

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Trenton Ferry Historic District

other names/site number _____

2. Location

street & number Roughly bounded by South Broad and Federal Streets, the Delaware River and the Amtrak Northeast Corridor not for publication

city or town Trenton City vicinity

state New Jersey code NJ county Mercer code 021 zip code 08611

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal Agency or Tribal government

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain:)	_____	_____
_____	_____	_____
_____	_____	_____

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
581	73	buildings
3	0	sites
0	0	structures
0	0	objects
584	73	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- COMMERCE/TRADE/business
- COMMERCE/TRADE/restaurant
- AGRICULTURE/SUBSISTENCE/processing
- TRANSPORTATION/road-related
- TRANSPORTATION/water-related

Current Functions
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- COMMERCE/TRADE/business
- COMMERCE/TRADE/specialty store
- COMMERCE/TRADE/restaurant
- INDUSTRY/PROCESSING/EXTRACTION/industrial storage

7. Description

Architectural Classification
(Enter categories from instructions)

- EARLY REPUBLIC
- LATE VICTORIAN

Materials
(Enter categories from instructions)

- foundation STONE BRICK
- walls BRICK WOOD STONE
- CONCRETE STUCCO ASBESTOS
- roof ASPHALT
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

- ARCHITECTURE
- ARCHEOLOGY/Historic---Non-Aboriginal
- COMMERCE
- COMMUNITY PLANNING AND DEVELOPMENT
- TRANSPORTATION

Period of Significance

1704-1938

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

John Notman (architect); Jonathan Doan (architect/builder);
Robert Aitken/William Johnson (builder)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Trenton Public Library, Trentoniana Collection

Trenton Ferry Historic District
Name of Property

Mercer County, New Jersey
County and State

10. Geographical Data

Acreage of Property 69

UTM References

(Place additional UTM references on a continuation sheet.)

1 | 18 | 519896 | 4450714
Zone Easting Northing
2 | 18 | 520457 | 4451252

3 | 18 | 520719 | 4450916
Zone Easting Northing
4 | 18 | 520650 | 4450871

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Damon Tvryanans, Douglas Scott, Richard Hunter, Patrick Harshbarger and Alison Haley

organization Hunter Research, Inc. date November 26, 2012

street & number 120 West State Street telephone (609) 695-0122

city or town Trenton state NJ zip code 08608

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to Keeper, National Register of Historic Places, 1849 "C" Street NW, Washington, D.C. 20240.

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**National Register of Historic Places
Continuation Sheet**

**Trenton Ferry Historic District
Mercer County, New Jersey**

Section number 7 Page 1

The Trenton Ferry Historic District, in the City of Trenton, Mercer County, New Jersey, is an urban mixed-use neighborhood composed primarily of modest working class row homes and duplexes, commercial buildings, school buildings and churches. Although significant ties to the district's 18th-century past survive, the vast majority of its historic resources date to the 19th and early 20th centuries and relate to the period of the City of Trenton's greatest urban and industrial expansion. Consistency in scale, massing, form and materials has led to a multi-faceted yet cohesive collection of buildings that together form rich streetscapes and give the district a unified architectural character. With only a handful of modern intrusions, the Trenton Ferry Historic District readily conveys its historic significance and represents an important aspect of the City of Trenton's urban fabric.

The architectural character of the district reflects the diverse and complex nature of the neighborhood's history. The majority of the building stock falls within the National Register of Historic Places architectural classification categories of "Mid-19th Century" and "Late Victorian." Less numerous are buildings best classified as belonging within the "Colonial," "Early Republic" and "Late 19th and 20th Century Revivals" categories. Although design elements that relate to the Greek Revival, Gothic Revival, Italianate, Second Empire, Queen Anne, Colonial Revival and even the Spanish Mission Revival can all be found within the historic district, Mid-Atlantic vernacular urban building tradition played a larger role in defining the character of the district's streetscapes than architectural trends of the moment. The relatively modest nature of so much of the housing stock further emphasizes the significance of the vernacular. Constructed to house Trenton's working class, most of the residences are relatively restrained in terms of their architectural ornamentation.

There has been loss of superficial exterior details and many of the buildings have been aluminum or vinyl sided, but the essential vernacular features of the Trenton Ferry Historic District, including historic massing and fenestration patterns and intact streetscapes, all remain unchanged. Largely shaped between the years 1704 and 1938, the urban landscape of the Trenton Ferry District is the complex end product of nearly a quarter millennium of human environmental evolution. Contributing resources survive from every period of the district's history and it is this diverse mix that gives the district its rich architectural character. With that said, although the Colonial and Federal Period history of the Trenton Ferry Historic District is interpretable within the urban landscape, the district most clearly reflects a time when Trenton was an important industrial center and offers a window into the lives of the city's working class: the millworkers and laborers upon which the city's economic success was so firmly founded.

Within the 70-acre historic district, there are 582 contributing buildings (one of which is individually listed on the National Register of Historic Places) and three contributing archaeological sites. There are 73 non-contributing resources. The majority of non-contributing resources are buildings constructed after the close of the historic district's period of significance. Many of these are outbuildings, typically small garage buildings fronting alleys. A relatively small number of the non-contributing resources are historic buildings which have been modified to the extent that they no longer possess the ability to convey their historic character and significance. Of the buildings identified as contributing to the significance of the historic district, 415 or approximately 71% were identified as having been constructed in the 19th century. One hundred and sixty five or approximately 28% of the contributing

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buildings were constructed in the 20th century and less than 1% were identified as dating to the 18th century. All three archaeological sites were identified as being historic archaeological sites. One site is associated with 18th-century historic contexts. A second is associated with 18th-and 19th-century contexts and a third relates to the 19th-century industrialization of the area.

The Trenton Ferry Historic District is roughly bounded by South Broad Street, Federal Street, the Pennsylvania Railroad embankment (now Amtrak's Northeast Corridor) and the Delaware River. Various properties along the edges of the district have been excluded due to loss of integrity or demolition. The area so defined reflects the waterfront core of the Trenton Ferry Plantation, a historically significant 18th-century landholding. The district's street pattern is the product of competing 18th- and 19th-century influences. The alignments of Ferry and Broad Streets reflect pre-urban roadways and cut at sharp angles across the system of city blocks later overlaid atop the landscape of the Ferry Plantation. In type, scale and prominence, the buildings that line these two roads reflect this fact and the enduring importance of these routes as urban thoroughfares. Bridge Street, although of later date, also belongs within this group of roadways. Laid out in the opening years of the 19th century in connection with construction of the first bridge across the Delaware River at Trenton, Bridge Street came into existence before the Trenton Ferry Historic District's city grid was fully developed and initially functioned more as a local/regional transportation conduit than a neighborhood street.

In the eastern part of the district, a relatively rectilinear street grid is established by the generally north/south alignments of Lamberton, Centre and Second Streets and the roughly east/west alignments of Bridge, Furman and Federal Streets. The street pattern in the western part of the district, defined by the generally north/south courses of Warren, Union, Asbury and Daymond Streets, is more irregular. The north/south streets in this part of the district do not parallel those in the eastern section nor do they directly correlate with street alignments in other adjacent areas. The street patterns divide following the alignment of the former Trenton Water Power Canal, which was in-filled during the early 20th century and overlaid by Power Street.

The Trenton Ferry Historic District is situated on the eastern bank of the Delaware River and its physical relationship to the river is important to a fuller understanding of its early history. N.J. Route 29 runs through the extreme western end of the district. The construction of the street/highway known at various times as Commercial Avenue, John Fitch Way and now N.J. Route 29 occurred in stages from north to south over the course of the 20th century and, within the district, required the removal of approximately 20 buildings along Warren and Fair Streets dating from the 19th and early 20th centuries.

During the early 20th century, most of the Trenton Ferry Historic District waterfront was occupied by the Trenton Municipal Wharf, a complex that included a large warehouse/terminal building, turning basin, bulkhead and wharf. The terminal building was removed in the first half of the 20th century but portions of the concrete wharf and bulkhead remain. Although N.J. Route 29 represents a substantial barrier between the waterfront and the rest of the Trenton Ferry Historic District, the relationship between the western terminus of Ferry Street and the riverbank still remains visually clear and is important contextually to the historic integrity of the district. The alignment of Ferry

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Street between the Delaware River and South Broad Street is probably the single most important tangible link to the pre-urban history of the Trenton Ferry Historic District. The alignment of Ferry Street is one of the earliest roads in the City of Trenton and has remained a constant for over three centuries. The earliest known map representing Ferry Street dates to 1714 and shows the roadway following its present course. Although later 18th century maps would seem to indicate a no longer extant “dog leg” in the western section of the road, careful examination of the maps indicates that the “Ferry Wharf” was always at the location of the modern day foot of Ferry Street indicating that the course of the early transportation route was actually the same as the present Ferry Street alignment.

Other resources that contextually relate to the Trenton Ferry Historic District’s 18th and 19th century significance as an important transportation corridor are the Ferry Plantation Archaeological Site (28-Me-93), the Ferry Tavern Site and the Eagle Tavern Site (28-Me-303). The Ferry Plantation Site occupies the northeast corner of the intersection of Ferry and South Warren Streets. Preliminary archaeological investigations undertaken on the site in 1979-80 identified the buried remains of the “Beakes House,” the primary dwelling house of the Ferry Plantation which was constructed *circa* 1704 and burned *circa* 1777. A total of thirty-three 8-inch diameter auger holes and 6-inch diameter posthole shovel tests, three shovel probes, and eleven test excavations were employed to “define and sample the site.” These investigations identified a rectangular feature approximately 19’ x 24’6” extending to a depth of approximately 4’4” below present grade that was interpreted as the filled remains of a cellar hole. The site has the potential to provide significant information concerning “early colonial lifeways in Trenton,” the “formation and expansion of a main terminus on the early transportation corridor linking New York and Philadelphia” and “the lifeways of a ferryman and tavern-keeper in the mid-eighteenth century.”¹

On the southeast corner of the same intersection is the location of the “Ferry Tavern” or “Ferry House.” Appearing on several historic maps and believed to have been constructed prior to 1754 and demolished between 1870 and 1882, the Ferry Tavern was one of the most noteworthy establishments of its type on the colonial overland route between New York and Philadelphia. Known during the 19th century as the “Jenny Lind Saloon,” the tavern continued to operate and remained a local landmark well into the middle of the 19th century. Although the archaeological integrity of parts of the site was probably compromised by later construction, portions of the building’s footprint and yard features, such as sheet middens, filled wells and privies, undoubtedly survive. No excavations have yet been undertaken to confirm the archaeological integrity of this resource but clearly the site offers the potential to provide important information concerning 18th-century and 19th-century tavern-related activities and to complement and enhance our understanding of the Ferry Plantation Site with which it is historically associated. Together, the two sites represent an opportunity to more fully develop our understanding of the role of the Trenton Ferry and Ferry Street within the Colonial, Federal and later 19th century transportation networks.

The eastern terminus of Ferry Street is dominated by the Eagle Tavern (Photographs 1 and 2). Situated on the northwest corner of the intersection of Ferry Street and South Broad Street and fronting South Broad Street, the earliest part of this two-story brick building dates to the mid-1760s. The Eagle Tavern represents the historic

¹ Kurt R. Kalb et al., “An Urban Ferry Tale,” *Bulletin of the Archaeological Society of New Jersey*, 38 (1982):17.

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district's most imposing example of Federal Period architecture and was individually listed on the National Register of Historic Places in 1972. The oldest part of the tavern house was originally built as a private home but was enlarged for use as a tavern in the early nineteenth century. Constructed into a bank, the building rises a full three stories in height on its rear elevation but most of the lowest story, a mica schist basement, is below grade on the building's street facade. Porches extend the entire seven-bay width of the building's front and rear elevations.

Between 1976 and 1980, archaeological excavations were undertaken in the rear yard of the Eagle Tavern as part of a Mercer County Community College field school. Further investigations were carried out in 2005 by Hunter Research involving both re-analysis of artifacts recovered in 1976-80 and additional excavation and monitoring in connection with restoration of the tavern building. This work established that James Rhodes, an 18th-century stoneware potter, operated a kiln on the neighboring property to the northwest onto which the Eagle Tavern property expanded in the 19th century. Excavation found remains of a stoneware kiln believed to have been in operation from 1778 until 1784 (Rhodes's documented period of potting activity on the site) and a considerable quantity of pottery wasters and kiln-related debris was recovered. The kiln survives partially intact in the rear yard of the present-day tavern property and is surrounded by soils containing an abundance of associated ceramics. Archaeological deposits on the Eagle Tavern property also contain 18th- and 19th-century cultural materials reflecting the site's domestic and tavern usage.

From 1774 until 1778 James Rhodes had previously worked at another pottery owned by the local merchant, William Richards, located on the South Trenton riverfront within one mile of the Eagle Tavern Site. Together, the Richards and Rhodes potteries represent two of only five 18th-century stoneware kiln sites that have been archaeologically excavated in North America. The Eagle Tavern Site offers the opportunity to expand our knowledge of early potting activity in the Delaware Valley, to increase our understanding of the relationship between these two 18th-century potteries and also provide a rare broader insight into the technology, products and activities of 18th century potters in North America. Further archaeological investigation on this site would also provide important additional information concerning life at the tavern during the 19th century, improve our knowledge concerning its patrons and staff and also enhance or broaden understanding of Ferry Street's role as an early transportation corridor.

Asbury Place

At the southern terminus of Asbury Street begins Asbury Place, which travels west/east and dead-ends at an alleyway. The street is characterized primarily by the dense collection of modest early 20th-century brick row homes. All of the houses along Asbury Place are two stories in height and two bays wide, with varying degrees of subtle exterior architectural detailing limited to cornices with a row of dentils or segmental arched lintels over the doors and windows. In general, detailing has been retained and exterior brick is still visible, although in many cases it has been painted. Only three of the buildings along the street have suffered from the application of modern exterior cladding (15, 17 and 24 Asbury Place), in the form of brick facing that, while not the ideal surface treatment, is not entirely out of character with this particular block. Most of the buildings found on this street have suffered the replacement of most or all of the original door and window fixtures.

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Despite some minor voids in the streetscape, the built environment along Asbury Place is a relatively intact mix of residential buildings interspersed with vacant lots. Street frontage for many buildings is virtually non-existent, the narrow buildings being constructed to the front edge of the lot, although some have a small yard to the rear of the building. An exception to this is the garage attached to 12 Asbury Place, which is actually irregularly shaped with an open area to the rear of the building.

Asbury Street

Asbury Street intersects with Steamboat Street and terminates at Ferry Street to the north and Asbury Place to the south. It is in many ways representative of the building patterns found throughout most of the district. The bulk of the buildings along this street consist of unassuming 19th- and early 20th-century residences, predominantly in the form of apartment buildings, row homes and double houses intermingled with the occasional single-family detached house (Photograph 11). The buildings in this area consist by and large of brick and frame construction ranging from one to three stories in height, articulated in a variety of stylistic references. The conditions of the buildings vary and modifications are commonplace. Exterior architectural detailing is somewhat limited, but by no means absent; cornices, scrolled brackets, rows of dentil moldings, segmental arched windows, doors with transoms and frieze band windows are present although the ravages of time and the mid-20th century habit of remodeling has obscured the details of many of these buildings.

Most of the homes along Asbury Street display some of the defining characteristics of their original construction, despite, in the case of several resources here, being subject to repeated and unsympathetic and unapologetic remodeling. Of note among these is a double house (66-68 Asbury Street), clearly influenced by the Greek Revival-style. Constructed of stucco over frame, this building retains a large amount of its historic exterior material, including the painted stucco sheathing, the cornice frieze and brackets, and the frieze band windows, as well as the window casement moldings and the transoms over the entryway doors.

Despite the loss of some buildings to demolition, the Asbury Street streetscapes are relatively intact. As with most of this urban setting, buildings along this corridor have been built to the extent of the lots, with no front and only narrow passageways for side yards, the footprints of each building occupying virtually every available inch of space per parcel. There are exceptions to this, such as 64 and 100 Asbury Street, which are generally stand-alone buildings and possess a small yard.

Bridge Street

Bridge Street runs at an approximately 45 degree angle to Ferry Street and cuts across it at a point just to the east of Ferry Street's intersection with Asbury Street. Relatively few buildings actually front on Bridge Street, with many of

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the buildings on adjacent lots fronting the main north/south streets instead. Thus the streetscape is more fragmented with substantial portions being taken up by views into rear lots.

The streetscapes of Bridge Street are comprised of several types of buildings constructed from the mid-19th century through the early decades of the 20th century, each type varying in construction materials, massing and design. While most of the buildings consist of subdued 19th-century row homes and double houses, there are a greater number of commercial buildings on Bridge Street than on most of the other streets within the historic district. The buildings on Bridge Street are of brick, block and frame construction and range from one to three stories in height. Architectural detailing is varied in type and complexity. As is common throughout the district, in many instances detailing has been partially obscured by successive remodeling and the application of 20th-century sheathing materials such as asphalt shingles and asbestos, aluminum, or vinyl siding.

As noted earlier, Bridge Street features several different types and styles of architecture. Notable among the small number of commercial buildings are two in particular, both used as gas stations (427 and 431 Bridge Street). The first, 427 Bridge Street, is a typical early 20th-century station, with a large overhanging eave and a storefront. Perhaps the most significant feature is the decorative brick and tile work, detailing the corner posts. The other station, 431 Bridge Street, features a large porte cochere overhang, which was used to shelter the pumps (Photograph 9). Particularly noteworthy among residences are 701-713 Bridge Street (Photograph 8). Despite the alteration of some of the historic exterior materials (such as stone facing on 713 Bridge Street), this row retains a fair portion of its historic brick exterior material, as well as some outstanding cornice detailing featuring fan motifs and modillions. Although most of the original door and window fixtures have been removed and replaced or boarded over completely, fenestration patterns survive.

Despite some more modern intrusions, such as the automotive repair complex at 430 Bridge Street, the streetscapes along Bridge Street are relatively intact. The majority of the buildings on Bridge Street date to the second half of the 19th century. Nearly all front directly on the street with no front yard areas. Front yards of any dimensions are very rarely encountered within the Trenton Ferry Historic District. In most cases where they do occur, they are indication of buildings that predate the urbanization of the area. The only full row of buildings with front yards in the historic district is located on Bridge Street. These are 621-635 Bridge Street, a group of mid-19th century double houses which, although altered by later modifications, represent distilled, simplified and vernacularized examples of picturesque garden cottage design in the tradition of A.J. Downing.

Centre Street

Centre Street is another of the major north/south running streets within the district. The Centre Street streetscape represents an interesting and varied collection of architectural styles applied to a wide range of building types. As with the other streets in the district the most common building type is the row home, but Centre Street is also lined with businesses, churches and commercial buildings (Photographs 19 and 21). Much of the infrastructure dates to

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the mid- to late- 19th century with only a very small number of buildings having been constructed after the Trenton Ferry Historic District's period of significance.

Because Centre Street is one of the district's largest and most prominent urban thoroughfares, some of the most architecturally sophisticated buildings in the historic district front on to it. Buildings borrowing design elements and detailing from the Italianate, Greek Revival, Gothic Revival and many other generic stylistic trends of the 19th century can all be found along its length, but most stylistic interpretations have been simplified and vernacularized. Throughout the Centre Street corridor, exterior construction materials consist chiefly of brick, although there are also frame and modern concrete block buildings as well. Two- to three-story buildings predominate but there are a variety of building widths and footprints are observable.

Centre Street features several notable buildings. The most prominent of these is the First Baptist Church and Sunday School at 128-140 Centre Street (Photograph 16). The primary building of this complex is a single-story Classical Revival church constructed in 1858 by the local contractor, William Johnson. The church, situated on the northeast corner of the intersection of Centre and Bridge Streets, commands one of the most prominent locations in the historic district. The church was an even more prominent landmark within the historic district prior to the removal of its steeple at some point in the early 20th century. The most striking feature of the building is the semi-circular arcade of columns around the perimeter of the entryway, supporting a heavy entablature, detailed with dentil molding just below the roof line. The main entryway consists of a projecting three-sided bay, accessed by masonry steps. Entrance to the building is gained through modern doors with segmented arch lintels with a panel detail above. Above each of the doorways is a semicircular window. Flanking elevations include similar paired, arched windows with arched lintels and corner pilasters. To the north is located a brick, front-gabled section with a chimney rising along the northern elevation. The primary façade is divided into three vertical bays, framed by corbelled brickwork. Within each of the bays are six-over-six double-hung windows framed by segmental arched lintels. The main entryway is framed by a decorative surround detailed with an entablature and pilasters, and topped by a transom. The primary façade is finished with a cornice molding that frames the tympanum and creates a closed pediment.

Associated with the First Baptist Church is a two-story, three-bay, temple-fronted, Classical Revival Sunday School building. This very large brick building is situated immediately to the north of the main church edifice. Four brick pilasters dominate the street front of the school building providing vertical emphasis and symmetry to the façade. The four pilasters carry three corbelled brick arches which in turn support the fully pedimented front gable. The main entry is located at the center of the façade and consists of a large doorway surmounted by a twin-light transom. The entry is topped by a heavy flat cornice carried by two pairs of ornamental brackets.

The current church edifice is the second to stand on the site, the first having been erected in 1805. The southern and southeastern portion of the church lot is taken up by a large open graveyard that predates the existing church. All of the headstones were buried at some point in the 1960s but an inventory of the headstones made just before that time shows that many individuals of considerable significance within the history of Trenton are interred in the property.

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Another impressive, if somewhat less monumental, religious building on Centre Street within the bounds of the historic district is St. Paul's Episcopal Church (Damascus Christian Church) at 337 Centre Street (Photograph 20). Designed by the prominent Philadelphia architect, John Notman, this small "Early English" Gothic Revival parish church was erected in 1848. The church building consists of a front gable, main stone block and a stone tower to the fore. This Gothic Revival style church was designed by Notman and constructed by the Trenton contractor Robert Aitken. The church, lacking a transept or side aisles, consists of a nave fronted by a bell tower. The nave's rubble masonry walls are accented on the side elevations by simple coursed ashlar buttresses. The street elevation of the bell tower and the quoins at all four of its corners are also constructed of coursed masonry while the tower's side and rear walls are of rubble stone construction. The main entry is located on the front of the tower and consists of paired pointed arched plank doors set within a Gothic stone archway. On the tower's second level, paired lancet windows, recessed within a pointed arch surround, surmount the first floor entry. The tower is stepped, becoming increasingly narrow as it rises toward the seat of a no longer extant steeple.

Probably the most historically significant and certainly the most ornate historic industrial resource within the Trenton Ferry Historic District is the Adam Exton & Co. Cracker Factory complex at 242-248 Centre Street (Photographs 17 and 18). The complex includes several brick structures of varying historic functions. These include factory buildings, warehouse buildings and a residence. The main building is visually divided into two sections. The first section is the larger three-story, six-bay brick block topped by a side gable roof, with a boarded storefront that is sheltered by a pent roof with a cornice and modillions. The eaves are detailed with paired brackets and modillions, and there are paired side chimneys that rise along low gable end parapet walls at each gable end. The second section of the building consists of three distinct building blocks. The first is a shed roof section that is two stories high and two bays wide, and features arched lintel windows on the first floor, and paired arched windows on the second floor. At the eave is a cornice frieze with dentil molding. The second block is a flat roof addition with a loading dock that acts to connect the first block with the third block, which is a two-and-a-half story, three-bay front gable brick block. There is a loading dock on the front façade flanked by an arched lintel window. On the second floor are polychrome arched lintels framing sealed windows. There is a smaller arched window in the tympanum. The front gable features a raked cornice and a unique corbelled dentil molding. The flanking elevation is fenestrated with arched window openings with polychrome arched lintels and a belt course on both the first and second floors. Between 2006 and 2009 the Exton cracker factory complex was rehabilitated and transformed into 18 one and two bedroom loft condominium units. This major adaptive re-use project was performed in accordance with the standards of the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Overall, the physical integrity of the homes and businesses along Centre Street is quite good. Numerous residential buildings display excellent stylistic characteristics. Chief among these is 330 Centre Street, an Italianate-styled series of row homes with some additional high-style brick work. Also notable is 106 Centre Street, an Italianate single house. Modern infill, such as 206-210 Centre Street is relatively minimal in its extent and the sheer density of relatively well-preserved historic buildings overshadows any negative effect these intrusions might have.

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Daymond Street

Daymond Street is located between Asbury and Power Streets, and runs perpendicular to Bridge Street where its northern end terminates. Buildings along Daymond Street are fairly typical of those found throughout the smaller streets of the Trenton Ferry Historic District, but unlike those on many of the other streets in the district, nearly all of the buildings on Daymond Street date to the early 20th century. They are of brick and frame construction and range from one to two-and-a-half stories in height (Photograph 10). The physical condition of the buildings varies, with several having been substantially modified during the second half of the 20th century. Exterior architectural detailing is fairly limited, and is usually in the form of cornices, scrolled brackets, and the occasional segmental arched window, or door with a transom. Mid- and late 20th-century remodeling has obscured the architectural detailing of many of these buildings.

40-58 Daymond Street is typical of the houses found along this street. Constructed of stucco over frame, this building retains a large amount of its historic exterior material, including the stucco exterior and the cornice frieze and brackets. Although original door and window fixtures have been replaced, the building's basic form and appearance still survive. Similarly, 28-38 Daymond Street, a later counterpart to 40-58 Daymond Street, has by and large retained its historic exterior materials.

The Daymond Street streetscapes are relatively intact. Buildings along this corridor have been built to the extent of the lots, with no front yard and only narrow passageways for side yards, the footprint of each resource filling virtually every available inch of space per lot. Only 59 Daymond Street possesses a small side yard used currently as a parking area for automobiles. Despite the rather pedestrian nature of the historic architecture, the majority of the buildings on Daymond Street retain their form as constructed during the 20th century period of significance for the historic district.

Federal Street

Federal Street, which runs generally east to west, serves as the southern boundary for much of the historic district, with only the buildings on the north side falling within the district boundaries. The streetscape of Federal Street is composed of a rich architectural mix that includes buildings of varying methods of construction, function and design. As is true with most of the other streets in the historic district, the majority of the resources that line its northern edge were constructed in the mid- to late 19th century although at least one residence dates to the late 18th century and several to the early 20th century.

While most of the buildings fronting Federal Street can be classified as modest 19th-century row homes and double houses, there are also several corner commercial buildings and a small number of 20th-century garages. The resources are of brick, concrete block and frame construction and generally range between one and three stories in height.

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The earliest building known to front on Federal Street within the bounds of the historic district is the Jonathan Doan house (Photograph 22). Constructed *circa* 1798, the Jonathan Doane house (508 Federal Street), was the home of the architect-builder of the original New Jersey State House during the period in which he was employed in the construction nearby of New Jersey's first state prison in 1799. The building consists of an unassuming two-and-a-half story detached house that is three bays wide and sheltered by a side gable roof with imbricated asbestos shingles. The block of the house has been sheathed in vinyl siding, possibly obscuring the original clapboard exterior. There is an interior brick chimney that rises from the ridge of the roof near a gable end. The side hall entryway door has been replaced, and is flanked by replacement windows framed by wood casements.

Despite some empty lots, the streetscapes along Federal Street are relatively intact, if not particularly well-preserved. Few front yards exist, an exception being the property of the aforementioned Jonathan Doan house, which is set back from the street, owing much to the fact that it preceded the development of most of the neighborhood and the modern street grid by several decades.

Ferry Street

As is the case with the entire Trenton Ferry Historic District, the vast majority of the buildings that line Ferry Street are modest 19th-century residences: row homes, duplexes and detached houses (Photograph 5). Fire insurance mapping indicates that most of the corner buildings (and many other houses as well) formerly included first floor commercial spaces. These were corner stores and saloons. Ferry Street's buildings are typically of brick and frame construction; they range between two and three stories in height and date, for the most part, to the second half of the 19th century. Architectural ornamentation is principally limited to bracketed or dentiled cornices. In many cases, architectural detailing is lost and most of the frame buildings have been covered in vinyl or aluminum siding. Among the most noteworthy, yet architecturally least imposing, is a row of seven diminutive frame homes on the north side of Ferry Street between Bridge Street and Lamberton Street (Photograph 6). Known as "Helper's Row," this group of buildings was constructed in the late 1840s by Trenton carpenter and contractor Robert Aitken for the Trenton Iron Company. Seven of the eight original two-bay, two-story units survive. The western end unit has been demolished but the remaining houses form an unbroken row under a single end gabled roof. Originally covered in clapboard, each of the units has been sheathed either with asphalt shingle, vinyl or aluminum siding. Most of the original door and window fixtures have been replaced or are boarded over, but the overall historic fenestration pattern survives along with the other major character-defining features.

In general, the streetscapes along Ferry Street are relatively intact. There are a few open lots where buildings never stood or, in a very few instances, where they have been demolished. For the most part, the buildings stand adjacent to the street without front yards. The principal exception to this is 415 Ferry Street, the "H. Wood" house. Although architecturally similar to many of the other houses on the street, the setback suggests that this residence may predate the mid-19th-century urbanization of the surrounding area. The largest non-residential building on Ferry Street is a historic school building, the Parker Elementary School (Photograph 7). The oldest portion of the Parker School was erected in 1938 but subsequent additions have increased its size. This Art Moderne elementary school occupies an

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expansive lot between Warren and Union Streets. Although very large and executed in a “modern” style, the building was designed to harmonize with its surroundings. The bulk of the building is deliberately screened from view by the historic residences that line the east side of Ferry Street. The portion of the school that directly fronts Ferry Street is stepped in height, with the forward portion being a single story and the rear portion, which houses the school auditorium, being considerably taller. The school’s Ferry Street entrance nestles into the surrounding streetscape in a surprisingly unobtrusive and, even complementary, manner.

Although the vast majority of the buildings on Ferry Street were constructed during the Trenton Ferry Historic District’s period of significance, there are a few exceptions. For example, modern two-story row homes stand at 203, 205, 207 and 209 Lamberton Street. Designed in scale, massing, materials and form to blend into the surrounding historic architectural landscape, these buildings do not diminish the historic character or integrity of the streetscape. Less sympathetic intrusions are 50 Ferry Street, a single-story, flat-roofed, brick-faced concrete block commercial building that is presently utilized for religious purposes, and 328 Ferry Street, a modern single-story automotive repair facility.

The northern edge of the district is formed by the Pennsylvania Railroad embankment which runs parallel to Ferry Street to the rear of the properties fronting the street. This linear earthen and stone structure lies outside the bounds of the district. Close to the Delaware River, west of Warren Street, the embankment rises to a height of approximately 20 feet above grade. The topography of the historic district is such that the ground slopes upward to the east, gaining in height as one travels away from the river. By the point at which the railroad line reaches the eastern edge of the historic district, the gain in elevation is significant enough that the railroad tracks run through a cut rather than on an embankment. For most of the distance that it bounds the northern edge of the historic district, the railroad embankment forms a wall that blocks off all visual communication between the historic district and the area to north. Bridges allow passage under the railroad tracks at Bridge Street, Warren Street and N.J. Route 29. A no longer extant bridge once carried Centre Street traffic over the tracks but the bridge has long since been removed, leaving only its vestigial approaches and abutments still in place.

Furman Street

Terminating at Lamberton Street to the west and South Broad Street to the east, Furman Street travels through the center of the Trenton Ferry Historic District. The vast majority of the buildings consist of unpretentious 19th-century residences, chiefly in the form of row homes and double houses with the odd detached house scattered throughout the alignment. The buildings in this area are by and large of brick and frame construction ranging in height from one to three stories, and date from the 19th century through the 20th century. The extent of the exterior architectural detailing is limited to cornices with the occasional surviving bracket or row of dentils or frieze band windows. Some original detailing has been obscured by the application of asphalt shingles, or asbestos, aluminum, or vinyl siding. Few buildings on Furman Street have totally escaped the application of these commonplace exterior treatments, although a number of historic brick and stucco facades do survive.

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Most homes along Furman Street display the basic characteristics of their original construction although many of the original architectural details are buried beneath layers of modern sheathing. As is the case with the majority of the buildings found on the street, most of the original door and window fixtures have been replaced, boarded over or removed completely. Characteristic fenestration patterns still survive, along with such character-defining features as paired corner brackets beneath the eaves and transoms over the doors.

Despite some modern intrusions, the streetscapes along Furman Street are relatively intact. The majority of the buildings on Furman Street were constructed during the 19th and early 20th centuries, although there are a few later buildings. One example of this is the collection of modern row homes at 16-20 Furman Street. Designed to reflect the scale, massing and materials of the historic architectural landscape, these newer additions to Furman Street do not necessarily weaken the visual character or integrity of the historic streetscape.

Hills Place

Hills Place is a north/south alleyway that provides access to the rear of properties fronting Lamberton and Centre Streets. The built environment along Hills Place consists of 19th- and early 20th-century residences, carriage houses and garages. Residential buildings are found in the form of row homes. Most of the buildings in this area are of frame construction, although there are a small number of brick houses and brick and concrete block garages resources. Buildings range in height from one to two stories. The original architectural ornamentation and detailing of these back alley properties would have been minimal and in most cases, all such features have been removed or obscured by contemporary siding.

This street, despite being dominated in large part by the collection of dilapidated carriage houses and garages, possesses a relatively intact group of early 20th-century row homes. Although several of the units have suffered the application of modern siding materials, this row of simple urban residences (31-39 Hills Place) retains its basic historic character and some basic architectural detailing, including modillions and brackets beneath the eaves. A pair of larger single-family homes dating from the 1880s (77 and 79 Hills Place) is located at the end of the block and is relatively well maintained. Modern siding materials notwithstanding, each displays its basic original configuration and retains scrolled eave brackets, original fenestration pattern and a transom over the door.

Lamberton Street

Lamberton Street is one of the principal north/south streets within the district. Its streetscape is primarily residential in character, although a small number of commercial and mixed-use buildings can also be found along its edges (Photograph 12). Buildings along Lamberton Street were, for the most part, constructed during the second half of the 19th century. Apartment buildings, row homes and double houses are the most common building types (Photograph

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14). As is the case with most other areas of the district, the buildings in this area are of brick or frame construction. Architectural detailing ranges from cornice moldings, brackets and modillions to arched lintels and frieze band windows.

One significant group of buildings, "Puddler's Row" (549-565 Lamberton Street), stands on the west side of Lamberton Street just to the north of its intersection with Federal Street (Photograph 13). This row of diminutive frame houses was constructed in the late 1840s by local builder Robert Aitken to house mill workers from the nearby Trenton Iron Works and their families. Lacking any measure of ostentation or architectural ornamentation, the row is significant for the viewpoint it offers on the lives of low-paid mid-19th-century factory workers in Trenton. Also notable is "The Deer Hotel" at 552 Lamberton Street, a three-story brick building, detailed with decorative window crowns, transoms over the doors and a prominent cupola (Photograph 15). 416 Lamberton Street is a good representation of a vernacular single-family home. The minor setback and diminutive scale as compared with the surrounding buildings provides clues that it may have been constructed prior to many of the other resources along Lamberton Street. For almost all properties, door and window fixtures have been removed and replaced.

Nicklin Alley

Accessed from the north side of Furman Street is Nicklin Alley, a narrow back street, which is fronted on by a number of nondescript early and mid-20th-century garages. Otherwise, the streetscape along this short alley consists primarily of views into the rear yards of adjacent properties.

Power Street

Located between Asbury and Lamberton Streets, to the east of Daymond Street is Power Street, a north-south corridor that terminates at Bridge Street to the north and Steamboat Street to the south. All of the buildings along Power Street, which include both row homes and garage buildings, date to the 20th century. Most of the houses are of brick construction, although a number of the garages are frame and concrete block resources. Building heights along Power Street range from one to two-and-a-half stories, and the houses are typically three bays in width.

One of the most prominent buildings on Power Street is 81-87 Power Street. This brick garage is one story high and two bays wide; it is topped by a mansard roof sheathed in imbricated slate shingles and capped by brick stepped parapet end walls. The garage bays are fitted with four sliding batten doors that have been painted. There are four shed roof dormers, also sheathed in slate, that project from the slope of the mansard roof. Other notable buildings include a well-maintained row of homes (75-79 Power Street) with projecting front bays and arched lintel windows.

Second Street

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Second Street possesses a complex streetscape composed of varied residential and commercial 19th- and 20th-century components (Photograph 23). As with the majority of the district, the prevalent building types are row homes and double houses with a smaller number of single homes and mixed usage commercial/residential properties. The buildings in this area are constructed chiefly of brick and frame or a combination of the two, and range in height from one to three stories, and up to four bays in width. The level of architectural detailing varies, a function not only of the prevailing architectural style, but also of the socio-economic status of the resident. Details range from cornice moldings, brackets and modillions, and arched lintels, to mansard roofs and frieze band windows. Architectural ornament and detailing is often obscured by successive phases of remodeling and the use of modern sheathing materials.

One of the most noteworthy buildings is 110 Second Street, a brick residence with frieze band windows and eave brackets. 110 Second Street and 224 Second Street are relatively well-preserved examples of the vernacularized Greek Revival style as applied to common residential architecture. Similarly, 225 Second Street is a good representation of the Second Empire style, although its exterior materials have been obscured by the application of modern sheathing materials (Photograph 24). Other notable buildings include the row of homes from 121-125 Second Street, a very well-preserved series of row homes all displaying fine detailing such as cornice moldings with brackets, segmental arched lintels over door and windows and transoms over the tops of doors. As detached single houses, both 133 and 203 Second Street are well-maintained brick buildings with a fair level of retention of historic exterior materials. Original door and window fixtures have been removed and replaced or boarded over throughout most of the Second Street corridor but the buildings retain their basic historic massing and overall character.

Although the overwhelming majority of the buildings on Second Street were constructed during the 19th and early 20th centuries, the area is not without its modern intrusions. One example of this is 136 Second Street, a modern brick office building. There are also a number of empty lots but, despite this, the streetscapes along Second Street remain relatively intact.

Steamboat Street

A small side alley known as Steamboat Street extends between Union and Lamberton Streets, intersecting with both Asbury and Power Streets. Many of the lots abutting Steamboat Street actually front other neighboring streets. The only buildings that front Steamboat Street are a group of 19th-century row homes (109-115 Steamboat Street) and a single-bay, one-story 20th-century garage. Generally, the residences are well maintained and in keeping with the 19th-century period of significance for the district.

South Broad Street

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South Broad Street is an intriguing array of architectural styles, building types and construction materials that defines the northeastern edge of the historic district. The South Broad Street streetscapes are dominated by large-scale commercial/industrial buildings that were constructed during the 18th and 19th centuries, along with a collection of homes and businesses constructed dating from the 19th and 20th centuries. The character of this corridor differs from the majority of the district, not only attributed to the aforementioned large-scale buildings but also to the collection of single-family homes intermingled with row homes, a departure from the long blocks of brick and frame row homes and double houses that dominate so many other streetscapes. Throughout the South Broad Street corridor, construction materials consist chiefly of brick, although there are a few frame, stucco and concrete block structures mixed in. Massing is widely diverse, and can range anywhere from one to four stories in height and several bays in width, with various footprint shapes. Architectural detailing also varies widely, from Italianate (the most prevalent) to vernacular interpretations to Classically-influenced buildings. Much of this is owed to the commercial/industrial nature of the area, as market factors often persuaded building owners to build with design in mind. These can range from ornate, such as 435-439 South Broad Street, to subdued such as 551 South Broad Street. Details range from cornice frieze moldings to brackets and modillions, to arched lintels. Unlike a large portion of the district, however, detailing has not been grossly obscured by heavy-handed exterior remodeling, as careful renovation work has often embraced these details.

South Broad Street features several notable buildings. Chief among these is a row of commercial buildings, 435-439 South Broad Street. The cornerstone of a row of commercial buildings (435 South Broad Street) is this large three-story, four-bay Classical Revival brick commercial edifice. The building features a large wood framed storefront at the ground level, complete with pilasters and a cornice. The second story is divided into four arched bays that are recessed within the surface of the building. Windows on the second floor are represented by one-over-one units framed by masonry lintels and sills, and above each is a brick inset panel, while third floor windows consist of arched units. At the top of each of the recessed bays is a dentil molding. The most prominent feature is the closed pediment that adorns the gable end of the front façade; the pediment features dentil molding and a raked cornice with addition dentil features. There is a fanlight within the center of the pediment. Also notable along this corridor is the flatiron shaped Griffith Electric Building (481 South Broad Street) which borrows design cues from the Italianate style (Photograph 3). The building consists of a wedge-shaped, or “flatiron”, block constructed of brick. The first floor is distinguished by the entryway, which is located at the apex of the wedge shaped building footprint, and features an arched surround with a sagitta. Windows on the first floor are also framed with arched lintels, overtop of which is a belt course that runs the perimeter of the building between the first and second floors. The apex of the wedge has been elaborated with a cartouche, from which a brick cornice and modillion detail travels the perimeter of the building. A large sign reading “Griffith Electric Supply Co., Inc.” is affixed to the apex between the second and third floors. Adjacent to this is a fire house (505 South Broad Street), whose most prominent feature is an elaborate tower, which tapers towards the pinnacle, and is capped by a pyramidal hipped roof that is adorned with curved knee brace brackets, with a portal on each of the four sides (Photograph 4). The tower provides an excellent view of the surrounding district and the fabric of the city in general. Finally, the brick Eagle Tavern, constructed in 1770, anchors the northern end of the corridor, recently restored to its former glory.

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In general, the condition of the homes and businesses along South Broad Street is quite good, with particular attention paid to some of the larger resources and especially to the Eagle Tavern. Modern intrusions and alterations do appear, mostly in the form of exterior materials. Despite this, the streetscapes along South Broad Street remain intact and relatively well-preserved.

Third Street

At the eastern end of Federal Street is Third Street, whose twisting alignment travels in a roughly east-west direction near its intersection with South Broad Street, and a north-south direction at its intersection with Federal Street. Along Third Street, the small number of buildings within the district consist of simple frame or masonry 19th-century residential and commercial buildings, or a combination of the two, generally in the form of row homes or apartment houses, ranging in height from one to three stories and dating from the mid-late 19th century through the early 20th century. Architectural detailing is limited to raked cornices or eave brackets, although these features are not attributable entirely to modification as much as they are to modest detailing. Nonetheless, much exterior detailing has been obscured by contemporary siding treatments, and few if any buildings have escaped these routine exterior revisions, although historic brick exteriors and stucco facades have managed to survive through the changes. Despite some obvious gaps, the streetscapes along Third Street remain a cohesive, if not particularly well-maintained, collection of residential buildings that remains relatively intact. Street frontage for all of the buildings is non-existent; most are constructed to the limits of the lot.

Turpin Street

Turpin Street runs in a north/south direction between Centre and Second Streets. The streetscape is primarily residential in character although there are also a small number of historic and modern garages that are associated with the properties that front Centre and Second Streets.

Buildings along the constricted alignment of Turpin Street were, for the most part, constructed during the second half of the 19th century. Constructed of brick or frame, these are simple buildings with modest architectural detailing limited to basic cornice moldings and arched lintels. Residential architecture on Turpin Street is typified by a group of row homes at 18-46 Turpin Street executed in the same restrained Italianate style that was utilized in the design of similar buildings on every street throughout the district. The Turpin Street streetscape also includes a number of late 19th- and 20th-century carriage houses and garages. Most notable among these is the row of 19th-century carriage houses at 117-121 Turpin Street. The best preserved example in the row, 121 Turpin Street, is a large shed-roofed brick carriage house. There is a large garage bay on the first floor of the front façade, infilled with a wood batten door. Window fenestration on the second story, consisting of a standard window and a hay door, is framed by an arched brick lintel and fitted with shuttered plank batten doors with large iron bar hinges.

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Union Street

Union Street runs in an approximately north-south direction between Bridge Street and Federal Street. The street is primarily residential in character with the most notable exception being the Union Street Methodist Episcopal [New Salem Baptist] Church at 316 Union Street. The streetscape demonstrates a generally varied range of 19th-century architectural styles and remains relatively intact in terms of historic character despite limited contemporary infill and some notable demolitions. The southern side of the block is largely taken up by the Parker Elementary School (see Ferry Street, above) and the public housing complex known as the Kearny Homes (which lie outside of the bounds of the district).

Most of the historic resources along this urban street were constructed during the second half of the 19th century and consist primarily of row homes and single and double houses. Generally speaking, the buildings on Union Street are of brick or frame construction. Architectural detailing is extremely modest and is, for the most part, limited to cornice moldings and arched lintels. Modernization of resources along the corridor, often in the form of vinyl or aluminum siding, often necessitated the removal of superficial detailing.

Union Street features a relatively typical collection of residential buildings, similar to those found elsewhere in the neighborhood and in keeping with the 19th-century period of significance of the district. The most prominent historic building, however, is the aforementioned Union Street Methodist Episcopal Church (316 Union Street). Constructed in 1851, the Gothic Revival church is a front gable, two-story edifice with front and rear parapet walls with pilasters at the corners. On the front façade there are paired entryway doors with arched surrounds approached by sweeping steps, which are flanked by smaller arched doorways. Above the entryway are an infilled rose window and a tripartite arched window. On the four-bay flanking facades are tall, arched stained glass windows. The historic brick façade has been covered over by modern stone facing.

Although the overwhelming majority of the buildings on Union Street within the historic district were constructed during the second half of the 19th century, the streetscape has suffered somewhat from overzealous remodeling, demolitions that have left empty lots, and modern infill, which impedes the visual continuity of the streetscapes (Photograph 25). However, despite this, the streetscape of Union Street within the historic district remains relatively intact.

Warren Street

At the far western end of the district is Warren Street, which runs in an approximately north-south direction. The built environment of Warren Street is comprised of a narrow range of architectural styles, with most buildings articulated with similar massing, materials and detailing. The majority of the buildings along this corridor were

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constructed during the 19th century. All are two-and-a-half story brick row homes ranging between two and three bays in width. Architectural detailing is generally limited to segmental arched or stone lintels, frieze band windows and transoms over doors. Unfortunately, much of the cornice detailing has been obliterated or obscured by 20th-century sheathing materials.

The residential architecture of Warren Street draws on mixed stylistic precedent. By the mid-19th century construction date of these row homes, the Greek Revival style had generally passed from popular favor and yet several of the homes on Warren Street, and elsewhere within the district, display evidence of its persistent influence within the local vernacular. Greek Revival detailing visible on Warren Street includes frieze band windows and heavy, square lintels, as is the case with 807-813 Warren Street. Perhaps even more influential than the Greek Revival style was the Italianate. 825-827 Warren Street is an example of a pair of row homes that demonstrate restrained Italianate detailing. Retaining their exterior materials despite some minor application of modern sheathing materials to the moldings, this row features segmental arched lintels over the doors and windows, and large frieze band windows beneath the front eave. Both of these rows of buildings are relatively well preserved, although door and window fixtures throughout most of the Warren Street corridor have been removed and replaced. Only one building, 813 Warren Street, has suffered from the overall application of vinyl siding and aluminum sheathing.

There are a number of empty lots on Warren Street, which diminishes somewhat the visual continuity of the streetscape; however, in general, the Warren Street corridor retains its historic character and ability to convey the district's period of significance.

The Trenton Ferry History Historic District is a complex yet cohesive urban neighborhood that represents well over two centuries of Trenton's history. Its streetscapes provide significant visual clues to Trenton colonial past but perhaps best reflect the period during which the City of Trenton was a major American industrial center. Although challenged by building loss and the insensitive modernization of many historic buildings, the district still overwhelmingly manages to convey its historic character and significance.

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Asbury Place

3 Asbury Place

Block/Lot: 65-f/285

Contributing

Date: c. 1920

Description: This residence is styled with an Italianate influence. It is two stories high and two bays wide. The roof is a side gable type. The exterior consists of painted brick. Windows consist of one-over-one sash replacement units with wood sills that are aluminum covered, with segmented arch lintels. A segmented arch lintel with an aluminum storm replacement door frames doorway. A flat roof with a wood cornice and modillions tops the building. The entryway door is accessed by a masonry front stoop.

Outbuildings: None

5 Asbury Place

Block/Lot: 65-f/197

Contributing

Date: c. 1920

Description: This residence is styled with an Italianate influence. It is two stories high and two bays wide. The roof is a side gable type. The exterior consists of painted brick. Windows consist of one-over-one sash replacement units with wood sills that are aluminum covered, with segmented arch lintels. A segmented arch lintel with an aluminum storm replacement door frames doorway. A flat roof with a wood cornice and modillions tops the building. The entryway door is accessed by a masonry front stoop.

Outbuildings: None

7 Asbury Place

Block/Lot: 65-f/288

Contributing

Date: c. 1920

Description: This residential building is constructed with an Italianate influence. It is two stories high and two bays wide with a side gable roof. The building is constructed of painted brick. Windows consist of one-over-one sash replacement units with brick sills and segmented arch lintels. Doorway has segmented arch lintel with a replacement door. Front cornice is aluminum covered. A single basement window flanks the masonry front stoop.

Outbuildings: None

9 Asbury Place

Block/Lot: 65-f/289

Contributing

Date: c. 1920

Description: This residential building is constructed with an Italianate influence. It is two stories high and two bays wide, with a side gable roof adorned with a cornice and modillions. The building is constructed of painted brick. Windows consist of one-over-one sash replacement units with a brick sill and segmented arch lintels. The doorway is framed by a segmented arch lintel with replacement door. A single basement window flanks the masonry front stoop. There are modern security bars over door and windows.

Outbuildings: None

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12 Asbury Place

Block/Lot: 65-e/199, 297

Contributing

Date: c. 1920

Description: This residential building is constructed with an Italianate influence. It is two stories high and two bays wide, topped by a side gable roof and constructed with painted brick. Windows consist of one-over-one sash replacement windows with brick sills and segmented arch lintels. The main doorway has segmented arch lintels with an aluminum replacement door. A single corbelled chimney rises from the roof. The main entryway is accessed via a masonry front stoop.

Outbuildings: Block garage topped by a shed roof with exposed rafter tails.

13 Asbury Place

Block/Lot: 65-f/291

Contributing

Date: c. 1920

Description: This residential building is constructed with an Italianate influence. It is two stories high and two bays wide, with a side gable roof adorned with a cornice and modillions. The building is constructed of painted brick. Windows consist of one-over-one sash replacement units with a brick sill and segmented arch lintels. A segmented arch lintel with replacement door frames the doorway. A single basement window flanks the masonry front stoop. There are modern security bars over door and windows.

Outbuildings: None

14 Asbury Place

Block/Lot: 65-e/298

Contributing

Date: c. 1920

Description: This is a residential two-story, two-bay, flat brick row house. Modillions decorate the cornice line. The modern wooden door has a diamond shaped window and flattened brick lintels. The windows are one-over-one vinyl sash with a segmented arch. A concrete stoop with steps to one side and an iron hand rail access the front door.

Outbuildings: None

15 Asbury Place

Block/Lot: 65-f/292

Contributing

Date: c. 1920

Description: This is a residential two-story, two-bay, flat roof, brick house. Modillions decorate the cornice line. The modern wood front door has an arch with flattened arches, brick lintels and is sheltered by modern aluminum storm door. The windows are one-over-one sash with a segmented arch and sheltered by modern storm windows. There is a cinder-block front stoop with steps to one side. Vinyl shutters have been placed around the windows.

16 Asbury Place

Block/Lot: 65-e/299

Contributing

Date: c. 1920

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Description: This is a residential two-story, two-bay, flat-roof, brick row house. Modillions decorate the cornice line. The modern wooden door has a flattened brick arch. The windows are one-over-one vinyl sash with a segmented arch. There is a single light casement window along the basement line. A concrete stoop with steps to one side and an iron hand rail access the front door.

Outbuildings: None

17 Asbury Place

Block/ Lot: 65-f/293

Contributing

Date: c. 1920

Description: This is a residential two-story, two-bay, flat roof, brick row house. Modillions decorate the cornice line. The paneled wood front door has an arch with radiating voussiors. The window on the first floor is six-over-six vinyl sash with a segmented arch. The windows on the second floor are single light casement windows with segmented arches. The plywood board obscures the basement window. The front door is accessed by a concrete stoop with an iron hand rail.

Outbuildings: None

18 Asbury Place

Block/ Lot: 65-e/300

Contributing

Date: c. 1920

Description: This is a residential building two-story, two-bay, flat roof brick row house. Cornice line with decorative brackets and pendants at the corners. A segmented arch tops the paneled wood front door. The windows on the first floor are six over six with a segmented arch lintel. The windows on the second floor are is six over six windows with segmented arches. Iron bars protect the basement window. The front door is accessed by a concrete stoop with an iron hand rail.

Outbuildings: None

19 Asbury Place

Block/ Lot: 65-f/286

Contributing

Date: c. 1920

Description: This is a residential two-story, two-bay, flat roof, brick row house. Modillions decorate the cornice line. A segmented arch lintel tops the paneled wood front door. The windows on the first and second floors are one-over-one vinyl sash, also topped by a segmented arch lintel. The front door is accessed by a concrete stoop with an iron hand rail.

Outbuildings: None

21 Asbury Place

Block/ Lot: 65-f/294

Contributing

Date: c. 1920

Description: This is a brick, two-story, two-bay, flat roof residence, with a cornice frieze and decorative Modillions. A segmented arch lintel tops the slab front door. The windows on the first and second floors are one-over-one vinyl sash, also topped by a segmented arch lintel. The front door is accessed by a concrete stoop with steps.

Outbuildings: None

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23 Asbury Place

Block/Lot: 65-f/295

Contributing

Date: c. 1920

Description: This is a brick, two-story, two-bay flat roof residence, with a cornice frieze and decorative Modillions. The paneled wood front door is topped by a segmented arch lintel. The windows on the first and second floors are one-over-one vinyl sash, also topped by a segmented arch lintel. The front door is accessed by a concrete stoop with steps.

Outbuildings: None

24 Asbury Place

Block/Lot: 65-e/287

Contributing

Date: c. 1920

Description: One-half of a former row home, this brick building is two stories high with two bays, and a flat roof. The cornice line is decorated with brackets. A segmented arch tops the slab front door. The windows on the first floor are one-over-one units topped by a segmented arch lintel. The windows on the second floor are identical. The front door is accessed by a concrete stoop flanked by a basement window.

Outbuildings: None

25 Asbury Place

Block/Lot: 65-f/296

Contributing

Date: c. 1920

Description: This is a brick, two-story, two-bay flat roof residence, with a cornice frieze and decorative brackets. The slab front door is topped by a segmented arch lintel. The windows on the first and second floors are one-over-one vinyl sash, also topped by a segmented arch lintel. The front door is accessed by a concrete stoop with steps, which are flanked by the basement window.

Outbuildings: None

Asbury Street

26 Asbury Street

Block/Lot: 65-c/126

Contributing

Date: c. 1885

Description: This residential building is constructed with reference to the Italianate style, and consists of a two-story, three-bay frame structure with low side gable roof. Features include a roof cornice with modillions, louvered shutters and two-step concrete stoop. Doors and windows are boarded-up and are indiscernible.

Outbuildings: None

28 Asbury Street

Block/Lot: 65-c/158

Contributing

Date: c. 1885

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Description: This residential building was constructed with an Italianate influence, and consists of a two-story, two-bay, masonry structure with flat roof. Features include a roof cornice with wide spaced brackets, internal chimney, segmented arches over the doors and windows, and three-step concrete stoop. A six-over-one double-hung widow with an enclosed transom tops the door. Doors and windows are replacements.

Outbuildings: None

30 Asbury Street

Block/Lot: 65-c/171

Contributing

Date: c. 1885

Description: This residential building is stylistically influenced by the Italianate mode. The building consists of a two-story, two-bay masonry structure with a flat roof. Features include a roof cornice with wide-spaced brackets, internal chimney, segmented arches over doors and windows, and three-step concrete stoop. Two-over-two double-hung windows are found throughout.

Outbuildings: None

32 Asbury Street

Block/Lot: 65-c/172

Contributing

Date: c. 1885

Description: This residential building is stylistically influenced by the Italianate mode. The building consists of a two-story, two-bay masonry structure with a flat roof. Features include a roof cornice with wide-spaced brackets, internal chimney, segmented arches over doors and windows, and three-step concrete stoop. Two-over-two double-hung windows are found throughout.

Outbuildings: None

34 Asbury Street

Block/Lot: 65-c/127

Contributing

Date: c. 1885

Description: This residential building is stylistically influenced by the Italianate mode. The building consists of a two-story, two-bay masonry structure with a flat roof. Features include a roof cornice with wide-spaced brackets, internal chimney, segmented arches over doors and windows, and three-step concrete stoop. Two-over-two double-hung windows are found throughout.

Outbuildings: None

36 Asbury Street

Block/Lot: 65-c/187

Contributing

Date: c. 1885

Description: This residential building is stylistically influenced by the Italianate mode. The building consists of a two-story, two-bay masonry structure with a flat roof. Features include a roof cornice with wide-spaced brackets, internal chimney, segmented arches over doors and windows, and three-step concrete stoop. Two-over-two double-hung windows are found throughout.

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Outbuildings: None

38 Asbury Street

Block/Lot: 65-c/173

Contributing

Date: c. 1885

Description: This residential building is stylistically influenced by the Italianate mode. The building consists of a two-story, two-bay stuccoed masonry structure with a flat roof. Features include a roof cornice with wide-spaced brackets, internal chimney, segmented arches over doors and windows, and three-step concrete stoop. Two-over-two double-hung windows are found throughout.

Outbuildings: None

39 Asbury Street

Block/Lot: 65-d/134

Contributing

Date: c. 1885

Description: This residential building consists of a two-story, two-bay frame structure with a side gable roof. The side hall door is a replacement, and is accessed by concrete steps. All windows consist of one-over-one replacement units. There are two shed roof additions to the rear of the building. A brick chimney rises from the front slope of the roof. The building is sheathed in asphalt siding.

Outbuildings: None

40 Asbury Street

Block/Lot: 65-c/156

Contributing

Date: c. 1885

Description: This residential building is stylistically influenced by the Italianate mode. The building consists of a two-story, two-bay stuccoed masonry structure with a flat roof. Features include a roof cornice with wide-spaced brackets, internal chimney, segmented arches over doors and windows, and three-step concrete stoop. Two-over-two double-hung windows are found throughout.

Outbuildings: None

45 Asbury Street

Block/Lot: 65-c/112

Contributing

Date: mid-19th century

Description: This residential building is two stories high and three bays wide, and topped by a side gable with eave brackets. The building is frame construction with an asphalt exterior. Windows are one-over-one with wood lintels and sills. The primary entryway is a replacement unit accessed by means of a masonry stoop. There are brackets beneath the front eave. A single basement window flanks the masonry front stoop.

Outbuildings: None

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46 Asbury Street

Block/Lot: 65-c/125

Contributing

Date: c. 1885

Description: This residential building is two stories high and two bays wide, and topped by a side gable. The building is frame construction with a stucco exterior. Windows consist of one-over-one sash replacement units with wood sills and lintels. The primary entryway has been replaced as well. There are brackets beneath the front eave. A single basement window flanks the masonry front stoop.

Outbuildings: None

47 Asbury Street

Block/Lot: 65-c/25

Contributing

Date: mid-19th century

Description: This residential building is two stories high and three bays wide, and topped by a side gable roof. The building is frame construction with an asphalt exterior. Windows are one-over-one with wood lintels and sills. The primary entryway is a replacement unit accessed by means of a masonry stoop. There are brackets beneath the front eave. A single basement window flanks the masonry front stoop.

Outbuildings: None

48 Asbury Street

Block/Lot: 65-c/124

Contributing

Date: c. 1885

Description: This residential building is two stories high and two bays wide, and topped by a side gable. The building is frame construction with aluminum siding covering original shingles. Windows consist of one-over-one sash replacement units with wood sills and lintels. The primary entryway has been replaced as well. There is a row of frieze band windows beneath the front eave. A single basement window flanks the masonry front stoop.

Outbuildings: None

49 Asbury Street

Block/Lot: 65-d/24

Contributing

Date: c. 1880

Description: This residential building, designed with an Italianate influence is two stories high and two bays wide, topped by a side gable roof. The main block of the building is constructed of masonry. Brownstone sills and lintels frame each window with six-over-six sash replacement windows on the first floor. The main entryway door is also framed by a brownstone lintel, and is topped by a transom window. The second floor features a 10 light casement replacement windows on second floor with brownstone sills and lintels. The roofline is adorned with a wood cornice, bargeboard and brackets. On the center of the front slope of the roof is located a single bay shed roof dormer covered with aluminum siding and fitted with a 6-over-6 window. There is a common center chimney. A single basement window flanks the masonry front stoop.

Outbuildings: None

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50 Asbury Street

Block/Lot: 65-c/255

Contributing

Date: c. 1885

Description: Designed with reference to the Greek Revival style, this residential building is two stories in height and two bays wide, topped by a side gable roof. The block of the building is frame construction, sheathed in aluminum siding. Windows are one-over-one replacements with wood sills and lintels. The main entryway door has an aluminum covered lintel and a replacement storm door. There are frieze band windows and a wood cornice located beneath the front eave. A single basement window flanks the masonry front stoop.

Outbuildings: None

51 Asbury Street

Block/Lot: 65-d/229

Contributing

Date: c. 1880

Description: This residential building has been constructed with an Italianate influence. The resource is two stories high and two bays wide, sheltered by a side gable roof. The block of the building is constructed of brick. Doorway has brownstone lintel, transom window and aluminum storm door. Windows are framed with brownstone sills and lintels with, and consist of six-over-six sash replacement units on the first floor, and one-over-one windows on the second floor with brownstone sills and lintels. Beneath the wide overhanging eave are a cornice frieze, bargeboard and brackets. A single bay common shed roof dormer covered with aluminum siding with a one-over-one sash window tops the roof. Rising from the roof is a common center chimney. A single basement window flanks the masonry front stoop.

Outbuildings: None

54 Asbury Street

Block/Lot: 65-c/210

Contributing

Date: c. 1910

Description: This residential building is two-and-a-half stories high and two bays wide and is topped by a side gable roof with central gable projection/dormer. The exterior of the building consists of painted common bond brick. Windows throughout consist of fixed sash replacement windows with masonry sill and lintels. The main doorway is framed by a masonry lintel, but is sealed with plywood. Imbricated shingles sheath the tympanum of front gable projection/dormer. A sealed basement window flanks a masonry front stoop.

Outbuildings: None

56 Asbury Street

Block/Lot: 65-c/106

Contributing

Date: c. 1910

Description: This residential building is two-and-a-half stories high, two bays wide topped by a side gable roof with a central gable projection/dormer. A painted common bond brick exterior sheaths the frame construction. Windows throughout consist of one-over-one sash replacement windows with masonry sills and lintels. The main doorway has masonry lintel framing a replacement storm door, topped by a transom. Imbricated shingles sheath the tympanum of the front gable projection/dormer. A sealed basement window flanks the masonry front stoop.

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Outbuildings: None

57 Asbury Street
M. Dailey House

Block/Lot: 65-d/113

Contributing

Date: mid-19th century

Description: This residential building has been constructed with Italianate elements, is two-and-a-half stories high, two bays wide and is topped by a side gable. The frame construction is sheathed in an asbestos shingle exterior. Windows throughout consist of two-over-two windows with wood sill and lintels. The main doorway has wood lintel with replacement storm door, topped by a transom. Beneath the eave is located a cornice frieze with decorative brackets. Paired basement windows flank the masonry front stoop.

Outbuildings: None

59 Asbury Street
J. Dailey House

Block/Lot: 65-d/80

Contributing

Date: c. 1880

Description: This residence is stylistically inspired by the Italianate mode, and consists of a frame block that is two-and-a-half stories high, three bays wide and topped by a side gable roof. The building is sheathed in vinyl siding on front elevation and asphalt shingles on side elevations. Windows consist of one-over-one sash replacement windows with wood sills and lintels. The side hall doorway has a wood lintel with a replacement entryway door and storm door. The chimney is composed of brick with decorative bondwork. A sealed basement window flanks the masonry front stoop.

Outbuildings: None

60 Asbury Street
M. Campbell House

Block/Lot: 65-c/232

Contributing

Date: mid-19th century

Description: This heavily altered frame residential building has been constructed with Italianate elements. The resource is two-and-a-half stories high, three bays wide and is topped by a side gable, standing seam roof with a projecting shed roof addition to rear. The building is sheathed in aluminum siding on front and side elevations. Windows throughout consist of one-over-one sash replacement units with wood sills and lintels. The side hall doorway has a wood lintel with a replacement entryway door and storm door. The sealed basement window flanks a brick front stoop.

Outbuildings: None

61 Asbury Street
Contributing

Block/Lot: 65-d/329

Date: c. 1900

Description: This is a residential two-story, two-bay, side gable brick house. There is a cornice molding beneath the front eave. Modern front door has masonry lintels and sills. The windows are one-over-one sash with a masonry lintels and

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sills. There is a concrete front stoop with steps, flanked by a basement window. There is a brick chimney rising along the party wall of the neighboring row home.

Outbuildings: None

63 Asbury Street

Block/Lot: 65-d/78

Contributing

Date: c. 1900

Description: This is a residential two-story, two-bay, side gable brick house. There is a cornice molding beneath the front eave. Modern side hall entryway door is topped by a transom, and has masonry lintels and sills. The windows are one-over-one sash with a masonry lintels and sills. There is a concrete front stoop with steps and an iron railing, flanked by a basement window. There is a brick chimney rising along the party wall of the neighboring row home.

Outbuildings: None

64 Asbury Street

Block/Lot: 65-c/143

Contributing

Date: c. 1925

Description: Brick residential, two-and-a-half stories in height, three bays wide, with a side gable roof and a wide front eave. Projecting front three-sided bay. Large four-bay picture window flanking main entryway. Paired and single one-over-one sash replacement windows throughout. Side hall entryway has a transom and is flanked by sidelights. Two-pane basement windows flank the brick front stoop.

Outbuildings: None

65 Asbury Street

Block/Lot: 65-d/313

Contributing

Date: c. 1900

Description: This is a residential two-story, two-bay, side gable brick house. There is a cornice molding beneath the front eave. The modern side hall entryway door is topped by a transom, and has masonry lintels and sills. The windows are one-over-one sash with a masonry lintels and sills. There is a concrete front stoop with steps and an iron railing, flanked by a basement window. The foundation course is a contrasting color brick.

Outbuildings: None

66 Asbury Street

Block/Lot: 65-c/38

Contributing

Date: c. 1880

Description: This is a Greek Revival- style, two-story, two-bay, side gable house with a stuccoed brick exterior. There is a cornice molding beneath the front eave with decorative brackets. A transom tops the modern side hall entryway door. The windows are one-over-one sash. There are frieze-band windows beneath the cornice line. There is a concrete front stoop an iron railing, flanked by a basement window. The foundation appears to be parged masonry.

Outbuildings: None

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67 Asbury Street

Block/Lot: 65-d/314

Contributing

Date: c. 1900

Description: This is a residential two-story, two-bay, side gable brick house. There is a cornice molding beneath the front eave. The modern side hall entryway door is topped by a transom, and has masonry lintels and sills. The windows are one-over-one sash with a masonry lintels and sills. There is a concrete front stoop with steps and an iron railing, flanked by a basement window. The foundation course is a contrasting color brick.

Outbuildings: None

68 Asbury Street

Block/Lot: 65-c/47

Contributing

Date: c. 1880

Description: This is a Greek Revival- style, two-story, two-bay, side gable house with a stuccoed brick exterior. There is a cornice molding beneath the front eave with decorative brackets. A transom tops the modern side hall entryway door. The windows are one-over-one sash. There are frieze-band windows beneath the cornice line. There is a concrete front stoop an iron railing, flanked by a basement window. The foundation appears to be parged masonry.

Outbuildings: This two-bay, one story concrete block garage, constructed during the first half of the 20th century, is topped by a shed roof, and is fitted with plywood double-doors. It fronts Power Street and abuts a similar structure.

70 Asbury Street

Block/Lot: 65-c/39

Contributing

Date: c. 1920

Description: This brick residential building is two-and-a-half stories in height, two bays wide, with a side gable roof and a wide front eave. There is a second floor projecting three-sided bay. The first floor picture window, sheltered by an overhang, is topped by a wide fanlight window and has been sealed with plywood. Paired and single one-over-one sash replacement windows throughout. The side hall entryway is sealed with plywood. A basement window with an arched lintel flanks the brick front stoop.

Outbuildings: None

72 Asbury Street

Block/Lot: 65-c/303

Contributing

Date: c. 1920

Description: This brick residential building is two-and-a-half stories in height, two bays wide, with a side gable roof and a wide front eave. There is a second floor projecting three-sided bay. The first floor picture window, sheltered by an overhang, is sealed with plywood. Paired and single one-over-one sash replacement windows are present throughout. The side hall entryway, topped by a transom, is sealed with plywood. The brick front stoop is flanked by a basement window with an arched lintel.

Outbuildings: None

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74 Asbury Street

Block/Lot: 65-c/304

Contributing

Date: c. 1920

Description: This brick residential building is two-and-a-half stories in height, two bays wide, with a side gable roof and a wide front eave. There is a second floor projecting three-sided bay. Flanking the main entryway is a large bank of jalousie windows, sheltered by an overhang. Paired and single one-over-one sash replacement windows are present throughout. The side hall entryway is topped by a transom. The brick front stoop is flanked by a basement window with an arched lintel.

Outbuildings: None

80 Asbury Street

Block/Lot: 65-c/316

Contributing

Date: c. 1900

Description: This is a brick, two-story, two-bay, side gable residence, with a narrow cornice frieze. The entryway front door is topped by a transom and a segmented arch lintel. The windows on the first and second floors are one-over-one vinyl sash, also topped by a segmented arch lintel. The front door is accessed by a concrete stoop with steps.

Outbuildings: None

82 Asbury Street

Block/Lot: 65-c/317

Contributing

Date: c. 1900

Description: This is a brick, two-story, two-bay, side gable residence, with a narrow cornice frieze and modillions. The entryway front door is topped by a transom and a segmented arch lintel. The windows on the first and second floors are one-over-one vinyl sash, also topped by a segmented arch lintel. The front door is accessed by a concrete stoop with steps, flanked by the basement window. The foundation is composed of stone masonry.

Outbuildings: None

84 Asbury Street

Block/Lot: 65-c/43

J. Kelly House

Contributing

Date: c. 1870

Description: This is a brick, two-story, two-bay, side gable residence, with a narrow cornice frieze and stylized modillions. The front elevation and a portion of the flanking elevations are composed of buff brick the rear is standard red brick. Within the primary roof is a hipped roof dormer with slate siding. The entryway front door is a replacement with a brick lintel. The windows on the first and second floors are replacement one-over-one vinyl sash, arranged as a triplet on the first floor. The front door is accessed by a concrete stoop with steps, flanked by the basement window. The foundation is composed of stone masonry.

Outbuildings: None

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Bridge Street

422 Bridge Street

Block/Lot: 63-b/41

Non-Contributing

Date: mid-20th century

Description: This one-story parged brick commercial building, a former service station, is topped by a flat roof. There are two bays and there is ornamental patterning at the window height.

Outbuildings: None

430 Bridge Street

Block/Lot: 63-b/134

Non-Contributing

Date: late 20th century

Description: This one-story brick commercial building, a shop, is topped by a flat roof with a shed roof overhang/parapet. There are central bays fitted with an overhead garage doors. The exterior of the building is covered in polychrome tiles. There are six-over-six windows flanking the central bay of and the entryway door.

Outbuildings: None

432 Bridge Street

Block/Lot: 63-b /181

Contributing

Date: c. 1915

Description: This two-story brick residential/commercial building is topped by a shed roof, with a wide cornice frieze a wide overhanging front eave. The building is six bays wide, and fitted with one-over-one windows with arched lintels. There are three entryways: adjoining side hall main entryway door, each topped by an arched transom; and a storefront entryway.

Outbuildings: None

434 Bridge Street

Block/Lot: 63-b /129

Contributing

Date: c. 1915

Description: This is a small one-story brick addition adjoining the lounge at 432 Bridge Street.

Outbuildings: None

431 Bridge Street

Block/Lot: 65-b/177

Contributing

Date: c. 1920

Description: This 1-story brick and stucco commercial building, a former gas station, is topped by a hipped roof with wide eaves. A wide porte cochere is supports. The entryway, which is topped by a transom, is flanked by large picture windows, all currently sealed by plywood. There is a belt course that encircles the exterior of the building. To the rear has been appended a more modern garage bay.

Outbuildings: None

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507 Bridge Street

Block/Lot: 55-g/159

Contributing

Date: c. mid-19th century

Description: This two-and-a-half story brick residential building is topped by a side gable roof, with a wide cornice frieze and a wide overhanging front eave. The building is two bays wide, and fitted with two-over-two windows with arched lintels. The side hall main entryway door is topped by an arched transom. The door is accessed by concrete steps, flanked by basement windows.

Outbuildings: None

508 Bridge Street

Block/Lot: 54-c/3

Contributing

Date: late 20th century

Description: This is a modern brick commercial building.

Outbuildings: None

509 Bridge Street

Block/Lot: 55-g/178

Contributing

Date: mid-19th century

Description: This two-and-a-half story brick residential building is topped by a side gable roof, with a wide cornice frieze, brackets and a wide overhanging front eave. The building is two bays wide, and fitted with two-over-two windows with arched lintels. The side hall main entryway door is topped by an arched transom. The door is accessed by concrete steps, flanked by basement windows. There is a small gated passage between it and the neighboring building.

Outbuildings: None

510 Bridge Street

Block/Lot: 54-c/58

Contributing

Date: mid-19th century

Description: This residential building is topped by a side gable roof, with a parged brick chimney rising from the front slope of the roof. The building is three bays wide and two stories high. Windows consist of one-over-one double hung windows and wood lintels. There is a shed roof addition to the rear. The main entryway door is accessed via a concrete stoop with an iron railing, adjacent to a basement window.

Outbuildings: None

511 Bridge Street

Block/Lot: 55-g/179

Contributing

Date: mid-19th century

Description: This two-and-a-half story brick residential building is topped by a side gable roof, with a wide cornice covered in aluminum. The building is two bays wide, and fitted with one-over-one windows with arched lintels. The side hall main entryway door is topped by an arched transom. The door is accessed by concrete steps, flanked by basement windows.

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Outbuildings: None

512 Bridge Street

Block/Lot: 54-c/2

Napton House

Contributing

Date: mid-19th century

Description: This two-and-a-half story residential building is topped by a side gable roof, three bays wide. Windows consist of one-over-one double hung units and wood lintels. A row of three frieze-band windows stretch across the front façade. There is a shed roof addition to the rear. The main entryway door is accessed via a concrete stoop with an iron railing, adjacent to basement windows.

Outbuildings: None

513 Bridge Street

Block/Lot: 55-g/156

Contributing

Date: c. 1880

Description: This two-and-a-half story, two-bay wide residential building is topped by a side gable roof. The exterior of the building is sheathed in aluminum siding. Windows throughout the residence consist of one-over-one double hung windows and wood lintels. There is a shed roof addition to the rear. The main entryway door is topped by a transom and is accessed via a concrete stoop with an iron railing. The stoop is flanked by basement windows.

Outbuildings: None

514 Bridge Street

Block/Lot: 54-c/85

Contributing

Date: mid-19th century

Description: This residential building is topped by a side gable roof, with a parged brick chimney rising from the front slope of the roof. The building is three bays wide on the first floor, two bays wide on the second floor and is two-and-a-half stories high. Windows consist of one-over-one double hung windows and wood lintels. The main entryway door is accessed via a concrete stoop with an iron railing, adjacent to a sealed basement window.

Outbuildings: None

515 Bridge Street

Block/Lot: 55-g/157

Contributing

Date: c. 1880

Description: This frame residential building is topped by a side gable roof and is three bays wide on the first floor and two bays wide on the second floor. Windows consist of one-over-one double hung windows with wood sills and lintels. The exterior of the building has been parged with stucco. The main entryway door is topped by a transom and is accessed via a concrete stoop that is flanked by the basement windows.

Outbuildings: None

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516 Bridge Street

Block/Lot: 54-c/76

Contributing

Date: c. 1890

Description: This Queen Anne, two-and-a-half story brick residential building is topped by a side gable roof with a front gable pavilion that was formerly decorated with a pierced bargeboard as with the neighboring row home. The building is three bays wide. Windows consist of one-over-one double hung units with brownstone sills and lintels. The main entryway door is topped by a transom with a brownstone lintel and is accessed via a masonry stoop with an iron railing, adjacent to the basement windows.

Outbuildings: None

518 Bridge Street

Block/Lot: 54-c/75

Contributing

Date: c. 1890

Description: This Queen Anne, two-and-a-half story brick residential building is topped by a side gable roof with a front gable pavilion that is decorated with a pierced bargeboard. There is a wide cornice frieze with decorative modillions that brace the overhanging eave. The building is three bays wide, and windows consist of one-over-one double hung units with brownstone sills and lintels. The main entryway door is topped by a transom with a brownstone lintel and is accessed via a masonry stoop with an iron railing, adjacent to the basement windows.

Outbuildings: None

520 Bridge Street

Block/Lot: 54-c/74

Contributing

Date: c. 1920

Description: This one story brick commercial building is topped by a flat roof with a front parapet with a stylized crenellation and a concrete cap. The building is three bays wide and is fitted with multiple-pane overhead garage doors that feature segmented arched lintels. There are parapet gutters that feed into decorative scuppers and downspouts. The side elevations are constructed of concrete block.

Outbuildings: None

611-613 Bridge Street

Block/Lot: 55-c-109, 130

Tilton House

Non-contributing

Date: 19th century

Description: This two-story frame building is topped by a hipped slate roof with a brick chimney rising from the peak. The primary block of the building is four bays wide with several types of single and double hung windows, including two-over-two wood sash and one-over-one metal sash in pairs and single. The side hall main entryway is topped by an arched portico roof. There is a secondary entryway on the side elevation sheltered by a shed roof. To the rear of the building is a brick addition that is two stories high and two bays wide. To the exposed elevation has been appended a one-story brick shed roof addition. The brick section is topped by a shed roof. Windows throughout the brick section consist of one-over-one replacement units fitted into arched openings, with segmented arched lintels and brick sills. The side gabled section is sheathed in vinyl siding.

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Outbuildings: None

621 Bridge Street

Block/Lot: 55-a/237

Contributing

Date: mid-19th century

Description: This two-story frame building is topped by a front gable roof with a front shed roof porch supported by turned wood posts. The building is two bays wide, with a side hall entryway. Windows are one-over-one vinyl double-hung sash; the main entryway is a replacement door, and is accessed via the wood-floored porch.

Outbuildings: None

623 Bridge Street

Block/Lot: 55-a/259

Contributing

Date: mid-19th century

Description: This two-story frame building is topped by a front gable roof with a front shed roof porch supported by square wood posts with a balustrade. The building is two bays wide, with a side hall entryway. Windows are one-over-one vinyl double-hung sash, flanked by vinyl shutters. The block of the building is sheathed in vinyl siding.

Outbuildings: None

627 Bridge Street

Block/Lot: 55-a/1

Contributing

Date: mid-19th century

Description: This two-story frame building is topped by a front gable roof with a front shed roof porch supported by wrought iron posts. The building is two bays wide, with a side hall entryway. Windows are one-over-one vinyl double-hung sash; the main entryway is a replacement door, and is accessed via the concrete and brick porch.

Outbuildings: None

629 Bridge Street

Block/Lot: 55-a/238

Contributing

Date: mid-19th century

Description: This two-story frame building is topped by a front gable roof with a front shed roof porch supported by wrought iron posts with a balustrade. The building is two bays wide, with a side hall entryway. Windows are one-over-one vinyl double-hung sash, flanked by vinyl shutters. The block of the building is sheathed in vinyl siding. The main entryway is accessed via a brick and concrete porch.

Outbuildings: None

633 Bridge Street

Block/Lot: 55-a/236

Contributing

Date: mid-19th century

Description: This two-story frame building is topped by a front gable roof with a front shed roof porch with a metal awning supported by wrought iron posts with a balustrade. The building is two bays wide, with a side hall entryway.

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Windows are one-over-one vinyl double-hung sash, sheltered by metal awnings. The block of the building is sheathed in asphalt shingles. The main entryway is accessed via a concrete porch.

Outbuildings: None

635 Bridge Street

Block/Lot: 55-a/274

Contributing

Date: mid-19th century

Description: This two-story frame building is topped by a front gable roof with a front shed roof porch supported by wrought iron posts with a balustrade. The building is two bays wide, with a side hall entryway. Windows are one-over-one vinyl double-hung sash. The block of the building is sheathed in asphalt shingles. The main entryway is accessed via a concrete porch.

Outbuildings: None

701 Bridge Street

Block/Lot: 56-a/88

Trenton Knitting Mill Building

Contributing

Date: c. 1880

Description: This three-story brick row house is topped by a flat roof with a parapet wall that is decorated with a cornice frieze with a repeating fan motif, modillions and finials. There is an overhang on the front façade, supported by brackets, over the main entryway door. The center hall entryway and windows on the first floor have been infilled with wood siding with more modern units installed in their place. There is a semi-circular stoop to the fore of the entryway. Each window on the second and third floor is topped by a segmented arch lintel with a masonry sill.

Outbuildings: None

703 Bridge Street

Block/Lot: 56-a/76

Contributing

Date: c. 1890

Description: This three-story painted brick row house is topped by a flat roof with a parapet wall that is decorated with a cornice frieze with a repeating fan motif, modillions and finials. The side hall entryway door is a replacement, and the transom has been infilled. Windows on each floor have been replaced with more modern one-over-one units, and are framed by a masonry lintel and sill. There is a concrete stoop to the fore of the entryway. Windows on the basement level are framed by belt courses and flank the entryway stoop.

Outbuildings: None

705 Bridge Street

Block/Lot: 56-a/89

Contributing

Date: c. 1890

Description: This three-story brick row house is topped by a flat roof with a parapet wall that is decorated with a cornice frieze with a repeating fan motif, modillions and finials. The side hall entryway door is a replacement, and the transom has been infilled. Windows on each floor have been replaced with more modern one-over-one units, and are framed by a

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masonry lintel and sill. One set of shutters remains on the first floor. There is a concrete stoop to the fore of the entryway. Infilled windows on the basement level are framed by belt courses and flank the entryway stoop.

Outbuildings: None

707 Bridge Street

Block/Lot: 56-a/90

Contributing

Date: c. 1890

Description: This three-story painted brick row house is topped by a flat roof with a parapet wall that is decorated with a cornice frieze with a repeating fan motif, modillions and finials. The side hall entryway door is a replacement, and the transom has been infilled. Windows on each floor have been replaced with more modern one-over-one units, and are framed by a masonry lintel and sill. There is a concrete stoop to the fore of the entryway, blocking one of the basement windows, which are infilled and framed by belt courses and flank the entryway stoop.

Outbuildings: None

709 Bridge Street

Block/Lot: 56-a/92

Contributing

Date: c. 1890

Description: This painted three-story brick row house is topped by a flat roof with a parapet wall that is decorated with a cornice frieze with a repeating fan motif, modillions and finials. The side hall entryway door has been sealed with plywood. Windows on each floor have been replaced with more modern one-over-one units, and are framed by a masonry lintel and sill; a few are sealed with plywood. There is a concrete stoop to the fore of the entryway. Infilled windows on the basement level are framed by belt courses and flank the entryway stoop.

Outbuildings: None

711 Bridge Street

Block/Lot: 56-a/91

Contributing

Date: c. 1890

Description: This painted three-story brick row house is topped by a flat roof with a parapet wall that is decorated with a cornice frieze with a repeating fan motif, modillions and finials. The side hall entryway door has been sealed with plywood. Windows on each floor have been sealed with plywood, but are framed by a masonry lintel and sill. There is a concrete stoop to the fore of the entryway. Infilled windows on the basement level are framed by belt courses on the foundation and flank the entryway stoop.

Outbuildings: None

713 Bridge Street

Block/Lot: 56-a/75

Contributing

Date: c. 1890

Description: This three-story brick row house has been sheathed in stone facing and is topped by a flat roof with a parapet wall that is decorated with a cornice frieze with a repeating fan motif, modillions and finials. The side hall entryway door has been sealed with plywood. Windows on the first floor have been sealed with plywood, and have been

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removed on the second and third floors. There is a concrete stoop to the fore of the entryway. An infilled window on the basement level flanks the entryway stoop.

Outbuildings: None

Centre Street

48 Centre Street

Block/Lot: 51-b/160

Contributing

Date: c. 1900

Description: This mixed usage building is constructed in the Italianate style, and consists of a two-story brick block topped by a shed roof. The first floor two bays wide with the original one-over-one double hung sash windows. The second floor is four bays wide with three-bay embossed-paneled oriel window. The gable is detailed with bargeboard, soffit, and fascia although there are covered with sheet aluminum. There is an interior chimney. The garage door is fitted with the original heavy timber unit.

Outbuildings: None

49 Centre Street

Block/Lot: 51-c/141

Contributing

Date: c. 1890

Description: This mixed use, two-story brick construction is designed with reference to the Italianate style and is topped by a shed roof. The front eave is detailed with an ornate tin bracketed cornice with finials and modillions intact. The first floor is three bays wide with a boarded transom over the door and modified windows. The second floor is five bays wide, with original one-over-one double hung sash windows with segmented arch lentils and masonry sills.

Outbuildings: None

50 Centre Street

Block/Lot: 51-b/160

Contributing

Date: c. 1900

Description: This residential building is constructed with reference to the Italianate style, and consists of a three-story brick construction, topped by a shed roof with an interior end chimney. The eaves are detailed with a bargeboard, soffit and modillions with corbelled brickwork below. The third floor is three bays wide, with the original one-over-one windows, framed by ornate brick segmented arches and brownstone sills. The second floor is four bays wide with the original one-over-one windows framed by brick segmented arches and brownstone sills. There is a brick belt course between first and second floors. The main entryway door and windows are detailed with brownstone stepped radiating voussoirs. The original one-over-one windows are anchored with brownstone sills. The entryway door is topped by a transom, and is accessed by means of a brownstone stoop. The stoop is flanked by three basement windows, and a three-window bay that spans from basement to second floor.

Outbuildings: None

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102 Centre Street
John Yetter House

Block/Lot: 54-a/69

Contributing

Date: c. 1880

Description: This mixed usage references the Italianate style, and is constructed on brick. It is three-stories and topped by a side gabled roof with a bracketed cornice. The first floor holds a storefront window and two doors under bracketed cornice covered by aluminum sheeting. Doorways are anchored by brownstone thresholds. The second and third floors are. Windows feature brownstone segmented arch lintels with a keystone detail. The bracketed masonry sills are covered by aluminum sheeting. The cornice covered by aluminum sheeting.

Outbuildings: None.

104 Centre Street
Contributing

Block/Lot: 54-a/24

Date: c. 1880

Description: This residential building reflects the Italianate style, and consists of a three-story, brick block with a side gabled roof that is detailed with a bracketed cornice. There are two-bay basement windows with brownstone facing, water table, threshold, and stoop. The first floor is two bays, with a single entryway door topped by a transom window. The second and third floors are three bays wide with windows that feature crown segmental lintels with keystone detail. The bracketed masonry sills are covered by aluminum sheeting. The Bracketed cornice is covered by aluminum sheeting.

Outbuildings: None.

105 Centre Street
Contributing

Block/Lot: 54-c/11

Date: c. 1875

Description: This mixed usage building is articulated in the Italianate style. The building consists of a brick three-story, side-gabled block with a bracketed cornice. A first floor storefront window and two doors are sheltered by a bracketed cornice that has been covered by aluminum sheeting. The second and third floors are each three bays wide and are sheltered by a cornice. Replacement windows are framed by sills and lintels that are covered by aluminum sheeting.

Outbuildings: None

106 Centre Street
Contributing

Block/Lot: 54-a/80

Date: c. 1900

Description: Articulated with reference to the Italianate style, this residential building consists of a brick three-story side gabled block with an asymmetrical dormer. The building is two bays wide with one-over-one replacement windows. The windows are framed with brownstone sills and flat lintels with a keystone detail. There is a single replacement door with a flat brownstone lintel with keystone detail. There is a brownstone water table, threshold, and stoop. Windows on the second floor consist of replacement double hung, one-over-one units, with brownstone sills and flat lintels with keystone detail. Windows on the third floor consist of a Center gable dormer single bay, fitted with a replacement window that is

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a double hung one-over-one unit, with a brownstone sill and round arch lintel with keystone detail. The cornice and dormer extension covered with aluminum sheeting.

Outbuildings: None

107 Centre Street

Block/Lot: 54-c/11

Contributing

Date: c. 1875

Description: This mixed usage building is articulated in the Italianate style. The building consists of a brick three-story, side-gabled block with a bracketed cornice. A first floor storefront window and two doors are sheltered by a bracketed cornice that has been covered by aluminum sheeting. The second and third floors are each three bays wide and are sheltered by a cornice. Replacement windows are framed by sills and lintels that are covered by aluminum sheeting.

Outbuildings: None

108 Centre Street

Block/Lot: 54-a/79

Contributing

Date: c. 1910

Description: This building is articulated in the Italianate style, and consists of a three-bay, three-story residential building constructed of brick. Topped by a side gable roof, the front eave is detailed with a metal cornice and frieze with large end brackets with pediment. Further details on the primary façade include unique triple bay windows that initiate on the second floor level and extend to the cornice. Windows on the first floor consist of one-over-one, double hung units with brownstone sills and flat lintels with a keystone detail. The main entryway consists of double front beveled glass doors with a transom and flat brownstone lintel and threshold. Windows on the second and third floors consist of one-over-one double hung units on symmetrically located bay with garland detail.

Outbuildings: None

109 Centre Street

Block/Lot: 54-c/11

Contributing

Date: c. 1875

Description: This residential building is articulated with reference to the Italianate style. The brick three-story, two-bay block is topped by a side gabled roof with a bracketed cornice covered in aluminum. The brownstone water table contains two basement windows and a stoop. Windows throughout consist of replacement units with sills and lintels covered with aluminum sheeting.

Outbuildings: None

110 Centre Street

Block/Lot: 54-a/59

J.E. Hawk House

Contributing

Date: c. 1875

Description: This residential building displays Italianate influences. The brick three-story side gabled block is three bays wide, and is detailed with a bracketed cornice. The main entryway door is topped by an infilled arched transom with a

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keystone detail, and is accessed via a brownstone stoop, which fronts the water table and is flanked by basement windows. Windows throughout consist of one-over-one, replacement units with arched lintels containing a keystone detail.

Outbuildings: None

111 Centre Street

Block/Lot: 54-c/12

Contributing

Date: c. 1875

Description: This residential building displays Italianate influences. The brick three-story side gabled block is two bays wide, and is detailed with a bracketed cornice. The main entryway door is topped by a transom and is accessed via a brownstone stoop, which front the brownstone water table and is flanked by basement windows. Windows throughout consist of one-over-one, replacement units. Exterior detailing is covered by aluminum sheeting.

Outbuildings: None

113 Centre Street

Block/Lot: 54-c/71

Contributing

Date: c. 1875

Description: This is a residential, constructed of brick and detailed in the Italianate style. The three-story, three-bay block is topped by a side gabled roof with a bracketed cornice. The main entryway, which is topped by a transom, is accessed via a brownstone stoop that is flanked by windows. Windows throughout consist of one-over-one, double hung replacement units with brownstone sills and lintels. This building shares a common alleyway with adjoining building.

Outbuildings: None

114 Centre Street

Block/Lot: 54-a/57

Ahab Wilson House

Contributing

Date: c. 1875

Description: Articulated in the Italianate style, 114 Centre Street is a brick three-story, two bay residence, topped by a side gable roof with a bracketed cornice. The main entryway door consists of an original raised panel double front doors with large transom, atop a brownstone stoop that is flanked by two basement windows with an iron grating. Windows throughout consist of one-over-one, double hung units with brownstone sills and arched lintels.

Outbuildings: None

115 Centre Street

Block/Lot: 54-c/65

Contributing

Date: c. 1875

Description: 115 Centre Street is a residential building with Italianate influences. The resource consists of a brick, three-story, three-bay, side gabled block with a bracketed cornice. The main entryway is accessed via a stoop that is flanked by basement windows. Windows throughout consist of one-over-one, double hung replacement units with flat lintels.

Outbuildings: None

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116 Centre Street

Block/Lot: 54-a/56

Dr. Thomas Mackenzie House

Contributing

Date: c.1875

Description: This mixed use building is three stories high, three bays wide and is topped by a low-pitched side gable roof. The building possesses two interior end chimneys. The paired entry door is topped by an with arched transom and accessed by means of a four step brownstone stoop. Windows throughout consist of one-over-one replacement units with stone sills and pointed-arch brick lintels. The cornice is decorated with paired brackets and dentils. There is a one story frame addition to rear.

Outbuildings: None

117 Centre Street

Block/Lot:54-c/52

I. Perry House

Contributing

Date: c. 1875

Description: This residential building is constructed with Italianate influences. The building is a three-story, three-bay, brick row home topped by a side gable roof with a cornice and an interior end chimney. The main entryway door is topped by a transom and accessed by a stone stoop. Front entry with three stone steps and transom. Windows are framed with stone sills and stone, carved, round-arched lintels.

Outbuildings: None

119 Centre Street

Block/Lot: 54-c/13

S. Smith House

Contributing

Date: c. 1850

Description: This mixed use, two-story, three-bay Permastone building is topped by a side gable roof with returns, a slight eave overhang and an interior end chimney. The entry with three stone steps is topped by a transom and sidelights that have been replaced with glass block. Windows throughout are framed with flat stone lintels. Beneath the eave, the cornice line is decorated with dentils and paired brackets at corners.

Outbuildings: frame shed

121 Centre Street

Block/Lot: 54-c/42

Contributing

Date: c. 1860

Description: This residential two-story, three-bay building is topped by a low-pitch side gable roof with an end chimney. The main entryway consists of a replacement door topped by a transom, and accessed via a stoop. First floor windows consist of a replacement vinyl bow window, with replacement one-over-one vinyl sash windows on second floor.

Outbuildings: None

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123 Centre Street
G. Mitchell House
Contributing

Block/Lot: 54-c/14

Date: c. 1860

Description: This residential two-story, three-bay building is topped by a side-gable, standing seam metal roof with an end chimney. The stone stoop fronts the replacement door that is topped by a transom. Windows throughout consist of four-over-one replacement vinyl windows. Vinyl siding covers frame structure. There is a one story shed roof rear addition.

Outbuildings: None

125 Centre Street
W. Holmes House
Contributing

Block/Lot: 54-c/15

Date: c. 1870

Description: This row home is two-and-one-half stories high and three bays wide, and is constructed of brick. The building is topped by a center cross-gable roof and end chimney. The entryway door is fronted by a stone stoop and is topped by a transom. Windows are framed by wood sills and flat-arched wood lintels. Beneath the eave is a bracketed cornice. The roof is covered in patterned slate shingles. The front-facing cross gable roof contains one window, with imbricated wood shingles and a triangular section in the tympanum.

Outbuildings: None

127 Centre Street
Contributing

Block/Lot: 54-c/15

Date: c. 1900

Description: This mixed-use, two-story frame row home is topped by a low-pitch side gable roof. The building is four-bays wide on the first floor, and fitted with two doors with transoms. Second story has a center bow window. Plain wood shingle cladding with some modern brick infill is found on the first story below the windows.

Outbuildings: A two bay one story brick garage fronts Centre Street and is adjacent to the row home. Each of the bays is fitted with an overhead garage door.

128-140 Centre Street
First Baptist Church
Contributing

Block/Lot: 54-a/18

Date: 1858

Description: This building consists of a masonry, one-story classical revival church. The main entryway consists of a projecting three-sided bay, accessed by masonry steps. Entrance to the building is gained through modern doors with segmented arch lintels with a panel detail above. Above each of the doorways is a semicircular window. Flanking elevations include similar paired, arched windows with arched lintels and corner pilasters. The most striking feature of the building is the semi-circular arcade of columns around the

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perimeter of the entryway, supporting a heavy entablature, detailed with dentil molding just below the roof line. The building is topped by a flat roof. To the north is located a brick, front-gabled section with a chimney rising along the northern elevation. The primary façade is divided into three vertical bays, framed by corbelled brick work. Within each of the bays are six-over-six double-hung windows framed by segmental arched lintels. The main entryway is framed by a decorative surround detailed with a lintel and pilasters, and topped by a transom. The primary façade is finished with a cornice molding that frames the tympanum and creates a closed pediment. On the flanking elevation adjacent to the chimney is a three sided projecting bay on the second floor. To the rear of the building has been appended a side gable addition with arched windows. The steeple of the church has been removed. Associated with the Baptist Church is a two story, three bay, temple-fronted, classical revival Sunday school building. This very large brick building is situated immediately to the north of the main church edifice. Four brick pilasters dominate the street front of the school building providing vertical emphasis and symmetry to the façade. The four pilasters carry three corbelled brick arches which in turn support the fully pedimented front gable. A worn date stone which appears to read "1868" is situated in the gable. The main entry is located at the center of the façade and consists of a large doorway surmounted by a twin light transom. The entry is topped by a heavy flat cornice carried by two pairs of ornamental brackets. The rear of the Sunday school building has been attached to the main church building by means of subsequent additions.

Outbuildings: None

*133 Centre Street
W.W. Mershon House
Contributing*

Block/Lot: 54-c/17

Date: c. 1870

Description: This residential building is a three-story, three-bay, unattached brick home with a low pitch side gable roof and end chimney. The three step stone stoop leads to an altered entryway, with a metal replacement door and vinyl siding infill covering the transom. Windows consist of one-over-one vinyl replacement windows with stone lintels and sills. The slight eave overhang possesses both large and small brackets at the cornice. The flanking elevation contains two one-over-one windows from which a metal fire escape descends. A two-story frame addition extends from rear.

Outbuildings: None

*137 Centre Street
Contributing*

Block/Lot: 54-c/78

Date: c. 1900

Description: This residential, semi-attached building with Italianate influences is three stories high, with two-bays on the second and third floors, and three bays on the first floor. Windows throughout consist of one-over-one sash windows with arched brick lintels on each story. The doorway on the first floor is accessed by a brick porch with an iron railing. The doorway has a transom that has been boarded up. An iron fire escape is attached to the front and linked with this the neighboring building. Cornice line has modillions with carved brackets in the center and on the end.

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Outbuildings: None

139 Centre Street

Block/Lot: 54-c/86

Contributing

Date: c. 1900

Description: This residential, semi-attached building with Italianate influences is three stories high, with two-bays on the second and third floors, and three bays on the first floor. Windows throughout consist of one-over-one sash windows with arched brick lintels on each story. The doorway on the first floor is accessed by a brick porch with an iron railing. The doorway has a transom that has been boarded up. An iron fire escape is attached to the front and linked with this the neighboring building. Cornice line has modillions with carved brackets in the center and on the end.

Outbuildings: None

143 Centre Street

Block/Lot: 54-c/74

Non-contributing

Date: c. 1980

Description: This residential building is a two-story, semi-attached, side gable structure with two slightly protruding pent roof between the stories running the length of the front of the building. Three bays on the second story have replacement storm windows. The lower half of the first floor is brick with the upper half and second floor has aluminum siding. The first floor has three bays, with two adjoining replacement storm windows and a door accessed by a two-step side facing brick porch with an iron railing.

Outbuildings: None

145 Centre Street

Block/Lot: 54-c/74

Non-contributing

Date: c. 1980

Description: This mixed use, two-story, side gable, semi-attached structure has two stories divided by a slightly protruding pent roof running the length of the front and side of the building between stories. Two bays on the second story on both the front and side elevations have replacement storm windows. The lower half of the first floor is brick with the upper half and second floor aluminum siding. The first floor has three bays, with large single windows on both the front and side. The door at the corner of the front and side is accessed by a three-step stone porch with the second story overhanging the entrance.

Outbuildings: None

201 Centre Street

Block/Lot: 55-e/54

Non-contributing

Date: c. late 20th century

Description: This commercial structure with single story has three bays, a center door and two long, boarded windows close to the roofline. The façade is covered with random width stone and a canvas awning overhangs the entire front façade.

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Outbuildings: None

202 Centre Street

Block/Lot: 55-c/111

Dr. Wolverton House

Contributing

Date: c. 1870

Description: This mixed-use, three-story, three-bay, flat roof, brick structure is constructed with Italianate influences. The first and second stories are divided by slightly protruding wood trim with modillions running the length of the front and side of the building. The first floor has wood clapboard siding over brick with ribbon replacement windows from the corner door that is accessed by a two-step stone stoop. The cornice line possesses both brackets and dentils. There is an iron fire escape on the flanking elevation.

Outbuildings: There are two outbuildings associated with 202 Centre Street which front on Bridge Street. The first is a two-story brick building that is topped by a shed roof with a front hipped roof porch supported by wood posts. The building is four bays wide, with an offset entryway. All doors and windows are sealed either with plywood or shutters that appear to be contemporaneous with the construction of the building; windows are framed by brownstone sills and lintels. The main entryway door is topped by a brownstone lintel and is sheltered by the porch roof. The second building is a two-story concrete block garage, with a painted Permastone façade. The garage is three bays wide, with each bay framing an overhead garage door. There is a cornice frieze over top the bays, forming a shallow overhang.

203 Centre Street

Block/Lot: 55-e/55

W. Haines House

Contributing

Date: mid-19th century

Description: This is a side gable residential building. The exterior of the building is sheathed in vinyl siding. All windows have been replaced with one-over-one units flanked by shutters. The main entryway is a replacement and is sheltered by a metal awning. There is a cornice with brackets and a wide eave on the front façade.

Outbuildings: None

204 Centre Street

Block/Lot: 55-c/128

Contributing

Date: c. 1870

Description: This is a brick row home topped by a flat roof with a cornice and eave brackets. The building is three-stories high and two bays wide. Each of the windows consists of a one-over-one replacement units. The main entryway is modern and flanks a picture window and entryway that have been sealed with metal shutters.

Outbuildings: None

205 Centre Street

Block/Lot: 55-e/56

Lemuel Franklin House

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Contributing *Date: mid-19th century*
Description: This is a small side gable residential building, two stories high and two-bays wide with a shed roof addition to the rear. The exterior of the building is sheathed in vinyl siding. All windows have been replaced with one-over-one units or have been shuttered. The main entryway is a replacement and is sheltered by a shed roof. There is a brick chimney stack that rises from the roof ridge. The building is not oriented towards the street.

Outbuildings: None

206-212 Centre Street *Block/Lot: 55-c/53, 110, 125, 52*
Non-contributing *Date: late 20th century*
Description: This is a modern brick office building. A mini station, a boxing club, and the Boys & Girls Club of Trenton occupy portions of this building.

Outbuildings: None

215 Centre Street *Block/Lot: 55-e/233*
W. Foster House
Contributing *Date: mid-19th century*
Description: This is a side gable row home, three bays wide and two stories high. The exterior of the building is sheathed in asbestos siding. All windows consist of six-over-six wood units. The main entryway is a modern unit. There is a narrow cornice and a rolled asphalt roof with a chimney stack rising through the roof ridge.

Outbuildings: None

217 Centre Street *Block/Lot: 55-e/61*
L.C. Wooley House
Contributing *Date: mid-19th century*
Description: This is a side gable row home, three bays wide and two stories high. The exterior of the building is sheathed in vinyl siding. All windows consist of one-over-one wood units. The main entryway is a modern unit. There is a narrow cornice and a standing seam metal roof with a chimney stack rising through the roof ridge.

Outbuildings: None

219 Centre Street *Block/Lot: 55-e/214*
Contributing *Date: c. 1900*
Description: This is an Italianate-inspired residential building, a three-story brick double-house with a flat roof and a single end chimney. The first floor of the building is fitted with centrally located paired doors topped by an arched transom with side lights, flanked by paired one-over-one double hung windows with arched lintels. On the second floor are four-bays of arched lintel, one-over-one windows, fronted by a steel fire escape. The third floor windows units are

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similar and also fronted by a fire escape. The eave is detailed with a metal cornice with modillions, corbelled brick brackets and finials.

Outbuildings: None

221 Centre Street

Block/Lot: 55-e/62

Contributing

Date: c. 1900

Description: This is an Italianate-inspired residential building, a three-story brick double-house with a flat roof and a single end chimney. The first floor of the building is fitted with centrally located paired doors topped by an arched transom with side lights, flanked by paired one-over-one double hung windows with arched lintels. On the second floor are four-bays of arched lintel, one-over-one windows, fronted by a steel fire escape. The third floor windows units are similar and also fronted by a fire escape. The eave is detailed with a metal cornice with modillions, corbelled brick brackets and finials.

Outbuildings: None

223 Centre Street

Block/Lot: 55-e/63

Contributing

Date: c. 1900

Description: This is a vernacular residential/commercial building, a two-story, three-bay brick block with a flat roof and a single end chimney. The first floor of the building is fitted with a storefront and an access door to the upper story. On the second floor are two-over-two and four-over-four tall windows with wood lintels and sills.

Outbuildings: None

224 Centre Street

Block/Lot: 55-c/50

Contributing

Date: mid-19th century

Description: This is a vernacular residential building, a detached two-story frame block with a side gable roof and a single end chimney. The first floor of the building is fitted with a side hall door topped by an infilled transom sheltered by a shed roof. Windows throughout have been replaced by modern units. There is a shed roof addition to the rear of the building. The eave is detailed with a cornice and corner brackets.

Outbuildings: None

225 Centre Street

Block/Lot: 55-e/64

W. Williams House

Contributing

Date: mid-19th century

Description: This is a vernacular residence, a two-story brick residence with a side gable roof and a single end chimney. The first floor of the building is fitted with a side hall door topped by a transom, and flanked by six-over-six double hung replacement windows. On the second floor are three bays of six-over-six windows with masonry lintels and sills. To the rear of the building has been appended a multi-phase, multiple level accretion.

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Outbuildings: None

229 Centre Street

Block/Lot: 55-e/66

Contributing

Date: c. 1910

Description: This is a vernacular residential building, a detached three-story painted brick block with a mansard roof and a single end chimney. The first floor of the building is fitted with a door topped by a transom with side lights, flanked by one-over-one double hung windows. There is a full-length porch with heavy square posts and modillions. Flanking the porch are iron grated basement windows. On the second floor is a three-bay oriel window with decorative wood panels. The eave is detailed with a cornice and modillions. Topping the roof is a dormer fitted with a one-over-one double hung window.

Outbuildings: None

233 Centre Street

Block/Lot: 55-e/138

J. Smalley House

Contributing

Date: mid-19th century

Description: This building is articulated in the Greek Revival style and consists of a three-story aluminum sided block topped by a side gable standing seam metal roof. The main entryway door is topped by an aluminum awning and is accessed by means of a stoop. Windows throughout consist of replacement units with shutters. Beneath the eaves are located frieze band windows.

Outbuildings: None

234 Centre Street

Block/Lot: 55-c/46, 47

J. Exton House

Contributing

Date: mid-19th century

Description: This residential building is articulated in the Gothic Revival style, and consists of a three-story masonry block topped by a central gabled cross-gable roof with a single end chimney. The main entryway door is topped by a hooded transom. Windows throughout consist of one-over-one double hung windows and a center window with pointed arch on the third floor.

Outbuildings: None

235 Centre Street

Block/Lot: 55-e/117

Contributing

Date: mid-19th century

Description: This is a residential building designed with reference to the Greek Revival style, and consists of a three-story, aluminum sided block topped by a side gable roof. The main entryway door is sheltered by an aluminum awning and accessed by means of a stoop porch. Windows consist of replacement windows with shutters and a row of frieze band windows beneath the front eave.

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Outbuildings: None

237 Centre Street

Block/Lot: 55-e/118

G. Parker House

Contributing

Date: c. 1870

Description: This residential building is articulated in the Italianate style, and consists of a three-story brick block topped by a side gable roof with a built in parapet gutter, a bracketed cornice and modillions. The building is accessed by means of a stoop that fronts a door topped by a transom door. Windows on the first floor consist of one-over-one double hung windows with flat lintels, and two-over-two double hung windows with exterior storms and flat lintels on the second and third floors.

Outbuildings: None

239 Centre Street

Block/Lot: 55-e/68

J. Smith House

Contributing

Date: c. 1870

Description: This residential, vernacular building consists of a two-story brick semi-attached block with a side roof. The full length shed porch with a metal roof, turned posts and scrolled brackets shelters the main entryway and the flanking two-over-two double hung windows. Windows on the second floor are similar two-over-two double hung windows with flat lintels.

Outbuildings: None

241 Centre Street

Block/Lot: 55-e/124

S. Lenox House

Contributing

Date: c. 1870

Description: This vernacular residential building consists of a two-story aluminum sided block with a side gable roof. A full length shed roof porch shelters the main entryway and one-over-one double hung windows with shutters. Windows on the second floor consist of one-over-one double hung replacement windows.

Outbuildings: None

242-248 Centre Street

Block/Lot: 55-c/44, 43, 126

Adam Exton & Co. Cracker Bakery

Contributing

Date: c. 1850

Description: This brick edifice is constructed in two distinct sections. The first section is the larger three-story, six-bay brick block topped by a side gable roof, with a boarded storefront that is sheltered by a pent roof with a cornice and modillions. There is a secondary entryway flanking the storefront accessed by masonry steps. Windows are boarded shut but are frame by masonry lintels and sills. The eaves are detailed with paired brackets and modillions, and there are

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paired side chimneys that rise along low gable end parapet walls at each gable end. The second section of the building consists of three distinct building blocks: a shed roof section that is two stories high and two bays wide, and featuring arched lintel windows on the first floor, and paired arched windows on the second floor. All of the windows are boarded shut. At the eave is a cornice frieze with dentil molding. The second block is a flat roof addition with a loading dock that acts to connect the first block with the third block, which is a two-and-a-half story, three-bay front gable brick block. There is a loading dock on the front façade flanked by an arched lintel window. On the second floor are polychrome arched lintels framing sealed windows. There is a smaller arched window in the tympanum. The front gable features a raked cornice and a unique corbelled dentil molding. The flanking elevation is fenestrated with arched window openings with polychrome arched lintels and a belt course on both the first and second floors.

Outbuildings: None

245 Centre Street
J. Poland House
Contributing

Block/Lot: 55-e/212

Date: c. 1870

Description: This Greek Revival, three-story brick row home is topped by a side gable roof with a single chimney. The main entryway is accessed by a stoop and is topped by a transom. All windows have been sealed. There is a row of boarded frieze band windows on the third floor.

Outbuildings: None

247 Centre Street
Contributing

Block/Lot: 55-e/207

Date: c. 1870

Description: This mixed use building is articulated in the Greek Revival style and features a three-story brick semi-attached block topped by a side gable roof with a with modillions and a single end chimney. The main entryway is accessed via a stoop and is topped by a transom. Windows throughout consist of one-over-one double hung replacement windows with frieze band windows on the third floor.

Outbuildings: None

251 Centre Street
Contributing

Block/Lot: 55-e/278

Date: c. 1870

Description: This mixed use Italianate building is three stories high and consists of a brick block topped by a hipped roof with a cornice with modillions and a single end chimney. A storefront occupies the first floor with plate glass windows and a modern awning. Windows throughout consist of one-over-one double hung windows.

Outbuildings: None

301 Centre Street
Contributing

Block/Lot: 55-f/71

Date: c. 1885

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Description: 301 Centre Street is an Italianate, three-story, three-bay brick rowhouse with a rear, brick addition. It is side gable with an internal chimney. The exterior walls are common bond brick with tight mortar joints. The windows on the second floor and third floors are original wood, one-over-one, double hung windows in arched openings with aluminum exterior storm windows. The sides and keystone of the segmented arches are carved pieces of brownstone; the window sills are simple pieces of brownstone as well. The first floor openings have been altered. The two original windows have been replaced with a single, large opening filled with a three-bay aluminum picture window. The front door has been replaced with a multi-paneled door set in a door frame with numerous side-lights and transom-lights. The original stone front steps and exposed foundation are still present, as are the original iron grilles over the basement windows. The original cornice with decorative brackets is present as well.

Outbuildings: None

302 Centre Street

Block/Lot: 55-d/209

Contributing

Date: c. 1885

Description: This row home consists of an Italianate-influenced three-story brick and brownstone block topped by a side gable roof with ornate stepped brickwork at cornice. The main entryway consists of a replacement door topped by a transom, accessed by a brownstone stoop. Windows on the first floor are boarded. Windows on the second and third floors consist of one-over-one double hung windows with flat lintels.

Outbuildings: None

304 Centre Street

Block/Lot: 55-d/42

Contributing

Date: c. 1885

Description: This Italianate-style residence consists of a three-story brick and brownstone row home topped by a side gable roof with ornate stepped brickwork at the cornice. The main entryway consists of a replacement door topped by a transom and accessed via a brownstone stoop, and flanked by boarded windows. Windows on the second and third floors consist of one-over-one double hung windows with flat lintels.

Outbuildings: None

305 Centre Street

Block/Lot: 55-f/219

Contributing

Date: mid-19th century

Description: This vernacular detached residential building is two stories high and topped by a side gable roof with built-in gutters, a bracketed cornice and finials. The main entryway door is accessed via a stoop that is sheltered by an aluminum awning. Windows throughout consist of one-over-one double hung units.

Outbuildings: None

306 Centre Street

Block/Lot: 55-d/142

Contributing

Date: mid-19th century

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Description: This Italianate influenced row home consists of a three-story brick block, topped by a side gable roof sheathed in standing seam metal with built-in gutters, a cornice modillions and dentils and a single end chimney. The main entryway door is topped by a transom and accessed via a stoop. Windows throughout consist of one-over-one double hung windows with flat lintels.

Outbuildings: None

307 Centre Street

Block/Lot: 55-f/72

Contributing

Date: mid-19th century

Description: This vernacular residence consists of a three-story aluminum sided row home topped by a side gable roof with modillions, and a single central chimney. The main entryway is accessed via a replacement door with a transom. Windows throughout consist of one-over-one double hung units, and one-over-one double hung windows within the hipped roof dormer.

Outbuildings: None

308 Centre Street

Block/Lot: 55-d/123

Contributing

Date: mid-19th century

Description: This residential building is influenced by the Italianate style and consists of a two-bay, three-story brick topped by a side gable roof sheathed in standing seam metal with built-in gutters, a bracketed cornice dentils and a single end chimney. The main entryway door is topped by a transom and accessed via a stoop. Windows throughout consist of one-over-one double hung windows with flat lintels.

Outbuildings: None

309 Centre Street

Block/Lot: 55-f/280

Contributing

Date: mid-19th century

Description: This vernacular residence consists of a three-story aluminum sided row home topped by a side gable roof with modillions, and a shared central chimney. The main entryway door is topped by a transom and accessed via a stoop. Windows throughout consist of one-over-one double hung windows, with a hipped roof dormer topping the front slope of the roof.

Outbuildings: None

310 Centre Street

Block/Lot: 55-d/41

Miss Weeks House

Contributing

Date: mid-19th century

Description: Inspired by the Greek Revival style, this residential building consists of a three-bay, three-story aluminum sided block topped by a side gable roof with a single end chimney. The main entryway is accessed via a full length roofed

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porch with modern columns and balustrade. Windows consist of one-over-one double hung windows. There is a row of three frieze band windows beneath the front eave.

Outbuildings: None

311 Centre Street

Block/Lot: 55-f/281

Contributing

Date: mid-19th century

Description: This vernacular Residence is topped by a side gable roof with modillions and a shared central chimney. The primary block of the building consists of a three-story aluminum sided block. The main entryway is accessed via a stoop, and is topped by a transom. Windows consist of one-over-one double hung units throughout, with a hipped roof dormer located within the front slope of the roof.

Outbuildings: None

312 Centre Street

Block/Lot: 55-d/40

M. Williams House

Contributing

Date: mid-19th century

Description: This vernacular residence consists of a two-story aluminum sided row home topped by a side gable roof. The main entryway is accessed via a stoop and is topped by a transom. Windows throughout consist of one-over-one double hung replacement units flanked by shutters.

Outbuildings: None

313 Centre Street

Block/Lot: 55-f/73

Contributing

Date: c. 1885

Description: This residential building is influenced by the Italianate style and is topped by a shed roof with a bracketed cornice and dentils. The primary block of the building consists of a three-story brick row home. There is a water table pierced with basement windows flanking a stoop. The main entryway is topped by a transom with a segmented arch lintel and detailed with radiating voussoirs and keystones. Windows flanking the door, and throughout the rest of the primary façade, consist of one-over-one double hung windows framed with segmented arches with radiating voussoirs and keystones.

Outbuildings: None

314 Centre Street

Block/Lot: 55-d/148

Contributing

Date: mid-19th century

Description: This vernacular residence consists of a two-story aluminum sided block topped by a side gable roof. The main entryway is accessed via a masonry stoop. Windows throughout consist of picture windows flanking the main entryway, and one-over-one double hung units on the second and third floor.

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Outbuildings: None

315 Centre Street

Block/Lot: 55-f/193

Contributing

Date: c. 1885

Description: This Italianate-influenced residential building consists of a three-story brick row home, two-bays wide and topped by a shed roof with a bracketed cornice and dentils. At the basement level is a water table fronted by a stoop, which allows access to the main entryway door that is detailed with a segmented arch lintel, radiating voussoirs and keystones. Windows throughout consist of one-over-one double hung windows framed with a segmented arch, radiating voussoirs and keystones.

Outbuildings: None

317 Centre Street

Block/Lot: 55-f/192

Contributing

Date: c. 1885

Description: Influenced by the Italianate style, this three-story brick row home is two-bays wide and is topped by a shed roof with a bracketed cornice and dentils. The basement level is detailed with a water table. The main entryway door, atop a stoop, is detailed with hooded segmented arch lintel, radiating voussoirs and keystones. Windows throughout consist of one-over-one double hung units with segmented arch lintels, with radiating voussoirs and keystones.

Outbuildings: None

318 Centre Street

Block/Lot: 55-d/37

Contributing

Date: c. 1920

Description: 318 Centre Street is a vernacular residential building that consists of a three-story brick row home, topped by a side gable roof with modillions and a single end chimney. The main entryway door is sheltered by a full-length shed roofed porch with columns and dentils. Windows throughout consist of one-over-one double hung replacement windows and an oriel window fitted with one-over-one double hung units. Topping the roof is a hipped roof dormer with dentils.

Outbuildings: This dilapidated brick garage/carriage house, constructed circa 1930, fronts Turpin Street. The building is topped by a shed roof. There is a large garage bay on the first floor of the front façade, infilled with an aluminum overhead door. Window fenestration on the second story is framed by an arched brick lintel. All windows have been removed, or sealed with plywood.

319-321 Centre Street

Block/Lot: 55-f/74

Contributing

Date: c. 1880

Description: This vernacular mixed use building is three stories high, four bays wide and consists of an aluminum sided block with a side gable roof sheathed in slate. The main entryway door is a replacement and is flanked by two storefront windows. Windows on the second and third floors consist of one-over-one double hung replacement units.

Outbuildings: None

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320 Centre Street

Block/Lot: 55-d/200

Contributing

Date: c. 1920

Description: 320 Centre Street is a vernacular residence, consisting of a three-story masonry row home topped by a side gable roof with modillions and a shared central chimney. The main entryway is sheltered by a full length shed roofed porch with columns and dentils. Windows throughout consist of one-over-one double hung units including a three-bay oriel. The roof is topped by a hipped roof dormer with dentils. There is a shared iron gated alley.

Outbuildings: This brick garage/carriage house, constructed circa 1915, fronts Turpin Street. The building is topped by a shed roof. There is a large garage bay on the first floor of the front façade fitted with a pair of batten doors. Window fenestration on the second story is framed by arched brick lintels with masonry sills. All windows have been removed, or sealed with plywood.

322 Centre Street

Block/Lot: 55-d/140

Contributing

Date: c. 1920

Description: 322 Centre Street is a vernacular residence, consisting of a three-story masonry row home topped by a side gable roof with modillions and a shared central chimney. The main entryway is sheltered by a full length shed roofed porch with columns and dentils. Windows throughout consist of one-over-one double hung units including a three-bay oriel. The roof is topped by a hipped roof dormer with dentils. There is a shared iron gated alley.

Outbuildings: This brick garage/carriage house is topped by a shed roof. Constructed circa 1915, the building faces Turpin Street. There is a large garage bay on the first floor of the front façade, infilled with a wood batten door. Window fenestration on the second story, consisting of a standard window and a hay door, is framed by an arched brick lintel and fitted with shuttered plank batten doors with large iron bar hinges. All windows have been removed, or sealed with plywood.

Outbuildings: None

323 Centre Street

Block/Lot: 55-f/119

Mrs. Kehoe House

Contributing

Date: c. 1880

Description: This residential building is influenced by the Italianate style, and consists of a three-story, three-bay brick block topped by a side gable roof with built-in gutters and a bracketed cornice. The first floor of the building appears to have once been a storefront with a pent tin roof sheltering all bays. Windows throughout consist of one-over-one double hung units with segmented arch lintels, radiating voussiors and carved keystones.

Outbuildings: None

324 Centre Street

Block/Lot: 55-d/184

Contributing

Date: c. 1900

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Description: This residential building is influenced by the Italianate mode, and consists of a four-bay, three-story brick block with ornate stepped brickwork below the front eave to below the second floor windows. The paired main entryway doors are topped by a transom, framed by segmented arch lintels and are sheltered by a porch over the stoop. Windows consist of one-over-one double hung units with segmented arch windows.

Outbuildings: None

326 Centre Street

Block/Lot: 55-d/184

Contributing

Date: c. 1900

Description: This four-bay residential building is influenced by the Italianate mode, and consists of a three-story brick block with ornate stepped brickwork below the front eave to below the second floor windows. The paired main entryway doors are topped by a transom, framed by segmented arch lintels and are sheltered by a porch over the stoop. Windows consist of one-over-one double hung units with segmented arch windows.

Outbuildings: None

325 Centre Street

Block/Lot: 55-f/75

W. Hummell House

Contributing

Date: c. 1870

Description: This Italianate building consists of a three-story brick detached residence topped by a side gable roof with built-in gutters and bracketed cornice. There are two sheltered doors on the first floor flanked by boarded windows. Windows on the second and third floors have been removed.

Outbuildings: None

327-329 Centre Street

Block/Lot: 55-f/76, 186

Contributing

Date: c. 1895

Description: This Italianate-influenced residential building is topped by a side gable roof and consists of a three-story, four bay brick block with a bracketed cornice with finials and stepped brickwork. The main entryway doors are accessed by a stoop that is flanked by basement windows. Windows throughout consist of one-over-one replacement units with arched alternatively radiating voussoirs.

Outbuildings: These consist of a pair of one story, dilapidated concrete block garages and a series of small frame sheds. Constructed in the second half of the 20th century, these buildings are situated on Hills Place. Exterior materials consist of stucco, aluminum sheeting and plank. Each of the bays is fitted with an overhead garage door.

328 Centre Street

Block/Lot: 55-d/112

G. Strobel House

Contributing

Date: mid-19th century

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Description: This vernacular residence consists of a two-story, asphalt shingle-sided block topped by side gable roof with an end chimney, built-in gutters and a bracketed cornice. The main entryway is topped by a hooded transom. Windows on the first floor are boarded. Windows on the second floor consist of one-over-one double hung units flanked by shutters.

Outbuildings: None

330 Centre Street

Block/Lot: 55-d/239-240

Contributing

Date: c. 1885

Description: This residential building is topped by a side gable roof with a shared central chimney and built-in gutters with ornate stepped brickwork over the second floor windows. The Italianate-influenced building is three stories high and four bays wide and is constructed of brick. The main entryway doors are framed by semi-circular double segmented arched lintels with keystones, and are accessed via masonry stoop porches. Flanking windows consist of elliptical, double segmented units with arched lintels and keystones. Windows on the second and third floors consist of six-over-six double hung units with segmented arch lintels. Atop the roof is a single bay front gable dormer with detailed barge board.

Outbuildings: None

330 1/2 Centre Street

Block/Lot: 55-d/239-240

Contributing

Date: c. 1885

Description: This Italianate-influenced residential building is topped by a side gable roof with a shared central chimney and built-in gutters with ornate stepped brickwork over the second floor windows. The building is three stories high and four bays wide and is constructed of brick. The main entryway doors are framed by semi-circular double segmented arched lintels with keystones, and are accessed via masonry stoop porches. Flanking windows consist of elliptical, double segmented units with arched lintels and keystones. Windows on the second and third floors consist of six-over-six double hung units with segmented arch lintels. Atop the roof is a single bay front gable dormer with detailed barge board.

Outbuildings: None

331 Centre Street

Block/Lot: 55-5/279

Contributing

Date: c. 1885

Description: This Italianate-influenced residential building is topped by a side gable roof with a shared central chimney and built-in gutters with ornate. The building is three stories high and three bays wide and is constructed of brick. The main entryway doors are framed by semi-circular, segmented arch lintels with keystones, and are accessed via a masonry stoop porch. Flanking windows consist of elliptical, segmented arch units with arched lintels and keystones. Windows on the second and third floors consist of one-over-one double hung units with segmented arch lintels. There is a cornice frieze with brackets beneath the front eave.

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Outbuildings: None

332 Centre Street

Block/Lot: 55-d/173

Nicholas Wagner House

Contributing

Date: c. 1860

Description: This vernacular residence consists of a two-story brick row home topped by a side gable roof sheathed in standing seam metal. The main entryway door is topped by a decorative wood transom and hooded lintel. Windows throughout consist of one-over-one double hung units with flat lintels.

Outbuildings: none

337 Centre Street

Block/Lot: 55-f/77

St. Paul's Episcopal Church

Contributing

Date: 1848

Description: This Gothic Revival style church was designed by the architect John Notman and constructed by the Trenton contractor William Aitkin. The stone edifice consists of a simple nave under a gabled roof fronted by a bell tower. Shallow coursed ashlar stone buttresses provide rhythm to the building's side elevations and provide accent to the rubble masonry of the principal wall fabric. The front elevation of the bell tower and the quoins at all four of its corners are also constructed of coursed ashlar masonry while the tower's side and rear walls are of rubble stone construction. The main entry is located on the front of the tower and consists of paired pointed arched plank doors set within a Gothic stone archway. The tower is stepped becoming increasingly narrow as it rises toward the seat of a no longer extant steeple.

Outbuildings: None

339 Centre Street

Block/Lot: 55-f/79

Contributing

Date: c. 1880

Description: This vernacular residence consists of a three-story brick block with a shared alley and a first floor water table located above the basement level. The main entryway door is topped by a transom and flat lintel, and is accessed via a stone stoop. Windows throughout the building consist of two-over-two double hung units with exterior storms, flat lintels and sills.

Outbuildings: This is a two-bay, one story, dilapidated concrete block garage. This mid-20th century building fronts Hills Place. Each bay is fitted with a double leaf door constructed of plywood.

Outbuildings: None

340 Centre Street

Block/Lot: 55-d/144

J. Smith House

Contributing

Date: c. 1880

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Description: This residential building is influenced by the Italianate style and consists of a two-story brick block topped by a side gable roof with built-in gutters, a cornice with brackets and dentils. The main entryway door is accessed via a stoop which fronts the basement level water table. The door is topped by a transom and hooded lintel. Windows consist of one-over-one double hung units with flat lintels.

Outbuildings: None

341 Centre Street

Block/Lot: 55-f/163 1/2

Contributing

Date: c. 1880

Description: This is a vernacular residential building consisting of a three-story brick row home with a shared alley. The main entryway door is topped by a transom and flat lintel, accessed via a masonry stoop. Windows flanking the entryway consist of one-over-one double hung units with flat lintels. Windows on the second and third floors consist of two-over-two double hung units with exterior storms, flat lintels and sills.

Outbuildings: None

342 Centre Street

Block/Lot: 55-d/147

W. Towers House

Contributing

Date: c. 1880

Description: This is a vernacular residential building consisting of a two-story aluminum sided block topped by a side gable roof with built-in gutters. The main entryway door is accessed via a masonry stoop and sheltered by an aluminum awning. Windows consist of one-over-one double hung units.

Outbuildings: None

343 Centre Street

Block/Lot: 55-f/210

Contributing

Date: c. 1880

Description: This vernacular residential building consist of a three-story, brick row home with a common alley. The main entryway door is topped by a transom and flat lintel, and is accessed by a stoop porch. Windows throughout consist of one-over-one double hung units with flat lintels and sills.

Outbuildings: None

345 Centre Street

Block/Lot: 55-f/164

Contributing

Date: c. 1880

Description: 345 Centre Street is a residential building, vernacular in nature, consisting of a three-story, three-bay brick faced row home topped by a side gable roof. The main entryway door is topped by a bricked transom and accessed via a stone stoop. Windows throughout consist of double hung units with exterior storms on the first floor, and two-over-two double hung with exterior storms on the second and third floors.

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Outbuildings: This is a two-bay, one story concrete block garage. This mid-20th century building faces Hills Place. Each bay is fitted with a double leaf door constructed of plywood.

346-348 Centre Street

Block/Lot: 55-d/32

Contributing

Date: c. 1920

Description: This is a mixed use vernacular, two-story brick building topped by a flat roof with built in gutters and original downspouts. The two entryway doors of this building are flanked on the first floor by replacement windows. With one-over-one double hung units within the front oriel window, which is detailed with wood panels above and below the fenestration.

Outbuildings: None

347 Centre Street

Block/Lot: 55-f/122

Contributing

Date: c. 1910

Description: This is a brick vernacular commercial building, one-story high topped by a flat roof with a false parapet and terracotta tile cap. The storefront consists of a pair of plate glass windows flanking a center door. Sheltering the storefront is a pent roof with terracotta tiles and decorative tile work under windows and in stoop area.

Outbuildings: None

349 Centre Street

Block/Lot: 55-f/80

Contributing

Date: mid-19th century

Description: This vernacular residential building consists of a two-story, three-bay aluminum sided block with a shared front chimney within the hipped standing-seam metal roof. The main entryway is accessed via stoop. Windows throughout consist of one-over-one double hung units.

Outbuildings: None

350 Centre Street

Block/Lot: 55-d/32

William E. Williams House and Store

Contributing

Date: c. 1880

Description: This is a mixed use vernacular building that consists of a two-story brick block topped by a hipped standing seam metal roof with a single chimney. The first floor consists of a storefront. The second floor consists of four-bays of one-over-one double hung windows with flat lintels.

Outbuildings: Constructed circa 1910, this one story brick garage is topped by a flat roof. There is a central bay that is infilled with plywood, now in possession of a single plywood door.

351 Centre Street

Block/Lot: 55-f/158

Contributing

Date: mid-19th century

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Description: This vernacular residence consists of a two-story brick block topped by a hipped roof with a shed roof addition to rear and a single brick chimney. The first floor consists of a boarded-up three-bay storefront, second floor with one-over-one double hung windows throughout. Side elevations are sided with vinyl siding.

Outbuildings: None

Daymond Street

16 Daymond Street

Block/Lot: 65-c/165

Contributing

Date: c. 1900

Description: 16 Daymond Street is a two-story wood frame residential row house, with three bays on the first floor, and two bays on the second. It is a side gabled, vernacular house, attached to 18 Daymond Street. The exterior walls are covered with vinyl siding. The windows are replacement aluminum, one-over-one, double hung. The two basement windows are awning windows. The simple wood cornice has been covered with aluminum trim. There is an aluminum storm door over a wood replacement door with nine lights over a paneled bottom. The front stoop is concrete with a steel handrail, and has five risers.

Outbuildings: None

18 Daymond Street

Block/Lot: 65-c/147

Non-contributing

Date: c. 1900

Description: 18 Daymond Street is a two-story wood frame residential row house, with four bays on the first floor (including a garage door), and three bays on the second. It is a side gabled, vernacular house, attached on both sides. The exterior walls are covered with vinyl siding. The windows are replacement aluminum, one-over-one, double hung. The two basement windows are awning windows. The simple wood cornice has been covered with aluminum trim. There is an aluminum storm door over a wood replacement door with and arched opening over the paneled lower portion. The front stoop is concrete with a steel handrail, and has four risers. The garage door is wood paneled, and may be located in what was once an adjacent, separate house.

Outbuildings: None

20 Daymond Street

Block/Lot: 65-c/150

Contributing

Date: c. 1900

Description: 20 Daymond Street is a two-story wood frame residential row house, with three bays on the first floor, and two bays on the second. It is attached on both sides, is a side gabled, vernacular house with an internal end chimney on the left side. The exterior walls are covered with vinyl siding. The windows are replacement aluminum, one-over-one, double hung. The two basement windows are awning windows. The simple wood cornice has been covered with aluminum trim. The door is a wood, six panel replacement door. The front stoop is concrete with a steel handrail, and has five risers.

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Outbuildings: None

23 Daymond Street

Block/Lot: 65-c/145

Non-contributing

Date: c. 20th century

Description: 23 Daymond Street is a one-story, free-standing, wood frame residence/garage with a flat roof. The exterior walls are covered with vinyl siding. There are four bays: a casement window, a one-over-one, double hung window, and aluminum garage door and a steel panel door. The windows are vinyl. The exposed foundation is concrete.

Outbuildings: None

25 Daymond Street

Block/Lot: 65-c/181

Contributing

Date: c. 1900

Description: 25 Daymond Street is a two-story wood frame residential row house, with three bays on the first floor, and two bays on the second. It is a side gabled, vernacular house, attached on one side. The exterior walls are covered with vinyl siding. The windows are replacement aluminum, six-over-six, double hung. The simple wood cornice has been covered with vinyl trim. There is an aluminum storm door. The front stoop is concrete with a steel handrail and has five risers.

Outbuildings: None

27 Daymond Street

Block/Lot: 65-c/164

Contributing

Date: c. 1900

Description: 27 Daymond Street is a two-story wood frame residential row house, with two bays on the first floor, and two bays on the second. It is a side gabled, vernacular house attached on both sides. The exterior walls are covered with vinyl siding. The windows are replacement aluminum, one-over-one, double hung. The first floor window is a pair of doubly hung windows with a post between. The two basement windows are awning windows. The simple wood cornice has been covered with aluminum trim. There is a flush wood replacement door with a diamond shaped, small window. The front stoop is concrete with a steel handrail, and has five risers.

Outbuildings: None

28 Daymond Street

Block/Lot: 65-c/237

Contributing

Date: c. 1920

Description: 28 Daymond Street is a two-story, two-bay brick residential row house with an internal end chimney on the left side. The brick front wall is continuous with that of 30 Daymond Street, as are its configuration and details. It is a side gabled, vernacular house with mixed Colonial Revival and Queen Anne details. The brick coursing uses a common bond with tight mortar joints. The attic has a dormer with a hipped roof and large overhangs. The second floor has a bay window with three openings, all aluminum replacement one-over-one, double hung windows. The siding of the bay has been replaced with vinyl. The first floor window is a large, one-over-one, double hung aluminum replacement window, with a brick segmented arch lintel and a brick sill. The front door also has a segmented arch lintel, over the

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transom and aluminum replacement four panel door with decorative arched openings at the top. The basement awning window has a stone lintel. The wood cornice above the second floor follows the projection of the bay window and is decorated with painted wood dentils.

Outbuildings: None

29 Daymond Street

Block/Lot: 65-c/180

Contributing

Date: c. 1900

Description: 29 Daymond Street is a two-story wood frame residential row house, attached on both sides, with two bays on the first floor, and two bays on the second. It is a side gabled, vernacular house. The exterior walls are covered with vinyl siding. The windows are replacement aluminum, six-over-six, double hung. The first floor window is a pair of doubly hung windows with a post between. The two basement windows are awning windows. The simple wood cornice has been covered with aluminum trim. There is an aluminum replacement storm door. The front stoop is concrete with a steel handrail and has five risers.

Outbuildings: None

30 Daymond Street

Block/Lot: 65-c/254

Contributing

Date: c. 1920

Description: 30 Daymond Street is a two-story, two-bay brick residential row house with an internal end chimney on the right side. The brick front wall is continuous with that of 28 and 32 Daymond Street, as are its configuration and details. It is a side gabled, vernacular house with mixed Colonial Revival and Queen Anne details. The brick coursing uses a common bond with tight mortar joints. The attic has a dormer with a hipped roof and large overhangs. The second floor has a bay window with three openings, all aluminum replacement nine-over-nine, double hung windows. The siding of the bay is painted wood shakes. The first floor window is a large, nine-over-nine, double hung aluminum replacement window with a brick segmented arch lintel and a brick sill. The front door also has a segmented arch lintel, over the transom and aluminum replacement six panel door with decorative arched fanlight at the top. The basement awning window has a stone lintel. The original stone foundation base is apparent. The front stoop is concrete with steel handrails. The wood cornice above the second floor follows the projection of the bay window and is decorated with painted wood dentils.

Outbuildings: None

31 Daymond Street

Block/Lot: 65-c/215

Contributing

Date: c. 1900

Description: 31 Daymond Street is a two-story wood frame residential row house, with two bays on the first floor, and two bays on the second. It is a side gabled, vernacular house attached on the right side with an alley on the left. The exterior walls are covered with asphalt siding with a masonry pattern. The windows are replacement aluminum, one-over-one, double hung. The basement has a single awning window. The exposed foundation has been parged. The simple wood cornice has been covered with aluminum trim, and the brackets removed. There is metal paneled

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replacement door with an arched window. There is a covered alley between 31 and 29 Daymond Street, leading to the back yard. The front stoop is concrete with a steel handrail and has five risers.

Outbuildings: None

32 Daymond Street

Block/Lot: 65-c/154

Contributing

Date: c. 1920

Description: 32 Daymond Street is a two-story, two-bay brick residential row house with an internal end chimney on the right side. The brick front wall is continuous with that of 30 and 34 Daymond Street, as are its configuration and details. It is a side gabled, vernacular house with mixed Colonial Revival and Queen Anne details. The brick coursing uses a common bond with tight mortar joints. The attic has a dormer with a hipped roof and large overhangs. The second floor has a bay window with three openings, all aluminum replacement nine-over-nine, double hung windows. The siding of the bay is painted wood shakes. The first floor window is a large, nine-over-nine, double hung aluminum replacement window with a brick segmented arch lintel and a brick sill. The front door also has a segmented arch lintel, over the transom and aluminum replacement six panel door. The basement awning window has a stone lintel. The front stoop is concrete with steel handrails and is shared with 34 Daymond Street. The wood cornice above the second floor follows the projection of the bay window and is decorated with painted wood dentils.

Outbuildings: None

33 Daymond Street

Block/Lot: 65-c/152

Contributing

Date: c. 1900

Description: 33 Daymond Street is a two-story, two-bay wood frame residential row house. It is a side gabled, vernacular Greek-Revival house attached on the left side with an alley on the right. The exterior walls are covered with vinyl siding. The windows are replacement vinyl, one-over-one, double hung. The decorative wood trim around the windows, including the projecting lintel, have been covered. The basement has a single awning window. The simple wood cornice has been covered with aluminum trim. There is metal replacement storm door. The front stoop is concrete and has four risers.

Outbuildings: None

34 Daymond Street

Block/Lot: 65-c/238

Contributing

Date: c. 1920

Description: 34 Daymond Street is a two-story, two-bay brick residential row house with internal end chimneys shared with the houses on both sides. The brick front wall is continuous with that of 32 and 36 Daymond Street, as are its configuration and details. It is a side gabled, vernacular house with mixed Colonial Revival and Queen Anne details. The brick coursing uses a common bond with tight mortar joints. The attic has a dormer with a hipped roof and large overhangs. The second floor has a bay window with three openings, all aluminum replacement nine-over-nine, double hung windows. The siding of the bay is painted wood shakes. The first floor window opening contains a pair of one-over-one, double hung aluminum replacement windows with a brick segmented arch lintel and a brick sill. The front door also

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has a segmented arch lintel, over the transom and aluminum replacement six panel door. The basement awning window has a stone lintel. The original stone foundation base is apparent. The front stoop is concrete with steel handrails and is shared with 32 Daymond Street. The wood cornice above the second floor follows the projection of the bay window and is decorated with painted wood dentils.

Outbuildings: None

36 Daymond Street
Contributing

Date: c. 1920

Block/Lot: 65-c/155

Description: 36 Daymond Street is a two-story, two-bay brick residential row house with an internal end chimney on the right side. The brick front wall is continuous with that of 34 and 36 Daymond Street, as are its configuration and details. It is a side gabled, vernacular house with mixed Colonial Revival and Queen Anne details. The brick coursing uses a common bond with tight mortar joints. The attic has a dormer with a hipped roof and large overhangs. The second floor has a bay window with three openings, all boarded over. The siding of the bay is painted wood shakes. The first floor window is boarded over, with a brick segmented arch lintel and a brick sill. The front door also has a segmented arch lintel, over the transom and flush wood door. The basement boarded over window has a stone lintel. The original stone foundation base is apparent. The front stoop is concrete. The wood cornice above the second floor follows the projection of the bay window and is decorated with painted wood dentils.

Outbuildings: None

37 Daymond Street
Contributing

Date: c. 1900

Block/Lot: 65-c/270

Description: 37 Daymond Street is a two-story, two-bay wood frame residential row house. It is a side gabled, vernacular house attached on both sides. The exterior walls are covered with asphalt siding with a masonry pattern. The first floor windows are boarded over. The second floor windows are replacement aluminum, one-over-one, double hung. The basement window has been boarded over. The exposed foundation has been parged. The simple wood cornice has been covered with aluminum trim, and the brackets removed. There is metal paneled replacement door with an arched window. There is a covered alley between 31 and 29 Daymond Street, leading to the back yard. The front stoop is concrete with a steel handrail and has five risers.

Outbuildings: None

38 Daymond Street
Contributing

Date: c. 1920

Block/Lot: 65-c/256

Description: 38 Daymond Street is a two-story, two-bay brick residential row house with an internal end chimney on the right side. The brick front wall is continuous with that of 36 Daymond Street, as are its configuration and details. It is a side gabled, vernacular house with mixed Colonial Revival and Queen Anne details. The brick coursing uses a common bond with tight mortar joints. The attic has a dormer with a hipped roof and large overhangs. The second floor has a bay window with three openings, all replacement one-over-one, double-hung, aluminum replacement windows. The

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siding of the bay is painted wood shakes. The first floor window is also a replacement, one-over-one, double-hung aluminum window but with a brick segmented arch lintel and a brick sill. The front door also has a segmented arch lintel over the transom and flush wood door that has three small, diagonally placed windows. The basement window is also aluminum and has a stone lintel. The original stone foundation base is apparent. The front stoop is concrete. The wood cornice above the second floor follows the projection of the bay window and is decorated with painted wood dentils.

Outbuildings: None

39 Daymond Street

Block/Lot: 65-c/225

Contributing

Date: c. 1900

Description: 39 Daymond Street is a two-story, two-bay brick row house. It is a side gabled, simple Italianate vernacular house attached on both sides. The exterior walls are common bond brick with tight mortar joints that have been repointed. The windows are all one-over-one, double hung, aluminum replacement windows with segmented brick arches. The first floor window has steel bars over the opening. The exposed foundation is also brick. The simple wood cornice has been covered with aluminum trim, and the brackets removed. There is metal paneled replacement door with a boarded, segmented-arch transom window. The front stoop is concrete with a steel handrail and has four risers.

Outbuildings: None

40 Daymond Street

Block/Lot: 65-c/157

Contributing

Date: c. 1900

Description: 40 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and single first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. There is paneled storm door over a paneled front door. There is a simple overhang over the front door and the front stoop is concrete with four risers.

Outbuildings: None

41 Daymond Street

Block/Lot: 65-c/226

Contributing

Date: c. 1900

Description: 41 Daymond Street is a two-story, two-bay brick row house. It is a side gabled, simple Italianate vernacular house attached on both sides. The exterior walls are common bond brick with tight mortar joints. The windows are all one-over-one, double hung, aluminum replacement windows with segmented brick arches. The first floor window has steel bars over the opening. The exposed foundation is also brick. The simple wood cornice is still present along with the original brackets. There is metal paneled replacement door with a boarded, segmented-arch transom window. The front stoop is concrete and has four risers.

Outbuildings: None

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42 Daymond Street

Block/Lot: 65-c/157

Contributing

Date: c. 1900

Description: 42 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. There is paneled storm door over a flush front door with diamond-shaped window. There is a simple overhang over the front door, and the front stoop is concrete with four risers.

Outbuildings: None

44 Daymond Street

Block/Lot: 65-c/157

Contributing

Date: c. 1900

Description: 44 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco; the basement window is boarded over. The simple wood cornice has several original wood brackets. There is a flush replacement front door with a simple overhang and a concrete front stoop with four risers.

Outbuildings: None

46 Daymond Street

Block/Lot: 65-c/157

Contributing

Date: c. 1900

Description: 46 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. There is a flush replacement front door with a diamond-shaped window and a simple overhang shared with 48 Daymond Street. The concrete front stoop has four risers. There is a wood, two-light basement window that appears to be original.

Outbuildings: None

47 Daymond Street

Block/Lot: 65-c/144

Contributing

Date: c. 1900

Description: 47 Daymond Street is a two-story, two-bay frame row house covered with vinyl siding. It has a flat roof, a simple wood cornice with several original brackets and is attached to 49 Daymond Street. The windows are aluminum replacement, one-over-one, double-hung windows with exterior storms. The exposed foundation is covered with stucco.

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The front door is flush wood with a diamond-shaped window; the front stoop is concrete, is shared with 49 Daymond Street and has two risers.

Outbuildings: None

48 Daymond Street

Block/Lot: 65-c/35

Contributing

Date: c. 1900

Description: 48 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. There is a flush replacement front door with a diamond-shaped window, a storm door and a simple overhang shared with 46 Daymond Street. The concrete front stoop has four risers. There is an aluminum replacement basement window.

Outbuildings: None

49 Daymond Street

Block/Lot: 65-c/160

Contributing

Date: c. 1900

Description: 49 Daymond Street is a two-story, two-bay frame row house covered with vinyl siding. It has a flat roof, a simple wood cornice with several original brackets and is attached to 47 Daymond Street. The windows are aluminum replacement, one-over-one, double-hung windows with exterior storms. The exposed foundation is covered with stucco. The front door is a six-panel metal door; the front stoop is concrete with steel handrails, is shared with 49 Daymond Street and has two risers.

Outbuildings: None

50 Daymond Street

Block/Lot: 65-c/35

Contributing

Date: c. 1900

Description: 50 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. There is a 6-panel replacement front door and a simple overhang shared with 50 Daymond Street. The concrete front stoop has four risers. The basement window is boarded.

Outbuildings: None

52 Daymond Street

Block/Lot: 65-c/35

Contributing

Date: c. 1900

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Description: 52 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. The front door is covered by an aluminum storm door and has a simple overhang shared with 50 Daymond Street. The concrete front stoop has four risers. The basement window is boarded.

Outbuildings: None

54 Daymond Street
Contributing

Date: c. 1900

Block/Lot: 65-c/35

Description: 54 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. The replacement front door is covered by an aluminum storm door and has a simple overhang shared with 56 Daymond Street. The concrete front stoop has four risers. The basement window is boarded.

Outbuildings: None

55 Daymond Street
Contributing

Date: c. 1900

Block/Lot: 64-c/207

Description: 55 Daymond Street is a two-story, two-bay brick row house. It is a flat-roofed, simple Italianate vernacular house attached on one side. The exterior walls are common bond brick with tight mortar. The one-over-one, double-hung replacement aluminum windows have the original wood frames. The masonry openings are segmented brick arches. The exposed foundation is masonry. The simple wood cornice is still present as are the original wood brackets. The front door is a replacement flush wood door with a diamond-shaped window and transom. 55 Daymond Street shares a covered alley with 57 Daymond Street.

Outbuildings: None

56 Daymond Street
Contributing

Date: c. 1900

Block/Lot: 65-c/35

Description: 56 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. The replacement front door is flush wood with a diamond-shaped window and has a simple overhang shared with 54 Daymond Street. The concrete front stoop has four risers. The basement window is boarded.

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Outbuildings: None

57 Daymond Street

Block/Lot: 65-c/211

Contributing

Date: c. 1900

Description: 57 Daymond Street is a two-story, two-bay brick row house. It is a flat-roofed, simple Italianate vernacular house attached on both sides. The exterior walls are common bond brick with tight mortar. The original two-over-two, double-hung wood windows are covered by exterior storm windows. The masonry openings are segmented brick arches. The exposed foundation is masonry. The simple wood cornice is still present as are the original wood brackets. The front door is a replacement covered by an aluminum storm door. 57 Daymond Street shares a covered alley with 55 Daymond Street.

Outbuildings: None

58 Daymond Street

Block/Lot: 65-c/35

Contributing

Date: c. 1900

Description: 58 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor and one first floor windows are all one-over-one, double hung, aluminum replacements surrounded by original, simple wood trim. The exposed foundation is also stucco. The simple wood cornice has several original wood brackets. The replacement front door is flush wood and has a simple overhang. The concrete front stoop has four risers. The basement window is boarded.

Outbuildings: None

59 Daymond Street

Block/Lot: 65-c/253

Contributing

Date: c. 1900

Description: 59 Daymond Street is a two-story, two-bay stucco row house. It is a side-gabled, simple vernacular house attached on one side. The windows are one-over-one, double-hung replacement aluminum. The first floor has two windows paired. The simple wood cornice is covered with aluminum and has no brackets or dentils. The front door is a replacement covered by an aluminum storm door.

Outbuildings: None

60 Daymond Street

Block/Lot: 65-c/195

Contributing

Date: c. 1900

Description: 60 Daymond Street is a two-story, two-bay stucco row house. It is a side gabled, simple vernacular house attached on both sides. The exterior walls are frame or masonry covered with smooth stucco. The two second floor windows are replacement aluminum casement windows with applied muntins. The first floor window is one-over-one, double hung, aluminum replacements with applied muntins surrounded by original, simple wood trim. The exposed

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foundation is also stucco. The simple wood cornice has been covered with aluminum. The replacement front door is a six panel metal door. The concrete front stoop has four risers. The basement window is boarded.

Outbuildings: None

62 Daymond Street

Block/Lot: 65-c/220

Contributing

Date: c. 1900

Description: 62 Daymond Street is a two-story, two-bay frame row house with vinyl siding. It is a side gabled, simple vernacular house attached on both sides. The two second floor windows and one first floor window are all replacement aluminum, one-over-one, double-hung windows with exterior storm windows. The exposed foundation is stucco. The simple wood cornice has been covered with aluminum. The replacement front door is covered by a storm door. The concrete front stoop has four risers. The basement window is aluminum.

Outbuildings: None

64 Daymond Street

Block/Lot: 65-c/212

Contributing

Date: c. 1900

Description: 64 Daymond Street is a two-story, two-bay frame row house with vinyl siding. It is a side gabled, simple vernacular house attached on one side. The open side has been stuccoed and has several small, boarded windows. The two second floor windows are replacement aluminum, six-over-six, double-hung windows with exterior storm windows. The first floor window and front door are boarded. The exposed foundation is stucco. The simple wood cornice remains.

Outbuildings: None

Federal Street

224 Federal Street

Block/Lot: 65-f/258

Non-contributing

Date: mid-20th century

Description: This one story brick/frame house is sheathed in T-111 wood siding and is topped by a flat roof with a shed roof parapet wall. The centrally located entryway door is sheltered by the parapet overhang, and is accessed by the concrete stoop, which spans the front elevation of the building. Windows consist of one-over-one units flanked by aluminum shutters. To the side elevation of the building appears to be attached a brick addition with a similarly configured roof structure.

Outbuildings: None

226 Federal Street

Block/Lot: 65-f/258

Contributing

Date: c. 1920

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Description: This two-story frame row house is three bays wide, and is sheathed in a mixture of vinyl siding and brick. The building is topped by a flat roof with a parapet wall and a cornice molding. The side hall entryway door and paired one-over-one windows are sheltered by a shed roof that spans the front elevation of the building. The roof is supported by wrought iron posts. A brick solid balustrade spans the front of the porch. There is a three-sided bay on the second floor that contains three six-over-six windows. There is a single basement window beneath the balustrade that has been sealed by plywood.

Outbuildings: None

228 Federal Street
Contributing

Date: c. 1920

Block/Lot: 65-f/221

Description: This two-story frame row house is three bays wide, and is sheathed in a mixture of vinyl siding and painted brick. The building is topped by a flat roof with a parapet wall and a cornice molding. The side hall entryway door is sheltered by a shed roof that spans the front elevation of the building. The porch roof is supported by wrought iron posts. A brick solid balustrade spans the front of the porch. There is a three-sided bay on the second floor that contains three windows, which consist of one-over-one units. There is a single basement window beneath the balustrade that has been sealed by plywood.

Outbuildings: None

230 Federal Street
Contributing

Date: c. 1920

Block/Lot: 65-f/222

Description: This two-story frame row house is three bays wide, and is sheathed in a mixture of vinyl siding and painted brick. The building is topped by a flat roof with a parapet wall and a cornice molding. The side hall entryway door is sheltered by a shed roof that spans the front elevation of the building. The porch roof is supported by wrought iron posts. A brick solid balustrade spans the front of the porch. There is a three-sided bay on the second floor that contains three windows, which consist of one-over-one units. There is a single basement window beneath the balustrade that has been sealed by plywood.

Outbuildings: None

232 Federal Street
Contributing

Date: c. 1920

Block/Lot: 65-f/223

Description: This two-story frame row house is three bays wide, and is sheathed in a mixture of vinyl siding and brick. The building is topped by a flat roof with a parapet wall and a cornice molding. The side hall entryway door is sheltered by a shed roof that spans the front elevation of the building. The porch roof is supported by wrought iron posts. A brick solid balustrade spans the front of the porch. There is a three-sided bay on the second floor that contains three windows, which consist of one-over-one units. There is a single basement window beneath the balustrade.

Outbuildings: None

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234 Federal Street

Block/Lot: 65-f/224

Contributing

Date: c. 1920

Description: This two-story frame row house is three bays wide, and is sheathed in a mixture of vinyl siding and painted brick. The building is topped by a flat roof with a parapet wall and a cornice molding. The side hall entryway door is sheltered by a shed roof that spans the front elevation of the building. The porch roof is supported by wrought iron posts. A brick solid balustrade spans the front of the porch. There is a three-sided bay on the second floor that contains three windows, which consist of one-over-one units. There is a single basement window beneath the balustrade that has been sealed.

Outbuildings: None

236 Federal Street

Block/Lot: 35-f/216

Contributing

Date: c. 1920

Description: This two-story frame row house is three bays wide, and is sheathed in a mixture of vinyl siding, aluminum siding and painted brick. The building is topped by a flat roof with a parapet wall and a cornice molding. The side hall entryway door is sheltered by a shed roof with a metal awning that spans the front elevation of the building. The porch roof is supported by wrought iron posts. A brick solid balustrade spans the front of the porch. There is a three-sided bay on the second floor that contains three windows, which consist of one-over-one units, each with a metal awning. There is a single basement window beneath the balustrade. There is a brick chimney that rises along the rear façade.

Outbuildings: None

406 Federal Street

Block/Lot: 55-d/32

Non-contributing

Date: c. 1920

Description: This one story stucco garage is topped by a flat roof, which is surrounded by a stepped parapet wall. There is a central entryway that is flanked by an infilled window and an extant window.

Outbuildings: None

414 Federal Street

Block/Lot: 55-d/211

Contributing

Date: c. 1870

Description: This two-and-a-half story painted brick row house is two bays wide. The building is topped by a side gable roof with a cornice frieze with decorative modillions. There is a hipped roof dormer sheathed in wood shakes in the center of the front slope of the roof. The side hall entryway door has been replaced, but is framed by a segmented arch lintel. The windows are treated in a similar fashion, with replacement windows framed by arched lintels. The main entryway door is accessed via a concrete stoop, which is flanked by a pair of basement level windows. There is a foundation level belt course that spans the front façade.

Outbuildings: None

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416 Federal Street

Block/Lot: 55-d/215

Contributing

Date: c. 1870

Description: This two-and-a-half story painted brick row house is two bays wide. The building is topped by a side gable roof with a cornice frieze that has been removed and covered with siding materials. There is a hipped roof dormer sheathed in vinyl siding in the center of the front slope of the roof. The side hall entryway door has been replaced, but is framed by a segmented arch lintel. The windows are treated in a similar fashion, with replacement windows framed by arched lintels. The main entryway door is accessed via a concrete stoop, which is flanked by a pair of basement level windows. There is a foundation level belt course that spans the front façade.

Outbuildings: None

418 Federal Street

Block/Lot: 55-b/145

Contributing

Date: c. 1870

Description: This two-story frame row house is three bays wide, and sheathed in aluminum siding. The building is topped by a flat roof. The side hall entryway door has been replaced. The windows are one-over-one replacement units framed by wood casements. The main entryway door is accessed via a brick stoop, which is flanked by a basement level window.

Outbuildings: None

420 Federal Street

Block/Lot: 55-b/151

Contributing

Date: c. 1870

Description: This two-story frame row house is three bays wide, sheathed entirely in aluminum siding. The building is topped by a flat roof. The side hall entryway door has been replaced. The windows are one-over-one replacement units framed by wood casements, and flanked by aluminum shutters. The main entryway door is accessed via a brick stoop, which is flanked by a basement level window.

Outbuildings: None

422 Federal Street

Block/Lot: 55-b/152

Contributing

Date: c. 1870

Description: This two-story frame row house is three bays wide, and sheathed in asphalt siding. The building is topped by a flat roof. The side hall entryway door has been sealed with plywood. The windows are also sealed with plywood. The main entryway door is accessed via a brick stoop, which is flanked by a sealed basement level window.

Outbuildings: None

424 Federal Street

Block/Lot: 55-b/153

Contributing

Date: c. 1870

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Description: This two-story frame row house is three bays wide, and sheathed entirely in brick pattern asphalt siding. The building is topped by a flat roof, with paired brackets in the front eave. The side hall entryway door has been replaced. The windows are one-over-one replacement units framed by wood casements. The main entryway door is accessed via a brick stoop, which is flanked by a basement level window.

Outbuildings: None

502 Federal Street

Block/Lot: 56-e/69

Contributing

Date: c. 1860

Description: This two-and-a-half story painted brick row house is three bays wide, and is topped by a side gable roof with a partially removed cornice frieze that has been covered with siding materials. There is brick chimney that rises from the front slope of the roof. The side hall entryway door and transom have been replaced, but are framed by a segmented arch lintel. The windows are treated in a similar fashion, with replacement windows framed by arched lintels. The main entryway door is accessed via a concrete stoop, which is flanked by a pair of basement level windows. There is a foundation level brownstone belt course that spans the front façade.

Outbuildings: None

504 Federal Street

Block/Lot: 56-e/129

Contributing

Date: c. 1860

Description: This two-and-a-half story painted brick row house is three bays wide, and is topped by a side gable roof with a partially removed cornice frieze that has been covered with siding materials. The side hall entryway door has been replaced and the transom infilled, although still framed by a segmented arch lintel. The windows are treated in a similar fashion, with replacement windows framed by arched lintels. The main entryway door is accessed via a concrete stoop, which is flanked by a pair of basement level windows. There is a foundation level brownstone belt course that spans the front façade.

Outbuildings: None

508 Federal Street

Block/Lot: 56-d/28

Jonathan Doan House

Contributing

Date: c. 1798

Description: This two-and-a-half story detached house is three bays wide, and is topped by a side gable roof with imbricated asbestos shingles. The block of the house has been sheathed in vinyl siding. There is an interior brick chimney that rises from the ridge of the roof near a gable end. The side hall entryway door has been replaced. The windows are treated in a similar fashion, with replacement windows framed by wood casements. The main entryway door is accessed via a painted masonry stoop, which is flanked by a pair of basement level windows.

Outbuildings: None

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510 Federal Street

Block/Lot: 56-d/85

Contributing

Date: mid-19th century

Description: This two-and-a-half story frame detached house is three bays wide, and is topped by a side gable roof with a standing seam metal roof. The exterior of the building has been sheathed in aluminum siding. There is block chimney that rises from the ridge at the side of the roof. The side hall entryway door is sheltered by a metal awning. The windows are replacement units. The main entryway door is accessed via a concrete stoop, which is flanked by a pair of sealed basement level windows.

Outbuildings: None

512 Federal Street

Block/Lot: 56-d/27

Contributing

Date: c. 1900

Description: This two-story painted brick row house is two bays wide, and is topped by a flat roof with a partially removed cornice frieze. There is block chimney that rises along the exterior of the building. The side hall entryway door has been replaced and the transom infilled, but and are framed by a segmented arch lintel. The windows are one-over-one double hung units, also framed by arched lintels. The main entryway door is accessed via a concrete stoop, which is flanked by a basement level window. There is a foundation level brownstone belt course that spans the front façade.

Outbuildings: None

514 Federal Street

Block/Lot: 56-d/128

Contributing

Date: c. 1900

Description: This two-story brick row house is two bays wide, and is topped by a flat roof with a partially intact cornice frieze. The side hall entryway door has been replaced although the transom remains intact; the entire entryway is framed by a segmented arch lintel. The windows are one-over-one double hung units, also framed by segmented arched lintels. The main entryway door is accessed via a concrete stoop, which is flanked by a basement level window. There is a foundation level brownstone belt course that spans the front façade.

Outbuildings: None

516 Federal Street

Block/Lot: 56-d/26

Contributing

Date: c. 1900

Description: This two-story whitewashed brick row house is two bays wide, and is topped by a flat roof with a partially intact cornice frieze. The side hall entryway door has been replaced although the transom remains intact. The entire entryway is framed by a segmented arch lintel, and is accessed by a concrete stoop. The windows are one-over-one double hung units, also framed by segmented arched lintels. There is a basement level window that flanks the stoop, inset into a foundation level brownstone belt course that spans the front façade.

Outbuildings: None

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518 Federal Street
Contributing

Block/Lot: 56-d/136

Date: c. 1900

Description: This two-story whitewashed brick row house is two bays wide, and is topped by a flat roof with a somewhat intact cornice frieze with aluminum clad brackets. The side hall entryway door has been replaced although the transom remains intact. The entire entryway is framed by a segmented arch lintel, and is accessed by a concrete stoop. The windows are one-over-one double hung units, also framed by segmented arched lintels. There is a basement level window that flanks the stoop, inset into a foundation level painted brownstone belt course that spans the front façade.

Outbuildings: None

520 Federal Street
Contributing

Block/Lot: 56-d/25

Date: c. 1885

Description: This two-and-a-half story frame row house is three bays wide, and is topped by a side gable roof. The block of the building is sheathed in vinyl siding. The side hall entryway door, which is a replacement unit, is accessed via a brick and concrete stoop. Windows throughout the residence have been replaced with modern units. There is a parged masonry chimney that rises along the exterior of the building.

Outbuildings: None

522 Federal Street
Contributing

Block/Lot: 56-d/82

Date: c. 1885

Description: This two-and-a-half story frame row house is three bays wide, and is topped by a side gable roof with a shed roof dormer in the center of the front slope, and a cornice frieze with decorative brackets. The block of the building is sheathed in brick pattern asphalt siding. The side hall entryway door, which is a replacement unit, is accessed via a brick and concrete stoop. Windows throughout the residence have been replaced with modern units. There is a parged masonry chimney that rises along the party wall of the building.

Outbuildings: None

524 Federal Street
J. Donnelly House

Block/Lot: 56-d/80

Contributing Date: mid-19th century

Description: This two-story frame row house is three bays wide, and is topped by a side gable roof. The block of the building is sheathed in vinyl siding. The side hall entryway door, which is a replacement unit, is accessed via a brick and concrete stoop. Windows throughout the residence have been replaced with modern units.

Outbuildings: None

526 Federal Street
Contributing

Block/Lot: 56-d/79

Date: c. 1885

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Description: This two-and-a-half story frame row house is three bays wide, and is topped by a side gable roof. The block of the building is sheathed in vinyl siding. The side hall entryway door, which is a replacement unit, is accessed via a concrete stoop. Windows throughout the residence have been replaced with modern units. There is a brick chimney that rises along party wall of the building. A narrow walk passes between the attached homes.

Outbuildings: None

528 Federal Street

Block/Lot: 56-d/122

Contributing

Date: c. 1885

Description: This two-and-a-half story frame row house is three bays wide, and is topped by a side gable roof. The block of the building is sheathed in vinyl siding. The side hall entryway door, which is a replacement unit, is accessed via a concrete stoop. Windows throughout the residence have been replaced with modern units. There is a brick chimney that rises along party wall of the building. A narrow passage allows access to the rear yard between the attached homes.

Outbuildings: None

530 Federal Street

Block/Lot: 56-d/24

Contributing

Date: c. 1885

Description: This two-and-a-half story frame row house is three bays wide, and is topped by a side gable roof. The block of the building is sheathed in vinyl siding and brick pattern asphalt siding. The side hall entryway door, which is a replacement unit, is accessed via a concrete stoop and is sheltered by an arched gable portico roof. There is a triplet of frieze band windows beneath the eave, which is decorated with brackets. Windows throughout the residence have been replaced with modern units.

Outbuildings: None

602 Federal Street

Block/Lot: 56-c/81

A.M. Nugent House and Store

Contributing

Date: c. 1880

Description: This two-and-a-half story brick public house is four bays wide. The building is topped by a side gable roof with a centrally located hipped roof dormer. The storefront windows and corner entryway have either been replaced or sealed with plywood, although they retain their approximate original locations. The windows are replacement units that are framed by arched lintels. The main entryway door is accessed via a corner entry stoop, which is flanked by a pair of sealed storefront windows. There is an addition, constructed circa 1900, attached to the rear of the building. The section, which fronts on Third Street, is covered in smooth stucco, and features two opposing three-sided projecting bays. The centrally located entryway is flanked by the bays, and is topped by an infilled transom. Windows throughout the building consist of various types of fixed sash and double-hung units. The addition is topped by a side gable roof and appears to be an appendage of the neighboring building.

Outbuildings: None

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Trenton Water Power (28Me109)

Block/Lot: 63-A/132; 63-B/128, 134;
65-B/53, 55, 138, 153, 177, 179, 182, 183,
184, 185, 186, 188, 189, 190, 192, 194, 201
202, 203, 204, 205, 209, 235, 239, 271, 306,
307, 308, 309, 310, 311; 65-E/48, 191, 196
197, 198, 199, 214, 216, 251, 266, 285, 286,
287, 288, 290, 291, 292, 293, 294, 295, 297,
298, 299, 299, 300, 301; 65-F/16, 71, 72
173, 175, 176, 219, 221, 222, 223, 224, 258
326

Contributing

Date: 1832-c. 1910

The Trenton Water Power Site represents the below ground remains of a seven mile long hydropower system which was constructed in 1832-1834 and extended from Scudder's Falls to South Trenton. Within the historic district, the main trunk of the canal extended between Ferry Street and Federal Street on an alignment which ran just to the west of and roughly parallel to Lamberton Street. The anticipated buried remains in this area consist of the main trunk of the canal, the remains of related bridges at Ferry Street and Bridge Street, the remains of a reservoir on the main canal just north of Federal Street and the remains of a smaller raceway which came off the reservoir and ran in southerly direction crossing Federal Street and extending out of the bounds of the historic district.

Ferry Plantation (28Me93)

Block/Lot: 64-c/199, 200, 201, 203

Contributing

Date: 1704-1777

The Ferry Plantation Site is an historic archaeological site containing culture-bearing strata significant regionally within the context of the early colonial settlement of the Delaware Valley and, locally, within the context of the early development of the City of Trenton. The site represents the archaeological remains of the farmstead, outbuildings and related archaeological deposits that represented the nucleus of the Ferry Plantation, a colonial riverfront property established in 1704. Later the residence of the operator of the Trenton Ferry, the house was burned during the Hessian occupation of Trenton in 1777. The site was partially excavated in 1977 and was identified at that time as having the potential to provide information relating to: "1) patterns of colonial life in the region; 2) formation and development of a main stopping point on the early transportation corridor linking New York and Philadelphia; and 3) the lives of ferrymen/tavernkeepers in the mid-18th century."

3 Ferry Street

Block/Lot: 66-b/84

Contributing

Date: c. 1960

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Description: This two-story frame row house is covered in stucco and is topped by a shed roof. The side hall entryway door is accessed by the concrete stoop. Flanking the stoop are three casement windows. Additional windows throughout the building consist of double-hung sash replacement units. There is a block chimney stack that rises along the exposed side elevation of the building.

Outbuildings: None

5 Ferry Street
Contributing

Date: c. 1900

Block/Lot: 66-b/108

Description: This two-story frame row house is covered in stone facing and is topped by a shed roof. The side hall entryway door is accessed by the concrete stoop with an iron balustrade. Flanking the stoop is a single double-hung replacement window, protected by iron bars. Additional windows throughout the building consist of double-hung sash replacement units. There is an interior chimney stack that rises along the exposed side elevation of the building.

Outbuildings: None

7 Ferry Street
Contributing

Date: c. 1900

Block/Lot: 66-b/85

Description: This two-and-a-half story frame row home is topped by a side gable roof with a front gable pavilion and partial returns. The side hall entryway door is accessed by the concrete stoop. Flanking the stoop are paired double-hung replacement windows. Additional windows throughout the building consist of double-hung sash replacement units. There is an interior brick chimney stack that rises from the center of the building. The house is sheathed in vinyl siding.

Outbuildings: None

9 Ferry Street
Contributing

Date: c. 1900

Block/Lot: 66-b/20

Description: This two-and-a-half story frame row home is topped by a side gable roof with a front gable pavilion and partial returns. The side hall entryway door is accessed by the concrete stoop. Flanking the stoop are paired double-hung replacement windows. Additional windows throughout the building consist of double-hung sash replacement units. There is an interior brick chimney stack that rises from the center of the building. The house is sheathed in vinyl siding.

Outbuildings: None

11 Ferry Street
Contributing

Date: c. 1920

Block/Lot: 66-b/107

Description: This brick two-and-a-half story frame row home is topped by a side gable roof with a hipped roof dormer. The side hall entryway door is accessed by an enclosed porch, topped by a flat roof that is supported by brick piers. Flanking the stoop is a triplet of double-hung replacement windows, with an arched brick lintel and brick sill. Additional

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windows throughout the building consist of double-hung sash replacement units. There is a shed roof addition on the exposed elevation.

Outbuildings: None

50 Ferry Street

Block/Lot: 64-b/94

Non-contributing

Date: mid-19th century

Description: This two-story block building, once a commercial/industrial building now functioning as a church, has a brick façade and is topped by a flat roof with a parapet wall. There are four bays across the front façade; three are punctuated by four-pane fixed sash windows. The fourth is a garage bay fitted with an overhead door. The bay is flanked by two of the fixed windows. There is a secondary entrance on the side elevation.

Outbuildings: None

101 Ferry Street

Block/Lot: 66-a/94

Contributing

Date: c. 1882

Description: This two-story brick row home is topped by a side gable roof with a cornice frieze and decorative modillions. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Basement windows consist of fixed sash units. Basement windows flank the concrete stoop that gives access to the side hall entryway door, which is topped by a transom. A brick chimney rises from the interior of the building on the front slope of the roof.

Outbuildings: None

103 Ferry Street

Block/Lot: 66-a/92

Contributing

Date: c. 1880

Description: This two-story painted brick row home is topped by a side gable roof with a cornice frieze and decorative modillions. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Basement windows consist of fixed sash units. Basement windows flank the concrete stoop that gives access to the side hall entryway door, which is topped by a transom. A brick chimney rises from the interior of the building on the front slope of the roof. The building facade is punctuated by a masonry belt course at the basement level.

Outbuildings: None

105 Ferry Street

Block/Lot: 66-a/91

Contributing

Date: c. 1880

Description: This two-story painted brick row home is topped by a side gable roof with a cornice frieze. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Basement windows consist of fixed sash units. Basement windows flank the patterned brick stoop that gives access to the side hall

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entryway door, which is topped by a transom. A brick chimney rises from the interior of the building on the front slope of the roof. The building facade is punctuated by a masonry belt course at the basement level.

Outbuildings: None

107 Ferry Street

Block/Lot: 66-a/90

Contributing

Date: c. 1880

Description: This two-story painted brick row home is topped by a side gable roof with a cornice frieze and a lone eave bracket. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Basement windows consist of fixed sash units. Basement windows flank the patterned brick stoop, which gives access to the side hall entryway door, which is topped by a transom. A brick chimney rises from the interior of the building on the front slope of the roof. The building facade is punctuated by a masonry belt course at the basement level. There is a narrow covered passageway between this and the neighboring building.

Outbuildings: None

109 Ferry Street

Block/Lot: 66-a/89

Contributing

Date: c. 1880

Description: This two-story painted brick row home is topped by a side gable roof with a cornice frieze. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Basement windows consist of fixed sash units. Basement windows flank the concrete stoop, which gives access to the side hall entryway door, which is topped by a transom. A brick chimney rises from the interior of the building on the front slope of the roof. The building facade is punctuated by a masonry belt course at the basement level. There is a narrow covered passageway between this and the neighboring building.

Outbuildings: None

111 Ferry Street

Block/Lot: 66-a/88

Contributing

Date: c. 1880

Description: This two-story brick row home is topped by a side gable roof with a cornice frieze and decorative modillions. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Basement windows consist of fixed sash units. Basement windows flank the concrete stoop that gives access to the side hall entryway door, which is topped by a transom. A brick chimney rises from the interior of the building on the front slope of the roof. There is a narrow covered passageway between this and the neighboring building.

Outbuildings: None

113 Ferry Street

Block/Lot: 66-a/87

Contributing

Date: c. 1880

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Description: This two-story painted brick row home is topped by a side gable roof with a cornice frieze. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Windows on the first floor have been sealed with plywood. Basement windows consist of fixed sash units. Basement windows flank the concrete stoop, which gives access to the side hall entryway door, which is sealed with plywood and topped by a transom. A brick chimney rises from the interior of the building on the front slope of the roof. The building facade is punctuated by a masonry belt course at the basement level. There is a narrow covered passageway between this and the neighboring building.

Outbuildings: None

115 Ferry Street

Block/Lot: 66-a/86

Contributing

Date: c. 1880

Description: This two-story painted brick row home is topped by a side gable roof with a cornice frieze that has been covered with aluminum siding. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Sealed basement windows flank the concrete stoop which gives access to the side hall entryway door, which is topped by a transom. A brick chimney rises from the interior of the building on the front slope of the roof. The building facade is spanned by a masonry belt course at the basement level.

Outbuildings: None

117 Ferry Street

Block/Lot: 66-a/34

Parker Public School

Contributing

Date: 1938

Description: The Parker School, an Art Modern-style institutional building, is constructed with a steel frame masked by a brick façade. The building features a large center pavilion with a strong vertical expression, flanked by symmetrical two-story wings, the exposed end with a wide-radius corner. Large block glass windows are located within each of these corners, the exposed end following the radius of the corner. Within each of the wings are banks of steel framed windows, with hopper windows located at the bottom of each column of panes. The recessed main entryway encircled by a limestone surround, is located within the center pavilion. Decorative banding within the brickwork spans the façade and wraps around to the side elevations. A portal window flanks the main entryway. The remainder of the building consists of a large, two-story brick block.

Outbuildings: None

122 Ferry Street

Block/Lot: 64-a/194

Sarah Hannah House and Store

Contributing

Date: mid-19th century

Description: This two-story painted brick row home is now detached, and is topped by a side gable roof with a stylized cornice frieze. Windows throughout the building consist of one-over-one double-hung sash units, with a masonry lintel and sill. Basement windows, sealed with decorative block, flank the brick stoop. The stoop allows access to the side hall

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entryway door, which is topped by a transom that has been infilled. A brick chimney rises from the exterior of the building. The building facade is spanned by a masonry belt course at the basement level.

Outbuildings: None

127 Ferry Street
H. Conner House

Block/Lot: 66-a/36

Contributing

Date: c. 1880

Description: This two-and-a-half story frame row home is topped by a shallow-pitched side gable roof. The space beneath the eaves is spanned by frieze-band windows. Additional windows throughout the building consist of paired and single one-over-one double-hung sash units, with a wide casement molding. Narrow basement windows flank the concrete stoop that gives access to the side hall entryway door that is topped by a transom. A brick chimney rises from the ridge of the roof. The building is sheathed in vinyl siding with vinyl shutters flanking the first floor windows.

Outbuildings: None

128 Ferry Street

Block/Lot: 64-a/117

Contributing

Date: mid-19th century

Description: This two-and-a-half story frame row home is topped by a side gable roof with a cornice frieze and dentil molding. The exterior of the building has been sheathed in plywood siding on the front facade, and brick facing on the exposed elevation. Windows throughout the building consist of single one-over-one double-hung sash replacement units. Narrow basement windows flank the concrete stoop that gives access to the side hall entryway door. A brick chimney rises from the front slope of the roof, which is sheathed in corrugated metal sheeting.

Outbuildings: None

129 Ferry Street

Block/Lot: 664-a/37

Contributing

Date: mid-19th century

Description: This dilapidated two-story frame row home is topped by a side gable roof with standing seam metal sheathing. The exterior of the building has been covered in asphalt and brickface on the front facade, and brick facing on the exposed elevation. Windows throughout the building have been removed or sealed. Narrow basement windows flank the concrete stoop. The stoop allows access to the center hall entryway door, which is sealed with plywood and sheltered by a shed roof overhang that spans the front facade. A brick chimney rises from the roof ridge.

Outbuildings: None

130 Ferry Street

Block/Lot: 64-a/117

Contributing

Date: mid-19th century

This two-and-a-half story frame row home is topped by a side gable roof with a cornice frieze and dentil molding. The exterior of the building has been sheathed in stained plywood siding on the front. Windows throughout the building

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consist of single one-over-one double-hung sash replacement units. Narrow basement windows flank the concrete stoop that allows access to the side hall entryway door. A brick chimney rises from the front slope of the roof, which is sheathed in corrugated metal sheeting.

Outbuildings: None

131 Ferry Street

Block/Lot: 66-a/38

Non-contributing

Date: mid-19th century

Description: This heavily altered two-story frame row home is topped by a side gable roof with asphalt sheathing. The exterior of the building has been covered in vinyl siding, although there are remnants of wood and asphalt siding remaining on the exposed elevation. Windows throughout the building have been removed and replaced with modern one-over-one units. Narrow basement windows flank the concrete stoop, which allows access to the side hall entryway door. A stove pipe rises along the exposed elevation.

Outbuildings: None

132 Ferry Street

Block/Lot: 64-a/117

Contributing

Date: mid-19th century

Description: This two-and-a-half story frame row home is topped by a side gable roof with a cornice frieze and dentil molding. The exterior of the building has been sheathed in plywood siding on the front façade, and brick facing on the exposed elevation. Windows throughout the building consist of single one-over-one double-hung sash replacement units. Narrow basement windows flank the concrete stoop, which gives access to the side hall entryway door. A brick chimney rises from the front slope of the roof, which is sheathed in corrugated metal sheeting.

Outbuildings: A single story, three-bay garage flanks the exposed elevation. The building is constructed of frame with plank siding. There is an entryway door flanking the garage bays. Each bay is fitted with overhead doors.

144 Ferry Street

Block/Lot: 64-a/124

McCrudden House

Contributing

Date: c. 1880

Description: This two-story, three-bay frame detached home is topped by a side gable roof. There is a flat roof addition to the rear. The exterior of the building has been covered in aluminum. Windows throughout the building have been removed and replaced with one-over-one units or completely sealed with plywood. The concrete stoop allows access to the side hall entryway door is flanked by basement windows, which have been sealed. A parged brick chimney rises from the roof ridge.

Outbuildings: None

146 Ferry Street

Block/Lot: 64-a/113

M. Duress House

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Contributing

Date: mid-19th century

Description: This two-and-a-half story frame row home is topped by a side gable roof sheathed in standing seam metal. The exterior of the building has been sheathed in vinyl siding. There is a low, one story addition appended to the rear of the building. Windows throughout the building consist of single one-over-one double-hung sash replacement units. Narrow basement windows flank the concrete stoop that allows access to the side hall entryway door, which is topped by a transom. A brick chimney rises from the roof ridge.

Outbuildings: None

148 Ferry Street

Block/Lot: 64-a/209

Contributing

Date: mid-19th century

Description: This two-and-a-half story, three-bay frame row home is topped by a side gable roof sheathed in standing seam metal. The exterior of the building has been sheathed in vinyl siding. There appears to be a low, one story addition appended to the rear of the building. Windows throughout the building consist of single one-over-one double-hung sash replacement units. Narrow basement windows flank the concrete stoop that allows access to the side hall entryway door, which is topped by a transom that has been sealed with plywood. A brick chimney rises from the roof ridge.

Outbuildings: None

150 Ferry Street

Block/Lot: 64-a/111

Contributing

Date: mid-19th century

Description: This two-story, three-bay brick row home is topped by a side gable roof sheathed in asphalt shingles. There is a two-story frame addition topped by a shed roof appended to the rear of the building. Windows throughout the building consist of single one-over-one double-hung sash replacement units. Narrow basement windows flank the concrete stoop that allows access to the side hall entryway door, which is topped by a transom. A brick chimney rises from the roof ridge and splits the gable.

Outbuildings: None

152 Ferry Street

Block/Lot: 64-a/111

Contributing

Date: mid-19th century

Description: This two-story, three-bay brick row home/commercial building, formerly a saloon, is topped by a hipped roof sheathed in asphalt shingles. The corner of the building is canted, with a stoop and corner entryway that has been infilled. Windows throughout this portion of the building consist of single one-over-one double-hung sash replacement units. A Bilco door flanks the entryway and allows access to the basement the concrete stoop that allows access to the entryway door, which is topped by a transom.

Outbuildings: None

203 Ferry Street

Block/Lot: 65-d/344

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Non-contributing Date: c. 2000

Description: This a two- story, two-bay modern frame row home, designed to mirror the architectural characteristics of several buildings throughout this neighborhood.

Outbuildings: None

205 Ferry Street

Block/Lot: 65-d/345

Non-contributing Date: c. 2000

Description: This building is a modern two- story, two-bay row home, designed to echo the architectural characteristics of several buildings throughout this neighborhood.

Outbuildings: None

207 Ferry Street

Block/Lot: 65-d/346

Non-contributing Date: c. 2000

Description: This a two- story, two-bay modern frame row home, designed to mirror the architectural characteristics of several buildings throughout this neighborhood.

Outbuildings: None

209 Ferry Street

Block/Lot: 65-d/347

Non-contributing Date: c. 2000

This building is a modern two- story, two-bay row home, designed to echo the architectural characteristics of several buildings throughout this neighborhood.

Outbuildings: None

306 Ferry Street

Block/Lot: 63-a/35

Contributing Date: c. 1910

Description: This triangular footprint, two-story brick residence is topped by a flat roof with a low parapet wall, an overhanging eave and cornice molding. At the second story level of the front façade is a three-sided projecting bay. Below this is a brick belt-course. A concrete stoop allows access to the side hall entryway door, which is flanked by paired double-hung windows. Windows throughout the building consist of one-over-one replacement units.

Outbuildings: None

308 Ferry Street

Block/Lot: 63-a/35

Contributing Date: c. 1870

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Description: This three-story brick apartment building is topped by a flat roof with a front parapet that has been adorned with a cornice molding with corner brackets and finials. The first floor has been covered with vinyl siding, and is split between two entryway doors, each topped by a transom and flanked by replacement windows. Windows throughout the building consist of one-over-one replacement units with masonry lintels and sills. A concrete stoop sheltered by a shed roof overhang allows access to the entryway doors.

Outbuildings: None

310 Ferry Street

Block/Lot: 63-a/133

Anne Spencer House and Store

Contributing

Date: mid-19th century

Description: This two-story, two-bay brick apartment building is topped by a side gable roof with a wide front eave. Windows throughout the building have been sealed. The brick and concrete stoop allows access to the side hall entryway door, which is sealed with plywood. A parged foundation is pierced by an infilled basement window that flanks the stoop.

Outbuildings: None

312 Ferry Street

Block/Lot: 63-a/36

Contributing

Date: mid-19th century

Description: This two-story, two-bay brick row home/apartment building is topped by a side gable roof with a wide front eave. Windows throughout the building consist of one-over-one replacement units with masonry lintels and sills. The concrete stoop allows access to the side hall entryway door, which is topped by a transom. A parged foundation is pierced by an infilled basement window that flanks the stoop. Numerous star-shaped tie rod plates are found on the front façade.

Outbuildings: None

314 Ferry Street

Block/Lot: 63-a/37

Contributing

Date: mid-19th century

Description: This two-story, two-bay painted brick row home/apartment building is topped by a side gable roof with a wide front eave. Numerous star-shaped tie rod plates are found on the front façade. Windows throughout the building consist of one-over-one replacement units with masonry lintels and sills. The concrete stoop allows access to the side hall entryway door, which is topped by a transom. A parged foundation with a basement window flanks the stoop.

Outbuildings: None

316 Ferry Street

Block/Lot: 63-a/38

Contributing

Date: mid-19th century

Description: This two-story, two-bay painted brick row home/apartment building is topped by a side gable roof with a wide front eave. Numerous star-shaped tie rod plates are found on the front façade. Windows throughout the building

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consist of one-over-one replacement units with masonry lintels and sills. The concrete stoop allows access to the side hall entryway door, which is topped by a transom. A parged foundation with a barred basement window flanks the stoop.

Outbuildings: None

318 Ferry Street

Block/Lot: 63-a/39

Contributing

Date: mid-19th century

Description: This two-story, two-bay painted brick row home/apartment building is topped by a side gable roof with a wide front eave. The concrete stoop allows access to the side hall entryway door, which is topped by a transom. Windows throughout the building consist of one-over-one replacement units with masonry lintels and sills. A parged foundation with a barred basement window flanks the stoop. Numerous star-shaped tie rod plates are found on the front façade.

Outbuildings: None

320 Ferry Street

Block/Lot: 63-a/71

Contributing

Date: mid-19th century

Description: This two-story, two-bay painted brick row home/apartment building is topped by a side gable roof with a wide front eave. Numerous star-shaped tie rod plates are found on the front façade. A parged foundation with a barred basement window flanks the stoop. The concrete stoop allows access to the side hall entryway door, which is topped by a transom. Windows throughout the building consist of one-over-one replacement units with masonry lintels and sills.

Outbuildings: None

322 Ferry Street

Block/Lot: 63-a/113

Contributing

Date: mid-19th century

Description: This two-story, two-bay painted brick row home/apartment building is topped by a side gable roof with a wide front eave. Numerous star-shaped tie rod plates are found on the front façade. The concrete stoop allows access to the side hall entryway door, which is topped by a transom. Windows throughout the building consist of two-over-two units that may be original to the construction of the building. Each of the windows, along with the entryway door, is framed by masonry lintels and sills. A parged foundation with a barred basement window flanks the stoop.

Outbuildings: None

324 Ferry Street

Block/Lot: 63-a/72

Contributing

Date: mid-19th century

Description: This two-story, two-bay house is topped by a side gable roof with a wide front eave. The exterior of the building has been sheathed in vinyl siding. The concrete stoop allows access to the side hall entryway door, which is topped by a transom. Windows on the first floor consist of six-over-one double-hung units; additional windows throughout the building consist of one-over-one replacement units. A parged foundation with a barred basement window flanks the stoop.

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Outbuildings: None

326 Ferry Street

Block/Lot: 63-a/77

Contributing

Date: mid-19th century

Description: This two-story, two-bay apartment building is topped by a side gable roof with a wide front eave. The exterior of the building has been sheathed in vinyl siding. The concrete stoop allows access to the side hall entryway door, which is topped by a transom. Windows on the first floor consist of one-over-one replacement units. A parged foundation with a barred basement window flanks the stoop.

Outbuildings: None

327 Ferry Street

Block/Lot: 63-b/41

Non-contributing

Date: c. 1910

Description: This one-story brick building is fitted with a single door and window, each of which have been infilled with plywood. The roof of the buildings is flat and is topped by an iron railing. A brick chimney stack is visible rising from the roof surface.

Outbuildings: None

328 Ferry Street

Block/Lot: 63-a/ 76, 78

Non-contributing

Date: mid-20th century

Description: This block, one-story, multiple-bay commercial building/auto repair shop is topped by a flat roof with mansard roof parapet. The exterior of the building has been sheathed in square tiles. Each of the bays is fitted with an overhead garage door.

Outbuildings: None

329 Ferry Street

Block/Lot: 63-b/136

Contributing

Date: c. 1900

Description: This brick row home is topped by a closed pediment, front-facing gable roof. Although the building façade is symmetrical, this unit is accessed by a side hall entryway that is accessed by brick and concrete steps. Windows on the first floor consist of paired one-over-one double-hung units with brick lintels and sills. Windows on the second floor are single units, double-hung, but with arched brick lintels. There is a basement window that flanks the stoop.

Outbuildings: None

331 Ferry Street

Block/Lot: 63-b/135

Contributing

Date: c. 1900

Description: This brick row home is topped by a closed pediment, front-facing gable roof. This particular unit is accessed by a side hall entryway that is accessed by brick and concrete steps. There is a basement window that flanks the

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stoop. Windows on the first floor consist of paired one-over-one double-hung units with brick lintels and sills. Windows on the second floor are single units, double-hung, but with arched brick lintels.

Outbuildings: None

409 Ferry Street

Block/Lot: 54-c/77

Contributing

Date: mid-19th century

Description: This large brick apartment building two-and-a-half stories high and three bays wide, and is topped by a side gable roof with a cornice frieze and decorative modillions. There is a large two-story addition to the rear of the building, also of brick. The main side hall entryway once possessed a large door with a transom and surround, but it has since been infilled with plywood and a modern storm door. Windows throughout the building consist of one-over-one units with brick lintels and stone sills. There is a secondary entryway on the exposed elevation.

Outbuildings: None

410 Ferry Street

Block/Lot: 51-c/79

J. Brown House

Contributing

Date: c. 1885

Description: This two-story, three-bays detached home is topped by a side gable roof with a wide front eave, frieze band windows and decorative modillions. There is a small one-story addition to the rear of the building. The main side hall entryway, accessed by a concrete stoop, once possessed a transom, which has since been infilled with plywood. Windows throughout the building consist of one-over-one units with brick lintels and stone sills. Basement windows flank the stoop. The exterior of the building is coated in stucco.

Outbuildings: None

411 Ferry Street

Block/Lot: 54-c/8

Contributing

Date: mid-19th century

Description: This large brick apartment building two-and-a-half stories high and three bays wide, and is topped by a side gable roof with a cornice frieze and decorative modillions and finials. The main side hall entryway once possessed a large door with a transom and surround, but it has since been infilled with plywood and a modern storm door. Windows throughout the building consist of one-over-one units with brick lintels and stone sills. There is a brick chimney that rises along the exposed elevation.

Outbuildings: None

412 Ferry Street

Block/Lot: 51-c/71

Contributing

Date: mid-19th century

Description: This three-story, three-bay brick apartment building is topped by a side gable roof with a cornice frieze and decorative modillions. The main side hall entryway is filled by a large panel door with a transom and surround.

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Windows throughout the building have been removed and infilled with plywood, although the openings retain their stone lintels and sills. A parged brick chimney rises along the party wall through the front slope of the asphalt roof.

Outbuildings: None

414 Ferry Street

Block/Lot: 51-c/71

Contributing

Date: mid-19th century

Description: This three-story, two-bay brick apartment building is topped by a side gable roof with a cornice frieze and decorative modillions. The main side hall entryway is filled by a large panel door with a transom and surround. Windows throughout the building have been removed and infilled with plywood, although the openings retain their stone lintels and sills.

Outbuildings: There is a small one-story garage between this and the neighboring building.

415 Ferry Street

Block/Lot: 54-c/9

H. Wood House

Contributing

Date: first half- 19th century

Description: This detached residence is topped by a side gable roof with a front gable dormer located on the front slope of the roof. The building is three-bays wide and two-and-a-half stories high, with a side hall entryway that is sheltered by a modern portico roof. Windows throughout the building consist of one-over-one replacement units with casement moldings that have been sheathed in aluminum.

Outbuildings: None

418 Ferry Street

Block/Lot: 51-c/91

Contributing

Date: mid-19th century

Description: This three-story, three-bay brick apartment building is topped by a side gable roof with a cornice frieze, dentil moldings and decorative modillions. The main side hall entryway is topped by an infilled transom. Windows throughout the building consist of one-over-one replacement units framed by casements moldings and masonry lintels and sills. Basement windows within the parged foundation flank the concrete stoop, which allows access to the building.

Outbuildings: None

419 Ferry Street

Block/Lot: 54-c/10

Contributing

Date: mid-19th century

Description: This two-story, two-bay brick row home is topped by a side gable roof with a standing seam metal roof, and a cornice molding. The main side hall entryway is filled by a large panel door with a transom. Windows throughout the building consist of one-over-one replacement units, although the openings retain their stone lintels and sills. A parged brick chimney rises along the party wall through the roof ridge.

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Outbuildings: None

420 Ferry Street

Block/Lot: 51-c/91

Contributing

Date: mid-19th century

Description: This three-story, three-bay brick apartment building is topped by a side gable roof with a cornice frieze, dentil moldings and decorative modillions. The main side hall entryway is topped by an infilled transom. Windows throughout the building consist of one-over-one replacement units framed by casements moldings and masonry lintels and sills. Basement windows within the parged foundation flank the concrete stoop, which allows access to the building.

Outbuildings: None

421 Ferry Street

Block/Lot: 54-c/10

Contributing

Date: mid-19th century

Description: This two-story, two-bay brick row home is topped by a side gable roof with a standing seam metal roof, and a cornice molding. The main side hall entryway is filled by a large panel door with a transom. Windows throughout the building consist of one-over-one replacement units, although the openings retain their stone lintels and sills. A parged brick chimney rises along the party wall through the roof ridge.

Outbuildings: None

423 Ferry Street

Block/Lot: 54-c/66

William Rust House

Contributing

Date: mid-19th century

Description: This two-and-a-half story, three-bay frame detached home is topped by a side gable roof. There are two parged brick chimney stacks that rise through both the front and rear slope of the roof. The front façade of the building is partially obscured by an enclosed porch. Windows throughout the building consist of two-over-one, six-over-six and several other types of replacement window units with casement moldings. There is a multi-level addition appended to the rear of the building.

Outbuildings: None

424 Ferry Street

Block/Lot: 51-c/69

(Part of Helper's Row)

Contributing

Date: mid-19th century

Description: This two-story, two-bay frame row home, constructed by William Aitken, is topped by a side gable roof with an asphalt sheathing, a wide overhanging eave with brackets and dentil molding. The exterior of the building, to which a portion of a demolished neighboring building is still attached, is sheathed in stone facing on the front façade and in aluminum siding on the flanking elevations. There is a brick chimney stack that rises through roof ridge. Windows

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throughout the building consist of paired and single one-over-one replacement window units with casement moldings. There is a single story addition appended to the rear of the building.

Outbuildings: None

426 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-c/66

Contributing

Date: mid-19th century

Description: This two-story, two-bay frame row home constructed by William Aitken is topped by a side gable roof with asphalt sheathing. The exterior of the building is sheathed in brick facing and vinyl siding on the front façade. Windows and doors throughout the building have been sealed with plywood.

Outbuildings: None

428 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-c/65

Contributing

Date: mid-19th century

Description: This two-story, two-bay frame row home constructed by William Aitken is topped by a side gable roof sheathed in asphalt shingles. The exterior of the building is sheathed in vinyl siding. Windows throughout the building consist of single one-over-one replacement window units with casement moldings. The main entryway door, accessed via a brick stoop, is also a replacement unit and is sheltered by a shed roof.

Outbuildings: None

430 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-c/64

Contributing

Date: mid-19th century

Description: This two-story, two-bay frame row home constructed by William Aitken is topped by a side gable roof sheathed in asphalt shingles. The exterior of the building is sheathed in vinyl siding. There is a brick chimney stack that rises through roof ridge along a party wall, and projects through the roof ridge. Windows throughout the building consist of single one-over-one replacement window units with casement moldings. The main entryway door, accessed via a concrete stoop, is also a replacement unit and is sheltered by a shed roof.

Outbuildings: None

432 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-c/63

Contributing

Date: mid-19th century

Description: This frame row home constructed by William Aitken is two-stories high and two-bays wide, and is topped by a side gable roof sheathed in asphalt shingles. The exterior of the building is sheathed in vinyl siding. Windows

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throughout the building consist of single one-over-one replacement window units. Similarly, the main entryway door, accessed via a concrete stoop, is also a replacement. The building is otherwise devoid of any additional exterior architectural details.

Outbuildings: None

434 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-c/62

Contributing

Date: mid-19th century

Description: This dilapidated, two-story, two-bay frame row home constructed by William Aitken is topped by a side gable that is covered with a tarp. The exterior of the building is sheathed in vinyl siding. Windows throughout the building have been sealed with plywood. The main entryway door is also sealed with plywood.

Outbuildings: None

436 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-c/61

Contributing

Date: mid-19th century

Constructed by William Aitken, this dilapidated commercial building, formerly a row home, is a two-story, two-bay frame building topped by a side gable roof sheathed in asphalt shingles. The exterior of the building is sheathed in siding and stucco. Windows throughout the building have been sealed with plywood. The main entryway door is also sealed with plywood. There is a modern awning sheltering the main entryway.

Outbuildings: None

438 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-c/60

Contributing

Date: mid-19th century

Description: This three-story, three-bay frame apartment building constructed by William Aitken is topped by a side gable roof with a wide front eave, dentil moldings and decorative modillions. The main side hall entryway is sheltered by a metal awning. Windows throughout the building consist of six-over-one replacement units framed by casement moldings, and all flanked by vinyl shutters. Basement windows within the parged foundation flank the concrete stoop, which allows access to the building.

Outbuildings: None

440 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-c/59

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Contributing

Date: mid-19th century

Description: This three-story, three-bay brick apartment building constructed by William Aitken is topped by a side gable roof with a wide front. The main side hall entryway is topped by a transom, with a segmented arch lintel. Windows throughout the building consist of one-over-one replacement units framed by segmented arch lintels and masonry sills. A basement window within the parged foundation flanks the concrete stoop, which allows access to the building. There is a masonry belt course that runs across the front façade at the basement level.

Outbuildings: None

506 Ferry Street

Block/Lot: 51-b/142

(Part of Helper's Row)

Contributing

Date: mid-19th century

Description: This two-story, three-bay painted brick building constructed by William Aitken is topped by a flat roof with a parapet wall and a corbelled brick cornice detail. The main side hall entryway is topped by a masonry lintel and a transom, and is accessed via a masonry stoop. Windows throughout the building consist of one-over-one replacement units framed by masonry lintels and projecting masonry sills. Basement windows within the parged foundation flank the concrete stoop, which allows access to the building. There is a masonry belt course that runs across the front façade at the basement level.

Outbuildings: None

508 Ferry Street

Block/Lot: 51-b/142

(Part of Helper's Row)

Contributing

Date: mid-19th century

Description: This two-story, three-bay painted brick building constructed by William Aitken is topped by a flat roof with a parapet wall and a corbelled brick cornice detail. The main side hall entryway is topped by a transom and a masonry lintel, and is accessed via a masonry stoop. Basement windows within the parged foundation flank the concrete stoop, which allows access to the building. There is a masonry belt course that runs across the front façade at the basement level. Windows throughout the building consist of one-over-one replacement units framed by masonry lintels and projecting masonry sills.

Outbuildings: None

510 Ferry Street

Block/Lot: 51-b/142

(Part of Helper's Row)

Contributing

Date: mid-19th century

Description: This two-story, three-bay painted brick building constructed by William Aitken is topped by a flat roof with a parapet wall and a corbelled brick cornice detail. The main side hall entryway is topped by a masonry lintel and a transom, and is accessed via a masonry stoop. Windows throughout the building consist of one-over-one replacement units framed by masonry lintels and projecting masonry sills. Basement windows within the parged foundation flank the

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concrete stoop, which allows access to the building. There is a masonry belt course that runs across the front façade at the basement level.

Outbuildings: None

512 Ferry Street
(Part of Helper's Row)

Block/Lot: 51-b/142

Contributing Date: mid-19th century

Description: This two-story, three-bay painted brick building constructed by William Aitken is topped by a flat roof with a parapet wall and a corbelled brick cornice detail. The main side hall entryway is topped by a transom and a masonry lintel, and is accessed via a masonry stoop. Basement windows within the parged foundation flank the concrete stoop, which allows access to the building. There is a masonry belt course that runs across the front façade at the basement level. Windows throughout the building consist of one-over-one replacement units framed by masonry lintels and projecting masonry sills.

Outbuildings: None

Furman Street

13 Furman Street

Block/Lot: 55-h/95

Contributing Date: c. 1880

Description: This is a vernacular residence, four bays wide and two-stories high, topped by a side gable roof with overhanging eaves and a bargeboard in the gable ends. The exterior of the building is sheathed in asbestos shingles. The main entryway door is a replacement and is flanked by replacement windows. Windows throughout the building consist of one-over-one double hung replacement units. There is a brick chimney stack that rises from the central portion of the roof ridge.

Outbuildings: None

15 Furman Street

Block/Lot: 55-f/271

Contributing Date: c. 1900

Description: This is a two-story, two-bay brick row home. The building is topped by a shallow pitched side gable roof, with a cornice with dentil molding. The side hall main entryway door is flanked by a boarded window. Windows on the second floor consist of one-over-one replacement units. The foundation of the building appears to be rough-coursed ashlar brownstone.

Outbuildings: None

16 Furman Street

Block/Lot: 55-e/70

Non-contributing Date: second half of the 19th century

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Description: This is a frame vernacular building topped by a side gable roof, with a pent roof across the front façade over the first floor. The first floor is sheathed in brick facing, which surrounds the main entryway. The second floor is sheathed in vinyl siding and contains six-over-six single-hung windows. There is a large brick chimney that rises through the front slope of the roof.

Outbuildings: None

17 Furman Street

Block/Lot: 55-f/272

Contributing

Date: c. 1900

Description: This is a two-story, two-bay painted brick row home. The building is topped by a shallow pitched side gable roof, with a cornice with dentil molding. The side hall main entryway door is flanked by a replacement one-over-one window. Windows on the second floor consist of one-over-one replacement units. The foundation of the building appears to be rough-coursed ashlar brownstone.

Outbuildings: None

18 Furman Street

Block/Lot: 55-e/70

Non-contributing

Date: second half of the 19th century

Description: This is a frame vernacular building topped by a side gable roof, with a pent roof across the front façade over the first floor. The first floor is sheathed in brick facing, which surrounds the main entryway. There are paired six-over-six windows flanking the entryway. The second floor is sheathed in vinyl siding and contains six-over-six single-hung windows. There is a large brick chimney that rises through the front slope of the roof.

Outbuildings: None

19 Furman Street

Block/Lot: 55-f/222

Contributing

Date: c. 1900

Description: This is a two-story, two-bay painted brick row home. The building is topped by a shallow pitched side gable roof, with a cornice with dentil molding. The side hall main entryway door is flanked by a replacement one-over-one window. Windows on the second floor consist of one-over-one replacement units. The foundation of the building appears to be rough-coursed ashlar brownstone.

Outbuildings: None

20 Furman Street

Block/Lot: 55-e/70

Non-contributing

Date: second half of the 19th century

Description: This is a frame vernacular building topped by a side gable roof, with a pent roof across the front façade over the first floor. The first floor is sheathed in brick facing, which surrounds the main entryway. There is a pair of six-over-six windows flanking the door. The second floor is sheathed in vinyl siding and contains six-over-six single-hung windows. There is a large brick chimney that rises through the front slope of the roof.

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Outbuildings: None

113 Furman Street

Block/Lot: 55-d/141

Contributing

Date: mid-19th century

Description: This is a frame residence, three bays wide and two-and-a-half stories high, topped by a side gable roof. There is an exterior chimney rising along the exposed elevation adjacent to the front slope of the roof. The entryway door is a replacement and is flanked by a pair of one-over-one replacement windows. Similar windows are found on the second floor. There is a row of frieze band windows below the overhanging front eave, which is detailed with brackets that have been covered in aluminum. The exterior of the building is sheathed in vinyl siding.

Outbuildings: None

115 Furman Street

Block/Lot: 55-b/127

Contributing

Date: c. 1880

Description: This is a frame vernacular building topped by a side gable roof. The exterior of the building has been sheathed in vinyl siding, obscuring all exterior detailing. The main entryway is flanked by one-over-one replacement windows, which are found throughout the building. There is a row of frieze band windows beneath the front eave. There is a large brick chimney that rises through the rear slope of the roof.

Outbuildings: None

117 Furman Street

Block/Lot: 55-b/166

Contributing

Date: mid-19th century

Description: This is a frame vernacular building topped by a front gable roof with a partial return. The side hall main entryway door, accessed by means of a concrete stoop, is a replacement unit. Windows throughout the building consist of one-over-one replacement units. There is a block chimney that rises along the flanking elevation.

Outbuildings: None

118 Furman Street

Block/Lot: 55-a/15

Contributing

Date: mid-19th century

Description: This is a frame residence, three bays wide and two-and-a-half stories high, topped by a side gable roof. There is an exterior chimney rising through the front slope of the roof. The entryway door is a replacement and is flanked by a pair of one-over-one replacement windows. Similar windows are found on the second floor. There is a row of frieze band windows below the overhanging front eave. The exterior of the building is sheathed in aluminum siding.

Outbuildings: None

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120 Furman Street

Block/Lot: 55-a/120

Contributing

Date: mid-19th century

Description: This is a frame residence, three bays wide and two-and-a-half stories high, topped by a side gable roof. The entryway door is a replacement is topped by a transom and is flanked by a pair of one-over-one replacement windows. Similar windows are found on the second floor. There is a row of frieze band windows below the overhanging front eave. The exterior of the building is sheathed in vinyl siding.

Outbuildings: None

122 Furman Street

Block/Lot: 55-a/265

Contributing

Date: mid-19th century

Description: This is a frame residence, three bays wide and two-and-a-half stories high, topped by a side gable roof. The entryway door is a replacement is topped by a transom and is flanked by a pair of original two-over-two windows. Similar windows are found on the second floor. There is a row of frieze band windows below the overhanging front eave. The exterior of the building is sheathed in vinyl siding.

Outbuildings: None

211 Furman Street

Block/Lot: 56-c/77

M. Farrel House

Contributing

Date: c. 1880

Description: 211 Furman Street is a two-story, three-bay detached frame residence, topped by a side gable roof with a shed roof extension located at the rear of the building, and a single story shed roof addition. There is a parged brick chimney that rises through the roof ridge. The side hall entrance is accessed by a concrete stoop, which is sheltered by a metal awning. Windows throughout consist of one-over-one double-hung replacement units.

Outbuildings: None

216 Furman Street

Block/Lot: 56-a/47

Contributing

Date: mid-19th century

Description: This residence is a two-story, two-bay detached frame residence. The building is topped by a front-facing gable roof with a one story shed roof addition on the exposed elevation. Two brick chimney stacks rise through the center of the roof ridge. The side-hall main entryway accessed by means of a concrete stoop, which is sheltered by a metal awning. The entire exterior of the building is coated in a smooth stucco. Windows throughout consist of two-over-two units that may be contemporaneous with the construction of the building.

Outbuildings: None

218 Furman Street

Block/Lot: 56-a/103

Contributing

Date: c. 1880

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Description: 218 Furman Street is a two-story, three-bay row home, topped by a side gable roof with a shed roof extension located at the rear of the building. The side hall entryway door is topped by a transom and is accessed by a concrete stoop. Windows throughout consist of one-over-one double-hung replacement units. The exterior of the building is coated in smooth stucco.

Outbuildings: None

220 Furman Street
Contributing

Date: c. 1880

Block/Lot: 56-a/99

Description: 220 Furman Street is a two-story, three-bay row home, topped by a side gable roof with a shed roof extension located at the rear of the building. The side hall entryway door is topped by a transom and is accessed by a concrete stoop that is sheltered by a metal awning. Windows throughout consist of one-over-one double-hung replacement units. The exterior of the building is coated in smooth stucco. There is a paged brick chimney that rises through the roof ridge along the party wall with 218 Furman Street.

Outbuildings: None

222 Furman Street
Contributing

Date: c. 1880

Block/Lot: 56-a/46

Description: 222 Furman Street is a two-story, three-bay row home, topped by a side gable roof with a shed roof extension located at the rear of the building. The side hall entryway door is topped by a transom and is accessed by a concrete stoop that is sheltered by a full-length metal awning. Windows throughout consist of one-over-one double-hung replacement units. The exterior of the building is sheathed in vinyl siding. There is a paged brick chimney that rises through the roof ridge at the exposed gable end of the building.

Outbuildings: None

224 Furman Street
Non-contributing

Date: late 20th century

Block/Lot: 56-a/12

Description: This is a large, modern, one story brick commercial building with a parapet roof. There are numerous garage bays and entryway doors that allow entry to the interior of the building.

Outbuildings: None

228 Furman Street
Non-contributing

Date: late 20th century

Block/Lot: 56-a/12

Description: This is a one story brick garage, fitted with three overhead garage doors. The doorways are topped by lintels with a keystone detail. There is capping along the top of the parapet wall that obscures the flat roof.

Outbuildings: None

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Hills Place

12-14 Hills Place

Block/Lot: 55-e/201

Non-contributing

Date: c. 1920

Description: This is a dilapidated frame garage with a side gable addition. Garage doors are fitted with sliding batten doors. The exterior sheathing has been stripped.

Outbuildings: None

29 Hills Place

Block/Lot: 55-g/102

Contributing

Date: c. 1910

Description: This brick garage is topped by a shallow pitch side gable roof. Windows on the flanking elevations have been infilled but are still in possession of arched lintels and brick sills. There is an entryway door on the second floor that is not accessible. All other fenestration has been infilled with plywood or concrete block.

Outbuildings: None

33 Hills Place

Block/Lot: 55-g/226

Contributing

Date: c. 1900

Description: This frame row home is sheltered by a side gable roof and is sheathed in vinyl siding. The building is accessed by means of a concrete stoop with a wood balustrade. Flanking the stoop is a basement window. Windows throughout the building consist of one-over-one, steel sash replacement units. There is a narrow passage between this resource and 35 Hill Place that allows access to the rear of the lot.

Outbuildings: None

35 Hills Place

Block/Lot: 55-g/191

Contributing

Date: c. 1900

Description: This frame row home is sheltered by a side gable roof with a wide eave punctuated with decorative modillions. The exterior of the residence is sheathed in vinyl siding. The building is accessed by means of a concrete stoop with a wood balustrade. The main entryway door is a replacement unit with an infilled transom. Flanking the stoop is a basement window. Windows throughout the building consist of one-over-one, steel sash replacement units, flanked by vinyl shutters. There is a narrow passage between this resource and 33 Hill Place that allows access to the rear of the lot.

Outbuildings: None

37 Hills Place

Block/Lot: 55-g/261

Contributing

Date: c. 1885

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Description: This frame row home is covered by a side gable roof with a wide eave with decorative modillions. The exterior of the residence is sheathed in asphalt siding. The building is accessed by means of a concrete stoop with a wood balustrade. Flanking the stoop is a basement window. Windows throughout the building consist of one-over-one, steel sash replacement units.

Outbuildings: None

39 Hills Place

Block/Lot: 55-g/262

Contributing

Date: c. 1885

Description: This frame row home is sheltered by a side gable roof with a wide eave adorned with decorative brackets. The exterior of the residence is sheathed in vinyl siding. The building is accessed by means of a concrete stoop. The main entryway door is a replacement unit, flanked an infilled basement window. Windows throughout the building consist of one-over-one replacement units.

Outbuildings: None

63 Hills Place

Block/Lot: 55-h/87

Contributing

Date: c. 1885

Description: This frame row home has been heavily altered and is topped by a side gable roof with a wide front eave from which all detail has been removed. The exterior of the residence is stucco on the first floor and vinyl siding on the second floor. The building is accessed by means of a concrete stoop. The main entryway door has been sealed with plywood. Similarly, windows throughout the building have been infilled with plywood.

Outbuildings: None

65 Hills Place

Block/Lot: 55-h/227

Contributing

Date: c. 1885

Description: This frame row home has been heavily altered and is topped by a side gable roof with a wide front eave from which all detail has been removed. The exterior of the residence is stucco on the first floor and vinyl siding on the second floor. The building is accessed by means of a concrete stoop. The main entryway door has been sealed with plywood. Similarly, windows throughout the building have been infilled with plywood. A brick chimney rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

77 Hills Place

Block/Lot: 55-h/264

Contributing

Date: c. 1890

Description: This frame detached home is sheltered by a side gable roof with a wide front eave adorned with a cornice frieze and modillion band. The building is two stories in height and three bays in width, and is accessed by means of a side hall entryway door, which is topped by a transom. Windows throughout the building are one-over-one replacement

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units, which still retain their decorative lintels. Windows on the first floor are flanked by shutters. The house is sheathed in wood clapboard on the front façade, with imbricated asphalt shingles on the flanking elevations. A parged chimney stack rises from the roof ridge at the center of the building.

79 Hills Place

Block/Lot: 55-h/275

Contributing

Date: c. 1880

Description: This frame detached home is sheltered by a hipped roof with wide eaves adorned with decorative modillions. The building is two stories in height and three bays in width, and is accessed by means of a side hall entryway door, which is topped by a transom that has been infilled. Windows throughout the building are one-over-one replacement units. The house is sheathed in vinyl siding and aluminum casing, which obscures most of the exterior woodwork. A block chimney stack rises along the exposed elevation.

Outbuildings: None

103 Hills Place

Block/Lot: 55-h/94

Contributing

Date: c. 1880

Description: This frame detached home is sheltered by a side gable roof with a wide front eave. The building is two stories in height and three bays in width, and is accessed by means of a side hall entryway. Windows throughout the building are one-over-one replacement units. The house is sheathed in wood clapboard on the front and a portion of the side elevations; most of the exterior woodwork remains intact around the windows.

Outbuildings: None

151 Hills Place

Block/Lot: 55-h/269

Contributing

Date: c. 1880

Description: This frame detached home is sheltered by a side gable roof with a wide front eave. The building is two stories in height and three bays in width, and is accessed by means of a side hall entryway fronted by a brick and concrete stoop. Windows throughout the building are one-over-one replacement units. The house is sheathed in aluminum siding, obscuring most, if any, of the original detailing.

Outbuildings: None

Lamberton Street

304 Lamberton Street

Block/Lot: 54-c/61

Contributing

Date: c. 1860

Description: 304 Lamberton Street is a two-story, two-bay wood frame residential structure. It is a side gabled, vernacular house, attached on the right side. The exterior walls are covered with vinyl siding. The windows are replacement aluminum, one-over-one, double hung, except for in the basement, which are awning windows. The first floor and basement have two windows paired together and are covered with steel, security

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bars. The simple cornice is covered with aluminum trim. There is an aluminum storm door over a wood replacement door. The front stoop is concrete and has three risers.

Outbuildings: None

305 Lamberton Street

Block/Lot: 54-c/7

Non-contributing

Date: c. 1860

Description: 305 Lamberton Street is a two-story, two-bay wood frame residential structure. It is a flat-roofed, vernacular building, attached on the left side. The exterior walls are covered with replacement siding. The windows are replacements, currently boarded over, as is the front door. There are no basement windows. The simple wood cornice is still present, as are four pairs of original brackets. . There is an aluminum storm door over a wood replacement door. The front stoop is concrete has four risers and has a later steel handrail.

Outbuildings: None

306 Lamberton Street

Block/Lot:54-c/7

Contributing

Date: c. 1860

Description: 304 Lamberton Street is a two-story, two-bay wood frame residential structure. It is a side gabled, vernacular house, attached on the right side. The exterior walls are covered with vinyl siding. The windows are replacement aluminum, one-over-one , double hung, except for in the basement, which are awning windows. The first floor and basement have two windows paired together and are covered with steel, security bars. The simple cornice is covered with aluminum trim. There is an aluminum storm door over a wood replacement door. The front stoop is concrete and has three risers.

Outbuildings: None

307 Lamberton Street

Block/Lot: 63-b/45

H. Kaczorowski Barbershop

Contributing

Date: mid-19th century

Description: 307 Lamberton Street is a two-story, two-bay wood frame residential structure. It has a flat roof with a front, decorative parapet and is attached on both sides. The exterior walls are covered with vinyl siding. The windows and door are covered with boarding. The first floor has two windows paired together. The cornice/ parapet is relatively ornate with a series of brackets. Larger, more ornate brackets frame the cornice at each end. There is a single concrete riser at the front stoop.

Outbuildings: None

309 Lamberton Street

Block/Lot: 63-b/45

H. Kaczorowski House

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Contributing

Date: mid-19th century

Description: 309 Lamberton Street is a three-story, three-bay wood frame residential structure. It is a side gabled, vernacular house, attached on the right side. The exterior walls are covered with vinyl siding. The windows and front door have been boarded. The front door is covered by an aluminum awning. The original wood cornice is still present. The decorative wood brackets appear to be a continuation of those at 307 Lamberton Street. The front stoop is concrete and has two risers.

Outbuildings: None

311 Lamberton Street

Block/Lot: 63-b/44

Contributing

Date: c. 1900

Description: 311 Lamberton Street is a three-story, three-bay brick residential structure. It is a side gabled, vernacular house with Italianate details. The exterior walls are brick with tight mortar joints and carved brownstone details at the keystones and corners of the front door and windows. The windows are one-over-one, double hung replacement window, except for the basement awning windows. The iron grills protecting the basement windows appear to be original. The front door has been replaced and has a storm door and a Colonial Revival overhang. A fire escape has been added between the second and third floors. The cornice has been covered with aluminum and it appears that most of the original brackets have been removed. The original pressed metal finials at each end of the cornice are still evident. The brownstone based and front stoop have been painted, and there is a replacement steel handrail at the right side of the front steps.

Outbuildings: None

312 Lamberton Street

Block/Lot: 54-c/5

Contributing

Date: mid-19th century

Description: 312 Lamberton Street is a two-story, three-bay wood frame residential structure. It is a free-standing, side gabled, vernacular house. The exterior walls are covered with stucco. The roof is asphalt. The windows are wood, one-over-one, double hung. The windows are covered with aluminum storm windows; there is an aluminum storm door over the replacement wood door. The simple wood cornice is still present. The front stoop is masonry. There is a shed roof addition to the rear.

Outbuildings: None

314 Lamberton Street

Block/Lot: 54-c/4

Contributing

Date: mid-19th century

Description: 314 Lamberton Street is a two-story, three-bay wood frame residential structure. It is a free-standing, side gabled, vernacular house. The exterior walls are covered with replacement siding. The roof is standing seam metal. The windows are wood, six over one, double hung, except for the basement awning windows. The windows are covered with aluminum storm windows; there is an aluminum storm door over the replacement wood door. The simple wood cornice is still present. The front stoop is painted masonry with curved brick flanking walls.

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Outbuildings: None

315 Lamberton Street

Block/Lot: 63-b/155

Contributing

Date: mid-19th century

Description: 315 Lamberton Street is a three-story, three-bay wood frame residential structure. It is a side gabled, vernacular- Federal style house, free standing, with third floor "knee windows." The exterior walls are covered with vinyl siding. The windows are one-over-one replacement, double hung windows. The third floor has awning windows. The front door is a six-panel wood door. The simple cornice has been covered with aluminum. There is an asphalt shingle roof with a brick, internal chimney on the left side. The front stoop is concrete and has four risers.

Outbuildings: None

316 Lamberton Street

Block/Lot: 54-c/94

Contributing

Date: c. 1880

Description: 316 Lamberton Street is a two-and-a-half story, two-bay wood frame residential structure. It is a free-standing, side gabled, vernacular house. The exterior walls are covered with replacement siding. The roof is rolled asphalt. The windows are one-over-one, double hung units. The windows are covered with aluminum storm windows. The main entryway door is a replacement unit. There are frieze band windows below the projecting front eave. The front stoop is concrete.

Outbuildings: None

400 Lamberton Street

Block/Lot: 55-g/108

Non-Contributing

Date: c. 1970s

Description: 400 Lamberton Street is a one story commercial structure with a brick exterior and a mansard, asphalt shingle roof.

Outbuildings: None

401A Lamberton Street

Block/Lot: 65-b/50

Contributing

Date: c. 1870

Description: This three-story brick commercial/residential row building is configured with a chamfered entryway. It is topped by a flat roof with a wood cornice, decorative eave brackets and finials atop the parapet. A large picture window is flanked by a corner entryway door with a formerly decorative surround. Brownstone lintels and sills on one-over-one double hung sash windows. On the street façade is a brownstone foundation course. A concrete stoop provides access to the doorway.

Outbuildings: None

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401B Lamberton Street

Block/Lot: 65-b/50

Contributing

Date: c. 1870

Description: This three-story brick commercial/residential row building is topped by a flat roof with a wood cornice, decorative eave brackets and finials atop the parapet. A large picture window flanks the entryway door that is topped by a transom and a masonry sill. Brownstone lintels and sills are also present atop the one-over-one double hung sash windows. On the street façade is a brownstone foundation course. A concrete stoop provides access to the doorway. A Bilco door flanks the entryway door.

Outbuildings: None

403 Lamberton Street

Block/Lot: 65-b/273

Contributing

Date: mid-19th century

Description: 403 Lamberton Street is a 2 1/2-story, two-bay house, side gabled and attached on both sides. It shares its front gable with 405 Lamberton. The front wall is covered with vinyl siding at the upper levels and replacement "shakes" at the first floor. An overhang and pediment over the front door separate the first floor from the upper levels. The second floor has replacement, one-over-one, double hung windows. The attic window appears to have been enlarged and is a casement. The first floor has a large, three-bay "picture" window. The front stoop has been replaced with a brick steps and side walls. There is a central, internal chimney shared with 405 Lamberton Street.

Outbuildings: None

404 Lamberton Street

Block/Lot: 55-g/255

Contributing

Date: mid-19th century

Description: 404 Lamberton Street is a 2 1/2-story, two-bay house, side gabled and attached on the right side. It shares its front gable with 406 Lamberton. The exterior walls are brick, with simple brownstone lintels over the windows and doors. The base appears to be a different colored brick and is separated from the first floor by a brownstone water table. The basement has original, decorative metal security grilles. The attic gable is of frame construction and is covered with siding. The windows are replacement, one-over-one, double hung configuration. The front door is a six panel, wood door with a transom. The original brackets and cornice are present at the roof. The roof itself is asphalt shingle. 404 Lamberton shares a central, internal chimney with 406 Lamberton. The front stoop is replacement wood.

Outbuildings: None

405 Lamberton Street

Block/Lot: 65-b/51

Contributing

Date: mid-19th century

Description: 405 Lamberton Street is a 2 1/2-story, two-bay house, side gabled and attached on the right side. It shares its front gable with 403 Lamberton. The front wall is covered with vinyl. All floors have replacement, one-over-one, double hung windows. The front door is a replacement, steel six-panel door. The front stoop is masonry, has five risers and has decorative steel handrails. The basement awning windows have decorative steel security grilles.

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Outbuildings: None

406 Lamberton Street

Block/Lot: 55-g/255

Contributing

Date: c. 1910

Description: 406 Lamberton Street is a 2 1/2-story, two-bay house, side gabled and attached on both sides. It shares its front gable with 404 Lamberton. The exterior walls are brick, with simple brownstone lintels over the windows and doors. The base appears to be a different colored brick and is separated from the first floor by a brownstone water table. The basement has original, decorative metal security grilles. The attic gable is of frame construction and is covered with siding. The windows are has replacement, one-over-one , double hung configuration. The front door is a six panel, wood door with a transom. The original brackets and cornice are present at the roof. The roof material is asphalt shingle. 406 Lamberton shares a central, internal chimney with 404 Lamberton. The front stoop is replacement wood.

Outbuildings: None

408 Lamberton Street

Block/Lot: 55-g/216

Contributing

Date: mid-19th century

Description: 408 Lamberton Street is a 2 1/2-story, two-bay house, side gabled and attached on both sides. It shares its front gable with 410 Lamberton. The exterior walls are brick, with simple brownstone lintels over the windows and doors. All of the exterior masonry has been painted. The basement has awning windows with three lights. The attic gable is of frame construction and is covered with siding. The windows are replacement, one-over-one , double hung configuration. The front door is a replacement door with an storm door and a transom above. The original wood cornice is present. The roof material is asphalt shingle. 408 Lamberton shares a central, internal chimney with 410 Lamberton. The front stoop is the original brownstone, now painted.

Outbuildings: None

410 Lamberton Street

Block/Lot: 55-g/171

Contributing

Date: mid-19th century

Description: 410 Lamberton Street is a 2 1/2-story, two-bay house, side gabled and attached on both sides. It shares its front gable with 408 Lamberton. The exterior walls are brick, with simple brownstone lintels over the windows and doors. The base appears to be a different colored brick and is separated from the first floor by a brownstone water table. The basement has awning windows. The attic gable is of frame construction and is covered with siding. The windows are replacement, one-over-one , double hung configuration. The front door is a replacement door with an arched window and transom above. The cornice has been covered with aluminum. The roof material is asphalt shingle. 410 Lamberton shares a central, internal chimney with 408 Lamberton. The front stoop is the original brownstone.

Outbuildings: None

411 Lamberton Street

Block/Lot: 65-b/240

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Contributing

Date: c. 1880

Description: 411 Lamberton Street is a 2 1/2-story, two-bay, frame semi-detached house, side gabled and attached its twin on the left. It shares its front, gambrel-roofed gable with 413 Lamberton. The exterior walls are covered with vinyl siding. The base appears to be parged masonry. The windows are replacement, one-over-one, double hung windows. The front door is a replacement protected by an aluminum storm door. The original cornice is covered and the brackets were removed. The roof material is asphalt shingle. The front stoop painted wood.

Outbuildings: None

412 Lamberton Street

Block/Lot: 55-g/107

Contributing

Date: c. 1880

Description: 412 Lamberton Street is a three-story, three-bay masonry residential structure. It is attached on both sides and appears to be the twin of 414 Lamberton Street. It appears to have a flat roof, and originally may have had Italianate details. The exterior walls are masonry covered with stucco scored and tinted to look like ashlar. The windows are two over two, double hung wood, except for the two-light basement awning windows. The front door is mainly glass, has a transom and is protected by a storm door. The cornice has been covered with aluminum and it appears that the original brackets have been removed. The brownstone based and front stoop are still present, and there is a replacement steel handrail at the right side of the front steps.

Outbuildings: None

413 Lamberton Street

Block/Lot: 65-b/241

Contributing

Date: c. 1880

Description: 413 Lamberton Street is a 2 1/2-story, two-bay, frame semi-detached house, side gabled and attached its twin on the left. It shares its front, gambrel-roofed gable with 411 Lamberton. The exterior walls are covered with vinyl siding. The base appears to be rubble stone. The windows and front door are boarded and there is an aluminum awning protecting the front door. The original cornice is present as are the original brackets. The roof material is asphalt shingle. The front stoop concrete.

Outbuildings: None

414 Lamberton Street

Block/Lot: 55-g/172

Contributing

Date: c. 1880

Description: 414 Lamberton Street is a three-story, three-bay masonry residential structure. It is attached on both sides, and is the twin of 412 Lamberton Street. It appears to have a flat roof, and originally may have had Italianate details. The exterior walls are masonry covered with stucco scored to look like brick. The windows are two over two, double hung wood, except for the two-light basement awning windows. The first and second floor windows have been covered by aluminum storm windows. The front door is flush wood with a small window and has a transom. The cornice has been covered with aluminum and it appears that the original brackets have been removed. The brownstone based and front stoop are still present but have been painted. There is a replacement steel handrail at the right side of the front steps.

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Outbuildings: None

415 Lamberton Street

Block/Lot: 65-b/53

Contributing

Date: c. 1920

Description: 415 Lamberton Street is a three-story, masonry residential structure with a large central bay window over a front porch that stretches the width of the house. It appears to have a flat roof. The exterior walls are brick; the front bay window covers most of the front façade. The walls of the bay window as well as the cornice and the front of the porch are all covered with aluminum siding. The windows on the bay and the porch are one-over-one, double hung replacement windows. The front door of the porch has six small lights and is protected by an aluminum storm door. Adjacent to the front door are four aluminum windows. The entire front porch is covered by an aluminum awning. The front steps are masonry and have a metal handrail.

Outbuildings: None

416 Lamberton Street

Block/Lot: 55-g/106

Contributing

Date: first half- 19th century

Description: 416 Lamberton Street is a two-story, three-bay wood frame residential structure (the first floor has four bays). It is a side gabled, vernacular house, attached on the left side. The exterior walls are covered with vinyl siding. The windows are replacement, one-over-one, double hung, except for in the basement, which are awning windows. The simple cornice covered with aluminum trim. There is a metal paneled replacement door. The front stoop is concrete and has two risers. The house is set back from the street.

Outbuildings: None

419 Lamberton Street

Block/Lot: 65-b/333

Non-Contributing

Date: c. 2002

Description: 419 Lamberton Street is a modern two-story, two-bay brick residence. The front door is accessed by a two-step concrete stoop.

Outbuildings: None

420 Lamberton Street

Block/Lot: 55-g/105

Non-Contributing

Date: c. 1990

Description: 420 Lamberton Street is a semi-detached two-story, side-gabled house, with a brick first floor and vinyl sided second story and flanking elevations.

Outbuildings: None

421 Lamberton Street

Block/Lot: 65-b/334

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Non-Contributing *Date: c. 2002*
Description: 421 Lamberton Street is a modern two-story, two-bay brick residence. The front door is accessed by a two-step concrete stoop.

Outbuildings: None

422 Lamberton Street *Block/Lot: 55-g/105*
Non-contributing *Date: 1990*
Description: 422 Lamberton Street is a semi-detached two-story, side-gabled house, with a brick first floor and vinyl sided second story and flanking elevations.

Outbuildings: None

423 Lamberton Street *Block/Lot: 65-b/335*
Non-Contributing *Date: c. 2002*
Description: 423 Lamberton Street is a modern two-story, two-bay brick residence. The front door is accessed by a two-step concrete stoop.

Outbuildings: None

424 Lamberton Street *Block/Lot: 55-g/104*
Non-contributing *Date: 1990*
Description: 424 Lamberton Street is a semi-detached two-story, side-gabled house, with a brick first floor and vinyl sided second story and flanking elevations.

Outbuildings: None

425 Lamberton Street *Block/Lot: 65-b/336*
Non-Contributing *Date: c. 2002*
Description: 425 Lamberton Street is a modern two-story, two-bay brick residence. The front door is accessed by a two-step concrete stoop.

Outbuildings: None

426 Lamberton Street *Block/Lot: 55-g/104*
Non-contributing *Date: 1990*
Description: 426 Lamberton Street is a semi-detached two-story, side-gabled house, with a brick first floor and vinyl sided second story and flanking elevations.

Outbuildings: None

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441 Lamberton Street

Block/Lot: 65-g/74

Non-contributing

Date: circa 1910

Description: One story, two-bay, end gable roof church. Masonry construction with stucco. Paired, one-over-one sash windows. Modern replacement door accessed by three-step concrete stoop.

Outbuildings: None

452 Lamberton Street

Block/Lot: 55-g/102

J. Young House

Contributing

Date: mid-19th century

Description: Residential. Two-story, three-bay, semi-attached masonry building with side gable, standing-seam metal roof. one-over-one sash replacement windows. Modern door accessed by three step stone stoop. Metal awnings shade all windows and door. Bulkhead doors to access basement. Brackets at cornice line. Two small 2/2 wood windows at gable end.

Outbuildings: This frame garage is topped by side gable roof. The building, constructed circa 1900, faces Hills Place. Windows throughout the building have been removed. All other fenestration has been infilled with plywood. The building is sheathed in aluminum siding.

454 Lamberton Street

Block/Lot: 55-g/100

Mrs. Hertz House

Contributing

Date: mid-19th century

Description: This is a residential building consisting of a two-story, three-bay, masonry block topped by a side gable, standing-seam metal roof. One-over-one double-hung wood windows are found throughout the residence. The main entryway consists of a modern door accessed by a stone stoop. There is a slight eave overhang with an undecorated cornice line.

Outbuildings: None

456 Lamberton Street

Block/Lot: 55-g/99

A. Manger House

Contributing

Date: mid-19th century

Description: This residential building consists of a two-and-a-half story, three-bay frame block topped by a medium pitch side gable roof. Entry is gained through a replacement door accessed by a stone stoop. Windows throughout consist of one-over-one replacement units. There are single light, frieze band windows beneath the slight eave overhang.

Outbuildings: None

458 Lamberton Street

Block/Lot: 55-g/98

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Contributing

Date: c. 1930

Description: 458 Lamberton Street is a two-story, two-bay brick residential structure. It is one half of, vernacular double house, with a side gable roof that is topped by a shared hipped dormer. The roof is asphalt. The windows are paired one-over-one, double hung units with arched lintels. There is a full length shed roof porch sheltering the main entryway door. The simple wood cornice is still present.

Outbuildings: None

460 Lamberton Street

Block/Lot: 55-g/97

Contributing

Date: c. 1930

Description: 460 Lamberton Street is a two-story, two-bay brick residential structure. It is one half of a vernacular double house, with a side gable roof that is topped by a shared hipped dormer. The roof is asphalt. The windows have been removed but still possess arched lintels. There is a full length shed roof porch sheltering the main entryway door. The simple wood cornice is still present.

Outbuildings: None

464 Lamberton Street

Block/Lot: 55-g/96

H. Rowley House and Store

Contributing

Date: mid-19th century

Description: 464 Lamberton Street is a two-story, four-bay brick commercial/residential building that is topped by a flat roof with a cornice and dentil moldings. The windows have been sealed with plywood but the arched lintels are still visible. The main entryway consists of a boarded-up storefront, sheltered by a tin entablature with columns.

Outbuildings: None

504 Lamberton Street

Block/Lot: 55-h/94

Mrs. Cunningham House

Contributing

Date: c. 1870

Description: 504 Lamberton Street is a Gothic Revival, two-and-a-half story, three-bay brick residential structure covered in stucco. It is topped by a side gable roof with a front gable pavilion, with a cornice and modillions. The roof is asphalt. The windows are one-over-one, double hung replacement units with wood lintels and sills. There is front gable roof supported by scrolled brackets sheltering the main entryway door, which is accessed by masonry steps. To the rear of the building is a gabled addition and a flat roof addition.

Outbuildings: None

508 Lamberton Street

Block/Lot: 55-h/93

Contributing

Date: mid-19th century

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Description: 508 Lamberton Street is a two-story, two-bay frame row home sheathed in aluminum siding. The building is topped by a side gable roof that is sheathed in asphalt shingles. To the rear of the building is appended a shed roof addition. The windows are one-over-one, double hung replacement units. There is a metal awning sheltering the main entryway door.

Outbuildings: This is a two-bay, one story, dilapidated concrete block garage. This mid-20th century building fronts Hills Place. Each bay is fitted with a double leaf door constructed of plywood.

510 Lamberton Street

Block/Lot: 55-h/225

Contributing

Date: mid-19th century

Description: 510 Lamberton Street is a two-story, three-bay frame row home sheathed in vinyl siding. The building is topped by a side gable roof that is sheathed in asphalt shingles. To the rear of the building is appended a shed roof addition. The windows are one-over-one, double hung replacement units. There is a gabled roof sheltering the center hall main entryway door.

Outbuildings: This is a three-bay, one story, dilapidated concrete block garage. Constructed in the 20th century, this building is situated on Hills Place. Each of the bays is fitted with a double leaf door constructed of plywood.

512 Lamberton Street

Block/Lot: 55-h/92

Contributing

Date: mid-19th century

Description: 512 Lamberton Street is a two-story, two-bay brick row home. The building is topped by a side gable roof with a brick parapet, and is sheathed in asphalt shingles. The windows on the second floor are one-over-one, double hung replacement units, which windows throughout the remainder of the building are six-over-one units, all framed by brick lintels. The main entryway door is accessed via a brick stoop.

Outbuildings: None

514 Lamberton Street

Block/Lot: 55-h/176

Contributing

Date: mid-19th century

Description: 514 Lamberton Street is a two-story, two-bay frame row home sheathed in vinyl siding. The building is topped by a side gable roof that is sheathed in asphalt shingles. To the rear of the building is appended a shed roof addition. The windows are one-over-one, double hung replacement units, with a row of frieze band windows beneath the front eave. The main entryway door is accessed via a brick stoop with an iron railing.

Outbuildings: None

515 Lamberton Street

Block/Lot: 65-f/63

Contributing

Date: c. 1875

Description: 515 Lamberton Street is a two-and-a-half story, three-bay frame row home sheathed in vinyl siding. The building is topped by a side gable roof that is sheathed in asphalt shingles. To the rear of the building is appended a shed

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roof addition. The windows are one-over-one, double hung replacement units, with a row of frieze band windows beneath the front eave. The main entryway door is accessed via a brick stoop with an iron railing. There is a chimney that rises from the front slope of the roof.

Outbuildings: None

516 Lamberton Street

Block/Lot: 55-h/91

A. Brown House

Contributing

Date: mid-19th century

Description: 516 Lamberton Street is a two-and-a-half story, three-bay frame row home sheathed in vinyl siding. The building is topped by a side gable roof with wide eaves and eave brackets that is sheathed in standing seam metal. The windows are one-over-one, double hung replacement units sheltered by metal awnings, with a row of frieze band windows beneath the front eave. The main entryway door is accessed via a brick stoop with an iron railing, also sheltered by a metal awning.

Outbuildings: None

517 Lamberton Street

Block/Lot: 65-f/99

Contributing

Date: c. 1875

Description: 517 Lamberton Street is a two-and-a-half story, three-bay frame row home sheathed in vinyl siding. The building is topped by a side gable roof that is sheathed in asphalt shingles. To the rear of the building is appended a shed roof addition. The windows are one-over-one, double hung replacement units, with a row of frieze band windows beneath the front eave. Several of the windows have been sealed with plywood. The main entryway door is accessed via a brick stoop with an iron railing. There is a chimney that rises from the roof ridge.

Outbuildings: None

518 Lamberton Street

Block/Lot: 55-h/90

T. Brown House

Contributing

Date: mid-19th century

Description: 518 Lamberton Street is a two-and-a-half story, three-bay frame row home sheathed in asbestos siding. The building is topped by a side gable roof with wide eaves and eave brackets that is sheathed in asphalt. The windows are one-over-one, double hung replacement units with casement moldings, with a row of frieze band windows beneath the front eave. The main entryway door is topped by a transom and is accessed via a brick stoop with an iron railing.

Outbuildings: None

520 Lamberton Street

Block/Lot: 55-h/89

J. Shurtz House

Contributing

Date: mid-19th century

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Description: The vernacular residential building is topped by a side gabled roof, and is two-and-a-half stories high and three bays wide. The main entryway door is flanked by a pair of one-over-one, double hung units. Windows on the second floor consist of replacement one-over-one units. There are replacement two light frieze band windows beneath the bracketed cornice. All details have been covered with aluminum sheeting. The exterior has been sheathed in vinyl siding.

Outbuildings: This is a mid-20th century, two-bay, one story, dilapidated concrete block garage which fronts on Hills Place. Exterior materials are generally stucco. Each of the bays is fitted with an overhead garage door.

521 Lambertson Street

Block/Lot: 65-f/64

Contributing

Date: mid-19th century

Description: This is a vernacular residential building topped by a side gabled roof. The resource is two-and-a-half stories high and three bays wide. The main entryway door is a replacement unit, flanked by one-over-one replacement windows. Beneath the front eave is a cornice covered with aluminum sheeting. The building is sheathed in vinyl siding.

Outbuildings: None

522 Lambertson Street

Block/Lot: 55-h/88

R. Martin House

Contributing

Date: mid-19th century

Description: 522 Lambertson Street is a vernacular residential building topped by a side gable roof. The residence is two-and-a-half-stories high and three bays wide. The main entryway is a replacement, and is flanked by replacement one-over-one windows. Windows on the second and third floors consist of one-over-one replacement units. Beneath the front eave are found four-light frieze band windows. The cornice covered with aluminum sheeting. The exterior is sheathed in aluminum siding.

Outbuildings: This is a mid-20th century, two-bay, one story, dilapidated concrete block garage which fronts on Hills Place. Exterior materials are generally stucco. Each of the bays is fitted with an overhead garage door.

59-61 Hills Place

Block/Lot: 55-h/88-89

Non-contributing

Date: mid-20th century

Description: This is a pair of two-bay, one story, dilapidated concrete block garages. Exterior materials are generally stucco. Each of the bays is fitted with an overhead garage door.

Outbuildings: None

523 Lambertson Street

Block/Lot: 65-f/83

Non-Contributing

Date: mid-20th century

Description: This is a single story building sheathed in aluminum siding. All windows and door have been supplanted by replacement units.

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Outbuildings: None

524 Lamberton Street
P. McQuiade House

Block/Lot: 55-h/221

Contributing

Date: mid-19th century

Description: This is a vernacular residence topped by a side gable roof. The building is a two-and-a-half story, three-bay frame block sheathed in aluminum siding. The replacement entryway door is topped by a transom and is flanked by one-over-one, double hung replacement windows. Windows on the second floor are similar. There is a row of two-light frieze band windows beneath the eave; above this is a cornice covered with aluminum sheeting.

Outbuildings: None

525 Lamberton Street
T. Darcy House

Block/Lot: 65-f/65

Contributing

Date: c. 1880

Description: This is a vernacular residential building topped by a side gable roof, and consisting of a two-and-a-half story, three-bay frame block sheathed in aluminum siding. The replacement entryway is flanked by replacement one-over-one windows, similar to those found on the second floor. There is a row of frieze band windows beneath the cornice that has been covered with aluminum sheeting.

Outbuildings: None

526 Lamberton Street:
F. Flannigan House

Block/Lot: 55-h/86

Contributing

Date: mid-19th century

Description: 526 Lamberton Street is a vernacular residence topped by a side gable roof, and consisting of a three-story, three-bay frame block sheathed in aluminum siding. The replacement entryway door is flanked by replacement one-over-one windows, similar to those found throughout the building. Third floor windows consist of six-over-six double hung units. The cornice beneath the eave is covered with aluminum sheeting.

Outbuildings: None

528 Lamberton Street
P. Conoly House

Block/Lot: 55-h/213

Contributing

Date: mid-19th century

Description: This resource consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, three-bay frame building sheathed in aluminum siding. The replacement entryway door is a replacement unit flanked by replacement windows, which are found throughout the building. There is a cornice beneath the front eave covered with aluminum sheeting.

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Outbuildings: None

530 Lamberton Street
T. Kelly House

Block/Lot: 55-h/115

Contributing

Date: mid-19th century

Description: 530 Lamberton Street is a vernacular residential building topped by a side gable roof. The residence is three stories high and two bays wide. The main entryway is a replacement, and is flanked by replacement one-over-one windows. Windows on the second and third floors consist of one-over-one replacement units. Beneath the cornice covered with aluminum sheeting. The exterior is sheathed in aluminum siding.

Outbuildings: None

531 Lamberton Street

Block/Lot: 65-f/66

Contributing

Date: mid-19th century

Description: This resource consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, three-bay frame building sheathed in aluminum siding. The replacement entryway door flanked by replacement windows, which are found throughout the building. There is a cornice with brackets located beneath the front eave.

Outbuildings: None

532 Lamberton Street

Block/Lot: 55-h/116

Non-Contributing

Date: mid-19th century

Description: This mixed use, vernacular residence is two stories high and is topped by a brick with a parapet wall. There is a storefront two bays wide on the primary facade with replacement siding and a single entryway door. The second floor is four bays wide with both single and double light windows.

Outbuildings: None

533 Lamberton Street

Block/Lot: 65-f/67

Contributing

Date: mid-19th century

Description: This resource consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay frame building sheathed in aluminum siding. The replacement entryway door is flanked by one-over-one replacement windows, which are found throughout the building. There is a cornice with brackets located beneath the front eave.

Outbuildings: None

535 Lamberton Street

Block/Lot: 65-f/68

Contributing

Date: mid-19th century

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Description: 535 Lambertson Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay frame building sheathed in aluminum siding. The replacement entryway door flanked by replacement windows, which are found throughout the building. There is a cornice covered in aluminum siding located beneath the front eave.

Outbuildings: None

537 Lambertson Street

Block/Lot: 65-f/228

Contributing

Date: mid-19th century

Description: 537 Lambertson Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay frame building sheathed in aluminum siding. The replacement entryway door is flanked by replacement windows, which are found throughout the building. There is a cornice covered in aluminum siding located beneath the front eave.

Outbuildings: None

538 Lambertson Street

Block/Lot: 55-h/165

Contributing

Date: c. 1910

Description: 538 Lambertson Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay brick building. The side hall replacement entryway door is topped by a transom and is flanked by replacement windows, which are found throughout the building. There is a cornice frieze beneath the front eave with dentil molding. A shared dormer sheathed in slate is centrally located on the front slope of the roof and is topped by a front gable roof with returns and a raked cornice.

Outbuildings: None

539 Lambertson Street

Block/Lot: 65-f/139

Contributing

Date: mid-19th century

Description: 539 Lambertson Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay frame building sheathed in aluminum siding. The replacement entryway door is sheltered by a gable roof and is flanked by replacement windows, which are found throughout the building. There is a large shed roof addition appended to the rear of the building.

Outbuildings: None

540 Lambertson Street

Block/Lot: 55-h/249

Contributing

Date: c. 1910

Description: 540 Lambertson Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay painted brick building. The side hall replacement entryway door is topped by a transom and is

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flanked by replacement windows, all of which have been sealed with plywood. There is a cornice frieze beneath the front eave with dentil molding. A shared dormer sheathed in slate is centrally located on the front slope of the roof and is topped by a front gable roof with returns and a raked cornice.

Outbuildings: None

542 Lamberton Street

Block/Lot: 55-h/250

Contributing

Date: c. 1910

Description: 542 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay painted brick building. The side hall replacement entryway door is topped by a transom and is flanked by replacement windows, which are found throughout the building. There is a cornice frieze beneath the front eave with dentil molding. A shared dormer sheathed in slate is centrally located on the front slope of the roof and is topped by a front gable roof with returns and a raked cornice.

Outbuildings: None

544 Lamberton Street

Block/Lot: 55-h/251

Contributing

Date: c. 1910

Description: 544 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay brick building. The side hall replacement entryway door is topped by a transom and is flanked by replacement windows, which are found throughout the building. There is a cornice frieze beneath the front eave with dentil molding. A shared dormer sheathed in slate is centrally located on the front slope of the roof and is topped by a front gable roof with returns and a raked cornice. A brick chimney rises through the front slope of the roof.

Outbuildings: None

546 Lamberton Street

Block/Lot: 55-h/252

Contributing

Date: c. 1910

Description: 546 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay painted brick building. The side hall replacement entryway door is topped by a transom and is flanked by replacement one-over-one windows flanked by shutters, which are found throughout the building. There is a cornice frieze beneath the front eave with dentil molding. A shared dormer sheathed in slate is centrally located on the front slope of the roof and is topped by a front gable roof with returns and a raked cornice.

Outbuildings: None

548 Lamberton Street

Block/Lot: 55-h/253

Contributing

Date: c. 1910

Description: 548 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay brick building. The side hall replacement entryway door is topped by a transom and is flanked

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by one-over-one replacement windows, which are found throughout the building. There is a cornice frieze beneath the front eave with dentil molding. A shared dormer sheathed in slate is centrally located on the front slope of the roof and is topped by a front gable roof with returns and a raked cornice. The foundation appears to consist of stone rubble masonry.

Outbuildings: None

549 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/85

Contributing

Date: mid-19th century

Description: 549 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay frame building sheathed in vinyl siding. The replacement entryway door is flanked by replacement windows, which are found throughout the building.

Outbuildings: None

550 Lamberton Street

Block/Lot: 55-h/254

Contributing

Date: c. 1910

Description: 550 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay brick building. The side hall replacement entryway door is topped by a transom and is flanked by one-over-one replacement windows, which are found throughout the building. There is a cornice frieze beneath the front eave with dentil molding. A single dormer sheathed in slate is centrally located on the front slope of the roof and is topped by a front gable roof with returns and a raked cornice. The foundation appears to consist of painted masonry.

Outbuildings: None

551 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/79

Contributing

Date: mid-19th century

Description: 551 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-and-a-half story, two-bay frame building sheathed in aluminum siding. The replacement entryway door and flanking windows have been shuttered. Windows on the second floor consist of one-over-one replacement units.

Outbuildings: None

552 Lamberton Street
Charles Salb's Deer Hotel

Block/Lot: 55-h/246

Contributing

Date: c. 1875

Description: 552 Lamberton Street consists of a federally inspired former hotel building converted for mixed-use. The block of the building is four-bays wide and three-stories high. The front façade contains two entryway doors at opposite ends, each topped by a transom with lintels and flanked by glass block windows. Windows on the second and third floors

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consist of one-over-one replacement units with painted lintels and sills. There is a pyramidal hipped roof with wide eaves topping the building, which is surmounted by a square cupola with a hipped roof and four one-over-one windows. A terra cotta chimney stack rises from the roof.

Outbuildings: Located at the corner of Hills Place and Federal Street, this mid-20th century eight-bay, one story concrete block garage is topped by a shed roof and is fitted with a double leaf plywood doors.

553 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/76

Contributing

Date: mid-19th century

Description: 553 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-story, two-bay frame building sheathed in aluminum siding. The replacement entryway door is flanked by replacement six-light casement and one-over-one, double hung windows, which are of a type found throughout the building. There is a cornice covered in aluminum siding located beneath the front eave.

Outbuildings: None

555 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/75

Contributing

Date: mid-19th century

Description: 555 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-story, two-bay frame building sheathed in aluminum siding. The replacement entryway door flanked by one-over-one replacement windows, which are found throughout the building. There is a cornice covered in aluminum siding located beneath the front eave.

Outbuildings: None

557 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/92

Contributing

Date: mid-19th century

Description: 557 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-story, two-bay frame building sheathed in aluminum siding. The replacement entryway door is flanked by one-over-one replacement windows, which are found throughout the building. There is a cornice covered in aluminum siding located beneath the front eave.

Outbuildings: None

559 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/91

Contributing

Date: mid-19th century

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Description: 559 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-story, two-bay frame building sheathed in aluminum siding. The replacement entryway door is flanked by six-over-one replacement windows, which are found throughout the building. There is a cornice covered in aluminum siding located beneath the front eave.

Outbuildings: None

561 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/267

Contributing

Date: mid-19th century

Description: 561 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-story, two-bay frame building sheathed in aluminum siding. The replacement entryway door is flanked by six-over-one replacement windows, which are found throughout the building. There is a cornice covered in aluminum siding located beneath the front eave.

Outbuildings: None

563 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/73

Contributing

Date: mid-19th century

Description: 563 Lamberton Street consists of a vernacular residence topped by a side gable roof and consists of a two-story, two-bay frame building sheathed in aluminum siding. The replacement entryway door is flanked by six-over-one replacement windows, which are found throughout the building. There is a cornice covered in aluminum siding located beneath the front eave.

Outbuildings: None

565 Lamberton Street
(Part of Puddler's Row)

Block/Lot: 65-f/268

Contributing

Date: mid-19th century

Description: This vernacular residence is topped by a side gable roof and consists of a two-story, two-bay brick building. Within the first floor of the front façade is a two bay storefront with corner entrance and shed roof overhang, sheathed in T-111 siding with replacement fixed sash windows. The entryway consists of a single-leaf replacement door. Second floor windows consist of replacement six-over-one, double hung windows. The cornice is covered with aluminum sheeting.

Outbuildings: This mid-20th century one story concrete block garage with T-111 siding, which infills the area formerly occupied by an overhead or double doors.. The garage fronts Federal Street and is one bay wide and is fitted with a modern door. The building is topped by a flat roof, which is surrounded by a parapet wall that is capped with concrete. There is a chimney located near the rear of the building.

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Nicklin Alley

1 Nicklin Alley

Block/Lot: 56-a/87, 104, 137

Non-contributing

Date: first half- 20th century

Description: This three-bay, one story concrete block garage is topped by a shed roof with a stepped parapet end wall, and is fitted with overhead garage doors. The exterior of the garage is coated in a smooth stucco surface. It is appended to an auto repair shop.

Outbuildings: None

2 Nicklin Alley

Block/Lot: 56-a/48, 86

Non-contributing

Date: first half- 20th century

Description: This one story auto repair shop is topped by a shallow pitch side-gable roof, and is constructed of concrete block coated with a smooth stucco material. The building is three bays wide, two bays of which are fitted with overhead garage doors. The third is fitted with a single-leaf entryway door.

Outbuildings: None

Power Street

52 Power Street

Block/Lot: 65-b/201

Contributing

Date: c. 1915

Description: This two-story brick garage is two bays wide and is topped by a shallow pitch side-gable roof. The front eave is punctuated with a cornice frieze and a lone remaining decorative eave bracket. Windows on the first floor consist of six-over-six replacement units; windows on the second floor consist of four-over-four replacements. All windows are framed by arched brick lintels and brick sills. The main entryway door, flanked by a basement window with an arched lintel, is accessed by a concrete stoop, and is framed by a segmented arch lintel.

Outbuildings: None

54 Power Street

Block/Lot: 65-b/182

Contributing

Date: c. 1915

Description: This building consists of a two-story brick carriage house, topped by a shed roof. Within the front façade are found two window openings with arched lintels: one is a hay door fitted with a plank batten door, the other a window opening infilled with plywood. The lower bay is fitted with a sliding batten door.

Outbuildings: None

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55 Power Street

Block/Lot: 65-c/37

Contributing

Date: c. 1915

Description: This brick row home is two bays wide and two stories high, and is topped by a shallow pitch side-gable roof. The front eave is punctuated with a cornice frieze and decorative brackets. Windows on the first floor have been infilled with plywood; windows on the second floor consist of one-over-one replacements. All windows are framed by arched brick lintels and brick sills. The main entryway door, flanked by a basement window with an arched lintel, is accessed by a concrete stoop, and is framed by a segmented arch lintel. It has been infilled with plywood.

Outbuildings: None

56 Power Street

Block/Lot: 65-b/235

Contributing

Date: c. 1915

Description: This two-story brick row home is two bays wide and is topped by a side-gable roof. The front eave is adorned with a cornice frieze and decorative brackets. Windows throughout consist of one-over-one replacements. All windows are framed by arched brick lintels and brick sills. The main entryway door, flanked by a basement window with an arched lintel, is accessed by a concrete stoop, and is framed by a segmented arch lintel. It is currently sheltered by a metal awning.

Outbuildings: None

57 Power Street

Block/Lot: 65-c/236

Contributing

Date: c. 1915

Description: This brick row home is two bays wide and two stories high, and is topped by a shallow pitch side-gable roof. The front eave is punctuated with a cornice frieze and decorative brackets. All windows are framed by arched brick lintels and brick sills, although windows on the first floor have been infilled with plywood. Windows on the second floor consist of one-over-one replacements. The main entryway door, flanked by a basement window with an arched lintel, is accessed by a concrete stoop, and is framed by a segmented arch lintel.

Outbuildings: None

58 Power Street

Block/Lot: 65-b/239

Contributing

Date: c. 1915

Description: 58 Power Street is a brick row home that is two bays wide and two stories high, and topped by a side-gable roof. The front eave is adorned with a cornice frieze and decorative brackets. Windows throughout consist of one-over-one replacements on the second floor, and two-over-two units on the first floor that may be contemporaneous with the construction of the building. All windows are framed by arched brick lintels and brick sills. The main entryway door, flanked by a basement window with an arched lintel, is accessed by a concrete stoop, and is framed by a segmented arch lintel.

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Outbuildings: None

59 Power Street

Block/Lot: 65-c/143

Contributing

Date: c. 1915

Description: This brick row home is two bays wide and two stories high, and is topped by a shallow pitch side-gable roof. The front eave is punctuated with a cornice frieze and decorative brackets. The main entryway door, is accessed by a concrete stoop, flanked by a basement window with an brick lintel and is framed by a segmented arch lintel. It has been infilled with plywood. Windows on the first and second floors have been infilled with plywood. All windows are framed by arched brick lintels and brick sills.

Outbuildings: None

60 Power Street

Block/Lot: 65-b/209

Contributing

Date: c. 1915

Description: 60 Power Street is a brick row home that is two bays wide and two stories high, and topped by a shallow pitch side-gable roof. The front eave is punctuated with a cornice frieze and decorative brackets. All windows are framed by arched brick lintels and brick sill. Windows on the first floor consist of six-over-six replacement units; windows on the second floor consist of nine-light fixed frame units. The main entryway door is infilled with plywood and is accessed by a concrete stoop and is framed by a segmented arch lintel. The stoop is flanked by a basement window with an arched lintel.

Outbuildings: None

69 Power Street

Block/Lot: 65-c/321

Non-contributing

Date: first half- 20th century

Description: This two-bay, one story concrete block garage is topped by a shed roof, and is fitted with plywood double-doors. The main garage bay is fitted with an overhead door; flanking the garage bay is an entryway door. The building is partially coated in stucco.

Outbuildings: None

71 Power Street

Block/Lot: 65-c/305

Contributing

Date: c. 1915

Description: This brick row home is two bays wide and two stories high, and is topped by a shallow pitch side-gable roof. The front eave is punctuated with a cornice frieze that has been obscured by aluminum casing. All windows are framed by arched brick lintels and brick sills, and consist of six-over-six replacement units. The main entryway door is accessed by a concrete stoop, and is framed by a segmented arch lintel. The stoop is flanked by a basement window with an arched lintel.

Outbuildings: None

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73 Power Street

Block/Lot: 65-c/322

Contributing

Date: c. 1915

Description: This brick row home is two bays wide and two stories high, and is topped by a shallow pitch side-gable roof. The front eave is punctuated with a cornice frieze that has been obscured by aluminum casing. All windows are framed by arched brick lintels and brick sills. Windows on the first floor have been sealed with plywood; windows on the second floor consist of one-over-one replacement units. The main entryway door has also been sealed with plywood, and is accessed by a concrete stoop. The doorway is framed by a segmented arch lintel. The stoop is flanked by a basement window with an arched lintel.

Outbuildings: None

75 Power Street

Block/Lot: 65-c/318

Contributing

Date: c. 1915

Description: This brick row home is three bays wide and two stories high, and is topped by a side-gable roof with a hipped roof dormer. The wide front eave is supported by scrolled eave brackets. On the second story is a three-sided projecting bay, coated in stucco. The windows within the bay consist of one-over-one replacement units. The window that flanks the main entryway on the first floor is framed by an arched lintel and brick sill, and consists of a two-over-two unit that may be contemporaneous with the construction of the building. The main entryway door is accessed by a concrete stoop, and is framed by a segmented arch lintel. The stoop is flanked by a basement window with a brick lintel.

Outbuildings: None

77 Power Street

Block/Lot: 65-c/319

Contributing

Date: c. 1915

Description: This brick row home is three bays wide and two stories high, and is topped by a side-gable roof with a hipped roof dormer. The wide front eave is supported by scrolled eave brackets. The window that flanks the main entryway on the first floor is framed by an arched lintel and brick sill, and consists of a one-over-one replacement unit. The main entryway door is accessed by a concrete stoop, and is framed by a segmented arch lintel. The stoop is flanked by a basement window with a brick lintel. On the second story is a three-sided projecting bay, coated in stucco. The windows within the bay consist of one-over-one replacement units.

Outbuildings: None

79 Power Street

Block/Lot: 65-c/320

Contributing

Date: c. 1915

Description: 79 Power Street is a brick row home is three bays wide and two stories high, topped by a side-gabled roof with a hipped roof dormer. The wide front eave is supported by corner modillions. Brick on the façade is a different color and quality than the flanking elevation. On the second story is a three-sided projecting bay, coated in stucco. The windows within the bay consist of two-over-two units. The window that flanks the main entryway on the first floor is

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framed by an arched lintel and brick sill, and consists of a two-over-two unit. The main entryway door is accessed by a concrete stoop, and is framed by a segmented arch lintel. The stoop is flanked by a basement window with a brick lintel.

Outbuildings: None

81-87 Power Street

Block/Lot: 65-c/43

Contributing

Date: c. 1930

Description: This brick garage is one story high and two bays wide. The building is topped by a mansard roof sheathed in imbricated slate shingles and capped by brick stepped parapet end walls. The garage bays are fitted with four sliding batten doors that have been painted. There are four shed roof dormers, also sheathed in slate, that project from the from slope of the mansard roof.

Outbuildings: None

89 Power Street

Block/Lot: 65-c/230

Contributing

Date: c. 1920

Description: This brick row home is topped by a flat roof with a parapet wall along the front façade. From the front of the parapet projects a tin cornice molding with end brackets that has been covered by aluminum casing. There is a three-sided bay on the second story that is sheathed in vinyl and fitted with three one-over-one replacement windows. On the first floor, the main entryway door is flanked by paired one-over-one replacement windows, framed by a segmented arched lintel and brick sill. Windows on the flanking elevation are similar. The entryway door is accessed by a concrete stoop and is also framed by an arched lintel.

Outbuildings: None

Second Street

110 Second Street

Block/Lot: 56-a/64

J.B. Tyson House

Contributing

Date: mid-19th century

Description: This three-story, three-bay brick residence is topped by a side gable roof. There is a wide front eave with decorative brackets and frieze-band windows. Along the exposed elevation rises a parged masonry chimney. Windows throughout the building consist of one-over-one, double-hung sash replacement units, framed by brick lintels and sills. There is a concrete stoop that allows access to the main entryway door, which is framed by brick lintel and is topped by an infilled transom.

Outbuildings: None

111 Second Street

Block/Lot: 55-a/4

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Non-contributing

Date: mid-19th century

Description: This heavily altered, two-story, two-bay brick residence is topped by a side gable roof. There is a large shed roof extension appended to the front of the building; the area beneath the roof is infilled with a vinyl-sided frame wall and is framed by wide brick piers, indicating that this may have once been an open porch. To the rear of the building has been appended a shed roof addition. Windows and doors throughout appear to be replacement units.

Outbuildings: None

112 Second Street

Block/Lot: 56-a/64

J.B. Tyson Store

Contributing

Date: mid-19th century

Description: This one story brick commercial building is topped by a shed roof. There is a wide front eave with a cornice frieze. The main entryway door and the flanking windows are replacement units. The original storefront has been infilled with plywood. The brick on the facade is of a white glazed variety, while the brick on the flanking elevation is common red brick.

Outbuildings: None

113 Second Street

Block/Lot: 55-a/4

Non-contributing

Date: mid-19th century

Description: This altered, two-story, two-bay frame and brick residence is topped by a side gable roof. There is a large shed roof extension appended to the front of the building; the area beneath the roof is infilled with a vinyl-sided frame wall and is framed by wide painted and unpainted brick piers, indicating that this may have once been an open porch. To the rear of the building has been appended a shed roof addition. Windows and doors throughout appear to be replacement units.

Outbuildings: None

115 Second Street

Block/Lot: 55-a/5

Non-contributing

Date: mid-19th century

Description: This heavily altered, two-story, two-bay brick and frame residence is topped by a side gable roof, with a large shed roof extension appended to the front of the building. The area beneath the roof is infilled with a vinyl-sided frame wall and is framed by wide, painted brick piers, indicating that this may have once been an open area. To the rear of the building has been appended a shed roof addition. Windows and doors throughout appear to be replacement units.

Outbuildings: None

116 Second Street

Block/Lot: 56-a/55

Contributing

Date: mid-19th century

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Description: This two-story, one bay frame residence is topped by a shed roof and appears to have been an addition to the neighboring building. The exterior of the building is sheathed in asphalt siding. Windows and doors, of which there are only one each on the primary elevation, appear throughout the building to be replacement units.

Outbuildings: None

117 Second Street

Block/Lot: 55-a/6

G. Birt House

Contributing

Date: mid-19th century

Description: This three-story, three-bay brick apartment building has been heavily altered. Although it was likely capped by a side gable roof, the raising of the third story to a full height floor has obscured the original roof configuration. On the exposed elevation is appended a covered staircase that leads to a second or third story apartment. The exterior of the building has been sheathed in vinyl siding. Windows and doors throughout appear to be replacement units.

Outbuildings: This mid-20th century garage is a one story concrete block building topped by a flat roof with a shallow parapet. The building fronts Turpin Street and is divided into two separate units. The garage unit is faced in brick concrete block and fitted with an overhead door. The other space was possibly an office and is fitted with a brick framed window and door opening, both of which have been infilled with plywood.

118 Second Street

Block/Lot: 56-a/52

Contributing

Date: mid-19th century

Description: This two-story, three-bay frame residence is topped by a side gable roof with an overhanging front eave. The exterior of the building has been sheathed in aluminum siding. Windows throughout consist of one-over-one replacement units. The main entryway door appears to be the original paneled unit, sheltered by a gabled portico roof. To the fore of the entryway door is a masonry stoop.

Outbuildings: None

120 Second Street

Block/Lot: 56-a/51

Contributing

Date: c. 1880

Description: This two-story, three-bay frame residence is sheathed in vinyl siding and is topped by a shallow-pitched side gable roof, sheltering a long building block that occupies most of the lot. There is a wide overhanging eave on the primary facade, supported by paired decorative modillions. Windows throughout consist of one-over-one replacement units, framed by a wide casement molding. The main entryway door, topped by a transom, is also a replacement and is accessed by means of a concrete stoop.

Outbuildings: None

121 Second Street

Block/Lot: 55-a/183

Contributing

Date: c. 1885

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Description: This row home is constructed of brick, and is three-stories high and three bays wide. The building is topped by a side gable roof with a shed roof extension projecting from the rear. There is the shadow of a non-extant building on the exposed flanking elevation. On the front facade is a wide overhanging eave with a cornice frieze and decorative modillions. Windows throughout consist of one-over-one replacement units, framed by arched lintels and masonry sills. The main entryway door, accessed by means of a concrete stoop, is topped by an infilled transom and framed by an arched lintel. Basement windows flank the stoop. There is a brick chimney that rises from the roof along the party wall.

Outbuildings: None

122 Second Street

Block/Lot: 56-a/120

Contributing

Date: mid-19th century

Description: This three-story, two-bay residence is topped by a side gable roof. There is a wide front eave with sealed frieze-band windows. a masonry chimney rises from the front slope of the roof along the party wall. Windows throughout the building consist of one-over-one, double-hung sash replacement units, with decorative arched window hoods on the first floor and modern metal awnings throughout. The exterior of the building is sheathed in aluminum siding. There is a concrete stoop that allows access to the main entryway door, which is topped by a decorative arched window hood, and a modern metal awning.

Outbuildings: None

123 Second Street

Block/Lot: 55-a/8

Contributing

Date: c. 1885

Description: This well-maintained row home is constructed of brick, and is three-stories high and three-bays wide. The building is topped by a side gable roof with a wide overhanging eave with a cornice frieze and decorative modillions across the front facade. Windows throughout consist of two-over-two units, framed by arched lintels and masonry sills, which may be contemporaneous with the construction of the building. The main entryway door, accessed by means of a concrete stoop, is topped by a transom and framed by an arched lintel. Basement windows flank the stoop. There is a brick chimney that rises from the roof along the party wall. A plank doorway between this and the neighboring building allows access to the rear of the lot.

Outbuildings: None

124 Second Street

Block/Lot: 56-a/118

Contributing

Date: mid-19th century

Description: This three-story, two-bay brick residence is topped by a side gable roof sheathed in standing seam metal. There is a wide front eave with frieze-band windows. A masonry chimney rises from the front slope of the roof along the party wall. Windows throughout the building consist of paired and single one-over-one, double-hung sash replacement units, with decorative arched window hoods on the first. There is a concrete stoop that allows access to the main entryway door, which is topped by a decorative and arched transom and an arched window hood, both of which appear to be original to the construction of the building.

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Outbuildings: None

125 Second Street

Block/Lot: 55-a/182

Contributing

Date: c. 1885

Description: This three-story, three-bay row home is constructed of brick and is topped by a side gable roof with a wide overhanging eave with a cornice frieze and decorative modillions across the front facade. Windows throughout consist of two-over-two units, framed by arched lintels and masonry sills, which may be contemporaneous with the construction of the building. The main entryway door, which appears to be original, is accessed by means of a concrete stoop and is topped by a transom that is framed by an arched lintel. Basement windows flank the stoop. There is a brick chimney that rises from the roof along the party wall.

Outbuildings: None

126 Second Street

Block/Lot: 56-a/117

Contributing

Date: mid-19th century

Description: This three-story, three-bay frame residence is topped by a side gable roof. The exterior of the building is sheathed in aluminum siding. There is a wide front eave with frieze-band windows. From the front slope of the roof rises a parged masonry chimney along the party wall. Windows throughout the building consist of one-over-one, double-hung sash replacement units, framed by casement molding with a decorative window hood. There is a brick stoop that allows access to the main entryway door, which is sheltered by a metal awning.

Outbuildings: None

128 Second Street

Block/Lot: 56-a/116

Contributing

Date: mid-19th century

Description: This three-story, three-bay frame residence is topped by a side gable roof and sheathed in asphalt siding. There is a wide front eave with frieze-band windows. Windows throughout the remainder of the building consist of six-over-one, double-hung sash replacement units, framed by casement molding with a decorative window hood. There is a stoop that allows access to the main entryway door.

Outbuildings: None

130 Second Street

Block/Lot: 56-a/119

Contributing

Date: mid-19th century

Description: Articulated in a restrained Second Empire style, this three-story, two-bay residence is topped by a Mansard roof with vinyl siding, which may be a later addition. The exterior of the building has been sheathed in vinyl siding. A masonry chimney rises from the center of the roof along the party wall. Windows throughout the building consist of paired and single one-over-one, double-hung sash replacement units. There is a concrete stoop that allows access to the main entryway door.

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Outbuildings: None

132 Second Street

Block/Lot: 56-a/50

Contributing

Date: mid-19th century

Description: A vernacular variation on the Second Empire Style, this three-story, two-bay residence is topped by a Mansard roof with imbricated slate shingles, which may be a later addition. The exterior of the building has been sheathed in aluminum siding. A masonry chimney rises from the center of the roof along the party wall. Windows throughout the building consist of paired and single one-over-one, double-hung sash replacement units. Across the front facade sheltering the main entryway door is a full-length shed roof porch supported by wood posts.

Outbuildings: None

133 Second Street

Block/Lot: 55-a/11

J. Scullion House

Contributing

Date: mid-19th century

Description: This two-story, three-bay brick residence is topped by a side gable roof sheathed in standing seam metal. The front eave of the roof is overhanging with a narrow cornice frieze. There is a flat roof addition, one story high, located at the rear of the building. Windows throughout consist of one-over-one replacement units. The main entryway door appears to be a replacement unit, sheltered by a shed portico roof supported by iron posts. To the fore of the entryway door is a masonry stoop.

Outbuildings: None

134 Second Street

Block/Lot: 56-a/83

Contributing

Date: mid-19th century

Description: This two-story, three-bay detached frame residence is topped by a side gable roof with a brick chimney that rises through the roof ridge, flanked by two small attic windows. The front facade features an overhanging front eave. To the rear of the building has been appended a flat roof, two-story addition. The exterior of the building has been sheathed in vinyl siding. Windows throughout consist of one-over-one replacement units. The entryway door is accessed via a masonry stoop, which is sheltered by a shed roof. The entryway door appears to be a replacement unit.

Outbuildings: None

135 Second Street

Block/Lot: 55-a/12

J. Hogan House

Contributing

Date: mid-19th century

Description: This two-story, three-bay frame residence is constructed of what appears to be stuccoed masonry. It is topped by a side gable roof with an overhanging front eave adorned with a wide cornice frieze with dentil molding. There is a flat roof, two-story addition appended to the rear of the residence. Windows throughout consist of six-over-one

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replacement units, framed by casement molding with decorative window hoods. The main entryway door is topped by a transom and is framed by a wide casement molding and topped by a masonry lintel. There is a large ground- to-roof crack in the masonry on the front facade.

Outbuildings: None

136 Second Street Block/Lot: 56-a/140, 141
Non-contributing Date: late 20th century
Description: This appears to be the rear portion of a larger brick commercial or industrial building.

Outbuildings: None

137 Second Street Block/Lot: 55-a/13
Contributing Date: mid-19th century
Description: This two-story, two-bay frame residence is topped by a front gable roof. The exterior of the building is sheathed in vinyl siding. Windows consist of one-over-one replacement units. The main entryway door is sheltered by an aluminum awning, and also appears to be a modern replacement.

Outbuildings: None

138 Second Street Block/Lot: 56-a/135
Contributing Date: mid-19th century
Description: This brick row home is three-stories high and two-bays wide. The building is topped by a side gable roof with a wide overhanging eave with decorative modillions across the front facade. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and sills. The main entryway door, accessed by means of a concrete stoop, is sheltered by a metal awning. There is a brick chimney that rises from the roof along the exterior wall. A sealed walkway between this and the neighboring building allows access to the rear of the lot.

Outbuildings: None

139 Second Street Block/Lot: 55-a/206
Contributing Date: c. 1880
Description: This brick row home is three-stories high and two-bays wide. The building is topped by a side gable roof with wide overhanging front and rear eaves with a cornice frieze across the front facade. Windows throughout consist of two-over-two units that may be contemporaneous with the construction of the building, framed by segmental arch brick lintels and brick sills. The main entryway door, accessed by means of a concrete stoop, is sheltered by a metal awning.

Outbuildings: None

140 Second Street Block/Lot: 56-a/131

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Contributing

Date: mid-19th century

Description: This brick row home is three-stories high and two-bays wide. The building is topped by a side gable roof with a wide overhanging eave with decorative modillions across the front facade. Windows throughout have been sealed with plywood, although the masonry lintels and sills are still visible. The main entryway door, accessed by means of a concrete stoop is also sealed with plywood.

Outbuildings: None

141 Second Street

Block/Lot: 55-a/163

Contributing

Date: c. 1880

Description: This brick row home is three-stories high and two-bays wide. The building is topped by a side gable roof with wide overhanging front and rear eaves with a cornice frieze across the front facade. The main entryway door, accessed by means of a concrete stoop, is topped by a transom. Windows throughout consist of two-over-two units, framed by segmental arch brick lintels and brick sills. The windows may be contemporaneous with the construction of the building.

Outbuildings: None

142 Second Street

Block/Lot: 56-a/143

Contributing

Date: mid-19th century

Description: This brick row home is three-stories high and two-bays wide. The building is topped by a side gable roof with a wide overhanging eave with a cornice frieze and decorative modillions across the front facade. The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom. Windows throughout consist of one-over-one and two-over-one replacement units, framed by masonry lintels and sills. A sealed walkway between this and the neighboring building allows access to the rear of the lot.

Outbuildings: None

143 Second Street

Block/Lot: 55-a/16

Contributing

Date: c. 1880

Description: This brick row home is three-stories high and two-bays wide. The building is topped by a side gable roof with wide overhanging front and rear eaves with a cornice frieze across the front facade. Windows throughout consist of six-over-six replacement units, framed by segmental arch brick lintels and brick sills. The main entryway door, accessed by means of a concrete stoop, is topped by a transom. There is a brick chimney that rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

144 Second Street

Block/Lot: 56-a/96

Contributing

Date: mid-19th century

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Description: This brick row home is three-stories high and two-bays wide. The building is topped by a side gable roof with a wide overhanging eave with a cornice frieze and decorative modillions across the front facade. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and sills. The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom. A sealed walkway between this and the neighboring building allows access to the rear of the lot.

Outbuildings: None

145 Second Street

Block/Lot: 55-a/17

Contributing

Date: c. 1880

Description: This brick row home is three-stories high and two-bays wide. The building is topped by a side gable roof with wide overhanging front and rear eaves with a cornice frieze across the front facade. There is a brick chimney that rises along the party wall and emerges through the front slope of the roof. Windows throughout consist of one-over-one replacement units, framed by segmental arch brick lintels and brick sills. The main entryway door, accessed by means of a concrete stoop, is topped by a transom. The stoop is flanked by a pair of basement windows.

Outbuildings: None

146 Second Street

Block/Lot: 56-a/129

Contributing

Date: mid-19th century

Description: 146 Second Street is a brick row home is three-stories high and two bays wide. The building is topped by a side gable roof with a wide overhanging eave with a cornice frieze and decorative modillions across the front facade. The main entryway door, accessed by means of a brick stoop, is topped by a sealed transom, and sheltered by a hipped roof portico. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and sills. A narrow alleyway between this and the neighboring building allows access to the rear of the lot.

Outbuildings: None

147 Second Street

Block/Lot:55-a/162

Contributing

Date: c. 1880

Description: This brick row home has been converted into apartments, and is three-stories high and two bays wide. The building is topped by a side gable roof with wide overhanging front and rear eaves with a cornice frieze across the front facade. There is a brick chimney that rises along the party wall and emerges through the front slope of the roof. Windows throughout consist of one-over-one replacement units, framed by segmental arch brick lintels and brick sills. Flanking the main entryway is a large jalousie window, replacing the original unit(s). The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom.

Outbuildings: This is a one story block garage, constructed during the second half of the 19th century, which fronts Furman Street. The building is topped by a flat rood and fitted with a single overhead garage door. There are fixed sash windows on the flanking elevations.

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Outbuildings: None

148 Second Street

Block/Lot: 56-a/114

Contributing

Date: c. 1885

Description: This brick residence is three-stories high and two bays wide. The building is topped by a side gable roof with a wide overhanging front eave and a cornice frieze. There is a brick chimney that rises along the party wall and emerges through the front slope of the roof. Windows throughout consist of one-over-one replacement units, framed by segmental arch brick lintels and brick sills. The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom and framed by a segmented arch lintel. A sealed basement window flanks the stoop.

Outbuildings: None

150 Second Street

Block/Lot: 56-a/111

Contributing

Date: c. 1885

Description: 150 Second Street is a painted brick residence is three-stories high and two bays wide. The building is topped by a side gable roof with a wide overhanging front eave and a cornice frieze. The main entryway door, accessed by means of a concrete stoop, is topped by a functioning transom and framed by a segmented arch lintel. A sealed basement window flanks the stoop. Windows throughout consist of one-over-one replacement units, framed by segmental arch brick lintels and brick sills. There is a parged chimney that rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

152 Second Street

Block/Lot: 56-a/112

Contributing

Date: c. 1885

Description: This brick residence is three-stories high and two bays wide. The building is topped by a side gable roof with a wide overhanging front eave, brackets and a cornice molding. There is a parged chimney that rises along the party wall and emerges through the front slope of the roof. The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom and framed by a segmented arch lintel. A basement window flanks the stoop. Windows throughout consist of one-over-one replacement units, framed by segmental arch brick lintels and brick sills. The foundation course appears to consist of parged, painted masonry.

Outbuildings: None

154 Second Street

Block/Lot: 56-a/113

Contributing

Date: c. 1885

Description: 154 Second Street is a three-story, two-bay brick residence, topped by a side gable roof with a wide overhanging front eave, decorative modillions and a cornice molding. There is a parged chimney that rises along the party wall and emerges through the front slope of the roof. The main entryway door, accessed by means of a concrete

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stoop, is topped by a sealed transom, framed by a segmented arch lintel, and sheltered by a hipped roof portico supported by scrolled brackets. An infilled basement window flanks the stoop. Windows throughout consist of one-over-one replacement units, framed by segmental arch brick lintels and brick sills. The foundation course appears to consist of parged, painted masonry.

Outbuildings: None

201 Second Street

Block/Lot: 55-b/18

Contributing

Date: c. 1880

Description: This brick commercial/residential building is three-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave, brackets and a cornice molding. The main entryway door is located at the corner of the building, sheltered by the overhanging second story, which is supported by a column. A secondary entryway services the second and third story apartments, and is partially sheltered by a first floor shed roof overhang with a cornice and dentil molding. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and brick sills.

Outbuildings: None

202 Second Street

Block/Lot: 56-b/42

Contributing

Date: c. 1885

Description: This brick residential/commercial building is three-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave, decorative modillions and a cornice molding. The main entryway door, accessed by means of a concrete stoop, is framed by a glass storefront, and sheltered by an overhang. Basement windows are located below each side of the storefront windows, which occupy the majority of the façade on the first floor. Windows throughout consist of two-over-two units, framed by masonry lintels and brick sills. The foundation course appears to consist of parged, painted masonry.

Outbuildings: None

203 Second Street

Block/Lot: 55-b/137

Contributing

Date: mid-19th century

Description: This building is a two-story, three-bay frame residence, topped by a side gable roof with a brick chimney that rises through the roof ridge. The front eave features a mild overhang and a narrow cornice molding. The exterior has been sheathed in vinyl siding and aluminum casing. Windows throughout the building have been replaced with one-over-one units. The main entryway door, also a replacement, is flanked by a picture window.

Outbuildings: None

204 Second Street

Block/Lot: 56-b/133

Contributing

Date: c. 1885

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Description: This brick apartment building residence is three-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave, paired decorative brackets and a cornice molding. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and brick sills. The main entryway door, accessed by means of a masonry stoop, is topped by a transom and framed by a masonry lintel. A basement window flanks the stoop. The foundation course appears to consist of parged masonry.

Outbuildings: None

205 Second Street

Block/Lot: 55-b/190

Peter Keceisen House

Contributing

Date: c. 1880

Description: 205 Second Street is a three-story, three-bay brick apartment building. The building is topped by a shallow-pitched side gable roof with a wide overhanging front eave with a cornice molding. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and brick sills. The main entryway door, accessed by means of a masonry stoop, is topped by a transom and framed by a masonry lintel. A basement window flanks the stoop. The foundation course appears to consist of parged masonry.

Outbuildings: None

206-208 Second Street

Block/Lot: 56-b/41, 132

M. Wilkes Houses

Contributing

Date: c.1875

Description: This building is a double house, and consists of a frame block topped by a side gable roof sheathed in standing seam metal roofing. There is a moderately wide eave with modified frieze band windows beneath. The exterior of the building has been sheathed in aluminum siding. Windows consist of steel framed one-over-one replacement units sheltered by metal awnings. The main entryway doors are accessed via a stoop and are also sheltered by an awning. The foundation material consists of parged masonry.

Outbuildings: None

207 Second Street

Block/Lot: 55-b/121

Nicholas Geller House

Contributing

Date: c. 1875

Description: This brick detached home is two stories high and three bays wide, and is topped by a side gable roof with a wide front eave. The primary façade has been painted. There is a brick chimney that rises along the exterior of the exposed gable end. Windows throughout the building consist of six-over-six modern replacement windows, framed by masonry lintels and sills. Basement level windows are single pane fixed frame units, and flank the stoop, which provides access to the side hall entryway door, which is topped by a transom and framed by a masonry lintel.

Outbuildings: None

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209-211 Second Street

Block/Lot: 55-b/194, 195

J. Anrew saloon

Contributing

Date: mid-19th century

Description: This apartment building consists of a frame block topped by a side gable roof sheathed in sheet asphalt roofing, with a moderately narrow front eave. There are brick interior chimneys that rise through the roof ridge at each of the gable ends. The exterior of the building has been sheathed in aluminum siding. Windows consist of steel framed one-over-one replacement units flanked by non-functioning shutters. The centrally located main entryway door is accessed via a stoop and is also sheltered by an awning. The foundation material consists of parged masonry.

Outbuildings: None

213 Second Street

Block/Lot: 55-b/23

A. Schneider House

Contributing

Date: c. 1875

Description: This building is a two-story, three-bay frame residence, topped by a side gable roof sheathed in asphalt siding. The front eave features a mild overhang and is devoid of decorative elaboration. The exterior has been sheathed in vinyl siding and aluminum casing. Windows throughout the building have been replaced with one-over-one units. The main entryway door, also a replacement, is accessed by means of a concrete stoop that is flanked by fixed sash basement windows.

Outbuildings: None

214 Second Street

Block/Lot: 56-b/39

Contributing

Date: mid-19th century

Description: This detached residential building consists of a two-story, two-bay block, topped by a side gable roof sheathed in asphalt siding. The front eave features a mild overhang. The exterior has been sheathed in asbestos siding with aluminum casing. Windows throughout the building have been replaced with one-over-one units. The main entryway door, also a replacement, is accessed by means of a concrete stoop that is flanked by fixed sash basement windows. The entryway is sheltered by a metal awning.

Outbuildings: None

215 Second Street

Block/Lot: 55-b/167

Contributing

Date: mid-19th century

Description: 215 Second Street is a two-story, three-bay brick apartment building. The building is topped by a side gable roof with an overhanging front eave with a cornice molding and brackets. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and sills. The main entryway door, accessed by means of a masonry stoop, is topped by a transom and framed by a masonry lintel. A basement window flanks the stoop.

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Outbuildings: None

216 Second Street
J. Burns House

Block/Lot: 56-b/40

Contributing

Date: mid-19th century

Description: This building is a two-story, three-bay frame residence, topped by a side gable roof with a brick chimney that rises through the roof ridge. The front eave features a mild overhang. The exterior has been sheathed in asbestos siding with aluminum casing. Windows throughout the building have been replaced with one-over-one units. The main entryway door, also a replacement, is accessed by means of a brick stoop, which is sheltered by a front gable portico roof.

Outbuildings: None

217 Second Street

Block/Lot: 55-b/24

Contributing

Date: mid-19th century

Description: 217 Second Street is a two-story, two-bay brick row home. The building is topped by a side gable roof with an overhanging front eave with a cornice molding and paired brackets. The main entryway door, accessed by means of a masonry stoop, is topped by a transom and framed by a masonry lintel. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and sills. A basement window flanks the stoop.

Outbuildings: None

218 Second Street

Block/Lot: 56-b/38

Contributing

Date: c. 1885

Description: This brick residence is two-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave, brackets and a cornice molding. There is a parged chimney that rises along the party wall and emerges through the front slope of the roof. The main entryway door, accessed by means of a concrete stoop, is topped by a transom and framed by a segmented arch lintel. A basement window flanks the stoop. Windows on the first floor consist of one-over-one replacement units, and two-over-two units on the second floor, all framed by segmental arch brick lintels and brick sills. The foundation course appears to consist of stone block. There is a passageway between this and the neighboring building allowing access to the rear of the lot.

Outbuildings: None

219 Second Street

Block/Lot: 55-b/25

Contributing

Date: mid-19th century

Description: This building consists of a two-story, two-bay brick row home. The building is topped by a side gable roof with an overhanging front eave with a cornice molding and paired brackets. Windows throughout consist of one-over-one replacement units, framed by masonry lintels and sills. The main entryway door, accessed by means of a masonry stoop, is topped by a transom and framed by a masonry lintel. A basement window flanks the stoop.

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Outbuildings: None

220 Second Street

Block/Lot: 56-b/93

Contributing

Date: c. 1885

Description: This brick residence is two-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave that has been covered in vinyl siding. Windows on the first floor consist of one-over-one replacement units framed by segmental arch brick lintels and brick sills. The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom and framed by a segmented arch lintel. A basement window flanks the stoop. The foundation course appears to consist of stone block.

Outbuildings: None

221 Second Street

Block/Lot: 55-b/198

Francis Haslach House

Contributing

Date: mid-19th century

Description: This painted brick residence is three-stories high and three bays wide, and is sheltered by a side gable roof with a wide overhanging front eave with a cornice molding. There is a parged chimney that rises from the roof ridge. The main entryway is topped by a transom and framed by a segmented arch lintel. A basement window flanks the stoop. Windows consist of one-over-one and six-over-six replacement units throughout, all framed by masonry lintels and brick sills.

Outbuildings: None

222 Second Street

Block/Lot: 56-b/94

Contributing

Date: c. 1885

Description: This brick residence is two-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave that has been covered in vinyl siding. A brick chimney rises from the front slope of the roof. The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom and framed by a segmented arch lintel. A basement window flanks the stoop. The foundation course appears to consist of painted masonry. Windows on the first floor consist of one-over-one replacement units framed by segmental arch brick lintels and brick sills.

Outbuildings: None

223 Second Street

Block/Lot: 55-b/217

F. Hester House

Contributing

Date: mid-19th century

Description: This painted brick row home is three-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging eave with a cornice frieze and decorative modillions across the front facade.

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Windows throughout consist of one-over-one replacement units, framed by segmental arch lintels and brick sills. The main entryway door, accessed by means of a stoop, is topped by a transom, which is framed by a segmental arch lintel.

Outbuildings: None

224 Second Street

Block/Lot: 56-b/36

B. Ermeling House

Contributing

Date: mid-19th century

Description: This detached single-family home is three bays wide and two-and-a-half stories high, and is sheltered by a side gable roof sheathed in slate shingles. There are infilled frieze band windows beneath the front eave. The exterior of the building has been covered with aluminum siding and aluminum casing. There is a shed roof addition, one story high, appended to the rear of the building. A brick chimney rises through the roof ridge. Windows throughout consist of one-over-one replacement units. The main entryway door, accessed by means of a stoop, is also a replacement.

Outbuildings: None

225 Second Street

Block/Lot: 55-b/28

M. Doerts House

Contributing

Date: c. 1878

Description: This detached Second Empire style single-family home is three bays wide and three-stories high, and is sheltered by a mansard roof with dormers, sheathed in slate shingles. The exterior of the building has been covered with aluminum siding and aluminum casing. There is a shed roof addition, one story high, appended to the rear of the building. A brick chimney rises through the upper portion of the roof structure. Windows throughout consist of original two-over-two units and one-over-one replacement units. The main entryway door, accessed by means of a stoop and sheltered by a metal awning, also appears to be a replacement.

Outbuildings: None

226 Second Street

Block/Lot: 56-b/35

D. McKensie House

Contributing

Date: mid-19th century

Description: This row home is constructed of brick, and is three-stories high and three bays wide. The building is topped by a flat roof with a wide overhanging eave with an elaborate, scalloped cornice frieze, with dentil molding and decorative modillions across the front facade. Windows throughout consist of original two-over-two units, framed by segmented arched lintels, sagitta and masonry sills. The main entryway door, accessed by means of a concrete stoop, is topped by a transom and framed by a stone hood. Barred basement windows flank the stoop. There is an interior brick chimney that through the cornice molding on the side elevation.

Outbuildings: None

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227 Second Street
Contributing

Block/Lot: 55-b/204

Date: c. 1880

Description: This brick residence is two-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave that has been covered in vinyl siding. The main entryway door is sheltered by a metal awning and accessed by means of a concrete stoop. A basement window flanks the stoop. The foundation course appears to consist of painted masonry. Windows on the first floor consist of one-over-one replacement units framed by masonry lintels and sills.

Outbuildings: None

228 Second Street
Contributing

Block/Lot: 56-b/71

Date: c. 1880

Description: 228 Second Street is a brick residence that is two-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave and a cornice frieze. A brick chimney rises from the front slope of the roof. A basement window flanks the stoop. The foundation course appears to consist of painted masonry. Windows on the first floor consist of one-over-one replacement units framed by masonry lintels and sills. The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom and framed by a masonry lintel.

Outbuildings: None

229 Second Street
Contributing

Block/Lot: 55-b/136

Date: c. 1880

Description: This resource consists of a brick detached row home that is two-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave that have been covered by vinyl soffit. Windows on the first floor consist of one-over-one replacement units framed by masonry lintels and sills. The main entryway door, accessed by means of a concrete stoop, is topped by a sealed transom and framed by a masonry lintel. The foundation course appears to consist of painted brick.

Outbuildings: None

231 Second Street
J. Knapp House
Contributing

Block/Lot: 55-b/135

Date: c. 1880

Description: 231 Second Street is a brick residence that is two-stories high and three bays wide. The building is topped by a side gable roof with a wide overhanging front eave and a cornice frieze that has been enclosed by vinyl soffit. There is a two-story brick addition to the rear of the building. Windows on the first floor consist of one-over-one replacement units framed by masonry lintels and sills. The main entryway door, accessed by means of a concrete stoop, is topped by a transom and framed by a masonry lintel. The stoop is flanked by two fixed sash basement windows.

Outbuildings: None

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237 Second Street

Block/Lot: 55-b/188

Contributing

Date: mid-19th century

Description: This frame row home is two-stories high and three bays wide. The building, sheathed in aluminum siding, is topped by a side gable roof with a wide overhanging front eave that has been enclosed by vinyl soffit. A brick chimney rises from the roof ridge along the party wall. Windows throughout the building consist of one-over-one replacement units framed by casement molding covered with aluminum stock. The main entryway door, accessed by means of a concrete stoop, is sheltered by an awning and is framed by casement molding.

Outbuildings: None

239 Second Street

Block/Lot: 55-b/189

Contributing

Date: c. 1880

Description: This frame row home is two-stories high and three bays wide. The building, sheathed in aluminum siding, is topped by a side gable roof with a wide overhanging front eave that has been enclosed by vinyl soffit. Windows throughout the building consist of one-over-one replacement units framed by casement molding covered with aluminum stock. The main entryway door, accessed by means of a concrete stoop, is sheltered by a shed roof portico and is framed by casement molding. A brick chimney rises from the roof ridge along the party wall.

Outbuildings: None

240 Second Street

Block/Lot: 56-e/31

Mrs. Wilkes House

Contributing

Date: mid-19th century

Description: This detached single-family home is three bays wide and two-and-a-half stories high, and is sheltered by a side gable roof sheathed asphalt. There are frieze band windows beneath the front eave. The exterior of the building has been covered with aluminum siding and aluminum casing. There is a shed roof addition, one story high, appended to the rear and side elevation of the building. A concrete block chimney rises along the exposed elevation. Windows throughout consist of one-over-one replacement units. The main entryway door, accessed by means of a stoop and sheltered by a metal awning, is also a replacement.

Outbuildings: None

241 Second Street

Block/Lot: 55-b/187

Contributing

Date: mid-19th century

Description: This single-family row home is three bays wide and two-and-a-half stories high, and is sheltered by a side gable roof sheathed asphalt. There are frieze band windows beneath the front eave, which has been enclosed with vinyl soffit. The exterior of the building has been covered with aluminum siding and aluminum casing. A concrete block chimney rises from the roof ridge along the party wall. Windows throughout consist of one-over-one replacement units. The main entryway door, accessed by means of a stoop and sheltered by a metal awning, is also a replacement.

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Outbuildings: None

243 Second Street

Block/Lot: 55-b/160

Contributing

Date: mid-19th century

Description: 243 Second Street is a row home that is three bays wide and three-stories high, and is sheltered by a side gable roof sheathed asphalt. There are large, nearly full-sized frieze band windows beneath the front eave. The exterior of the building has been covered with aluminum siding and aluminum casing. Windows throughout consist of one-over-one replacement units. The centrally located main entryway door, accessed by means of a stoop, is punctuated with a surround surmounted by a split pediment.

Outbuildings: None

244 Second Street

Block/Lot: 56-e/30

Contributing

Date: mid-19th century

Description: This altered apartment building is three bays wide and three stories high, and is sheltered by a side gable roof sheathed asphalt. There is an enclosed staircase and two-bay porch that allows access to the second and third floor spaces. The exterior of the building has been covered with vinyl siding and aluminum casing. Windows throughout consist of one-over-one replacement units. The main entryway doors, accessed by means of a stoop and sheltered by a shed roof porch, are also replacements.

Outbuildings: None

245 Second Street

Block/Lot: 55-b/31

Contributing

Date: mid-19th century

Description: This frame row home is three bays wide and two-and-a-half stories high, and is sheltered by a side gable roof sheathed in asphalt. The exterior of the building has been covered with aluminum siding and aluminum casing. Windows throughout consist of one-over-one replacement units flanked by vinyl shutters. There are oversized frieze band windows beneath the front eave. The main entryway door, accessed by means of a stoop and sheltered by a metal awning, is also a replacement.

Outbuildings: None

246 Second Street

Block/Lot: 56-e/29

Contributing

Date: mid-19th century

Description: 246 Second Street is a frame row home that is three bays wide and two-and-a-half stories high, and is sheltered by a side gable roof sheathed in standing seam metal. There are sealed frieze band windows beneath the front eave. The exterior of the building has been covered with vinyl siding and aluminum casing. A concrete block chimney rises along the party wall. Windows throughout consist of one-over-one replacement units. The main entryway door is accessed by means of a stoop, which is flanked by iron railings.

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Outbuildings: None

247 Second Street

Block/Lot: 55-b/168

Contributing

Date: mid-19th century

Description: 247 Second Street is a row home that is three bays wide and three-stories high, and is sheltered by a side gable roof sheathed in asphalt. There are frieze band windows beneath the front eave. The exterior of the building has been covered with aluminum siding and aluminum casing. Windows throughout consist of one-over-one replacement units. The main entryway door, accessed by means of a brick stoop, is sheltered by a metal awning.

Outbuildings: None

248 Second Street

Block/Lot: 56-e/59

Contributing

Date: mid-19th century

Description: 246 Second Street is a brick row home that is three bays wide and two-and-a-half stories high, and is sheltered by a side gable roof sheathed in standing seam metal. There are three-pane frieze band windows beneath the front eave. A brick block chimney rises along the party wall. Windows throughout consist of six-over-one replacement units. The main entryway door is accessed by means of a stoop, which has been sealed with plywood. It is flanked by a picture window that has been similarly sealed with plywood.

Outbuildings: None

249 Second Street

Block/Lot: 55-b/155

Contributing

Date: mid-19th century

Description: 249 Second Street is a heavily altered row home that is three bays wide and three-stories high. The building is sheltered by a side gable roof with wide overhanging eaves. The exterior of the building has been entirely covered with modern brick facing. Windows throughout consist of modern one-over-one replacement units. The centrally located main entryway door, accessed by means of a concrete stoop, is flanked by paired double-hung windows.

Outbuildings: None

South Broad Street

425 South Broad Street

Block/Lot: 51-b/1

Old Eagle Tavern

Contributing

Date: c. 1770

Description: Known as the Eagle Tavern, this brick edifice is seven bays wide and two stories high, and is topped by a side gable roof. Supported by a stone rubble foundation, the first floor of the building is sheltered on the front and rear facades by shed roof porches, supported by square posts that are spanned by a balustrade. Beneath the roof are two entryways, flanked by wood-sash windows. Windows on the second floor also consist of wood-sash windows. Sa, ll single-hung windows flank the chimneys at the gable ends. There are two chimney stacks: one that rises through the roof

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ridge at the northern gable end and another at the center of the roof ridge. Brickwork in the tympanum of the gable ends forms a pediment.

Outbuildings: None

Eagle Tavern Archaeological Site
Contributing

Block/Lot: 51-b/1
Date: mid-18th to late 19th century

Excavations undertaken by the Mercer County Community College from 1976 to 1980 uncovered significant archaeological deposits related to the operation of the Eagle Tavern as well as the remains of two 18th century stoneware kilns. The excavations were limited in scope but recovered thousands of waster materials. The waster materials represent a minimum of 12 different vessel types including pans, jugs, pipkins, tankards, bowls, and chamber pots. In addition to the waster sherds kiln furniture including saggars (protective containers used to fire delicate vessels in the kiln) were among the remains. Some vessels were decorated with incised flowers and brushed decorations such as waves and spirals or "watch-springs". This type of decoration was also used at the William Richards' Manufactory located less than a mile away along the waterfront (c.1773-1784). Since excavations at this site were limited to just a few shallow units, the site has the potential to yield important information concerning the operation of the Eagle Tavern during the early 19th-century when it functioned as a place of business and an unofficial community center as well as valuable information concerning the production of domestic stoneware during the second half of the 18th-century.

435 South Broad Street
Henry Hawk grocery
Contributing

Block/Lot: 54-a/70
Date: c. 1875

Description: The cornerstone of a row of commercial buildings is this large three-story, four-bay Classical Revival brick commercial edifice. The building features a large wood framed storefront at the ground level, complete with pilasters and a cornice. The second story is divided into four arched bays that are recessed within the surface of the building. Windows on the second floor are represented by one-over-one units framed by masonry lintels and sills. Above each is a brick inset panel. Third floor windows consist of arched units. At the top of each of the recessed bays is a dentil molding. The most prominent feature is the closed pediment that adorns the gable end of the front façade. The pediment is features dentil molding and a raked cornice with addition dentil features. There is a fanlight within the center of the pediment.

Outbuildings: None

437 South Broad Street
Contributing

Block/Lot: 54-a/70
Date: c. 1880

Description: This commercial building is constructed of brick and is topped by a flat roof with a parapet wall. The first floor features an elaborate storefront with a large overhead signboard. Windows on the second floor consist of paired and single one-over-one units framed by brick and stone arched lintels, each with a sagitta. Windows on the second floor are identical. There is a large paneled cornice frieze with dentil molding and decorative modillions.

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Outbuildings: None

439 South Broad Street

Block/Lot: 54-a/70

Contributing

Date: c. 1880

Description: This commercial, nearly identical to its neighbor, is the end unit in this block. The building is constructed of brick and is topped by a flat roof with a parapet wall. The first floor features an elaborate storefront with a large overhead signboard. There is a vertical neon sign located at the second and third floor levels at the eastern corner of the building facing South Broad Street. Windows on the second floor consist of paired and single one-over-one units framed by brick and stone arched lintels, each with a sagitta. Windows on the second floor are identical. There is a large paneled cornice frieze with dentil molding and decorative modillions.

Outbuildings: None

449 South Broad Street

Block/Lot: 54-a/29

Non-contributing

Date: c. mid-20th century

Description: This one story brick commercial building is topped by a flat roof with a parapet wall. The exterior of the first floor is finished in square blue tiles at the street level and stucco at the parapet level. The street facade is framed by a pair of large plate glass windows, sheltered by awnings, and a pair of sealed doorways. The primary entryway is now located on the western elevation. Above the awnings on the first floor is a large lighted sign. There is a lower one story addition to the rear of the building.

Outbuildings: None

455-457 South Broad Street

Block/Lot: 54-a/30, 31

P. McCrory House

Non-contributing

Date: c. mid-19th century

Description: This commercial building has been heavily altered. The building consists of a frame side gable block. The first floor has been altered and now included a stone-faced storefront and a roll-down door to cover the window. There is a primary access door that flanks the window. The second floor is six bays wide. Windows throughout the second floor consist of replacement one-over-one units. There is a brick chimney stack located on the exterior of the western elevation.

Outbuildings: None

459 South Broad Street

Block/Lot: 54-a/31

Non-contributing

Date: c. 1950

Description: Part of the Griffith Electric Co. complex, this two-story parged brick commercial building is topped by a flat roof with a parapet wall. Windows throughout the building consist of large one-over-one double-hung units. All doorways and windows on the first floor, located beneath a full-length awning have been infilled. There is a large lighted billboard sign spanning the upper portion of the front façade.

Outbuildings: None

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465 South Broad Street

Block/Lot: 54-a/83, 84

Non-contributing

Date: c. 1950

Description: This loading dock area is also a part of the Griffith Electric Co. complex. This building consists of a two-story brick block that is recessed and slightly lower in elevation than the neighboring buildings, with a series of loading docks spanning the front façade. The building is topped by a flat roof with a parapet wall. Windows throughout the building consist of one-over-one units.

Outbuildings: None

467 South Broad Street

Block/Lot: 54-a/32

Margerum Brothers

Contributing

Date: 1875

Description: Also part of the Griffith Electric Co. complex, this two-story brick commercial building is topped by a flat roof with a parapet wall. There is a brick chimney that rises through the roof at the front of the building. To the east has been appended a one story addition. Windows throughout the building consist of large one-over-one double-hung units. The main entryway is located beneath a belt course and is flanked by several large windows. There is a large lighted billboard sign spanning the upper portion of the front façade.

Outbuildings: None

481 South Broad Street

Block/Lot: 54-b/38

The Dobbins Building/William Exton's Cracker Salesroom

Contributing

Date: c. 1870

Description: The William Exton's Cracker salesroom building borrows from the Italianate style. The building consists of a wedge-shaped, or "flatiron", block constructed of brick. The first floor is distinguished by the entryway, which is located at the apex of the wedge shaped building footprint. The entryway is accessed by means of a masonry stoop, and features an arched surround with a sagitta. The main doorway has been replaced with a modern unit. Windows on the first floor are also framed with arched lintels. There is a belt course that runs the perimeter of the building between the first and second floors. Window fenestration on the second and third floors are similar, although they have been infilled with plywood. The building is topped by a flat roof with a brick parapet. At the apex of the wedge the parapet is elaborated. There is a brick cornice and modillion detail that travels the perimeter of the building. A large sign reading "Griffith Electric Supply Co., Inc." is affixed to the apex between the second and third floors.

Outbuildings: None

505 South Broad Street

Block/Lot: 54-b/50

Contributing

Date: c. 1915

Description: This firehouse consists of a large, irregularly shaped block constructed of brick. The first floor of the building is entered via two separate entryways: one on South Broad Street and one on Bridge Street. The entryway on

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South Broad Street consists of a pair of garage doors, framed by a pair of stepped limestone lintels. The Bridge Street entrance features a similar arrangement, but with a single entryway door flanked by a pair of windows, each punctuated by a decorative stone lintel. Windows on the flanking elevations of the first floor are framed by arched lintels with brick sills, although the window units have been replaced. Windows on the second floor on the entryway facades are also capped by decorative lintels, and flanking elevations have received the arched lintel treatment. The parapet walls atop the entryway facades have been elaborated with a cornice frieze and moldings. The most prominent feature of the building is an elaborate tower, which tapers towards the pinnacle, and is capped by a pyramidal hipped roof. The roof is adorned with curved knee brace brackets, with a portal on each of the four sides. There are paired windows at the uppermost portion of the tower.

Outbuildings: None

*519 South Broad Street
J. Ruggader House
Contributing*

Block/Lot: 56-a/57, 62

Date: c. mid-19th century

Description: This building is an irregularly shaped masonry block that has been covered with rough stucco. The corner entryway consists of double doors, sheltered by a hipped roof awning; flanking this are several one-over-one window units flanked by shutters. Second story windows consist of similar units, also flanked by shutters. There is a shed roof overhang attached to the parapet wall along the primary façade. To the rear of the building is appended a shed roof addition.

Outbuildings: None

*521-523 South Broad Street
Non-contributing*

Block/Lot: 56-a/72, 121

Date: Second half – 20th century

Description: This resource consists of a modern one-two story office block, constructed of brick. The buildings are uncharacteristically set back on the lot, with a large forecourt.

Outbuildings: None

*525 South Broad Street
Contributing*

Block/Lot: 56-a/4

Date: c. 1860

Description: This three-story, three-bay commercial/residential building is topped by a shallow pitched side gable roof with a brick chimney stack that rises along the western elevation. The first floor is occupied by a wood framed storefront, with a side hall entryway flanked by a plate glass window. Windows on the second and third floors consist of two-over-two units that may be contemporaneous with the construction of the building. There is a wide overhanging front eave with a cornice frieze and decorative modillions across the upper portion of the front façade.

Outbuildings: None

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527 South Broad Street
Contributing

Date: 1860

Block/Lot: 56-a/115

Description: This three-story, three-bay row home is topped by a shallow pitched side gable roof. There is a side hall entryway door with an infilled transom, flanked by a pair of two-over-two window units framed by wood casement moldings, including decorative lintels. Windows on the second floor and third floor are similar, and may be contemporaneous with the construction of the building. There is a wide overhanging front eave with a cornice frieze and decorative modillions across the upper portion of the front façade.

Outbuildings: None

529 South Broad Street
Contributing

Date: c. 1860s

Block/Lot: 56-a/5

Description: This three-story, three-bay row home is topped by a shallow pitched side gable roof. There is a side hall entryway door with a transom, flanked by a pair of two-over-two window units framed by wood casement moldings, including oversized decorative lintels. Windows on the second floor and third floor are similar, and may be contemporaneous with the construction of the building. There is a wide overhanging front eave with a cornice frieze and decorative modillions across the upper portion of the front façade.

Outbuildings: None

533 South Broad Street
Non-contributing

Date: 2nd half- 20th century

Block/Lot: 56-a/142

Description: This is a concrete block market building consisting of several different building periods and accretions.

Outbuildings: None

547-549 South Broad Street
Contributing

Date: c. 1900

Block/Lot: 56-a/144

Description: This three-story, nine-bay commercial building appears to be three buildings combined and unified by a common façade. Spanning the first floor is a large storefront several bays wide, sheltered by the overhanging second floor. At the second floor level is a large paneled section with intermittent medallions. Windows on the second and third floors consist of paired and single one-over-one and two-over-two windows. Windows at the center of the building are paired and framed with decorative window hoods with arched lintels. Windows flanking these are larger and are framed by masonry lintels and sills. There is an overhanging eave with decorative modillions. To the east is appended a two-story addition with a storefront on the first floor and a large arched window on the second, topped by a flat roof with a cornice molding.

Outbuildings: None

551 South Broad Street

Block/Lot: 56-a/78

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E. Holt House

Contributing

Date: c. 1840

Description: This two-story, two-bay row home is topped by a side gable roof. There is a side hall entryway door, flanked by a pair of one-over-one window units framed by wood casement moldings. Windows on the second floor are similar. Beneath the eave are a pair of six-pane, fixed sash frieze band windows. There is a brick chimney stack that rises through the front slope of the roof.

Outbuildings: None

553 South Broad Street

Block/Lot: 56-a/10

W. Woodward House

Contributing

Date: Third quarter- 19th century

Description: This residence is two-and-a-half stories high and three bays wide, topped by a side gable roof with partial returns. The building has been altered through the extension of the front façade on both the first and second stories, and the infill of a portion of the open porch. Because of this alteration, the centrally located entryway is recessed beneath the overhanging second floor, which is accessed via brick steps. The overhang is supported by columns and framed by a decorative lintel, once a continuous wrap-around feature but since altered by the front extension. Portions of the side of the porch are still visible. The second floor is punctuated by a belt course. Windows on the second floor consist of one-over-one, six-over-one and four-over-one units, with a large centrally located window flanked by two more narrow units. Above this is located a decorative cornice with dentil moldings and brackets. There is a segmental arch dormer on the front slope of the roof. A brick chimney stack rises from the rear slope of the roof. Arched-lintel windows are located in the tympanum of each of the gabled ends.

Outbuildings: None

555 South Broad Street

Block/Lot: 56-a/11

Mrs. Blanth House

Contributing

Date: Mid-19th century

Description: This brick two-story, two-bay row home is topped by a side gable roof sheathed in standing seam metal. There is a side hall entryway door framed by a transom and a masonry lintel, and flanked by a pair of two-over-two window units framed by wood casement moldings. Windows on the second floor are similar. Beneath the eave is a cornice with dentil moldings and decorative modillions. There is a parged brick chimney stack that rises through the front slope of the roof.

Outbuildings: None

557-559 South Broad Street

Block/Lot: 56-a/97, 98

Contributing

Date: c. 1920

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Description: This three-story, three-bay row home is topped by a shallow pitched side gable roof. There are two centrally located entryway doors, each with an infilled transom, flanked by a pair of one-over-one window units framed by wood casement moldings, masonry sills and lintels. Windows on the second floor and third floor are similar, and may be contemporaneous with the construction of the building. There are brick corbel pendants adorning each of the vertical divisions on the façade at the third floor level. There is a wide overhanging front eave with a cornice frieze and decorative modillions across the upper portion of the front façade.

Outbuildings: None

561 South Broad Street

Block/Lot: 56-a/98

Non-contributing

Date: Second half- 20th century

Description: This appears to be an early 20th-century commercial building, one-story high and one bay wide. The building features a wide radius curved exterior covered in rough stucco with a corner entryway sheltered by the parapet wall overhang.

Outbuildings: None

Steamboat Street

109 Steamboat Street

Block/Lot: 65-e/191

Contributing

Date: c. 1920

Description: This two-story, three-bay brick row home is topped by a flat roof with a parapet wall. Projecting from the front elevation of the second story is a three-sided bay, sheltered by an overhang supported by scrolled brackets. The bay is paneled above the one-over-one replacement windows. The residence is accessed by means of a concrete stoop. There is a brick interior chimney that rises along the exposed elevation.

Outbuildings: None

110 Steamboat Street

Block/Lot: 65-b/184

Contributing

Date: c. 1920

Description: This two-story, three-bay brick row home is topped by a flat roof with a parapet wall. Projecting from the front elevation of the second story is a three-sided bay, sheltered by an overhang. The bay is paneled above the one-over-one replacement windows. The residence is accessed by means of a concrete stoop.

Outbuildings: None

111 Steamboat Street

Block/Lot: 65-e/148

Contributing

Date: c. 1920

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Description: This two-story, three-bay brick row home is topped by a flat roof with a parapet wall. There is a brick interior chimney that rises along the expose elevation. Projecting from the front elevation of the second story is a three-sided bay, sheltered by an overhang supported by scrolled brackets. The bay is paneled above the one-over-one replacement windows. The residence is accessed by means of a concrete stoop, flanked by a single window unit.

Outbuildings: None

112 Steamboat Street

Block/Lot: 65-b/179

Contributing

Date: c. 1920

Description: This two-story, three-bay brick row home is topped by a flat roof with a parapet wall. Projecting from the front elevation of the second story is a three-sided, paneled bay, sheltered by the roof overhang. The bay is paneled above the one-over-one replacement windows. The residence is accessed by means of a concrete stoop. There is a brick interior chimney that rises along the expose elevation. The building rests atop a Permastone foundation.

Outbuildings: None

113 Steamboat Street

Block/Lot: 65-e/216

Contributing

Date: c. 1920

Description: This brick row home is two-stories high and three-bays wide, and is topped by a flat roof with a parapet wall. Projecting from the front elevation of the second story is a three-sided bay, sheltered by an overhang supported by scrolled brackets. The bay is paneled above the one-over-one replacement windows. The residence is accessed by means of a concrete stoop. There is a brick interior chimney that rises along the expose elevation.

114 Steamboat Street

Block/Lot: 65-b/271

Contributing

Date: c. 1920

Description: This two-story, three-bay brick row home is topped by a flat roof with a parapet wall. Projecting from the front elevation of the second story is a three-sided, paneled bay, sheltered by the roof overhang. The bay is paneled above the one-over-one replacement windows. The residence is accessed by means of a concrete stoop. There is a brick interior chimney that rises along the expose elevation. The building rests atop a Permastone foundation.

Outbuildings: None

Outbuildings: None

115 Steamboat Street

Block/Lot: 65-e/214

Contributing

Date: c. 1920

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Description: 15 Steamboat Street is two-story, three-bay brick row home topped by a flat roof with a parapet wall. There is a brick interior chimney that rises along the expose elevation. Projecting from the front elevation of the second story is a three-sided bay, sheltered by an overhang supported by scrolled brackets. The bay is paneled above the one-over-one replacement windows. The residence is accessed by means of a concrete stoop, flanked by a single window unit.

Outbuildings: None

116 Steamboat Street
Contributing

Date: c. 1920

Block/Lot: 65-b/193

Description: This two-story, three-bay brick row home is topped by a flat roof with a parapet wall. Projecting from the front elevation of the second story is a three-sided, paneled bay, sheltered by the roof overhang. The bay is paneled above the one-over-one replacement windows. The residence is accessed by means of a concrete stoop. There is a brick interior chimney that rises along the expose elevation. The building rests atop a Permastone foundation.

Outbuildings: None

Third Street

1 Third Street
Contributing

Date: c. 1885

Block/Lot: 56-d/125

Description: This resource consists of a frame side gable row home, two-stories high and two bays wide. Exterior sheathing consists of asphalt siding. Windows on the first floor are paired one-over-one replacement units flanking the side hall entryway. The entryway door is a replacement unit. Windows on the second floor have decorative lintels. There is a wide overhanging eave with three remaining scrolled brackets. There is a brick chimney stack that rises from the rear slope of the roof. A shed roof dormer located on the rear roof slope.

Outbuildings: None

3 Third Street
Contributing

Date: c. 1885

Block/Lot: 56-d/124

Description: 3 Third Street is a two-story, two-bay frame side gable row home. It is sheathed in aluminum siding. Windows on the first floor consist of paired one-over-one replacement units flanking the side hall entryway. The entryway door is a replacement unit. Windows on the second floor are one-over-one replacement units. There is a wide overhanging eave and a brick chimney stack rises from the front slope of the roof.

Outbuildings: None

4 Third Street
Contributing

Date: c. 1900

Block/Lot: 56-c/56-c/127

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Description: This well-maintained resource consists of a frame row home, two-stories high and two bays wide. Exterior sheathing consists of vinyl siding topped by a side gable roof with asphalt shingles. Windows on the first floor consist of one-over-one replacement units flanking the side hall entryways. The entryway door is a replacement unit. Windows on the second floor are similar. There is a brick chimney stack at the gable end.

Outbuildings: None

*5 Third Street
Contributing*

Date: c. 1885

Block/Lot: 56-d/123

Description: This resource consists of a frame side gable row home, two-stories high and two bays wide. It is sheathed in aluminum siding and has a wide overhanging eave. The window on the first floor consists of a one-over-one replacement unit which flanks the side hall entryway. The entryway door is a replacement unit. Windows on the second floor are one-over-one replacement units.

Outbuildings: None

*6 Third Street
Contributing*

Date: c. 1900

Block/Lot: 56-c/56-c/127

Description: This dilapidated resource consists of a brick row home, two-stories high and two bays wide. Exterior consists of brick, with a slate side gable roof. Windows on the first floor have been sealed with plywood. The entryway door is a replacement unit. Windows on the second floor are sealed although still manage to display their decorative lintels. There is a brick chimney stack at the gable end.

Outbuildings: None

*8 Third Street
Non-contributing*

Date: c. 1885

Block/Lot: 56-c/126

Description: This row home has been heavily altered. The frame residence is two stories high and two bays wide and is topped by a side gable roof. Window fenestration has been relocated and infilled with modern units. The main entryway door has been replaced. The exterior of the building is sheathed in vinyl siding.

Outbuildings: None

Turpin Street

*9 Turpin Street
Non-contributing*

Date: mid-20th century

Block/Lot: 55-c/220

Description: This single-story, eight-bay garage is topped by a shed roof with exposed rafter tails, and is constructed of concrete block. The bays are infilled with plank doors. A single bay is infilled with an overhead garage door.

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Outbuildings: None

18 Turpin Street

Block/Lot: 55-a/174

Contributing

Date: c.1885

Description: This residence is two stories high and three bays wide, topped by a shallow pitch side gable roof with slightly overhanging eaves. The side hall entryway is accessed via brick steps, and is flanked by a pair of one-over-one replacement windows, and may have once been topped by a transom, now infilled. Windows on the second floor consist of two-over-two units. The exterior of the building is sheathed in vinyl siding. The foundation consists of parged masonry. There is a passageway between this and the neighboring building that allows access to the rear of the lot.

Outbuildings: None

20 Turpin Street

Block/Lot: 55-a/175

Contributing

Date: c. 1885

Description: This residence is two stories high and three bays wide, topped by a shallow pitch side gable roof with slightly overhanging eaves. The side hall entryway is accessed via concrete steps, and is flanked by a pair of two-over-two windows that may be contemporaneous with the construction of the building. The doorway is topped by a transom. Windows on the second floor consist of two-over-two units. The exterior of the building is sheathed in aluminum siding. The foundation consists of stuccoed masonry. There is a passageway between this and the neighboring building that allows access to the rear of the lot.

Outbuildings: None

22 Turpin Street

Block/Lot: 55-a/169

Contributing

Date: c. 1885

Description: This residence is two stories high and three bays wide, topped by a side gable roof with slightly overhanging eaves and scrolled eave brackets. The exterior of the building is sheathed in asbestos siding. The side hall entryway is accessed via brick steps, and is flanked by a pair of two-over-two windows that may be original to the construction of the building. The door is topped by a transom, and framed by a decorative lintel. Windows on the second floor consist of two-over-two units framed by decorative lintels. The foundation consists of parged masonry. There is a passageway between this and the neighboring building that allows access to the rear of the lot.

Outbuildings: None

25 Turpin Street

Block/Lot: 55-c/253, 273

Non-contributing

Date: c. 1880

Description: This brick residence is two stories high and three bays wide, topped by a side gable roof with slightly overhanging eaves. There is a partially enclosed brick stairway and porch area appended to the rear of the building, providing access top the second story. A portion of the exterior of the building has been resurfaced with brick facing.

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The center hall entryway is accessed at street level, and is sheltered by a shed roof supported by knee brace brackets. Windows on the first floor consist of various types of double-hung and picture windows. Windows on the second floor consist of similar units. There is a brick chimney that rises from the two story enclosed porch.

Outbuildings: None

28 Turpin Street

Block/Lot: 55-a/244

Contributing

Date: c. 1885

Description: This residence is two stories high and two bays wide, topped by a side gable roof with slightly overhanging eaves. The exterior of the building is sheathed in plywood siding. The side hall entryway is accessed via concrete steps, and is flanked by a one-over-one window. Windows on the second floor consist of similar one-over-one units. The foundation consists of stuccoed masonry. There is a passageway between this and the neighboring building that allows access to the rear of the lot.

Outbuildings: None

30 Turpin Street

Block/Lot: 55-a/245

Contributing

Date: c. 1885

Description: This residence is two stories high and two bays wide, topped by a side gable roof with slightly overhanging eaves and scrolled eave brackets. The side hall entryway is accessed via concrete steps, and is flanked by a two-over-two window that may be contemporaneous with the construction of the building. Windows on the second floor consist of similar two-over-two units. The exterior of the building is sheathed in vinyl siding. The foundation consists of stuccoed masonry. There is a passageway between this and the neighboring building that allows access to the rear of the lot.

Outbuildings: None

32 Turpin Street

Block/Lot: 55-a/229

Contributing

Date: c. 1885

Description: This residence consists of a frame building with brick facing. It is two stories high and two bays wide, topped by a side gable roof with slightly overhanging eaves and scrolled eave brackets. The side hall entryway is accessed via concrete steps, and is flanked a six-over-one replacement window. The main entryway door is topped by a transom. Windows on the second floor consist of similar units. The foundation consists of stuccoed masonry.

Outbuildings: None

33 Turpin Street

Block/Lot: 55-c/234

Contributing

Date: mid-19th century

Description: This residence is two stories high and three bays wide, topped by a shallow pitch side gable roof with slightly overhanging eaves. The side hall entryway, sheltered by a metal awning, is accessed via a concrete step, and is flanked by a pair of one-over-one replacement windows. Windows on the second floor consist of similar replacement

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units. A parged brick chimney stack rises along the part way of the building, exiting through the front slope of the roof. The exterior of the building is sheathed in asphalt siding.

Outbuildings: None

34 Turpin Street

Block/Lot: 55-a/230

Contributing

Date: c. 1885

Description: This frame row home is two stories high and two bays wide, topped by a side gable roof with slightly overhanging eaves. The side hall entryway, sheltered by a metal awning, is accessed via concrete steps with an iron railing, and is flanked by a one-over-one replacement window. Windows on the second floor consist of identical replacement units. The exterior of the building is sheathed in what appears to be plywood or some sort of sheet material. The foundation consists of stuccoed masonry.

Outbuildings: None

36 Turpin Street

Block/Lot: 55-a/232

Contributing

Date: c. 1885

Description: This residence is two stories high and two bays wide, topped by a side gable roof with slightly overhanging eaves. The side hall entryway is accessed via concrete steps, and is flanked by a metal sash replacement. Windows on the second floor consist of similar replacement units. The exterior of the building is sheathed in aluminum siding. The foundation consists of stuccoed masonry.

Outbuildings: None

35 Turpin Street

Block/Lot: 55-c/234

Contributing

Date: mid-19th century

Description: The resource consists of a frame row house, two stories high and three bays wide, topped by a side gable roof with slightly overhanging eaves. The side hall entryway, sheltered by a metal awning, is accessed via a concrete step, and is flanked by a pair of one-over-one replacement windows. Windows on the second floor consist of similar replacement units. A parged brick chimney stack rises along the part way of the building, exiting through the front slope of the roof. The exterior of the building is sheathed in asphalt siding.

Outbuildings: None

37 Turpin Street

Block/Lot: 55-c/234

Contributing

Date: mid-19th century

Description: This frame row house is two stories high and three bays wide. The building is topped by a side gable roof with slightly overhanging eaves. The side hall entryway, sheltered by a metal awning, is accessed via a concrete step, and is flanked by a pair of one-over-one replacement windows which have been sealed with plywood. Windows on the second floor have been replaced with smaller units. The exterior of the building is sheathed in asphalt siding.

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Outbuildings: None

38 Turpin Street

Block/Lot: 55-a/180

Contributing

Date: c. 1885

Description: This residence is two stories high and two bays wide, topped by a side gable roof with slightly overhanging eaves. The side hall entryway, sheltered by a metal awning, is accessed via concrete steps, and is flanked by a two-over-two window that may be contemporaneous with the construction of the building. Windows on the second floor consist of similar two-over-two units. The exterior of the building is sheathed in vinyl siding. The foundation consists of stuccoed masonry.

Outbuildings: None

39 Turpin Street

Block/Lot: 55-c/267

Non-contributing

Date: mid-19th century

Description: One half of a former front gabled row home, this residence is two stories high and two bays wide, topped by what now appears to be a steeply sloping shed roof. The building is two-and-a-half stories high, and two bays wide. The side hall entryway is accessed via concrete steps, and is flanked by a replacement window. Windows on the second floor consist of similar replacement units. The exterior of the building is sheathed in vinyl siding. The foundation consists of stone block.

Outbuildings: None

40 Turpin Street

Block/Lot: 55-a/181

Contributing

Date: c. 1885

Description: This residence is two stories high and two bays wide, topped by a side gable roof with slightly overhanging eaves and scrolled eave brackets. The side hall entryway, which is topped by a transom, is accessed via concrete steps, and is flanked by a one-over-one wood sash window. Windows on the second floor consist of similar double-hung sash units. The exterior of the building is sheathed in wood clapboard. The foundation consists of stuccoed masonry. There is a passageway between this and the neighboring building that allows access to the rear of the lot.

Outbuildings: None

42 Turpin Street

Block/Lot: 55-a/263

Contributing

Date: c. 1885

Description: 42 Turpin Street consists of a frame row house that is two stories high and two bays wide, and is topped by a side gable roof with slightly overhanging eaves. The side hall entryway is accessed via concrete stoop, and is flanked by a replacement window. Windows on the second floor consist of similar replacement units. The exterior of the building

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is sheathed in vinyl siding. The foundation consists of stuccoed masonry. There is a chimney stack that rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

44 Turpin Street

Block/Lot: 55-a/199

Contributing

Date: c. 1890

Description: This row home is two stories high and two bays wide, topped by a side gable roof with slightly overhanging eaves, a cornice frieze and scrolled eave brackets. To the rear of the building has been appended a one story shed roof addition. The exterior of the building is sheathed in vinyl siding on the primary façade, and asphalt shingles on the flanking elevation. The side hall entryway is topped by an infilled transom, and is accessed via concrete steps, and is flanked by paired four-over-four window with wide lintels, sills and planter boxes. Windows on the second floor consist of similar units. The foundation consists of parged stone. There is a passageway between this and the neighboring building that allows access to the rear of the lot.

Outbuildings: None

46 Turpin Street

Block/Lot: 55-a/282

Contributing

Date: c. 1890

Description: This row home is two stories high and two bays wide, topped by a side gable roof with overhanging eaves, a cornice frieze and scrolled eave brackets. The exterior of the building is sheathed in vinyl siding on the primary façade, and asphalt shingles on the flanking elevation. The side hall entryway is topped by an infilled transom, and is accessed via concrete steps, flanked by paired four-over-four window with wide lintels and sills. Windows on the second floor consist of similar units. The foundation consists of parged stone. There is a passageway between this and the neighboring building that allows access to the rear of the lot.

Outbuildings: None

48-48A Turpin Street

Block/Lot: 55-a/14

Non-contributing

Date: c. 1880

Description: 48 Turpin Street consists of a two-story frame garage that is two bays wide. There is a living space above the garage bays, accessed via an entryway that flanks the first floor bays. The building is topped by a shed roof and is sheathed in stucco and vinyl siding.

Outbuildings: None

104 Turpin Street

Block/Lot: 55-b/20

Contributing

Date: c. 1885

Description: 104 Turpin Street consists of a frame row house that is two stories high and two bays wide, and is topped by a side gable roof with slightly overhanging eaves. The side hall entryway is sheltered by a hipped roof portico with

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brackets, accessed via concrete stoop, and flanked by a replacement window. Windows on the second floor consist of similar replacement units. The exterior of the building is sheathed in painted aluminum siding. The foundation consists of stuccoed masonry pierced by a basement window. There is a concrete block chimney stack that rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

106 Turpin Street

Block/Lot: 55-b/132

Contributing

Date: c. 1885

Description: 106 Turpin Street consists of a frame row house that is two stories high and two bays wide, and is topped by a side gable roof with slightly overhanging eaves. The side hall entryway is sheltered by a hipped roof portico with brackets, accessed via concrete stoop, and flanked by a replacement window. Windows on the second floor consist of similar replacement units. All windows are sheltered by metal awnings. The exterior of the building is sheathed in aluminum siding. The foundation consists of stuccoed masonry pierced by a basement window. There is a concrete block chimney stack that rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

108 Turpin Street

Block/Lot: 55-b/243

Contributing

Date: c. 1880

Description: This frame row home is two stories high and two bays wide, and is topped by a side gable roof. The side hall entryway is accessed via concrete stoop, and is flanked by a replacement window. Windows on the second floor consist of similar replacement units. The exterior of the building is sheathed in aluminum siding. The foundation consists of stuccoed masonry. There is a chimney stack that rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

109 Turpin Street

Block/Lot: 55-d/223

Contributing

Date: c. 1880

Description: 109 Turpin Street consists of a frame row house that is two stories high and two bays wide, and is topped by a side gable roof with slightly overhanging eaves. The side hall entryway is accessed via concrete stoop, and is flanked by a replacement window. A narrow passage between this building and the neighboring building allows for access to the rear of the lot. Windows on the second floor consist of similar replacement units. The exterior of the building is sheathed in vinyl siding. The foundation consists of stuccoed masonry. There is a chimney stack that rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

110 Turpin Street

Block/Lot: 55-b/21

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Contributing

Date: c. 1880

Description: A frame row home, 110 Turpin Street is two stories high and two bays wide, and is topped by a side gable roof with slightly overhanging eaves. The side hall entryway is accessed via concrete stoop, and is flanked by paired six-over-six replacement windows. Windows on the second floor consist of six-over-six replacement units. The exterior of the building is sheathed in vinyl siding. There is a chimney stack that rises along the party wall and emerges through the front slope of the roof.

Outbuildings: None

111 Turpin Street

Block/Lot: 55-d/224

Contributing

Date: c. 1880

Description: This residence is two stories high and two bays wide, topped by a side gable roof. The side hall entryway is accessed via concrete steps, and is flanked by a one-over-one window. Windows on the second floor also consist of one-over-one metal sash replacement windows. The exterior of the building is sheathed in aluminum siding and casing. The foundation consists of stuccoed masonry. There is a narrow open passageway that provides access to the rear of the building.

Outbuildings: None

112 Turpin Street

Block/Lot: 55-b/150

Contributing

Date: c. 1885

Description: This residence is two stories high and three bays wide, topped by a side gable roof with slightly overhanging eaves. The side hall entryway, sheltered by a metal awning, is accessed via brick steps, and is flanked by a pair of original two-over-two windows, also sheltered by metal awnings. Windows on the second floor consist of two-over-two units on the primary façade, and small fixed sash units on the flanking elevations. The exterior of the building is sheathed in asbestos siding. The foundation consists of parged masonry. From the front slope of the roof rises a brick chimney stack.

Outbuildings: None

113 Turpin Street

Block/Lot: 55-d/143

Contributing

Date: c. 1880

Description: This brick residence is two stories high and three bays wide, topped by a shallow pitch side gable roof with slightly overhanging eaves. The side hall entryway is accessed via concrete steps, and is flanked by a pair of one-over-one replacement windows with brick lintels and sills. The door was once topped by a transom, now infilled. Windows on the second floor consist of one-over-one replacement units. A brick chimney rises along the exposed elevation, which is covered in stucco.

Outbuildings: None

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114 Turpin Street

Block/Lot: 55-b/129

Contributing

Date: c. 1880

Description: 114 Turpin Street is a brick residence that is two stories high and three bays wide. The building is topped by a side gable roof with slightly overhanging eaves that have been sheathed in aluminum soffit. The foundation is a painted, parged masonry that is pierced by two fixed sash basement windows. The side hall entryway is accessed via concrete steps, and is flanked by a pair of one-over-one replacement windows that are framed with masonry lintels and sills. The main doorway is topped by an infilled transom. Windows on the second floor consist of similar replacement units, also with masonry lintels and sills.

Outbuildings: None

115 Turpin Street

Block/Lot: 55-d/39

Contributing

Date: c. 1880

Description: This painted brick residence is two stories high and three bays wide, topped by a shallow pitch roof. The side hall entryway is accessed by means of concrete steps, and is flanked by a pair of one-over-one replacement windows that are framed by masonry lintels and sills. The main entryway door is topped by an infilled transom. Windows on the second floor consist of replacement units with masonry lintels and sills. A brick chimney rises from the party wall through the roof.

Outbuildings: None

116 Turpin Street

Block/Lot: 55-b/149, 23

Contributing

Date: c. 1880

Description: This painted brick residence is two stories high and three bays wide, topped by a shallow pitch roof. The side hall entryway is accessed by means of concrete steps, and is flanked by a pair of one-over-one replacement windows that are framed by masonry lintels and sills. The main entryway door is topped by an infilled transom. Windows on the second floor consist of replacement units with masonry lintels and sills. A brick chimney rises from the party wall through the roof. Flanking the building is a block garage, one story high and two bays wide. The bays are fitted with a pair of plank double-doors. The front façade is faced in brick, with exposed concrete block on the flanking elevation.

Outbuildings: Built circa 1920, this one story garage is adjacent to 116 Turpin Street. The building has an overhanging cornice and ornamental brick coining. A concrete end wall rises above the roofline. The garage has two bays with paired modern plywood doors.

122 Turpin Street

Block/Lot: 55-b/256

Contributing

Date: c. 1915

Description: This block garage is topped by a flat roof with a parapet wall, and is one story high and eight-bays wide. The bays are infilled with batten double-doors. There is the shadow of a former doorway that has been infilled with block and stuccoed.

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Outbuildings: None

123 Turpin Street

Block/Lot: 55-d/36

Contributing

Date: c. 1885

Description: This frame residence is two stories high and three bays wide. The foundation material appears to be constructed of hewn stone block. The main entryway door is accessed via masonry steps, and is flanked by a pair of one-over-one replacement windows with decorative wood lintels and sills. Windows on the second floor are similar. Above the second floor windows is a wide overhanging eave that is supported by brackets. The building is topped by a shed roof. The exterior of the building is sheathed in asbestos siding with aluminum casing.

Outbuildings: None

125 Turpin Street

Block/Lot: 55-d/248

Contributing

Date: c. 1885

Description: This frame residence is two stories high and three bays wide, sheathed in asbestos siding with aluminum casing. The foundation material appears to be constructed of hewn stone block. The main entryway door is accessed via masonry steps, and is flanked by a pair of one-over-one replacement windows with decorative wood lintels and sills. Windows on the second floor are similar. Above the second floor windows is a wide overhanging eave that is supported by brackets. The building is topped by a shed roof.

Outbuildings: None

127 Turpin Street

Block/Lot: 55-d/241

Contributing

Date: c. 1885

Description: This frame residence is two stories high and three bays wide, sheathed in painted asbestos siding with aluminum casing. The foundation material appears to be constructed of parged masonry, and pierced by fixed sash basement windows. The main entryway door is accessed via masonry steps, and is flanked by a pair of one-over-one replacement windows with wide casement moldings. Windows on the second floor are similar to those on the first. Above the second floor windows is a wide overhanging eave that is supported by brackets. The building is topped by a shed roof.

Outbuildings: None

129 Turpin Street

Block/Lot: 55-d/242

Contributing

Date: c. 1885

Description: This frame residence is two stories high and three bays wide, sheathed in asbestos siding with aluminum casing. The foundation material appears to be constructed of parged masonry. The main entryway door is accessed via shared concrete steps. The door is flanked by a pair of one-over-one replacement windows. Windows on the second floor are one-over-one replacement units. The building is topped by a shallow pitch roof.

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Outbuildings: None

130 Turpin Street

Block/Lot: 55-b/26

Contributing

Date: c. 1885

Description: 130 Turpin Street is a frame residence that is two stories high and three bays wide. The building is topped by a side gable roof with slightly overhanging eaves that have been sheathed in aluminum soffit. There is a hipped roof dormer that is located in the center of the front slope of the roof. The foundation is a painted, parged masonry that is pierced by two fixed sash basement windows. The side hall entryway is accessed via concrete steps, and is flanked by a pair of one-over-one replacement windows that are framed with decorative wood lintels and sills. Windows on the second floor consist of similar replacement units, also with masonry lintels and sills. There is a narrow passage between this and the neighboring building that allows access to the rear of the property.

Outbuildings: None

131 Turpin Street

Block/Lot: 55-d/218

Contributing

Date: c. 1885

Description: This frame residence is two stories high and three bays wide, sheathed in asbestos siding with aluminum casing. The foundation material appears to be constructed of parged masonry. The main entryway door is accessed via shared concrete steps. The door is flanked by a pair of one-over-one replacement windows. Windows on the second floor are two-over-two units that may contemporaneous with the construction of the building. The building is topped by a shallow pitch roof.

Outbuildings: None

132 Turpin Street

Block/Lot: 55-b/228

Contributing

Date: c. 1885

Description: This frame row home is two stories high and three bays wide, sheathed in aluminum siding and topped by a side gable roof. Located atop the roof is a front gable type dormer. The foundation material appears to be constructed of parged masonry. The main entryway door is accessed via shared concrete steps. The door is flanked by one-over-one replacement windows. Windows on the second floor are also one-over-one replacement units.

Outbuildings: None

134 Turpin Street

Block/Lot: 55-b/27

Contributing

Date: c. 1885

Description: This two-story, three-bay frame row home is sheathed in aluminum siding. The building is topped by a side gable roof. Located atop the roof are two dormers. The dormer atop 134 Turpin Street is a hipped roof type. The foundation material appears to be constructed of parged masonry. The main entryway door is accessed via shared

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concrete steps. The door is flanked by one-over-one replacement windows. Windows on the second floor are also one-over-one replacement units.

Outbuildings: None

133 Turpin Street

Block/Lot: 55-d/35

Contributing

Date: mid-19th century

Description: 131 Turpin Street is a frame row home that is two stories high and two bays wide, sheathed in vinyl siding. The foundation material appears to be constructed of parged masonry. The main entryway door is accessed via shared concrete steps, and is topped by a functioning transom. The door is flanked by a two-over-two window that may be an original unit. Windows on the second floor are one-over-one replacement units. The building is topped by a shallow pitch roof.

Outbuildings: None

135 Turpin Street

Block/Lot: 55-d/35

Contributing

Date: mid-19th century

Description: 135 Turpin Street is a frame row home that is two stories high and two bays wide, sheathed in vinyl siding. The foundation material appears to be constructed of parged masonry. The main entryway door is accessed via shared concrete steps, and is topped by a sealed transom. The door is flanked by a two-over-two window that may be an original unit. Windows on the second floor are one-over-one replacement units. The building is topped by a shallow pitch roof.

Outbuildings: None

136 Turpin Street

Block/Lot: 55-b/208, 231

Contributing

Date: c. 1915

Description: This painted brick row home rest atop a masonry foundation. Masonry steps give access to the main entryway door, which is framed by a brick arched lintel with an infilled transom. The entryway is flanked by a pair of arched lintel replacement windows with brick sills. Windows on the second floor are also replacements framed by arched lintels. There is a wide eave that overhangs the front façade. Atop the roof is a shared hipped roof dormer.

Outbuildings: None

138 Turpin Street

Block/Lot: 55-b/208, 231

Contributing

Date: c. 1915

Description: This brick row home rest atop a masonry foundation. Masonry steps give access to the main entryway door, which is framed by a brick arched lintel with an infilled transom. The entryway is flanked by a pair of arched lintel replacement windows with brick sills. Windows on the second floor are also replacements framed by arched lintels. There is a wide eave that overhangs the front façade. Atop the roof is a shared hipped roof dormer.

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Outbuildings: None

139 Turpin Street

Block/Lot: 55-d/33

Contributing

Date: c. 1880

Description: 139 Turpin Street is a frame row home covered in vinyl siding, and is two stories high and two bays wide. The foundation material appears to be constructed of parged brick. The main entryway door is accessed via concrete steps, and is topped by a transom sealed with plywood. The door is flanked by a one-over-one replacement window. Windows on the second floor are one-over-one replacement units. Beneath the overhanging front eave is an aluminum cornice molding. The building is topped by a side gable roof.

Outbuildings: None

140 Turpin Street

Block/Lot: 55-b/203

Contributing

Date: c. 1880

Description: This row home is two stories high and two bays wide. The foundation material appears to be constructed of parged masonry, pierced by a basement window. The main entryway door is accessed via masonry steps, and is flanked by a one-over-one replacement window that is flanked by vinyl shutters. Windows on the second floor identical to the first floor unit, and are also flanked by vinyl shutters. Above the second floor windows is a wide overhanging eave. The building is topped by a side gable roof. The exterior of the building is sheathed in vinyl siding with aluminum casing.

Outbuildings: None

141 Turpin Street

Block/Lot: 55-d/154

Contributing

Date: c. 1880

Description: 141 Turpin Street is a frame row home covered in vinyl siding. The building is two stories high and two bays wide. The foundation material appears to be constructed of parged brick. The main entryway door is accessed via concrete steps. The door is flanked by a one-over-one replacement window. Windows on the second floor are also one-over-one replacement units. There is a brick chimney stack that rises along the party wall and exits through the front slope of the roof. The building is topped by a side gable roof.

Outbuildings: None

142 Turpin Street

Block/Lot: 55-b/202

Contributing

Date: c. 1880

Description: This row home is two stories high and two bays wide. The foundation material appears to be constructed of parged masonry, pierced by a basement window. The main entryway door, which is topped by a functioning transom, is accessed via masonry steps, and is flanked by a two-over-two window that may be an original feature of the building. Windows on the second floor are identical to the first floor unit, also appearing to be original to the construction of the house. Above the second floor windows is a wide overhanging eave. The building is topped by a side gable roof. The exterior of the building is sheathed in brick facing and aluminum casing.

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Outbuildings: None

143 Turpin Street

Block/Lot: 55-d/134

Contributing

Date: c. 1880

Description: This frame row home covered in vinyl siding. The building is two stories high and two bays wide. The foundation material appears to be constructed of parged brick. The main entryway door sealed with plywood, and is accessed via concrete steps. The door is flanked by a sealed window. Windows on the second floor are one-over-one replacement units. There is a brick chimney stack that rises through the front slope of the roof. The building is topped by a side gable roof.

Outbuildings: None

144 Turpin Street

Block/Lot: 55-b/196

Contributing

Date: c. 1880

Description: This brick row home is two stories high and three bays wide. The foundation material appears to be constructed of parged masonry, pierced by a basement window and capped by a belt course. The main entryway door, which is topped by a metal awning, is accessed via concrete steps, and is flanked by replacement one-over-one windows that are framed by wide lintels and sills. Windows on the second floor are identical to the first floor units, and are similarly framed by wide sills and lintels. Above the second floor windows is a wide overhanging eave encased in aluminum. The building is topped by a side gable roof. The brick exterior has been painted.

Outbuildings: None

145 Turpin Street

Block/Lot: 55-d/131

Contributing

Date: c. 1880

Description: This frame row home is two stories high and two bays wide. The foundation material appears to be constructed of concrete. The main entryway door, which is sheltered by an awning, is accessed via masonry steps, and is flanked by a replacement window. Windows on the second floor are identical to the first floor unit. The building is topped by a side gable roof. The exterior of the building is sheathed in vinyl siding and aluminum casing.

Outbuildings: None

146 Turpin Street

Block/Lot: 55-b/197

Contributing

Date: c. 1880

Description: 146 Turpin Street is a brick row home is two stories high and three bays wide. The foundation material appears to be constructed of brick, pierced by a basement window and capped by a belt course. The main entryway door, which is topped by a functioning transom, is accessed via brick steps, and is flanked by a two-over-two windows that is framed by a wood lintel and sill, and appears to be original to the construction of the building. Windows on the second floor are identical to the first floor units, and are similarly framed by wood sills and lintels. Above the second floor

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windows is a wide overhanging eave encased with a cornice frieze with paired decorative modillions. The building is topped by a side gable roof with a window in the tympanum. The brick exterior has been painted.

Outbuildings: None

152 Turpin Street

Block/Lot: 55-b/30

Contributing

Date: c. 1915

Description: 152 Turpin Street is a dilapidated frame row home covered in stucco that is two stories in height and two bays in width. The main entryway door, which is sealed with plywood, is accessed via a concrete step. All window openings have been sealed with plywood.

Outbuildings: None

154 Turpin Street

Block/Lot: 55-b/277

Contributing

Date: c. 1885

Description: 154 Turpin Street is a frame row home that is two stories in height and two bays in width. The main entryway door is flanked by a paired double-hung sash replacement window, and is accessed via a concrete stoop. Windows on the second floor consist of one-over-one replacement units.

Outbuildings: None

156 Turpin Street

Block/Lot: 55-b/271

Contributing

Date: c. 1885

Description: 156 Turpin Street is a frame row home, sheathed in vinyl siding, is two stories in height and two bays in width. There is two-story shed roof addition appended to the rear of the building, The main entryway, which is sheltered by a gabled roof with knee brace brackets, has been relocated to the side gable elevation. Windows throughout the building have been paired and single one-over-one replacement units. There is a brick chimney that rises through the roof ridge along the party wall.

Outbuildings: None

158 Turpin Street

Block/Lot: 55-b/139

Non-contributing

Date: mid-20th century

Description: This block garage is faced with brick and is topped by a flat roof with a parapet wall. The building is one-story high and one-bay wide. The bay is infilled with plywood.

Outbuildings: None

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306 Union Street
Contributing

Date: c. 1880

Block/ Lot: 65-d/218

Description: 306 Union Street is two and a half story, three bay, side gabled, residential row house. It has an internal end shared chimney. The front façade and sides have been covered with vinyl siding. The windows are aluminum one-over-one, double hung with exterior storms and vinyl replacements. The basement has two, two-light awning windows. The roof is asphalt shingle. The front door is a stamped metal replacement door. The front stoop is concrete.

Outbuildings: None

308 Union Street
Contributing

Date: c. 1880

Block/ Lot: 65-d/105

Description: 308 Union Street is a two story, three bay, side gabled residential row house. It has an internal end shared chimney. The front and sides have been covered with vinyl siding. The windows are aluminum one-over-one, double hung with exterior storms and vinyl replacements. The roof is asphalt shingle. The front door is a stamped metal replacement door. The front stoop is concrete.

Outbuildings: None

311 Union Street
Contributing

Date: mid-19th century

Block/ Lot: 66-a/41

Description: 311 Union Street is a two-story, two bay, side gabled residential row house. The front façade is covered in vinyl siding. The windows are aluminum one-over-one, double hung with exterior storms and vinyl replacements. The roof is asphalt shingle.

Outbuildings: None

313 Union Street
Contributing

Date: mid-19th century

Block/ Lot: 66-a/42

Description: 313 Union Street is a two-story, three-bay, side gabled residential building. The exterior of the building is sheathed in vinyl siding. The windows are aluminum one-over-one, double hung replacement units with exterior storms. The main entryway door is a replacement unit. The roof is sheathed in asphalt shingle. There is a single brick chimney stack rising from the front slope of the roof.

Outbuildings: None

315 Union Street
Contributing

Date: mid-19th century

Block/ Lot: 66-a/72

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Description: 315 Union Street is a two-story, three-bay, side gabled residential building. The exterior of the building is sheathed in vinyl siding. The windows are aluminum one-over-one, double hung replacement units with exterior storms. The main entryway door is a replacement unit, topped by the original transom. The roof is sheathed in asphalt shingle.

Outbuildings: None

316 Union Street

Block/Lot: 65-d/7

New Salem Baptist Church

Contributing

Date: 1851

Description: The New Salem Baptist Church is a front gable, two-story edifice with a front and rear parapet walls with pilasters at the corners. On the front façade there are paired entryway doors with arched surrounds approached by sweeping steps, which are flanked by smaller arched doorways. Above the entryway is an infilled rose window and a tripartite arched window. On the four-bay flanking facades are tall, arched stained glass windows. The foundation appears to consist of Permastone or a similar pre-cast masonry.

Outbuildings: None

320 Union Street

Block/Lot: 65-d/114

Thomas Chadwick House and store

Contributing

Date: c. 1880

Description: 320 Union street is a two and a half story, three bay residential/commercial building. It is a side gable house. It has an external end chimney. The building is constructed of brick, and features a dilapidated wood-panel storefront with a recessed double entryway. Windows on the second floor consist of two-over-two original units and a modern unit. Beneath the side overhanging eaves is a cornice frieze detailed with brackets and dentils. The roof is sheathed in standing seam metal.

Outbuildings: None

322 Union Street

Block/ Lot: 65-d/84

Contributing

Date: c. 1885

Description: 322 Union Street is a two-story, two-bay, side gabled residential row house with a shed roof extension to the rear. The building has been covered with vinyl siding. The windows are wood two-over-two, double hung units. There is a single replacement window on the first floor. The roof is standing seam metal. The front door is a replacement door. The front stoop is concrete.

Outbuildings: None

324 Union Street

Block/ Lot: 65-d/263

Contributing

Date c. 1885

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Description: 324 Union Street is a two-story, two-bay, side gabled residential row house with a shed roof extension to the rear. The building has been covered with vinyl siding. The windows are replacement one-over-one replacement double hung units. The roof is sheathed in asphalt shingles. The front door is a replacement door. The front stoop is concrete. There is a large shed roof extension to the rear of the building.

Outbuildings: None

336 Union Street

Block/Lot: 65-d/11

Contributing

Date: mid-19th century (possibly moved)

Description: 336 Union Street is a two and a half story, three bay residential row house, with a two-story rear addition. It is a side gable house. It has an internal end shared chimney. The front facade has been covered with vinyl siding. The side and rear are stuccoed. The aluminum one-over-one, double hung windows with exterior storms are modern replacements, as are the vinyl shutters. The third floor has a small "knee" window and only two bays. The basement has two, two-light awnings, replacement windows. The roof is standing seam metal. This simple cornice has been covered with aluminum and has no decorative brackets. The front door is a stamped metal replacement door, and the transom is covered. The front stoop is painted concrete.

Outbuildings: None

340 Union Street

Block/Lot: 65-d/109

Michael Henry House

Contributing

Date: c. 1880

Description: 340 Union Street is a two story, three bay residential row house. It is a frame side gabled, late Greek revival house. The front has been covered with vinyl siding, as has the side. The vinyl one-over-one, double hung windows with exterior storms are modern replacements, as are the vinyl shutters. The basement has two, two-light awning, replacement windows. The roof is asphalt shingle. The simple cornice has been covered with aluminum. Three decorative brackets have also been covered. The flush wood front door is a replacement. The front stoop is concrete.

Outbuildings: None

342 Union Street

Block/Lot: 65-d/123

Non-Contributing

Date: second half- 19th century

Description: 342 Union Street is a two story residential row house. The first floor had two bays; the second has one. It is a front gabled modular construction house with frame exterior walls. It shares its front gable with 344 Union Street. The front façade has a brick veneer base with vinyl siding at the second floor and gable. The windows are vinyl with snap-in muntins and vinyl shutters. The second floor has a pair of six-over-six double hung windows; the first floor has a pair of double hung windows next to the stamped metal door. The front stoop is a pressure treated wood. The roof is asphalt shingle.

Outbuildings: None

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344 Union Street

Block/Lot: 65-d/264

Non-contributing

Date: late 20th century

Description: 344 Union Street is a two story residential row house. The first floor has two bays; the second has one. It is a front gabled modular construction house with frame exterior walls. It shares front gable with 342 Union Street. The front façade has a brick veneer base with vinyl siding at the second floor gable. The windows are vinyl with snap-in muntins and vinyl shutters. The second floor has a pair of double hung windows; the first floor has a pair of six-over-six double hung windows next to the stamped metal door. The front stoop is pressure treated wood. The roof is asphalt shingle.

Outbuildings: None

346 Union Street

Block/Lot: 65-d/115

Non-contributing

Date: late 20th century

Description: 346 Union Street is a two story residential row house. The first floor has two bays; the second has one. It is a front gabled modular construction house with frame exterior walls. It shares front gable with 342 Union Street. The front façade has a brick veneer base with vinyl siding at the second floor gable. The windows are vinyl with snap-in muntins and vinyl shutters. The second floor has a pair of double hung windows; the first floor has a pair of six-over-six double hung windows next to the stamped metal door. The front stoop is pressure treated wood. The roof is asphalt shingle.

Outbuildings: None

352 Union Street

Block/Lot: 65-d/302

Contributing

Date: c. 1885

Description: This is a two-story brick residential row structure with a side-gabled roof and an internal end chimney. The first floor is two-bays wide. The main entryway features a transom atop the door flanked by one-over-one replacement window. Second floor has two bays with lintels one-over-one windows.

Outbuildings: None

354 Union Street

Block/Lot: 65-d/130

Contributing

Date: c. 1885

Description: This is a two-story brick and stucco residential row home with a side-gabled roof, a cornice frieze with end brackets and an internal end chimney. The first floor is two-bays wide. The main entryway features a transom atop the door flanked by one-over-one replacement window. Second floor has two bays with lintels one-over-one windows.

Outbuildings: None

362 Union Street

Block/Lot: 65-d/90

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Ukrainian Hall (former pool hall)

Contributing *Date: c. 1885*

Description: This is a three-story frame building covered in stone facing and stucco, and topped by a shallow-pitched side gable roof with a cornice molding and corner brackets. The side hall entryway surround has been obscured by vinyl siding. There is a Chicago-style picture window flanking the main entryway. Arched lintel window openings, found throughout the building, have been fitted with replacement one-over-one units.

Outbuildings: None

366 Union Street

Block/Lot: 65-d/13

Contributing *Date: c. 1885*

Description: This is a two-story brick mixed-use single structure with a side-gabled roof on a corner lot. Two-bay first floor modified from original with solid door and 3 sectioned replacement window. Second floor has three bays with segmented arch brick lintel. Wooden cornice line along portion of the first floor line and wooden porch with side steps. Single story brick addition at rear with 5 bays.

Outbuildings: None

370 Union Street

Block/Lot: 65-f/120

Contributing *Date: c. 1885*

Description: This is a two-story orange brick residential row structure with side-gabled roof at end of row with stucco end side and internal end chimney. Two-bay first floor with transom light over door and two-over-two original wood window. Second floor has two bays with lintels one-over-one windows. Brownstone porch and side internal alleyway entrance.

Outbuildings: None

372 Union Street

Block/Lot: 65-f/120

Contributing *Date: c. 1885*

Description: This is a two-story orange brick residential row structure with side-gabled roof and internal end chimney. Two-bay first floor with transom light over door and one-over-one replacements with storm window. Second floor has two bays with lintels one-over-one replacements with storm windows. Brownstone porch and side internal alleyway entrance.

Outbuildings: None.

374 Union Street

Block/Lot: 65-f/120

Contributing *Date: c. 1915*

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Description: This is a two-story orange brick residential row structure with side-gabled roof and internal end chimney. Two-bay first floor with transom light over door and two-over-two original wood window. Second floor has two bays with lintels one-over-one original wood windows. Brownstone porch and side internal alleyway entrance.

Outbuildings: None.

376 Union Street

Block/Lot: 65-f/120

Contributing

Date: c. 1915

Description: This is a two-story orange brick residential row structure with side-gabled roof and internal end chimney. Two-bay first floor with transom light over door and one-over-one wood window. Second floor has two bays with lintels one-over-one original wood windows. Brownstone porch and side internal alleyway entrance.

Outbuildings: None.

Warren Street

807 Warren Street

Block/Lot: 66-b/96

Contributing

Date: mid-19th century

Description: This two-and-a-half-story, two-bay painted brick row home is topped by a side gable roof with frieze band windows and a cornice beneath the front eave. The roof is sheathed in standing seam metal, with an internal chimney. The first floor features a main entryway door with a pediment end brackets, flanked by a one-over-one window. The second floor is fitted with similar one-over-one windows with prominent lintels and sills.

Outbuildings: None

809 Warren Street

Block/Lot: 66-b/97

Contributing

Date: mid-19th century

Description: Two-and-a-half-story painted brick row home with knee windows. Side-gabled standing seam roof with simple wood cornice and internal end chimney. two-bay first floor with door and one-over-one window with storm window. Stoop with wrought iron railing. Second floor has two bays with one-over-one windows with storm windows. Windows have prominent lintels and sills. Internal side alley with door.

Outbuildings: None

811 Warren Street

Block/Lot: 66-b/93

Contributing

Date: mid-19th century

Description: This two-and-a-half-story, two bay brick row home is topped by a side gable, asphalt roof with a simple wood cornice and internal chimney with terra cotta pots. Beneath the front eave are located frieze band windows. The main entryway door is sheltered by a aluminum awning and is flanked by one-over-one windows narrow shutters.

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Windows on the second floor consist of one-over-one windows with storm windows and narrow shutters. Windows have prominent lintels and sills.

Outbuildings: None

813 Warren Street

Block/Lot: 66-b/22

Contributing

Date: mid-19th century

Description: This heavily altered residential building is constructed with Italianate elements, and is topped by a side gable, standing seam metal roof. The building is two-and-a-half stories high and three bays wide. The exterior is sheathed in aluminum siding on front and side elevations. Windows consist of one-over-one sash replacement windows with wood sills and lintels. The side hall doorway has wood lintel with a replacement entryway door and storm door. The sealed basement window is flanked by a masonry stoop.

Outbuildings: None

825 Warren Street

Block/Lot: 66-b/103

Contributing

Date: c. 1880

Description: This brick residence is constructed with Italianate elements. The building consists of three stories and three bays topped by a side gable roof. The building is fenestrated with one-over-one sash replacement windows with arched brick lintels. The side hall doorway has an arched brick lintel with replacement entryway door and storm door. The basement windows have arched lintels.

Outbuildings: None.

827 Warren Street

Block/Lot: 66-b/129

Contributing

Date: c. 1880

Description: This brick residential has been constructed with Italianate elements. It is three stories in height, three bays wide and topped by a side gable roof. The building is fenestrated with one-over-one sash replacement windows with arched brick lintels. The side hall doorway has an arched brick lintel with a replacement entryway door and storm door. The basement windows have arched lintels.

Outbuildings: None.

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The Trenton Ferry Historic District is a well-preserved and cohesive urban neighborhood in the City of Trenton, Mercer County, New Jersey that is locally significant under National Register of Historic Places Criterion C for its varied and distinguished collection of 19th- and early 20th-century row homes, commercial and industrial buildings and educational institutions and religious edifices. The architectural stock of the historic district is diverse and covers the full spectrum from simple, vernacular, mill workers' housing to high-style ecclesiastical buildings. Located in the southern part of the city close to the Delaware River waterfront, the district reflects a typical lower to middle class neighborhood from Trenton's heyday as a major East Coast industrial center.

The Trenton Ferry Historic District is also significant under National Register of Historic Places Criterion A for the role it played in the 18th and 19th centuries as a primary waypoint on the primary historic overland transportation route linking New York City and Philadelphia. In part because of its importance to the historic Delaware Valley transportation network, the Trenton Ferry Historic District served as a catalyst for early urban growth in the colonial and early federal periods. The subsequent emergence of Trenton as an industrial center during the 19th century led to the increased urbanization of the Trenton Ferry Historic District which developed into a residential and commercial neighborhood serving the needs of the people who worked in the nearby factories and mills. For these reasons, the district is also significant under National Register of Historic Places Criterion A in the area of community planning and development for its broader contribution to the expansion of the initial nucleated settlement into a market town and state capital in the 18th century and into a full-blown industrial metropolis in the mid- to late 19th century.

Finally, since archaeological investigations have demonstrated that the district contains significant historic archaeological sites such as the Ferry Plantation Site, the Eagle Tavern Site and the Trenton Water Power, and since there are likely to be other well-preserved archaeological sites within the district boundaries which can be expected to yield significant information concerning the district's contributions within the historic contexts outlined above, the Trenton Ferry Historic District is also significant under National Register Criterion D.

The Trenton Ferry Historic District's period of significance is defined as beginning in 1704 and closing in 1938. The first date corresponds to that of the construction of the earliest house known to have stood within the district and the likely date of the commencement of ferry activities. The archaeological remains of this house, termed the "Ferry Plantation Site," have been identified by archaeological investigation and determined both to be historically significant and to possess integrity. The end of the period of significance for the district is defined as 1938, the date of the construction of the Parker Public School, the last significant piece of historic infrastructure to be erected within the district. By the late 1930s, Trenton's significance as a major industrial center was on the wane and with it the era of the Trenton Ferry Historic District's greatest vibrancy also drew to a close.

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Background History

Trenton is a city that owes its prominence, and arguably its very existence, to geography. The city is situated on the Delaware River at what is both the head of tide and, historically, the head of navigation. The spot was the preferred vicinity for crossing the river, being the most southerly point at which the waterway could be forded and a favorable location for ferries. Taking advantage of these attributes, Native American paths converged on the site long before the first Europeans entered the Delaware valley. Later colonial routes made use of the same trails as a network of roads developed across the waist of New Jersey. This network initially linked Dutch and Swedish settlements in the Lower Delaware Valley with the town of New Amsterdam but later became the primary overland route between the cities of Philadelphia and New York. The 18th-century focus of settlement, which formed in the Trenton Ferry Historic District around the ferry landing and along the lane leading down to the ferry, served as a catalyst for the historic development of the City of Trenton.

The recorded history of the Trenton Ferry Historic District began in 1679 with the arrival of Mahlon Stacy “of Handsworth in the County of York, Tanner.”¹ Mahlon Stacy was one of a group of Quaker settlers from Yorkshire who traveled aboard the *Shield* to West Jersey in 1678. Stacy overwintered in the newly established settlement at Burlington but, with the coming of spring, headed north and selected a large and prominent property straddling both sides of the Assunpink Creek on the eastern bank of the Delaware River adjacent to the falls. Not long afterwards, Stacy was joined at the falls of the Delaware by four of his Yorkshire Quaker compatriots, William Emley, Thomas Lambert, John Lambert (Thomas’s brother) and Joshua Wright. In 1683, the five men were formally surveyed a tract of 2,000 acres.² Although initially the 2,000-acre property was legally owned jointly, the five men seem to have recognized the boundaries of individual tracts. None of the five initial stakeholders in the 2,000-acre purchase is believed to have established his residence within the historic district but, in 1704, a 100-acre tract of land comprising the northern half of the Trenton Ferry Historic District was passed by means of the will of William Emley to Emley’s daughter, Mary Heywood. In 1707, when John and Mary Heywood, in turn, sold the same tract to William Beakes of Bucks County, the property description included “the messuage or tenement and plantation lately erected.”³

The house occupied by William Beakes is the first colonial dwelling known to have been built within the Trenton Ferry Historic District. With its construction the period of significance for the Trenton Ferry Historic District opens, for it is at this time that ferry activities at this location are believed to have commenced. After William Beakes died in 1710/11, his house and plantation passed by will to his son, Edmund. An inventory taken at the time of William Beakes’s death included a servant boy, two boats, farm tools and corn in the ground. The enumeration of two boats in the inventory is the earliest documentary evidence that would suggest the operation of a ferry at this location.⁴

¹ West Jersey Deed B:311, New Jersey State Archives (Trenton, New Jersey).

² Revel’s Book of Surveys 76, New Jersey State Archives (Trenton, New Jersey).

³ West Jersey Deed DD:370.

⁴ Kurt R. Kalb et al., “An Urban Ferry Tale,” *Bulletin of the Archaeological Society of New Jersey*, 38 (1982):3-4.

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After his father's death, Edmund initially leased the entire plantation to his stepmother, Ruth Beakes, the daughter of Mahlon Stacy, but, in 1713, he sold her the property outright.⁵ By the end of the next year, Ruth had also purchased from Thomas Lambert II 100 acres adjoining the first 100-acre tract to the south, thereby uniting the two parcels under single ownership.⁶ These combined properties would afterwards be known as the "Ferry Plantation" and included the lands east of the Delaware River between the modern alignment of U.S. Route 1 on the north and Federal Street to the south. Although the Ferry Plantation extended some distance to the east of modern South Broad Street (known historically as the Trenton-Whitehorse Road), the bounds of the Trenton Ferry Historic District generally correspond with that portion of the Ferry Tract situated to the west of this important early roadway.

In 1714, Mahlon Stacy, Jr. sold the 800-acre core of his father's Trenton property tract to William Trent, a prominent and very wealthy Philadelphia merchant. It was Trent who took the first steps toward turning the small cluster of homes in the neighborhood of Stacy's gristmill into a thriving, well-organized town and it was, at least in part, traffic along the lane to the ferry and the overland route to New York which provided the impetus for its development.⁷ A survey map (Figure 1) prepared in connection with the sale shows "R. Beakes House" on the north side of the "Ferry Road." Two secondary buildings are shown on the southern side of Ferry Road opposite the Beakes House. Importantly, this early map shows that the alignment of modern Ferry Street more or less corresponds to the 18th-century course of Ferry Road.

In 1718, Ruth Stacy Beakes and her new husband, Samuel Atkinson, sold the Ferry Plantation to William Trent.⁸ In 1725, after William Trent's death, James Trent, William's son and primary heir, petitioned for a license from the Governor to operate a ferry at Trenton Falls. Consent was received and a patent was bestowed giving James exclusive use of the eastern shore of the Delaware, extending for two miles above and two miles below the falls.⁹ James Trent operated the ferry until 1729, when he conveyed his father's entire estate, including the Ferry Plantation and the ferry patent, to William Morris "of the Island of Barbados."¹⁰ Four years later, Morris conveyed the same properties to George Thomas, Gentleman, of the Island of Antigua and future Lieutenant Governor of the Colony of Pennsylvania. The deed for the ferry patent included "wharfs, boats, hooks, chains, oars and other things."¹¹ A survey of the property (Figure 2) dating from Thomas's period of occupancy shows a storehouse and the ferry wharf located near what would later become the foot of Ferry Street.

⁵ West Jersey Deed DD:177.

⁶ West Jersey Deed DD:375.

⁷ Jesse R. Turk, *New Jersey in the Nineteenth Century: Significance of Location in the Historical Geography of a City*, (PhD diss., Columbia University, 1964); Ian Burrow and Richard Hunter, "Pretty Village to Urban Place: 18th Century Trenton and Its Archaeology," *New Jersey History* 114 (Fall/Winter 1996):32-52.

⁸ West Jersey Deeds D:378 and D:379.

⁹ Trenton Historical Society, *A History of Trenton, 1679-1929: Two Hundred and Fifty Years of a Notable Town with Links in Four Centuries*, (Princeton: Princeton University Press, 1929):263.

¹⁰ West Jersey Deeds D:382 and 386.

¹¹ West Jersey Deed DD:336.

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During the mid- and late 18th century, the day-to-day operation of the ferry was rarely undertaken by the owner of the ferry patent. For most of the period in which it was in existence, the right to operate the Trenton Ferry was leased. This was clearly the case by the time of George Thomas's tenure of the Trent properties. For example, Thomas Hooton, a former Trenton merchant, was keeper of the ferry in 1750.¹² In 1753, George Thomas conveyed both the original Trent property and the Beakes plantation to Robert Lettis Hooper II.¹³ Hooper leased the ferry to Andrew Ramsey, "Inn keeper of New York." Prior to his acquisition of the ferry lease, Ramsey had held the rights to both the Long Island Ferry and the principal ferry between Manhattan and Brooklyn. His involvement with the Trenton Ferry indicates that it was on a par in terms of importance with these other ventures and is suggestive of its role in the local economy and transportation network.

Ramsey was the first to incorporate the ferry into a larger enterprise that included a regularly operating stage line running between the ferry and New Brunswick as well as a boat service between Philadelphia and Trenton.¹⁴ After 1756, John Butler of Philadelphia, working in tandem with others, instituted a coordinated stage/ferry/boat service that carried passengers between Philadelphia and New York via Trenton and Perth Amboy. By utilizing Butler's service, travelers could make the arduous hundred-mile trip between the two cities in less than two days.¹⁵

Exactly when the first tavern or "ferry house" was erected at Trenton Ferry remains unknown but, in 1754, George Burns advertised that he had opened a house of entertainment at the ferry "where Gentlemen, Travelers and others, who will please to favor him with their company, may depend upon meeting with as good Entertainment, both for themselves and Horses as at any Publick House between Philadelphia and New-York."¹⁶ Soon after, it was operated by a George Marshall.¹⁷ After the erection of the tavern, the term "Trenton Ferry" came to mean more than simply the ferry service itself, and began to be used to identify the place. The innkeeper and others often gave their addresses in the Philadelphia newspapers as being at or from "Trenton Ferry."¹⁸

In 1770, Robert Lettis Hooper advertized for sale "The noted patent ferry called TRENTON FERRY, in the county of Burlington, and province of New Jersey, with the boats, flats, &c, thereto belonging, together with 442 acres of land adjoining."¹⁹ The buyer was Daniel Coxe, fifth in a long line of Daniel Coxes extending back to the earliest

¹² William Nelson, *Extracts of American Newspapers, Relating to New Jersey, Vol. II 1740-1750* (Paterson: The Press Printing and Publishing Co., 1895):78-79 and 679.

¹³ Trenton Historical Society, *A History of Trenton, 1679-1929*, 296.

¹⁴ William Nelson, *Extracts of American Newspapers, Relating to New Jersey, Vol. III 1751-1755* (Paterson: The Press Printing and Publishing Co., 1897):265-266.

¹⁵ Trenton Historical Society, *A History of Trenton, 1679-1929*, 254.

¹⁶ Nelson, *Extracts of American Newspapers, Relating to New Jersey, Vol. III 1751-1755*, 352, 353-354.

¹⁷ Charles S. Boyer, *Old Inns and Taverns in West Jersey* (Camden: Camden County Historical Society, 1962):67.

¹⁸ Trenton Historical Society, *A History of Trenton, 1679-1929*, 264.

¹⁹ William Nelson, *Extracts of American Newspapers, Relating to New Jersey, Vol. VIII 1770-1771* (Paterson: The Press Printing and Publishing Co., 1905):159.

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days of the colony of West New Jersey. Coxe, a licensed attorney and West Jersey Provincial Counselor, resided in Trenton, and within three years of his purchase of the ferry tract, leased it to Rensselaer Williams, a Trenton tavern keeper who relocated from the Royal Oak Inn to premises at Trenton Ferry. By May 1776, Thomas Janney had taken over the lease for the ferry and its associated 200-acre farm property.²⁰

Daniel Coxe V, a steadfast Tory, owned the Ferry Plantation through the first tumultuous years of the American Revolution. Coxe's property not only commanded the ferry crossing, but also overlooked the highest point at which the Delaware was navigable. Just as any army crossing the river would have to pass over Coxe's property, or go some distance out of its way to avoid detection, anyone coming up the river would also have to disembark inconveniently downstream or pass beneath the gaze or guns of those occupying it. Unsurprisingly, it did not take long for the American Revolution to arrive at the doorstep of Daniel Coxe's ferry house.

After a series of defeats in New York and northern New Jersey in the late summer of 1776, the American forces retreated steadily southward over the course of the fall. News of the imminent arrival of the Continental Army and their British pursuers reached Trenton early in December of 1776. Continental forces began scouring the river to collect and confiscate all of the available boats. These vessels would be used to transport Washington's army across the river to safer positions in Pennsylvania. They would then be destroyed or placed under guard to prevent them from falling into British hands (which would thereby permit British General Cornwallis's army to cross the river in pursuit). By December 6, large numbers of refugees were crossing the Delaware River into Pennsylvania amidst scenes of confusion, making use of boats stationed at Beatty's Ferry (situated just north of Trenton, near the site occupied today by the Calhoun Street bridge) and Coxe's Trenton Ferry.²¹ On December 8, the British forces entered the town just as the final contingents of the Continental Army were escaping down Ferry Street and across the Delaware in boats. British troops moving down Ferry Street in pursuit came under cannon fire from Continental batteries entrenched on the Pennsylvania bank.²²

²⁰ Frederick W. Ricord and William Nelson, *Documents Relating to the Colonial History of the State of New Jersey 1767-1776: Administration of Governor William Franklin: 1767 - 1776* (Newark: Daily Advertiser Printing House, 1886):225-226; William Nelson *Extracts of American Newspapers, Relating to New Jersey, Vol. IX 1772-1773* (Paterson: The Press Printing and Publishing Co., 1916):84; Kurt R. Kalb et al., "An Urban Ferry Tale," 3.

²¹ William M. Dwyer, *The Day is Ours!* (New York: The Viking Press, 1983):90.

²² William S. Stryker, *The Battles of Trenton and Princeton* (Cambridge: The Riverside Press, 1898):28.

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On the opposite side of the river, rebel forces took up defensive positions at all possible crossing points between Dunk's Ferry to the south and Coryell's Ferry to the north. Earthworks were thrown up at each potential crossing point. Components of the Pennsylvania and New Jersey militias were tasked with defending the shore between Yardley's Ferry and Bordentown. On the west bank of the Delaware, directly opposite Trenton, substantial artillery batteries were emplaced so as to include the William Trent House and the Trenton Ferry crossing within their field of fire.²³

The Hessian picket at the old ferry tavern, premises formerly kept by Rensselaer Williams (at this time kept by Thomas Janney), was composed of one commissioned officer, five non-commissioned officers and 22 men. The guards posted near the river bank were forbidden to show themselves in the daytime, as whenever they did so in any numbers, the Americans fired at them from a battery on the Pennsylvania side of the river.²⁴ The strategic importance of the Trenton Ferry to the two armies provides additional confirmation of the significance of the ferry within the colonial transportation network.

On December 18, 1776 the American forces launched an early morning raid across the river. Forty men crossed the river under darkness and the protective cover of the Continental artillery batteries to plunder and burn a house below the Trenton Ferry. Daniel Coxe's ferry house had been under constant threat of bombardment since the British and Hessians occupied the town. It stood well within the range of the cannons on the opposite shore and, although the guards were keeping a low profile, was garrisoned at all times by the Hessian detachment posted to protect the ferry crossing. It was only a matter of time before serious harm befell the ferry house (while many of Coxe's other properties in town were similarly at risk having been taken over by the Hessian occupying force). On December 18, Daniel Coxe's luck ran out.

An account of one of the American soldiers who crossed the river on that day reads thus:

“About the Beginning of December 1776 he was ordered across the River Delaware to the Trenton side, and to attack a Hessian Picquet posted there that he distinctly observed Hessians on their return to the Post set Fire to the ferry House, the property of Daniel Coxe, which was totally consumed.”²⁵

On August 1, 1778 an inquisition was held which found that Daniel Coxe did “on or about the 9th day of April in the year of Our Lord 1778 join the Army of the King of Great Brittan + did openly + publically aid and Abett the said

²³ *Ibid.*, 30.

²⁴ David C. Munn, *Battles and Skirmishes of the American Revolution in New Jersey*, (Trenton: Bureau of Geology and Topography, Department of Environmental Protection, 1976); Kalb *et al.* “An Urban Ferry Tale,” 3; Susan Maxman Architects, *The William Trent House, Trenton, New Jersey, Historical Documentation and Strategic Planning Study* (Trenton: William Trent House, 1997):A.3-45.

²⁵ Susan Maxman Architects, *The William Trent House*, A.3-59.

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army by acting as a magistrate of the Police of the City of Philadelphia.” Coxe’s properties in New Jersey were soon confiscated and, in 1779, the Commissioners of Forfeited Estates of Burlington County advertised for sale the Trenton ferry property “containing upwards of 300 acres of land, a good house and barn etc, with two orchards....” This parcel was purchased by Hugh and Sarah Runyon and, within the space of three days, conveyed to George Campbell, a prominent Philadelphia attorney, who maintained the Ferry Plantation as a rental entity.²⁶

In 1797, Peter Howell and Amos Howell advertised that the “Trenton Old Ferry has been kept by them for some time past and is still maintained by them.”²⁷ Around this time, Ferry Street began to be dotted with inns and taverns catering to the needs of travelers seeking a comfortable bed, a warm meal, drinks or simply a place to pass the time while waiting for a connecting boat or stage. One of the most historically significant became the “Eagle Tavern” which stands on the northwest corner of the intersection of South Broad Street and Ferry Street. Originally constructed in the mid-1760s by the Waln family as a private residence, the brick building was apparently in use as a tavern by the second decade of the 19th century and was enlarged in the 1820s or 1830s. The tavern functioned as an unofficial political center for Nottingham Township and later as the polling place for Trenton’s Third Ward. Archaeological investigations undertaken in the rear yard of the tavern in the late 1980s and in 2005 identified archaeological deposits with the potential to provide significant information concerning the 19th century tavern life. Additionally, significant archaeological remains associated with James Rhodes’s stoneware pottery, in operation from 1778 until 1784, were identified in the course of these investigations. Technically sophisticated, relatively few stoneware potteries existed in the American colonies during the 18th century and even fewer have been subjected to archaeological investigation. Analysis of waster sherds and kiln furniture fragments, in combination with archival study, indicate that Rhodes operated not only this pottery but also an immediate precursor owned by William Richards on the nearby Lamberton waterfront just south of the Trenton Ferry Historic District.²⁸

Most of the north/south running streets in the Trenton Ferry Historic District were laid out as extensions of the streets of Lamberton, a settlement to the south of the Trenton Ferry Historic District which had been established by the Lambert and Cadwalader Families in the 1760s and 1770s. The area to the north of the Trenton Ferry Historic District bounded roughly by Ferry Street, South Broad Street and the Assunpink Creek was known as Bloomsbury. Bloomsbury’s streets were laid out at approximately the same time as those in the Trenton Ferry District but they did not line up exactly with those of the Trenton Ferry District resulting in the competing street grids intersecting in odd angles along a “fault” line roughly defined by Ferry Street.

In 1798, construction began on the first New Jersey State Prison. Located on a lot adjacent to, but outside of the bounds of the historic district, the prison would prove to be a significant factor in the development of the landscape

²⁶ West Jersey Deed A-K:557; Kalb *et al.* “An Urban Ferry Tale,” 3-4.

²⁷ Trenton Historical Society, *A History of Trenton, 1679-1929*, 268-269.

²⁸ Rebecca White *et al.*, *A Historical Account and Archaeological Analysis of the Eagle Tavern, City of Trenton, Mercer County, New Jersey* (2005); Hunter Research, Inc., *Archaeological Data Recovery Excavations and Monitoring, New Jersey Route 29, City of Trenton, Mercer County, Archaeological Data Recovery, Volume III, Historical Archaeology of the Lamberton/South Trenton Riverfront* (forthcoming).

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and economy of the Trenton Ferry Historic District. Construction of the prison was overseen by Jonathan Doan, the architect/master builder from Bucks County, Pennsylvania who is most famous for directing the construction of the New Jersey State House in the early 1790s.²⁹ In 1798, most likely in order to facilitate his work at the prison, Doan purchased with his own funds from Peter Hunt a lot of ground on the east side of Federal Street within the Trenton Ferry Historic District. On this lot he erected a private residence which still stands at 508 Ferry Street.

The construction between 1804 and 1806 of the first bridge across the river at Trenton led to the rapid decline of the Trenton Ferry. The Trenton bridge was the most southerly bridge on the Delaware River and captured most of the traffic that the ferry had previously enjoyed. In 1805, the ferry house was advertised for sale along with other adjacent dwellings and lots.³⁰ Although the Trenton Ferry stopped operating well before the end of the first decade of the 19th century, the ferry landing continued to be an important transshipment point for boats participating in trade between Trenton and Philadelphia. With the end of ferry operations, the area at the foot of Ferry Street became known popularly as Bloomsbury Landing.

Because of its close proximity to the center of Trenton, Bloomsbury Landing soon emerged as a desirable stopping point for Delaware River craft servicing Trenton. John Fitch brought steamboat service to Bloomsbury Landing in 1790, making it the northern terminus of the world's first successful steamboat line. By 1809, John A. Stevens' steamboat *Phoenix* had instituted regular service between Trenton and Philadelphia landing at a wharf near the riverfront terminus of Ferry Street. A typical trip from Trenton to Philadelphia took the ship three hours to complete; returning upstream was much slower, requiring up to five hours. Although there are no above-ground links to the steamboats of Fitch and Stevens within the bounds of the Trenton Ferry Historic District other than an early 20th-century stone monument at the former location of the foot of Ferry Street and the conjectured survival of buried archaeological remains associated with the wharves at which the steamboats once called, the introduction of steamboat service to Trenton was a significant milestone in maritime history as it represents the earliest commercial use of steamboats and a revolution in the fields of technology and invention.³¹

Just prior to the start of the War of 1812, another important individual installed himself on the riverfront of the Trenton Ferry Historic District. This was Benjamin Fish, who controlled a line of vessels operating between Trenton and Philadelphia. During the war, in 1813, Fish became a partner in the Philadelphia-based merchant firm of Hill, Fish and Abby. The establishment of this business proved timely, as the British soon took control of Sandy Hook and sealed off entry into the Port of New York. Fish took advantage of the situation by running cannon, ordnance and supplies up the Delaware from Philadelphia to a landing just south of the foot of Ferry Street and then, by means

²⁹ Zara Cohan, *History of the State House* (Trenton: New Jersey State Library, 1979); John O. Raum, *History of the City of Trenton* (Trenton: W.T. Nicholson & Co. 1871):258-263.

³⁰ Trenton Historical Society, *A History of Trenton, 1679-1929*, 269.

³¹ *Ibid.*, 229, 236.

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of 40 Conestoga wagons, transported his cargo to New Brunswick. From there, the goods could be shipped by means of the Raritan to New York City and northern New York State without interference from the British.³²

Fish parlayed his war profits along with money made in the lumber and coal business (with much of this activity taking place at the foot of Ferry Street) into a substantial ownership stake in the Union Steamship Line, the steamboat enterprise of James A. Stevens. Founded by Stevens and two of his brothers, the company offered steamboat service from Philadelphia to Trenton along with overland stage transportation from Trenton to New Brunswick and, later, New York City.³³

Although not its direct heir, the Union Line was certainly the successor to the Philadelphia to New York stage service of the 1750s and managed to control a considerable share of the now much larger volume of traffic over the same route. This is not to say that the Union Line did not have its competitors on the Delaware as the boats of a number of other steamship lines also called at wharves near the foot of Ferry Street.³⁴

By the mid-1830s, the railroad had replaced the steamboat as the most modern and fastest mode of transportation. Anticipating these developments, the Stevens family strongly backed the newly formed Camden & Amboy Railroad. The railroad company and the Union Line shared many of the same investors (including Benjamin Fish) and coordinated their efforts to retain control over passenger and freight traffic between New York City and Philadelphia. Ultimately, the coming of the railroad led to a diminishment of the role of the Trenton Ferry Historic District as most traffic and freight diverted to the new mode of transportation and thus no longer passed over the wharves at Bloomsbury Landing or along Ferry Street.

Many important changes occurred within the Trenton Ferry Historic District during the 1830s and 1840s (Figure 3). True industrialization began to make its appearance in South Trenton and Lambertton following the construction in the 1830s of the power canal of the Trenton Delaware Falls Company (later known as the Trenton Water Power), the Delaware and Raritan Canal and the Trenton to Bordentown tracks of the Camden and Amboy Railroad. The power canal was constructed as an energy source for Trenton's growing industrial development. With the construction of this new hydropower system, the sections of the city immediately to the north, south and east of the Trenton Ferry Historic District became an attractive location for the founding of mills and other related industrial complexes. The archaeological remains of the Trenton Water Power [28Me109] are significant for their potential to inform about the engineering and design of this historically important example of a man-made hydropower system which contributed substantially to the industrial development of 19th-century Trenton. Archaeological investigations have documented

³² "A Railroad Veteran," *The Times* March 8, 1879; E.M. Woodward and John F. Hageman *History of Burlington and Mercer Counties* (Philadelphia: Everts and Peck 1883):700; Francis B. Lee, *History of Trenton, New Jersey* (Trenton: F.T. Smiley & Co 1895):298-299; "Trenton in Bygone Days," *Sunday Times-Advertiser*, July 8, 1928.

³³ John Stevens Collection 1808-1881 (Washington, D.C.: National Museum of American History): Box 1, Folder 5.

³⁴ Trenton Historical Society, *A History of Trenton, 1679-1929*:235-236; Bordentown Area Bicentennial Committee and Bordentown Historical Society, *Bordentown 1682-1976* (Bordentown: Bordentown Historical Society 1977):60.

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cross sections of the Trenton Water Power in several locations outside the bounds of the Trenton Ferry Historic District but no investigations have taken place within its limits. Additional investigations could reveal details concerning the manner in which the Trenton Water Power interfaced with the urban fabric of the Trenton Ferry District and the construction and function of the reservoir which was situated to the north of Federal Street. The construction of the power canal facilitated the development of a substantial industrial complex to the south of the Trenton Ferry Historic District. The Delaware and Raritan Canal and the Camden and Amboy Railroad allowed these factories direct access to fuel and raw materials, as well as the ability to efficiently ship finished goods to markets up and down the east coast and beyond.

Within the historical context of the Trenton Ferry Historic District, the most important of these new factories were the rolling mills of the South Trenton Iron Company (later the Trenton Iron Company, the New Jersey Steel and Iron Company and the American Bridge Company) which were established immediately to the south of Federal Street in the mid-1840s. Hundreds of workers were needed to operate the plants and it was the ensuing influx of foundrymen, puddlers, carpenters, blacksmiths and laborers and their families that provided the impetus for the development of the residential blocks of the Trenton Ferry Historic District.

Numerous Irish workers moved into the Middle Delaware Valley to find employment building canals and railroads as Trenton began to industrialize in the 1830s and 1840s. There was also a steady flow of German immigrants into the Middle Atlantic region throughout the early 19th century, but this grew into a veritable wave in the 1850s and 1860s, especially following John A. Roebling's relocation of his wire rope manufacturing business into the city from western Pennsylvania in 1848. In Trenton, where Roebling remains a household name to this day, German management and skilled labor contributed mightily to the success of the city's wire rope factories, foundries, machine shops and breweries. In a similar vein, British immigration also continued into the Delaware Valley through much of the 19th century, with English-trained potters underpinning the rise of Trenton as the "Staffordshire of America," and other skilled British workers making their mark in the iron and steel industry and the engineering profession. Workers from all of these groups settled in the Trenton Ferry Historic District and spurred the continued construction of new homes and businesses (Figure 4). As a result of the development boom of the second half of the 19th century, horse trolley service was introduced to the Trenton Ferry Historic District with tracks extending down portions of Federal, Union and Lamberton Streets.

From 1688 until 1838, the Trenton Ferry Historic District was officially located within Nottingham Township in Burlington County. In the latter year, Nottingham Township was transferred to the newly formed Mercer County. Because of the explosive urban growth of Trenton, the area containing the Trenton Ferry District became the Borough of South Trenton in 1840 and was formally annexed to the City in 1851.³⁵

³⁵ John P. Snyder, *The Story of New Jersey's Civil Boundaries, 1606-1968* (Trenton: Bureau of Geology and Topography, 1969):164.

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The need for workers' housing and the requisite accompanying public schools, churches, firehouses, taverns and stores drove construction on the vacant lots that extended between the various factories in what was still a partially undeveloped neighborhood. Entire blocks of row homes arose along the street frontages. "California Row" (136-148 Second Street), for example, was so named because its owner, James Birt, a local saloon keeper and political machine member, was believed to have acquired the money for its construction in the California Gold Rush.³⁶ "Puddler's Row" [also known as "Chambers Row"] (545-565 Lamberton Street), and "Helper's Row" (422-436 Ferry Street) were both constructed by the local contractor Robert Aitken to house workers from the Trenton Iron Company rolling mills. These surviving rows of mill workers' housing are particularly significant in that they were designed specifically to house workers and their families connected to a particular Trenton factory. Of simple frame construction and very modest size, they provide important insight into the lives of Trenton's 19th-century mill workers. The fact that they were historically identified by the job title of their intended occupants suggests that they represent tangible evidence of occupational hierarchy within the 19th-century American iron industry.³⁷

Robert Aitken is believed to have been responsible for the construction of many of the houses in the historic district and is specifically known to have been the building contractor for John Notman's St. Paul's Episcopal Church (1848), one of the most architecturally sophisticated buildings within the district. He also built many of the larger industrial buildings in the city in the mid-19th century, including several for the Trenton Iron Company. Another local builder who was very active during the period was William Johnson who lived on Centre Street within the district and operated a carpenter shop adjacent to his home. Johnson is recorded as having erected many important buildings throughout the City of Trenton and played an important role in reshaping the landscape of South Trenton during the building boom of the mid-19th century. His largest surviving commission within the Trenton Ferry Historic District is the First Baptist Church, erected in 1859-60.³⁸

While much of the new construction was residential, Centre Street and, to a lesser degree, Lamberton Street did develop commercial aspects. But Ferry Street and, still more so, South Broad Street remained the primary focus of commercial activity. Although the Trenton Water Power passed directly through the Trenton Ferry Historic District, no water-powered mills or factories were located within its bounds. In fact, only a few commercial or industrial concerns of more than modest scale were actually situated within the district limits. The most important of these was the Adam Exton & Company bakery. In 1847 Lancashire immigrant Adam Exton began manufacturing the "Exton Premium Trenton Cracker," also known as "Exton Oyster and Butter Cracker and Wine Scroll Biscuit," Trenton's first oyster cracker. Exton capitalized on the popularity of oyster stews and conceived of the cracker to complement them.³⁹ The recently rehabilitated company's main factory and headquarters complex, adapted for residential use, still stands today at 242-246 Centre Street.

³⁶ "Irish-Catholics Who Contributed to the Life and Activities of the Third Ward Years Ago," *Trenton Sunday Times-Advertiser*, July 29, 1917.

³⁷ "Trenton in Bygone Days," *Trenton Sunday Times-Advertiser*, July 8, 1917.

³⁸ *Ibid.*

³⁹ Specialty Brands of America, O.T.C. History. <http://www.sbamerica.com/OTC/otc.htm>.

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In 1861 Exton patented a machine to mass-produce the cracker and began supplying them to the Union Army.⁴⁰ Adam Exton brought his brother John Exton and his son-in-law, William H. Brokaw into the business at about this time. The popularity of the Exton cracker resulted in the company winning a Medal of Honor and Diploma of Merit at the Philadelphia Centennial Exposition of 1876.⁴¹ Adam Exton headed the company for forty-five years though control eventually passed to his heirs.⁴² A. Exton & Company remained an independent company until 1962, when a competitor, the Original Trenton Cracker Company, purchased A. Exton & Company and merged the two companies' operations.⁴³ The cracker factory complex remains one of the principal historic architectural landmarks of the Trenton Ferry District today.

Adam Exton & Company also maintained salesrooms in the Dobbins Building at 483 South Broad Street. With its triangular footprint and prominent location, the Dobbins Building represents one of the major architectural landmarks of the Trenton Ferry Historic District. The three-story brick commercial building was erected by John P. Dobbins, an importer and liquor dealer, in the third quarter of the 19th century. In addition to the Exton Company, the Trenton newspaper, the *State Gazette*, is also known to have occupied portions of the building which were utilized for production and storage.⁴⁴

In response to Trenton's explosive southward-spreading residential growth in the 19th century, the construction of churches and schools and other civic infrastructure soon became a priority. The largest religious edifice in the Trenton Ferry Historic District is the already mentioned First Baptist Church of Trenton. The first church building was erected in 1805 at the northeast corner of the intersection of Bridge Street and Centre Street. The present building was erected in 1859-1860.⁴⁵ Many of South Trenton's most prominent residents and historical figures are buried in the churchyard. In the 1960s, the tombstones were buried, but an accurate map and a list of tombstone inscriptions survives.

St. Paul's Episcopal Church was established on the west side of Centre Street between Furman and Federal Streets in 1848. The plan to construct an Episcopal chapel in South Trenton was first proposed in 1846 by George Washington Doane, the Episcopal Church's Bishop of New Jersey.⁴⁶ However, it was not until 1848, that the Reverends Samuel Starr and Enoch Reed requested the prominent Philadelphia architect, John Notman, to provide estimates of "the probable expense necessary to enclose a suitable Church Edifice." Notman was undoubtedly chosen for the commission because of his relationship with Doane. The architect had already designed two buildings for Bishop

⁴⁰ *Ibid.*

⁴¹ David V. Abramson and Terry Karschner, *An Inventory of Historic Engineering and Industrial Sites* (Trenton: New Jersey Historic Preservation Office, 1978).

⁴² "A Bunch of Englishmen Who Helped to Put Mill Hill on the Map," *Trenton Sunday Times-Advertiser*, July 22, 1917.

⁴³ Specialty Brands of America, O.T.C. History.

⁴⁴ Lee, *History of Trenton*.

⁴⁵ Trenton Historical Society, *A History of Trenton, 1679-1929*, 418.

⁴⁶ Bishop Doane was the son of the same Jonathan Doan discussed above as the architect/builder of the New Jersey State House and the New Jersey State Prison.

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Doane, his home “Riverside” and the Chapel of the Holy Innocents at St. Mary’s Hall, both in Burlington, New Jersey. Doane, a participant in the English and American Ecclesiastical movements, was attracted to Notman, as both a fellow member of the Episcopal Church and as an architectural practitioner well versed in the design of Anglican Gothic church buildings. He was also no stranger to Trenton, having recently completed substantial renovations to the New Jersey State House (1845) and been selected, or about to be selected, as the architect of Henry McCall’s Italianate villa, “Ellarslie,” and of the New Jersey State Hospital for the Insane. Although the church was still unfinished, services had commenced there by March of 1849. The building was not finally completed until 1851 when a steeple was added to the bell tower.⁴⁷

Although not known to be the design of a prominent architect, the Union Street Methodist Episcopal Church is another early religious building that stands within the bounds of the Trenton Ferry Historic District. This edifice, whose cornerstone was laid in 1851, stands on the east side of Union Street between Ferry and Steamboat Streets. The building is now occupied by the New Salem Baptist Church.⁴⁸ In addition to churches, schools were also needed. In 1869, a public school building was erected within the bounds of the Trenton Ferry Historic District. This was the Union Street Public School, later renamed the Parker Elementary School (after a local teacher). The original building was replaced on the same site in 1938 with the present building.⁴⁹ By 1881, St. John’s Catholic School had been established on the west side of Lamberton Street between Furman Street and Bridge Street. This school catered mostly to immigrant families moving into Lamberton to make a living in the iron and steel works and the newly founded potteries.

During the final years of the 19th century and the early decades of the 20th century, Trenton’s population changed from one dominated by residents of German, British and Irish extraction to one composed chiefly of newly immigrant southern and eastern Europeans. In 1890, roughly 11% of Trenton’s immigrant population traced its origins to southern and eastern Europe. By 1910, this source area accounted for 56% of the city’s immigrants; by 1920, the proportion was more than 70%. Newcomers entered via the ports of New York and Philadelphia; from 1892, most immigrants were processed through Ellis Island. The majority of Trenton’s immigrants during this period sought work in the city’s metalworking plants, potteries and rubber factories. The Italians were the largest late 19th/early 20th-century immigrant group. They are most famous for settling in the city’s Chambersburg district, located in South Trenton to the east of the canal, but many also came to the Trenton Ferry District. In 1920, other Trenton immigrant groups exceeding 1,000 individuals were the Polish, Hungarian, Russian, Slovakian and Austrian communities, while smaller numbers of Romanians, Croatians, Slovenians, Serbs, Dalmatians, Greeks and Armenians were also present. The ethnic face of the Trenton Ferry Historic District changed as a result.

⁴⁷ Constance M. Greiff, *John Notman, Architect 1810-1865* (Philadelphia: The Athenaeum of Philadelphia, 1979): 150-151.

⁴⁸ *Ibid.* 443.

⁴⁹ Trenton Restoration Works, *The Mott School*. National Register of Historic Places Registration Form (Trenton: New Jersey Historic Preservation Office, 1985).

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The early 20th century (Figure 5) also witnessed a dramatic alteration to the landscape. In 1903, the Pennsylvania Railroad constructed a massive stone bridge over the Delaware River. Prior to this date the railroad tracks had run down Bridge Street. The bridge construction project also involved elevating and straightening the railroad alignment through Bloomsbury. The new, elevated railroad tracks were constructed atop an embankment that tore through existing blocks, creating an immense physical barrier between Bloomsbury and the Trenton Ferry Historic District. The Pennsylvania Railroad bridge, a National Register-listed resource, still serves today as a key piece of engineering infrastructure on Amtrak's Northeast Corridor rail line. About this same time, the southern leg of the Trenton Water Power, including the reservoir above Federal Street and the entire portion of the trough within the Trenton Ferry Historic District, was filled in. This opened up a considerable amount of real estate to development that heretofore had been unavailable. Two new streets were laid out. Daymond Street actually came into existence slightly before the canal was filled, but Power Street was constructed directly atop its former alignment. It took only a couple of years before both streets were lined with blocks of new brick-built factory worker housing.

In 1915, construction began on the Trenton Municipal Wharf and Basin just south of the foot of Ferry Street. By the turn of the century, typical Delaware River steamboats had grown too large to navigate the shallow waters at the foot of Ferry Street and for a period of time all of Trenton's waterborne traffic was relocated to a new temporary wharf constructed at the foot of Lalor Street. This was somewhat inconvenient since Lalor Street was approximately a mile further away from downtown Trenton. Undertaken in connection with a U.S. Army Corps of Engineers Delaware River channel dredging project, the new municipal wharf and basin were constructed to once again provide for the delivery of passengers and freight by water to the foot of Ferry Street. The complex included bulkheading, wharves, a large basin and several buildings, as well as a rail link to the Camden and Amboy line of the Pennsylvania Railroad. Creation of the basin involved the excavation of a large rectangular dock measuring 200 feet by 250 feet, extending perpendicular to the shoreline, immediately south of the main terminal and warehouse. The principal buildings at the facility comprised a terminal shed and warehouse, which were erected on piles and stood directly atop the wharf structure on the riverbank.⁵⁰

The revival of river traffic at the foot of Ferry Street lasted only into the early 1930s. At this point, the newly opened Trenton Marine Terminal, located at the northern end of Duck Island below Riverview Cemetery, began to receive most of the freight moving through Trenton by river. Passenger steamboat service and recreational use of the municipal wharf and basin continued for a few more years, but with minimal economic return.

Around the same time that the early 20th-century immigration reached its peak, the profits at many of Trenton's largest manufacturing concerns began to slip. In 1900, the New Jersey Steel and Iron Company plant at the foot of Cass Street came under the control of the American Bridge Company. The plant continued in operation, fabricating and assembling bridge parts, but it was no longer the hive of industry that it had once been. By the late 1920s, the rolling mill had been demolished and the manufacturing activity was much reduced. For many local businesses the stock market crash of 1929 was a deathblow from which they never fully recovered. During the early 1930s the

⁵⁰ Hunter Research, Inc., New Jersey Route 29 Section 10C, 11B, Volume III.

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Delaware and Raritan Canal gradually slipped out of existence. Since the 1870s, the canal had seen its profitability spiral ever downward. After 1900, the waterway never again made a profit, although it did see a brief increase in business during the First World War. In 1933, all commercial traffic on the canal ceased and, in the following year, its ownership was formally transferred from United New Jersey Railroad and Canal Company to the State of New Jersey. In 1936, the section of the canal within the limits of the City of Trenton was deeded to the City, which then commenced a Works Progress Administration project that entailed the filling in of the main trunk lying south of the junction of the Feeder Canal at Old Rose Street.

From the 1930s onward, Trenton became home to increasing numbers of African-Americans relocating from the southern states for better employment opportunities. African-American immigration into South Trenton was initially small, as the community maintained a relatively tightly knit and insular character. However, with increasing numbers of African-Americans making their home in the city overall, South Trenton soon also witnessed a diversification in the ethnic make-up of its population that included an African-American component. The 1950s and 1960s were generally a period of gradual decline as many long-term residents of South Trenton left the area for homes in the suburbs. During this same period most of Bloomsbury to the north of the Pennsylvania Railroad bridge was demolished to make way for new government office complexes and parking lots, leaving the Trenton Ferry Historic District and Lambertton to its south as the only surviving neighborhoods along South Trenton's riverfront.

By 1971, John Fitch Way, the forerunner of N.J. Route 29, had been extended south of the Pennsylvania Railroad bridge, cutting off Ferry Street from the waterfront. The ethnic make-up of the South Trenton residential community saw further change in the last quarter of the 20th century due to a growing influx of individuals of Hispanic background. Immigrants from Puerto Rico, Mexico and other Central American countries in recent years have come to form a sizeable part of the population in this section of the city.

South Trenton today is somewhat remarkable in its diverse ethnic composition, as descendants of mid-19th-century mill workers live side-by-side with African-Americans, whose grandparents arrived in the 1930s and 1940s, and with Hispanics who came in the final quarter of the 20th century. The Trenton Ferry Historic District survives as a window into Trenton's past. It provides both a tangible link to the early historical forces which helped foster the

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city's initial urbanization and also, as one of the city's best preserved 19th-century working class neighborhoods, gives a unique insight into Trenton's industrial past and into the daily lives of the people who toiled in its factories.

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UTM References (cont'd)

- | | |
|----------------------|-----------------------|
| 5. 18 520643 4450750 | 10. 18 520237 4450689 |
| 6. 18 520765 4450781 | 11. 18 520206 4450757 |
| 7. 18 520781 4450735 | 12. 18 520080 4450715 |
| 8. 18 520344 4450617 | 13. 18 520091 4450636 |
| 9. 18 520367 4450682 | 14. 18 519961 4450571 |

Verbal Boundary Description:

Beginning at a point on the bulkhead line on the Delaware River on the southerly line of the Amtrak Northeast Corridor right of way, proceed along the bulkhead line south 622 feet to the southwestern corner of Block 66-E, Lot 106.

Proceed northeast along the southern boundary of Block 66-E, Lot 106 crossing over N.J. Route 29 approximately 590 feet to the eastern side of South Warren Street. Turn north and proceed approximately 310 feet along the eastern side of South Warren Street to a point in the northwestern corner of Block 66-A, Lot 65. Turn east and proceed a distance of approximately 390 feet along the northern boundary of Block 66-A, Lot 65 to a point on the eastern side of Union Street. Turn south and proceed approximately 320 feet to the northwestern corner of Block 65-F Lot 16. Turn east and proceed approximately 440 feet along the northern boundary of Block 65-F Lot 16 to the southwestern corner of Block 65-F Lot 139. Turn south and proceed 35 feet to the southwestern corner of Block 65-F Lot 88. Turn southwest and proceed approximately 350 feet along the boundary of Block 65-F Lot 16 to a point on the northern side of Federal Street. Turn east and proceed along the northern side of Federal Street in a straight line approximately 1,468 feet to the to the southeastern corner of Block 56-E, Lot 81.

Turn north and proceed approximately 120 feet along the rear of Block 56-E, Lots 81, 126, 23 and 127. Turn west and proceed approximately 320 feet, crossing Third Street and along the southern side of Farley Alley to the eastern side of Holly Alley. Turn north, crossing the United New Jersey Railroad Company alignment, and proceed approximately 265 feet to the northeastern corner of Block 56-B, Lot 39. Turn northeast and proceed approximately 35 feet to southeastern corner of Block 56-B, Lot 43. Turn north and proceed approximately 77 feet along the boundary of Block 56-B, Lot 43 to the southern side of Furman Street.

Cross Furman Street, approximately 50 feet, to the northern side of Furman Street. Turn east and proceed approximately 252 feet following the northern side of Furman Street to a point on the western side of South Broad Street. Turn northwest and proceed approximately 1,310 feet along South Broad Street to a point on the southerly line of the Amtrak Northeast Corridor right of way.

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Boundary Justification:

The boundaries of the Trenton Ferry Historic District generally reflect those of the western half of the "Ferry Plantation," a historically significant 18th century landholding. These property boundaries are appropriate for use in establishing the limits of the Trenton Ferry Historic District as they played an important role in defining the urban development of the area throughout the 18th and 19th centuries. Incongruities between the street plan and layout of the Trenton Ferry Historic District and those of the neighborhoods that historically existed to the north and south were rooted in these early 18th century property lines. The boundaries of the Trenton Ferry Historic District have been defined so as to encompass both the historically significant transportation corridor defined by Ferry Street as well as the broader 19th and 20th century urban landscape which later developed atop this portion of the Ferry Plantation.

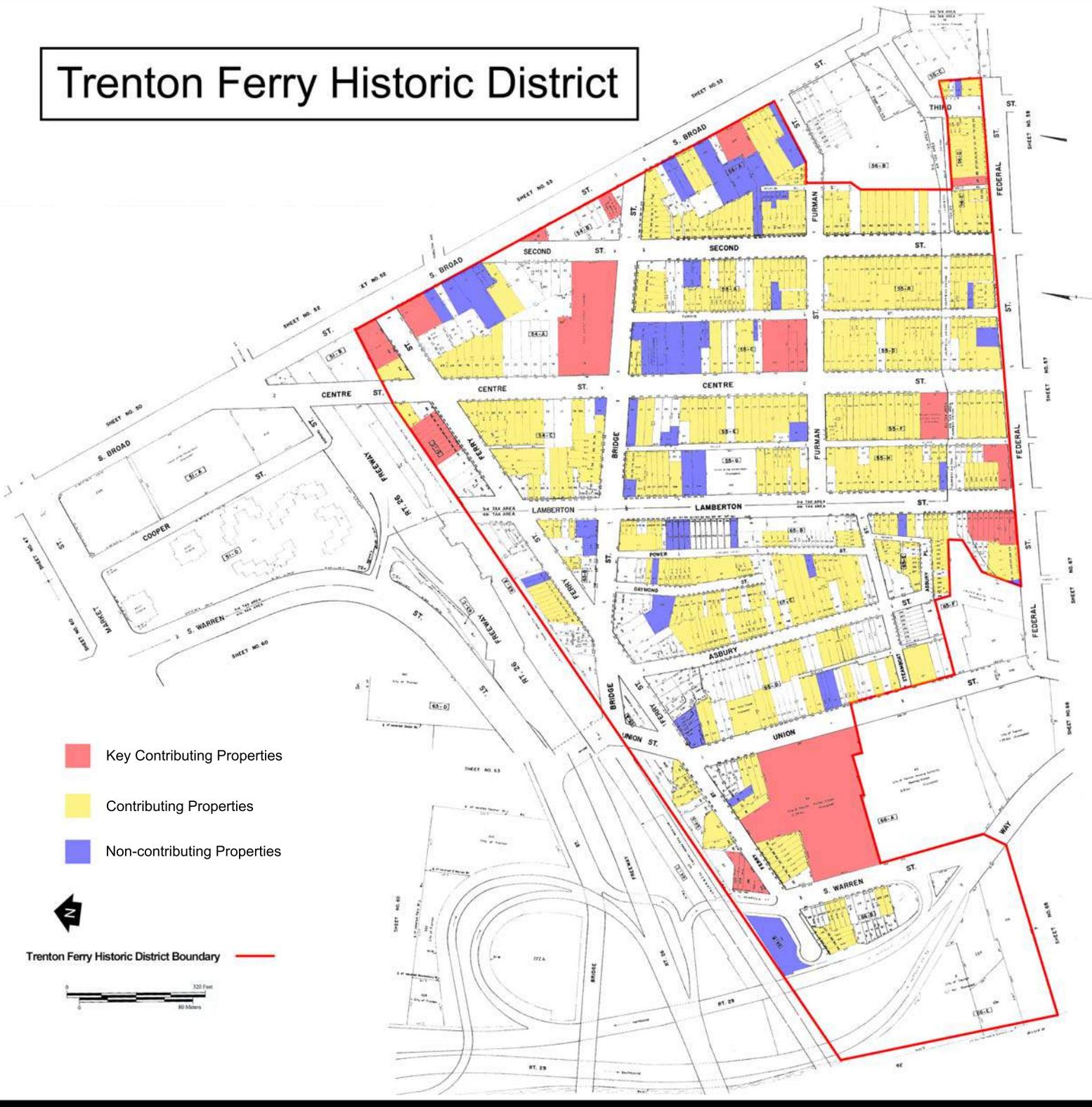
Those parts of the Ferry Plantation which lay east of modern-day South Broad Street were excluded from the district because South Broad Street (The Trenton-Crosswicks Road) formed a significant historic boundary which divided the property roughly in half. This division was strengthened with the construction of the Delaware and Raritan Canal in the early 1830's. Some properties on the west side of South Broad Street were also excluded because of loss to historic fabric.

The northwestern boundary of the Trenton Ferry Historic District follows the southern embankment of the Amtrak Northeast Corridor. The right-of-way forms a clear line and barrier that separates the district from adjacent areas to the north. Portions of the boundaries of the original Ferry Plantation did extend north of the railroad embankment but all historic buildings in those areas were removed to facilitate the construction of parking lots and state government office buildings in the 1970s. The southwestern boundary of the Trenton Ferry Historic District follows the bulkhead line along the Delaware River southwest of N.J. Route 29. Although the modern alignment of New Jersey Route 29 represents an intrusion within the fabric of the Trenton Ferry Historic District, it is necessary to extend the boundary line west of the highway in order to encompass the site of the 18th century ferry landing which was integral to the historic development of the district as a whole. Despite the modern highway, sightlines from the location of the ferry landing up the urban corridor of Ferry Street still survive and preserve the relationship between the historic transportation corridor and the river. The riverfront portion of the district has also been included because it is likely to encompass significant archaeological sites such as former locations of steamboat wharves and storehouses.

The northern curbline of Federal Street forms much of the southeastern boundary of the Trenton Ferry Historic District. Federal Street was laid out along a line which approximately represents the southern boundary of the Ferry Plantation. The district boundaries have been drawn so as to exclude several large non-contributing properties situated between Warren, Union and Federal Streets including the Kearny Houses and the Cooper Community Pool on Union Street.

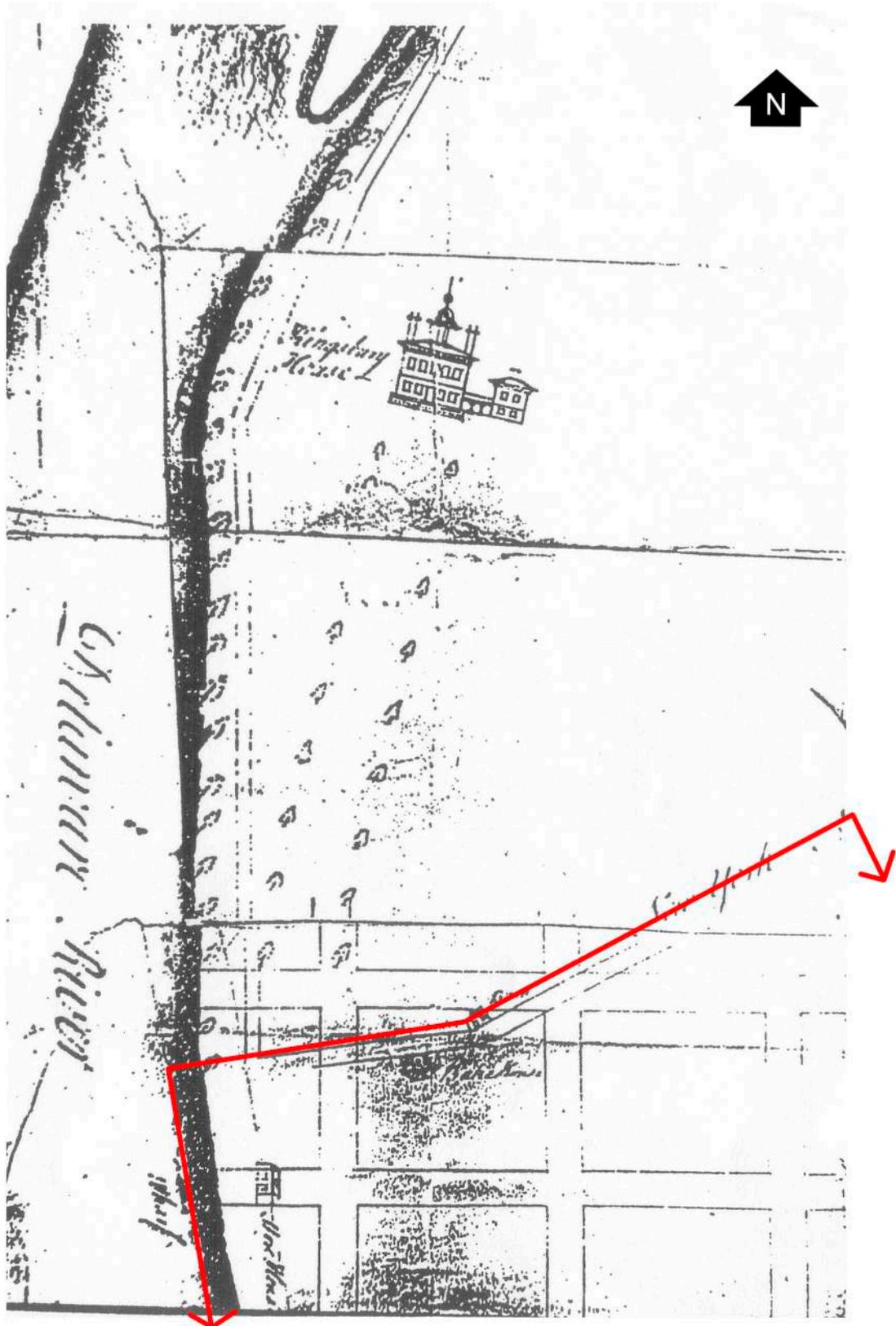
See continuation sheet

Trenton Ferry Historic District



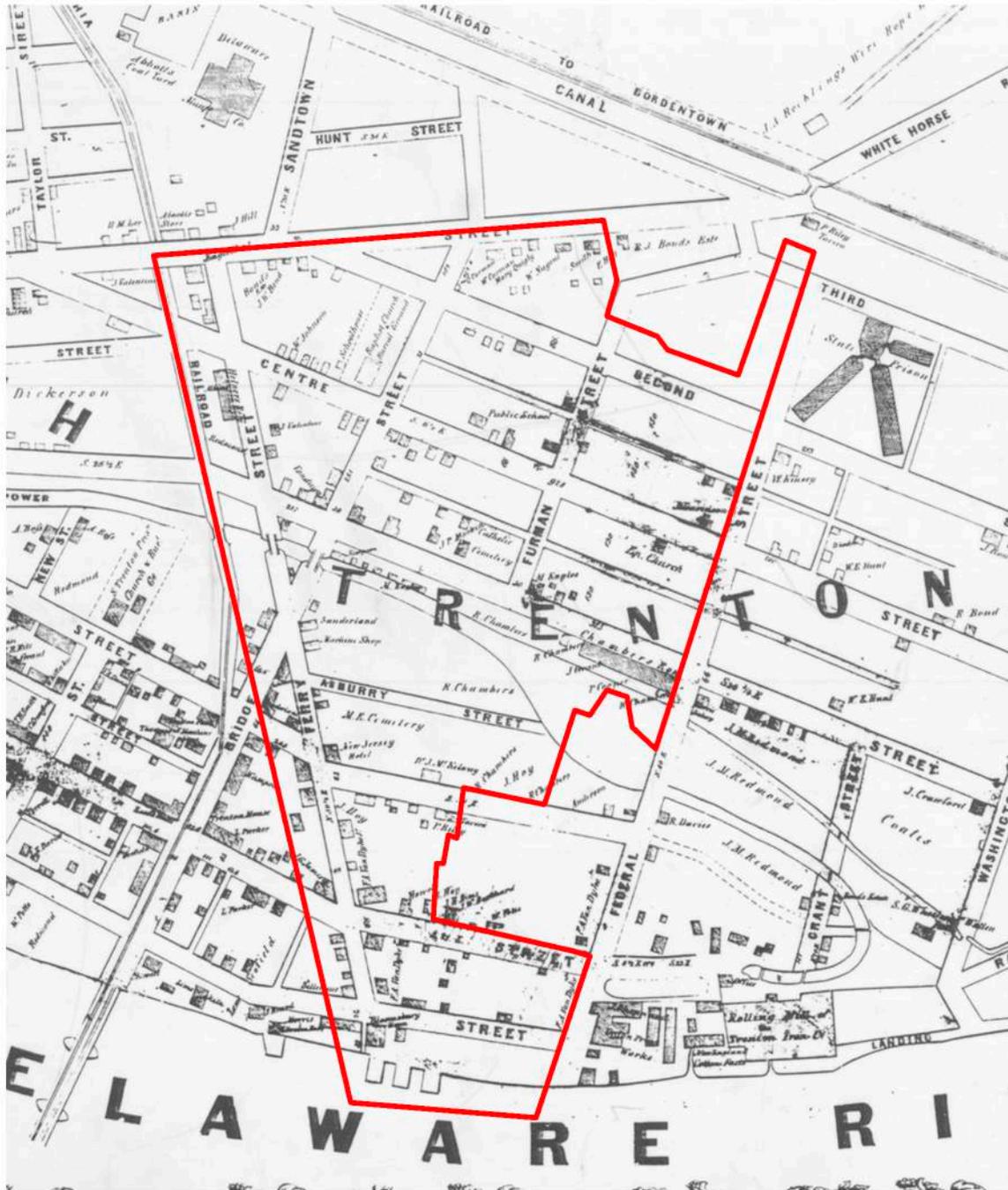
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Figure 2. A Plan of the Front Part of Coll. Thomas' Estate in Kingsbury in West New Jersey. Circa 1750. Historic district limits outlined in red. Scale 1 inch:380 feet (approximately).



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Mercer County, New Jersey

Figure 3. Sidney, J.C. Map of the City of Trenton, New Jersey. 1849. Historic district limits outlined in red. Scale 1 inch:550 feet (approximately).



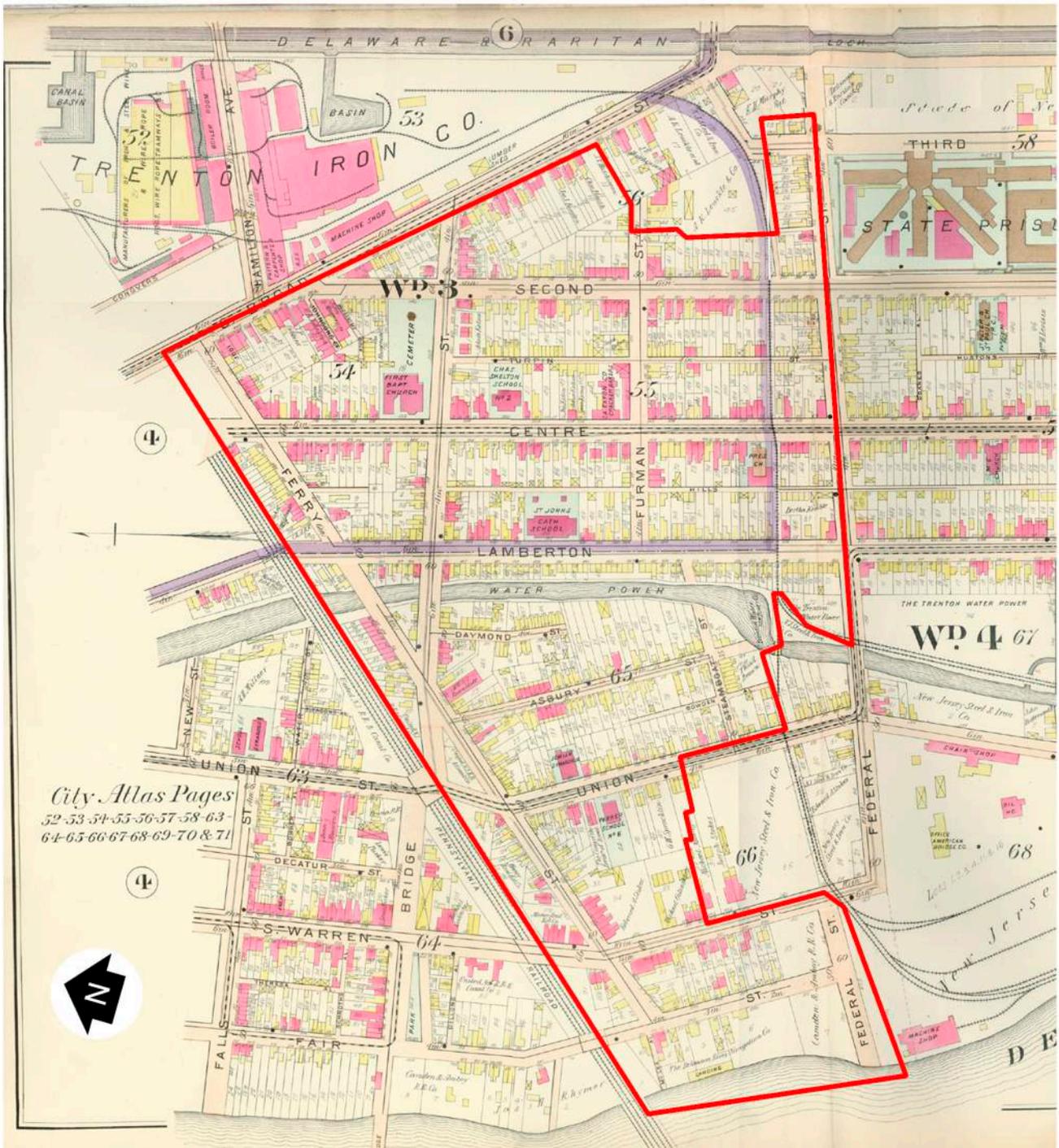
Trenton Ferry Historic District
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Figure 4. Beers, F.W. Map of the City of Trenton, New Jersey. 1870. Historic district limits outlined in red. Scale 1 inch:375 feet (approximately).

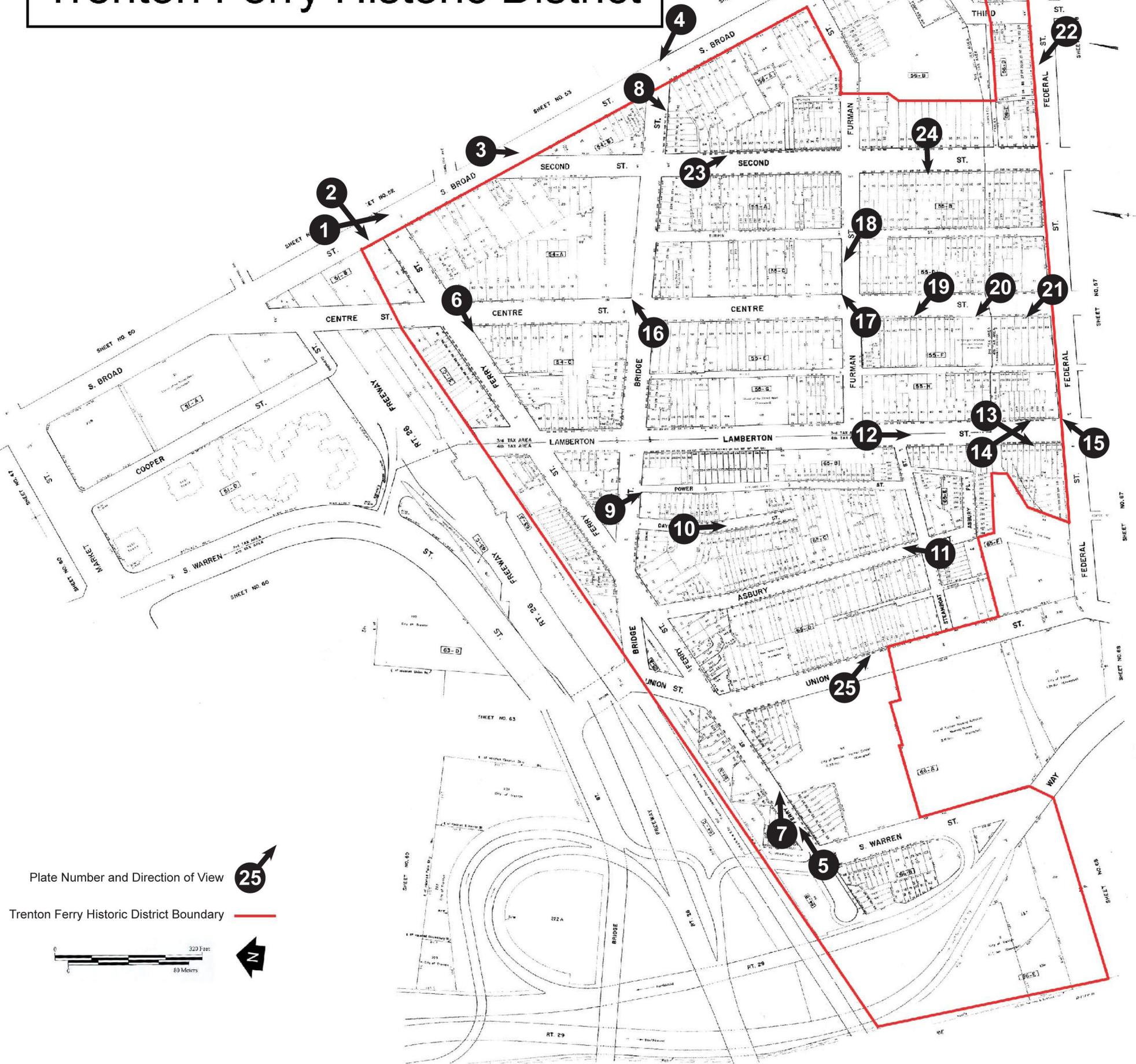


Trenton Ferry Historic District
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Figure 5. Lathrop, J.M. Atlas of the City of Trenton and Borough of Princeton. 1905. Historic district limits outlined in red. Scale 1 inch:150 feet (approximately).



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Mercer County, NJ

List of Photographs

The following information is common to all photographs.

Property: Trenton Ferry Historic District, Mercer County, New Jersey

Photographer: Alison Haley

Date of photographs: April 2012

Location of RAW images: Hunter Research, Inc., 120 West State Street, Trenton, N.J. 08608

1. Streetscape of South Broad Street along the northeastern edge of the Trenton Ferry Historic District, view facing south. Photograph shows 481-429 South Broad Street. The Eagle Tavern (429 South Broad Street) is at the right of view.
2. The Eagle Tavern (429 South Broad Street), view facing southwest.
3. The Dobbins Building (481 South Broad Street), view facing south.
4. City of Trenton Firehouse Engine #2 (503 South Broad Street), view facing northwest. South Broad Street is in foreground. The eastern terminus of Bridge Street appears at left of view.
5. Streetscape of Ferry Street at western end of the Trenton Ferry Historic District, view facing southeast. Photograph shows 101-115 Ferry Street.
6. Streetscape of Ferry Street near its intersection with Centre Street, view facing northwest. "Helper's Row" (422-436 Ferry Street) appears at middle of view.
7. The Parker School (117 Ferry Street), view looking southeast.
8. Streetscape of Bridge Street at eastern end of the Trenton Ferry Historic District, view facing southwest. Photograph shows 713-701 Bridge Street at the left of view.
9. 431 Bridge Street, view facing southeast. Bridge Street is in the foreground with northern terminus of Power Street at right of view.
10. Streetscape of Daymond Street, view facing south.
11. Streetscape of Asbury Street near its intersection with Steamboat Street, view facing southwest.
12. Streetscape of Lamberton Street near intersections with Furman Street and Steamboat Street, view facing southeast.

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13. "Puddlers' Row" (549-565 Lamberton Street), view looking southwest.
14. Streetscape of Lamberton Street north of its intersection with Federal Street, view facing southeast. 538-552 Lamberton Street appear at center of view.
15. "Charles Saab's Deer Hotel" (552 Lamberton Street), view facing northeast.
16. First Baptist Church of Trenton and Sunday School (128-140 Centre Street), view facing northeast.
17. Adam Exton & Co. Cracker Baker (242-248 Centre Street), view looking northeast from Centre Street.
18. Adam Exton & Co. Cracker Baker (242-248 Centre Street), view looking northwest from the intersection of Furman and Turpin Streets.
19. Streetscape of 311-327 Centre Street south of its intersection with Furman Street, view looking northwest.
20. View of St. Paul's Episcopal Church, now the Damascus Christian Church (337 Centre Street), view facing west.
21. Streetscape of Centre Street north of its intersection with Federal Street showing 339-345 Centre Street, view facing northwest. The tower of St. Paul's Episcopal Church is visible projecting above the trees at right of view.
22. Streetscape of Federal Street along the southeastern edge of the Trenton Ferry Historic District, view facing northwest. Photograph shows 502-510 Federal Street. Jonathan Doan House (508 Federal Street) is visible at center of view, set back from the street line.
23. Streetscape of Second Street north of Furman Street, view facing southeast. Photograph shows 138-154 Second Street. 138 Second Street is at left.
24. Streetscape of Second Street north of Federal Street, view facing west. Photograph shows 223-221 Second Street.
25. Streetscape of Union Street, view facing southeast. Showing relatively rare modern infill (344-346 Union Street) in the Trenton Ferry Historic District



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