46 through 56 New Street.

Period of Site: 19th Century

Cultural Affiliation(s) (if known):

Owner's (Tenant's) Name: Rutgers University Newark
 Address
 Phone:

Attitude Toward Preservation: An archaeological data recovery was conducted and the property was developed

Surface Features: None

Prominent Landmarks: Rutgers University Newark Campus is to the west, Military Park is one block east.

Vegetation Cover: None, paved asphalt lot

Nearest Water Source: Passaic River Distance: 2,000 ft east of site

Soil Type: URDUNB—Urban land, Dunellen substratum, 0 to 8 percent slopes Erosion: N/A

Stratified (if known): N/A

Threat of Destruction (if known): Destroyed

Previous Work and References (list below):

Name	Date	Reference (n/a if unpublished)
1. Hunter Research, Inc.	Forthcoming	Archaeological Investigations, Halsey Street Methodist Episcopal Church and Cemetery and Neighboring Properties, Rutgers University Newark Honors Living-Learning Center Project, Block 65, City of Newark, Essex County, New Jersey

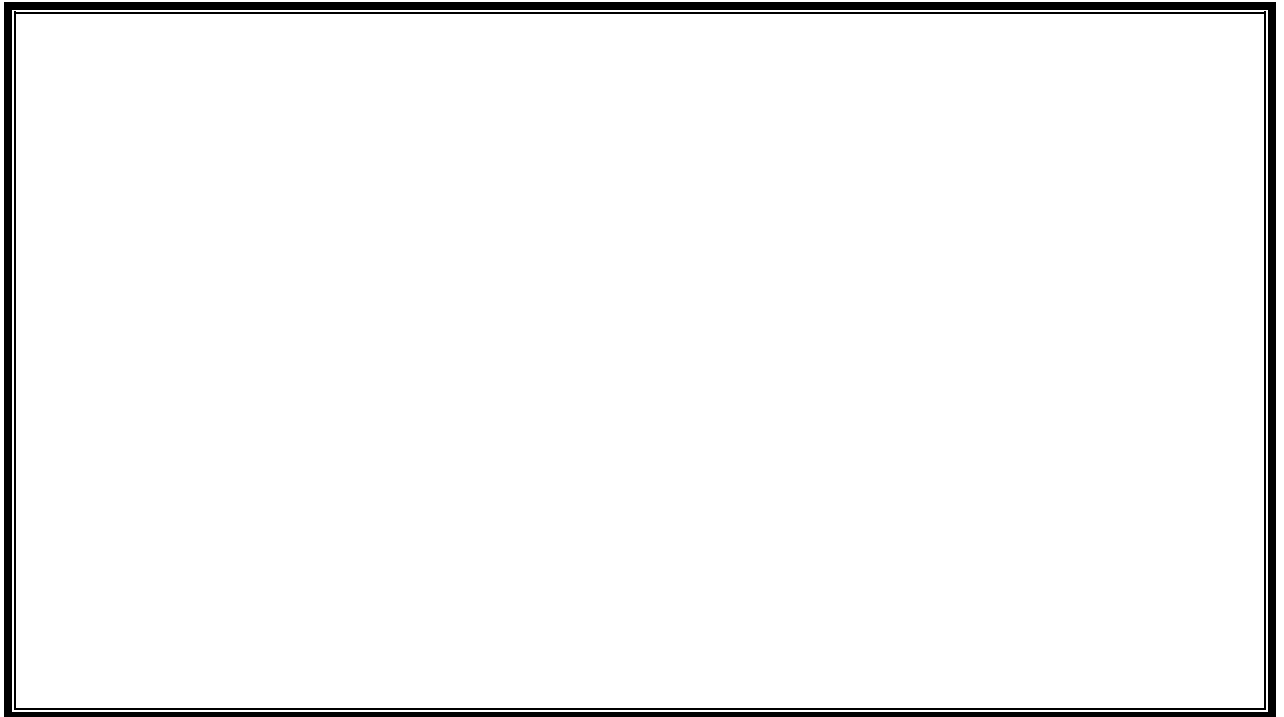
Collections:

Name	Date	Collection Stored	Previous Designation
1. n/a			

Sketch Map of the Site:

Indicate the chief topological features, such as streams, swamps, shorelines, and elevations (approximate). Also show buildings and roads. Indicate the site location by enclosing the site area with a dotted line. Use a scale (approximate) to indicate distance and dimensions.

↑
North



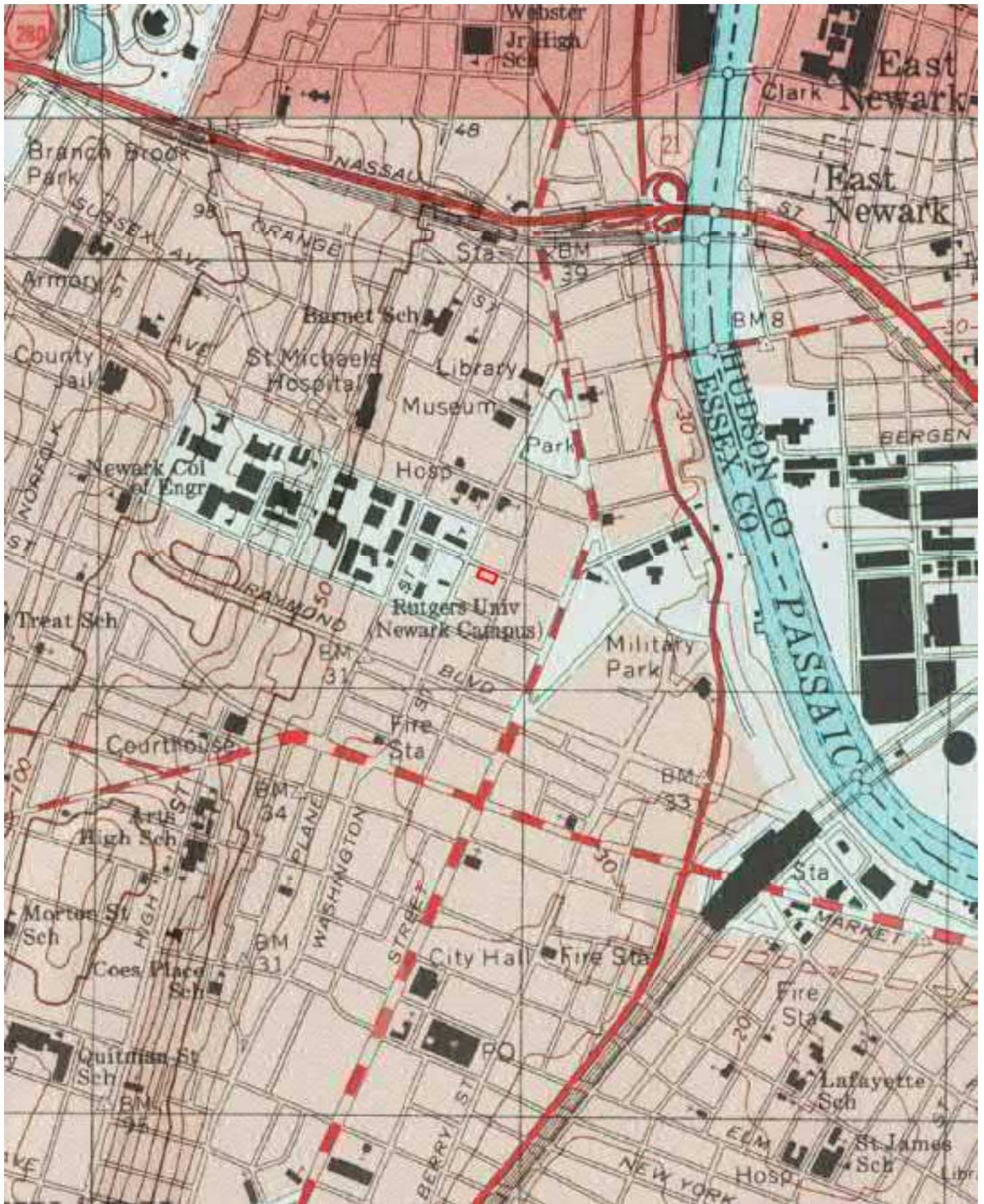
Scale: See Attached Maps

Observations, Remarks, or Recommendations:

The 56, 54, 52, 50, 48 and 46 New Street Site consists of 5 privies in the backyards of the aforementioned properties along New Street. These privies were similiarly constructed of rough hewn brown stone and all capped with a thick deposit of coal ash. Of partucular note is the double privy that straddled the property line at 56 and 54 New Streets. Large quantities of historic ceramic vessel sherds, bottles, faunal remians, textiles, and ceramic doll parts were recovered.

Recorder's Name (Company): Hunter Research, Inc.
Address: 120 West State Street, Trenton, NJ 08608
Phone: 609-695-0122
Date Recorder at Site: February-December 2017

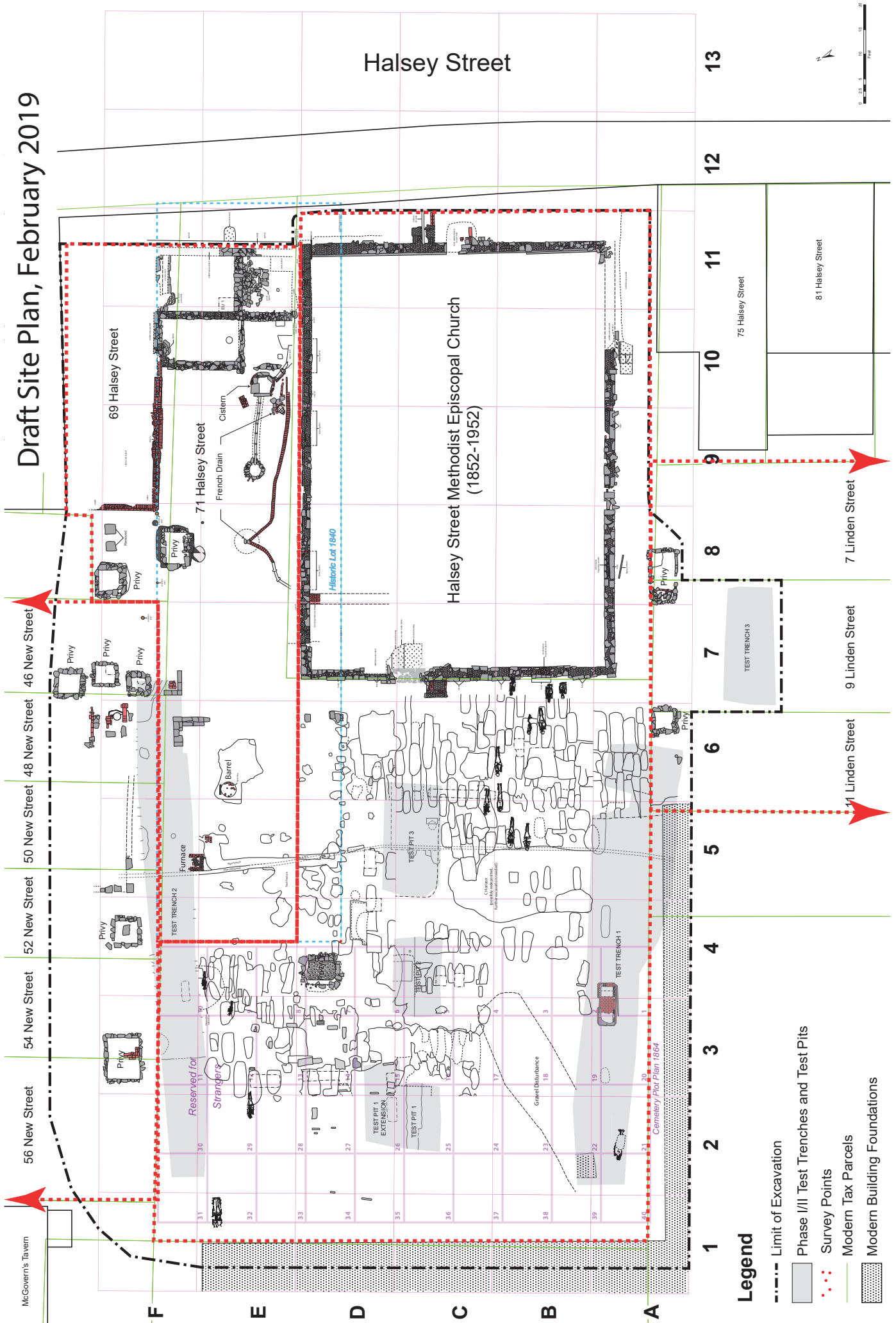
Revised 2005



Elizabeth, N.J. - N.Y. Quad: 4801 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0 1.1 1.2 1.3km
 WGS84
 USAG Zone 18TW
 CalTopo
 0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8mi
 Scale 1:12000 1 inch = 1000 feet



Draft Site Plan, February 2019



Appendix F
RESUMES

RICHARD W. HUNTER
President/Principal Archaeologist, Ph.D., RPA**EDUCATION**

Ph.D., Geography, Rutgers University, New Brunswick, New Jersey, 1999.
Dissertation Title: *Patterns of Mill Siting and Materials Processing: A Historical Geography of Water-Powered Industry in Central New Jersey*

M.A., Archaeological Science, University of Bradford, England, 1975

B.A., Archaeology and Geography, University of Birmingham, England, 1973

EXPERIENCE

1986-present President/Principal Archaeologist
Hunter Research, Inc., Trenton, NJ

Founder and principal stockholder of firm providing archaeological and historical research, survey, excavation, evaluation, report preparation, historic exhibit development and public outreach services in the Northeastern United States. Specific expertise in historical and industrial archaeology (mills, iron and steel manufacture, pottery manufacture), historical geography, historic landscape analysis, historic interpretive design and public outreach products. Participation in:

- Project management, budgeting and scheduling
- Proposal preparation and client negotiation
- Hiring and supervision of personnel
- Supervision of research, fieldwork, analysis and report preparation
- Historic exhibit development, popular and academic publications and public presentations

1999-2004 Faculty Member, Certificate in Historic Preservation
Office of Continuing Education, Drew University, Madison, NJ

Courses: The Role of Archaeology in Preservation
25 Years of Public Archaeology in New Jersey

1983-1986 Vice-President/Archaeologist
Heritage Studies, Inc., Princeton, NJ

Principal in charge of archaeological projects. Responsibilities included:

- Survey, excavation, analysis, and reports
- Client solicitation, negotiation, and liaison
- Project planning, budgeting, and scheduling
- Recruitment and supervision of personnel

1981-1983 Principal Archaeologist
Cultural Resource Group, Louis Berger & Associates, Inc., East Orange, NJ

Directed historical and industrial archaeological work on major cultural resource surveys and mitigation projects in the Mid-Atlantic region. Primary responsibility for report preparation and editing.

- 1979-1981 Archaeological Consultant, Hopewell, NJ
- 1978-1981 Adjunct Assistant Professor, Department of Classics and Archaeology, Douglass College, Rutgers University, NJ
- 1978-1979 Research Editor
Arete Publishing Company, Princeton, NJ
- Prepared and edited archaeological, anthropological, and geographical encyclopedia entries (*Academic American Encyclopedia*, 1980).
- 1974-1977 Archaeological Field Officer
Northampton Development Corporation, Northampton, England
- Supervised archaeological salvage projects executed prior to development of the medieval town of Northampton (pop. 230,000).
- Experience included:
- Monitoring of construction activity
 - Supervision of large scale urban excavations
 - Processing of stratigraphic data and artifacts
 - Preparation of publication materials
- 1969-1970 Research Assistant
Department of Planning and Transportation, Greater London Council

SPECIAL SKILLS AND INTERESTS

- water-powered mill sites
- canals and urban water powers
- iron and steel manufacture
- pottery manufacture
- historic cartography
- scientific methods in archaeology
- historic sites interpretation and public outreach

SELECTED PUBLICATIONS

"New York's Urban Archaeology. The Forts Landscape Reconstruction Project: Central Park's Revolutionary War Forts." *Archaeological Institute of America, New York Society News*, Winter 2015:6-8.

Sartori to Sacred Heart: Early Catholic Trenton. Sacred Heart Church [2014] (with Patrick Harshbarger).

"Historical Archaeology in Trenton: A Thirty-Year Retrospective." In *Historical Archaeology of the Delaware Valley, 1600-1850*, edited by Richard Veit and David Orr. University of Tennessee Press, Knoxville, Tennessee [2013] (with Ian Burrow).

"A Sugar Bowl of William Young & Sons or William Young's Sons." *Trenton Potteries* 13 (1):1-3 [2013].

"Internal Oxidation of Cast Iron Artifacts from an 18th-century Steel Cementation Furnace." *Journal of Archaeological Science* XXX, 1-8 [2012] (with Colin Thomas and Robert Gordon).

"Steel Away: the Trenton Steel Works and the Struggle for American Manufacturing Independence." In *Footprints of Industry: Papers from the 300th Anniversary Conference at Coalbrookdale, 3-7 June 2009*, edited by Paul Belford, Marilyn Palmer and Roger White. *BAR British Series* 523 [2010] (with Ian Burrow).

"Early Milling and Waterpower." In *Mapping New Jersey: An Evolving Landscape*, edited by Maxine N. Lurie and Peter O. Wacker, pp. 170-179. Rutgers University Press [2009].

"On the Eagle's Wings: Textiles, Trenton, Textiles, and a First Taste of the Industrial Revolution." *New Jersey History* 124, Number 1, 57-98 [2009] (with Nadine Sergejeff and Damon Tvaryanas).

"The Historical Geography and Archaeology of the Revolutionary War in New Jersey." In *New Jersey in the American Revolution*, edited by Barbara J. Mitnick, pp.165-193. Rutgers University Press [2005] (with Ian C.G. Burrow).

"Lenox Factory Buildings Demolished." *Trenton Potteries* 6 (2/3):1-9 [2005].

Fish and Ships: Lambertton, the Port of Trenton. New Jersey Department of Transportation and Federal Highway Administration [2005] (28-page booklet).

Power to the City: The Trenton Water Power. New Jersey Department of Transportation and Federal Highway Administration [2005] (24-page booklet).

Rolling Rails by the River: Iron and Steel Fabrication in South Trenton. New Jersey Department of Transportation and Federal Highway Administration [2005] (24-page booklet).

Quakers, Warriors, and Capitalists: Riverview Cemetery and Trenton's Dead. New Jersey Department of Transportation and Federal Highway Administration [2005] (24-page booklet) (with Charles H. Ashton).

"Keeping the Public in Public Archaeology." In: *Historic Preservation Bulletin*, pp. 6-9. New Jersey Department of Environmental Protection, Division of Parks and Forestry, Historic Preservation Office [2004].

"A Coxon Waster Dump of the Mid-1860s, Sampled in Trenton, New Jersey." In: *Ceramics in America*, edited by Robert Hunter, pp. 241-244. University Press of New England [2003] (with William B. Liebeknecht and Rebecca White).

"The Richards Face – Shades of an Eighteenth-Century American Bellarmine." In: *Ceramics in America*, edited by Robert Hunter, pp. 259-261. University Press of New England [2003] (with William B. Liebeknecht).

"The Pottery Decorating Shop of the Mayer Arsenal Pottery Company." *Trenton Potteries* 4(2):1-7 [2003].

"Minutes of the Potters Union (Part 2)." *Trenton Potteries* 4(1):1-5 [2003].

"Minutes of the Potters Union (Part I)." *Trenton Potteries* 3(4):1-5 [2002].

"Eighteenth-Century Stoneware Kiln of William Richards Found on the Lambertton Waterfront, Trenton, New Jersey." In: *Ceramics in America*, edited by Robert Hunter, pp. 239-243. University Press of New England [2001].

"William Richards' Stoneware Pottery Discovered!" *Trenton Potteries* 1(3):1-3 [2000]. Reprinted in *Bulletin of the Archaeological Society of New Jersey* 59:71-73 [2004].

"Trenton Re-Makes: Reviving the City by the Falls of the Delaware." *Preservation Perspective* XVIII (2): 1, 3-5 [1999]

"Mitigating Effects on an Industrial Pottery." *CRM* 21(9):25-26 [1998] (with Patricia Madrigal).

From Teacups to Toilets: A Century of Industrial Pottery in Trenton, Circa 1850 to 1940, Teachers Guide sponsored by the New Jersey Department of Transportation, 1997 (with Patricia Madrigal and Wilson Creative Marketing).

"Pretty Village to Urban Place: 18th Century Trenton and Its Archaeology." *New Jersey History*, Volume 114, Numbers 3-4, 32-52 [Fall/Winter 1996] (with Ian Burrow).

Hopewell: A Historical Geography. Township of Hopewell [1991] (with Richard L. Porter).

"Contracting Archaeology? Cultural Resource Management in New Jersey, U.S.A." *The Field Archaeologist* (Journal of the Institute of Field Archaeologists) 12, 194-200 [March 1990] (with Ian Burrow).

"American Steel in the Colonial Period: Trenton's Role in a 'Neglected' Industry." In *Canal History and Technology Proceedings IX*, 83-118 [1990] (with Richard L. Porter).

"The Demise of Traditional Pottery Manufacture on Sourland Mountain, New Jersey, during the Industrial Revolution." Ch. 13 in *Domestic Potters of the Northeastern United States, 1625-1850*. Studies in Historical Archaeology, Academic Press [1985].

PROFESSIONAL AFFILIATIONS

Register of Professional Archaeologists (RPA) [formerly Society of Professional Archeologists] (accredited 1979; certification in field research, collections research, theoretical or archival research)

Preservation New Jersey (Board Member, 1994 - 2003)

New Jersey State Historic Sites Review Board (Member, 1983 -1993)

Society for Historical Archaeology

Society for Industrial Archaeology

Society for Post-Medieval Archaeology

Historical Metallurgical Society

Council for Northeast Historical Archaeology

Professional Archaeologists of New York City

Archaeological Society of New Jersey (Life Member; Fellow, 2011)

OTHER AFFILIATIONS

Mercer County Cultural & Heritage Commission (Commissioner, 2011 – present)

Trenton Downtown Association (Board Member, 1998 – present; Board Chair, 2007 - 2008)

Trenton Museum Society, (Trustee, 2011 – present)

Hopewell Township Historic Preservation Commission (Member, 1998 - 2006; Chair 2003 - 2004)

Hopewell Valley Historical Society (Trustee, 2014 – present)

JAMES S. LEE, III, M.A., RPA
Vice President
Principal Investigator/Archaeologist**EDUCATION**

M.A., Archaeology, University of Durham, Durham, United Kingdom, 1996

B.A., Anthropology and History, Rutgers University, New Brunswick, New Jersey, 1995

EXPERIENCE

2015-present Vice President/Principal Investigator/Archaeologist
Hunter Research, Inc., Trenton, NJ

Vice President of firm providing archaeological and historical research, survey, excavation, evaluation, report preparation and public outreach services in the Northeastern United States. Responsible for:

- Project management, budgeting and scheduling
- Technical and synthetic writing
- Proposal preparation, contract negotiation and management
- Hiring and supervision of personnel
- Supervision of research, fieldwork, analysis and report preparation

2001-2015 Principal Investigator
Hunter Research, Inc., Trenton, NJ

Technical and managerial responsibilities for survey, evaluation and mitigation of selected archaeological projects. Technical and managerial responsibility for report production. Participation in:

- overall site direction and day-to-day management
- development and implementation of research, excavation and analysis strategies for prehistoric and historic archaeological sites
- supervision of cartographic and GIS product, graphic design and report layout
- hiring and supervision of personnel

2001 Crew Chief
Kittatinny Archaeological Research, Stroudsburg, Pennsylvania

- survey and excavation
- supervision of field personnel
- stratigraphic and artifact analysis

1997-2001 Principal Investigator/Project Manager
Cultural Resource Consulting Group, Highland Park, New Jersey

- overall site direction and day-to-day management
- development and implementation of research, excavation and analysis strategies for prehistoric and historic archaeological sites
- report and proposal preparation
- hiring and supervision of personnel

1997-2000 Laboratory Supervisor
Cultural Resource Consulting Group, Highland Park, New Jersey

Technical and managerial responsibilities for laboratory components of archaeological projects. Participation in:

- management of laboratory operations
- supervision of laboratory personnel
- computerization of artifact data
- prehistoric and historic ceramic analysis
- preparation of artifact inventories and writing of artifact sections of reports

1996-1997 Field Technician
Cultural Resource Consulting Group, Highland Park, New Jersey

SPECIAL SKILLS AND INTERESTS

- canals and associated water control structures
- waterpowered mill sites
- iron manufacture
- prehistory of the northeastern United States
- prehistoric lithic technology
- historic sites interpretation and public outreach

CERTIFICATIONS

Secretary of the Interior's Professional Qualification Standards for Archaeologists (36 CFR Part 61)
Register of Professional Archaeologists
OSHA 40-hour Initial Training, 2002
OSHA 8-hour Refresher Course, 2012

PROFESSIONAL AFFILIATIONS

Society for Industrial Archaeology
Archaeological Society of New Jersey, Member at Large
Society for Pennsylvania Archaeology
New York State Archaeological Association
Canal Society of New Jersey
Warren County Morris Canal Committee
Eastern States Archaeological Federation
Middle Atlantic Archaeological Conference

SELECTED PRESENTATIONS

"The Fishkill Supply Depot: Archaeological Synthesis" Paper presented to the Friends of the Fishkill Supply Depot, October 25, 2015.

"Archaeological Investigations at the Tulpehacken Nature Center, Abbott Marshlands, Mercer County, New Jersey." Paper presented to the Archaeological Society of New Jersey, March 21, 2015.

"The Last 100 Years at Morris Canal Plane 9 West." Paper presented to the Canal Society of New Jersey, November 21, 2014 (with James Lee Jr.).

"Ephrata Tract Archaeological Assessment." Paper presented to the Moravian Historical Society, October 20, 2014.

"Archaeological Investigations in the Shadow of the Gap, I-80 Weigh Station Site (28Wa290)." Paper presented to the Society for Pennsylvania Archaeology, Forks of the Delaware Chapter 14. April 3, 2013.

"Exploring the Industrial Archaeological Resources of Waterloo Village." Paper presented to the Canal Society of New Jersey, March 15, 2013 (with Richard W. Hunter).

"Archaeological Investigations at Morris Canal Lock 2 East, Wharton, New Jersey." Paper presented to the Canal Society of New Jersey, March 16, 2012.

"Delaware and Raritan Canal Lock #1, Hamilton Township, Mercer County, New Jersey." Paper presented to the Canal Society of New Jersey, December 1, 2010 (with Richard W. Hunter).

"The Archaeological Potential of the Morris Canal." Paper presented to the Archaeological Society of New Jersey, March 19, 2007.

"Planes and Plans: The Morris Canal in Warren County." Paper presented to the New Jersey Historic Preservation Conference, April 23, 2004.

JOSHUA J. BUTCHKO
Principal Investigator/Laboratory Supervisor, M.A., RPA**EDUCATION**

M.A. Public History, Rutgers-The State University of New Jersey, Camden, NJ, 2012

B.A. Anthropology and Classics, Drew University, Madison, NJ, 2003

EXPERIENCE

2012-present Principal Investigator and Laboratory Supervisor
Hunter Research, Inc., Trenton, NJ

Technical and managerial responsibilities for survey, evaluation and mitigation of selected archaeological projects. Technical and managerial responsibility for archaeological collections including laboratory, curatorial, and transport components of all archaeological projects. Responsible for company safety policy, training and development as Company Safety Officer. Participation in:

- overall site direction and day-to-day management of Archaeological Monitoring Programs and Phase I, II and III Archaeological Investigations
- coordination and management of public archaeology programs
- development and implementation of research, excavation and analysis strategies for prehistoric and historic archaeological sites
- report writing and proposal preparation
- management of laboratory operations and supervision of personnel
- preparation and computerization of artifact inventories, data and analysis
- assistance in artifact display assembly

2008-2012 Laboratory Supervisor and Senior Archaeologist
Hunter Research, Inc., Trenton, NJ

Technical and managerial responsibilities for laboratory components of archaeological projects. Participation in:

- management of laboratory operations
- supervision of personnel
- management of field equipment and site logistics
- computerization of artifact data
- historic ceramic analysis
- preparation of artifact inventories
- writing artifact section of reports

2006-2008 Senior Archaeologist
Hunter Research, Inc., Trenton, NJ

Technical and supervisory responsibilities for selected field, laboratory, drafting operations and report preparation. Participation in:

- on-site project management
- survey and excavation
- stratigraphic and artifact analysis
- supervision of personnel
- field photography
- report preparation
- supervision of mechanically assisted excavation
- guidance and instruction at on-site public archaeology service days

2003-2006 Field Assistant
Hunter Research, Inc., Trenton, NJ

Worked on various archaeological field projects in New Jersey, Delaware, New York, Pennsylvania, and Washington, DC. Participation in:

- excavation and survey
- field recording
- laboratory processing of artifacts

2003 Volunteer
Monmouth University Archaeological Field School

Technical and supervisory responsibilities for selected field operations at the Abraham Staats House in Bound Brook, NJ. Participation in:

- survey and excavation
- stratigraphic and artifact analysis

2002 Field Assistant
Drew University Archaeological Field School in Ecuador

Worked at multiple sites in the Los Congrejitos area. Participation in:

- survey and excavation
- stratigraphic and artifact analysis
- field photography
- artifact processing and analysis

SAMPLE OF PRESENTATIONS/PAPERS

Eastern States Archaeological Federation, 81st Annual Conference, Solomons MD, October 2014
Commodore Stockton's Morven Greenhouse: Form and Function c. 1852 to c.1890

Society for Historical Archaeology, 49th Annual Conference, Washington D.C. January 2016
Examining Cemetery Investigations at the First Presbyterian Church of Elizabeth and First Reformed Dutch Church of New Brunswick, New Jersey: A Discussion of Remembrance and Regulation

CERTIFICATIONS

HAZWOPER 40 Hour Certification
HAZWOPER 8 Hour Supervisor Training
HAZWOPER 8 Hour Confined Space Entrant Certification
NJ DEP SHPO 7 Hour CRM Essentials Training Program

AFFILIATIONS

Registered Professional Archaeologist (RPA)
National Council on Public History (NCPH)
Society for Historical Archaeology (SHA)
Archaeological Society of New Jersey (ASNJ)

ANDREW C. MARTIN
Principal Investigator, M.A.

EDUCATION

M.A. Anthropology, Monmouth University, 2017
B.A. Anthropology, Monmouth University, 2008

EXPERIENCE

2017-present Principal Investigator
Hunter Research, Inc., Trenton, NJ

Technical and managerial responsibilities for survey, evaluation and mitigation of selected archaeological projects. Participation in:

- overall site direction and day-to-day management of Phase I, II and III archaeological investigations and archaeological monitoring programs
- development and implementation of research, excavation and analysis strategies for prehistoric and historic archaeological sites
- stratigraphic and artifact analysis
- supervision of personnel
- field photography
- report preparation
- supervision of mechanically assisted excavation

2009-2017 Senior Archaeologist
Hunter Research, Inc., Trenton, New Jersey

Technical and supervisory responsibilities for selected field, laboratory, drafting operations and report preparation. Participation in:

- on-site project management
- survey and excavation
- stratigraphic and artifact analysis
- supervision of personnel
- field photography
- report preparation
- supervision of mechanically assisted excavation

2015-2016 Archaeological Technician/Assistant
Monmouth University

- survey and excavation
- stratigraphic and artifact analysis
- supervision of personnel
- report preparation
- supervision and education of undergraduate field school students

2014 GIS Technician
Monmouth University

- geo-referencing and digitizing of map features
- management of geospatial data

- 2014-2017 Site Supervisor
Ness of Brodgar Excavations, Orkney, United Kingdom
- on-site project management
 - survey and excavation
 - stratigraphic and artifact analysis
 - supervision of personnel
 - field photography
 - report preparation
 - supervision and education of undergraduate field school students and volunteers
- 2012-2013 Archaeologist
Ness of Brodgar Excavations, Orkney, United Kingdom
- survey and excavation
 - stratigraphic and artifact analysis
 - field photography
- 2008-2009 Crew Chief
Hunter Research, Inc., Trenton, New Jersey
- Technical and supervisory responsibilities for selected field, laboratory and report preparation. Participation in:
- supervision of personnel
 - stratigraphic and artifact analysis
 - background research and technical writing
- 2003-2007 Field Assistant
Hunter Research, Inc., Trenton, New Jersey
- Worked on various archaeological field projects in New Jersey, Delaware, New York and Pennsylvania. Participation in:
- excavation and survey
 - field recording
 - laboratory processing of artifacts
- 2001-2003 Field Archaeologist and Laboratory Technician
2007-2008 Cultural Resource Conservation Group, Highland Park, New Jersey
- Field assistant for archaeological field projects in New Jersey, Pennsylvania, New York and Maryland.
- 2004 Field Assistant
Richard Grubb and Associates, Cranbury, New Jersey
- Field assistant for archaeological field projects in New Jersey and Pennsylvania

SKILLS

Proficient with TOPCON GTS-229/TDS Survey Pro
Proficient with ArcGIS 10.3

CERTIFICATIONS

HAZWOPER 40 Hour Certification

ERYN C. BOYCE
Architectural Historian/Historian, MS**EDUCATION**

M.S., Historic Preservation, University of Pennsylvania, 2015
B.A., History, Hamilton College, 2013

EXPERIENCE

- June 2016-present Architectural Historian/Historian
Hunter Research, Inc., Trenton, New Jersey
- Execution of research in support of historic, historic architectural and archaeological studies including:
- review of primary and secondary source materials
 - title research
 - genealogical investigation
 - review of historic cartographic materials
 - selected contributions to reports
- December 2015-June 2016 Program Associate
New Jersey Historic Preservation Office, Trenton, New Jersey
- performed Section 106 reviews on above-ground projects.
 - determined eligibility of resources
 - studied buildings' historic contexts
 - evaluated project effects
- December 2015-June 2016 Intern
Heritage Consulting, Inc., Philadelphia, Pennsylvania
- conducted background research
 - compiled written reports
 - edited grants and strategic plans
 - assisted principal during stakeholder meetings.
- September 2013-June 2016 Site Assistant/Interpreter
Fonthill Castle, Doylestown, Pennsylvania
- developed, implemented, and evaluated tours, programs and special events
 - led the planning and execution of annual Old-Fashioned Fourth of July event
 - assisted with interviewing, training and supervision of volunteers
- December 2014-March 2015 Research Assistant/Teaching Assistant
University of Pennsylvania, Philadelphia, Pennsylvania
- researched literature on identity
 - teaching assistant for American Architecture class
- May 2014-August 2014 Property Care Intern
Historic New England, Boston, Massachusetts
- compiled background information Eustis Estate in Milton, MA
 - wrote conditions assessment report for Eustis Estate
- May 2013-August 2013 Museum Education/Marketing Intern
Erie Canal Museum, Syracuse, New York
- planned, developed and implemented series of eight family programs
 - designed and implemented marketing campaign for family programs

June 2012-
August 2012 Museum Education Intern
Strawberry Banke Museum, Portsmouth, New Hampshire

- developed lesson plans for summer camp activities
- worked at four summer camps and led camp activities

May-Aug 2011 Intern
May-Aug 2010 Fonthill Castle, Doylestown, Pennsylvania

- gave tours
- developed activities for summer camps and birthday parties

SPECIAL SKILLS

Proficient with Microsoft Office Suite, Adobe Creative Suite and ArcGIS

ALEXIS ALEMAY
Field and Lab Assistant, B.A.

EDUCATION

M.A. Anthropology, Monmouth University, West Long Branch, NJ, Expected Graduation 2021

B.A. Anthropology, Montclair State University, Montclair, NJ, 2016

EXPERIENCE

2017-present Field and Lab Assistant
Hunter Research, Inc., Trenton, NJ

Worked on various archaeological field projects in New Jersey.

Participation in:

- supervision of mechanically assisted excavation
- survey and excavation
- stratigraphic and artifact analysis
- field photography
- field recording
- laboratory processing of artifacts
- artifact photography
- report preparation
- collections management
- exhibit development

2019 Collections Assistant
New Jersey Vietnam Veterans' Memorial, Vietnam Era Museum & Educational Center,
Holmdel, NJ

Participation in:

- collections management
- artifact photography
- historical research
- social media management

2016-2017 Field Assistant
Richard Grubb & Associates, Cranbury, NJ

Worked on various archaeological field projects in New Jersey.

Participation in:

- supervision of mechanically assisted excavation
- survey and excavation
- stratigraphic and artifact analysis
- field photography
- field recording

2016 Field Assistant
GAI Consultants, Berwyn, PA

Worked on various archaeological field projects in Virginia, Illinois and Missouri.

Participation in:

- survey and excavation
- stratigraphic and artifact analysis
- field recording

- 2016 Lab Assistant
American Museum of Natural History, New York, New York
- Worked on various archaeological lab projects related to the excavation of sites on St. Catherine's Island, Georgia.
- Participation in:
- laboratory processing of artifacts
 - artifact photography and photogrammetry
 - creation of maps and plans using ArcGIS
 - collections management
- 2016 Collections Assistant
Landmarks Preservation Commission, New York, New York
- Worked on various repository management projects in the creation of the NYC Archaeological Repository, particularly for the management of the Stadt Huys site collection.
- Participation in:
- collections management
 - laboratory processing of artifacts
 - preparation of large archaeological collections for long-term archival storage
- 2014-2016 Field and Lab Assistant
Center for Heritage and Archaeological Studies, Montclair State University, Montclair, NJ
- Worked on various archaeological field projects in New Jersey and New York.
- Participation in:
- survey and excavation
 - stratigraphic and artifact analysis
 - field photography
 - field recording
 - laboratory processing of artifacts
 - collections management
 - creation of maps and plans using ArcGIS
 - public archaeology programs
 - report preparation
 - technical report writing

PUBLICATIONS

Alemy A, Hudzik S, Matthews CN.
Creating a User-Friendly Interactive Interpretive Resource with ESRI's ArcGIS Story Map Program. *Historical Archaeology* 51:288–297. 2017.

CERTIFICATIONS

HAZWOPER 40 Hour Certification
Desktop Geographic Information Systems
Managing Archaeological Collections, National Park Service

PROFICIENCIES

PastPerfect
FileMaker
Microsoft Office Suite

Appendix G

**NEW JERSEY HISTORIC PRESERVATION OFFICE
BIBLIOGRAPHIC ABSTRACT**

APPENDIX G

New Jersey Historic Preservation Office Bibliographic Abstract

HUNTER RESEARCH, INC.

Location: Rutgers University Honors Living Learning Center, City of Newark, Essex County, NJ

Drainage Basin: Passaic River

U.S.G.S. Quadrangle: Elizabeth, N.J.

Project: Archaeological Investigations, Halsey Street Methodist Episcopal Church and Cemetery and Neighboring Properties, Rutgers University Newark Honors Living-Learning Center Project, Block 65, City of Newark, Essex County, New Jersey

Level of Survey: III

Cultural Resources: Sites 28-Ex-145, 146, 147 and 148. Methodist church and cemetery; 19th century structures and related features

Appendix H

PROJECT ADMINISTRATIVE DATA

APPENDIX H

Project Administrative Data

HUNTER RESEARCH, INC. PROJECT SUMMARY

Project Name: Archaeological Investigations, Halsey Street Methodist Episcopal Church and Cemetery and Neighboring Properties, Rutgers University Newark Honors Living-Learning Center Project, Block 65, City of Newark, Essex County, New Jersey

Level of Survey: II/III

HRI Project Reference: 17002/17017/17033

Date of Report: April 2019

Client: Rutgers University

Prime: RBH Group

Review Agency: NJHPO

Agency Reference: N/A

Artifacts/Records Deposited: Rutgers University; Hugh M. Moriarty Funeral Home

PROJECT CHRONOLOGY

Date of Contract Award: 1/11/2017

Notice to Proceed: 1/11/2017

Background Research: January 2017 - March 2019

Fieldwork: February - December 2017

Analysis: May 2017 - March 2019

Report Written: January 2018 - April 2019

PROJECT PERSONNEL

Principal Investigator(s): Richard W. Hunter, James Lee

Background Researcher(s): Eryn Boyce, Patrick Harshbarger, Richard Hunter, James Lee

Field Supervisor(s): Andrew Martin, Joshua Butchko

Field Assistant(s): Alexis Aley, Lucia Bianchi, Michael Brown, Joshua Butchko, Taylor Cavanaugh, Dawn Chessaek, Caroline Clark, Chelsea Cordle, Genevieve Duran, Kaitlin East, Ilana Greenslade, Casey Hanna, Glen Keeton, Matthew LoBiondo, Colin McGowan, Ian Miller, Taylor Napoleon, Kristen Norbut, Jessica Novak, Alexandra Vancko, James Wolfe

Analyst(s): Alexis Aley, Dorothy Both, Joshua Butchko, Andrew Martin

Draftperson(s): Evan Mydlowski

Report Author(s): Alexis Aley, Eryn Boyce, Joshua Butchko, Andrew Martin, Richard Hunter, James Lee

